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LASELL JUNIOR COLLEGE



Auburndale, Massachusetts

1940

EIGHTY-EIGHTH ANNUAL CATALOG

of

LASELL
JUNIOR COLLEGE



AUBURNDALE, MASSACHUSETTS

Announcement
for 1940 - 1941

Lasell is a Junior College member of the New England Association of Colleges and Secondary Schools, a member of the New England Junior College Council, and of the American Association of Junior Colleges.

wait for sample



ASSEMBLY HALL AND GYMNASIUM—WINSLOW HALL

CALENDAR

1940-1941

1940

September 12	Registration of New Students
September 13-14	Orientation Period
September 14	Registration of Old Students
September 16	Formal Opening
November 9	End of First Quarter
November 27, after classes to December 2, for classes	} Thanksgiving Recess
December 19, after classes to 1941	
January 6, for afternoon classes	} Christmas Vacation
February 3	
February 3	Beginning of Second Semester
March 28	End of Third Quarter
March 28, 10:45 A.M., to April 7, for afternoon classes	} Spring Vacation
June 6	
June 6	End of Second Semester
June 7	} Class Night
June 7	
June 8	Reunion of the Alumnae
June 8	Baccalaureate Sunday
June 9	Commencement Day

A student may start on any vacation period after her last class. Each student must return after a vacation period in time to be present at her first class.

THE COLLEGE IS OPEN TO VISITORS
THROUGHOUT THE YEAR

FOR SPECIAL INFORMATION ADDRESS
G. M. WINSLOW, President
AUBURNDALE, MASS.

THE TRUSTEES OF LASELL JUNIOR COLLEGE

President

GUY M. WINSLOW

Vice-President

E. JAMES WINSLOW

Clerk

WALTER R. AMESBURY

Treasurer

WALTER R. AMESBURY

Executive Board

GUY M. WINSLOW
E. JAMES WINSLOW
DR. HENRY F. KEEVER
WALTER R. AMESBURY

MRS. JAMES R. McDONALD
CHARLES E. VALENTINE
WICKLIFFE J. SPAULDING
JOSIAH P. WESCOTT

MISS MABEL T. EAGER

Trustees

1935—1940

EDWARD J. FROST	Auburndale, Mass.
HENRY F. KEEVER	Auburndale, Mass.
WICKLIFFE J. SPAULDING	Auburndale, Mass.
MRS. HENRY M. DUNHAM	Brookline, Mass.

1936—1941

WALTER R. AMESBURY	Auburndale, Mass.
JOSEPHINE CHANDLER PIERCE (Mrs. A. D.)	Malden, Mass.
IRENE SAUTER SANFORD (Mrs. Ray M.)	Westfield, Mass.
GUY M. WINSLOW	Auburndale, Mass.

1937—1942

ANNIE CROWE COLLUM (Mrs. W. H.)	Winnipeg, Manitoba
SUSAN E. TIFFANY	Blandford, Mass.
RUTH THRESHER JENKS (Mrs. R. R.)	Pawtucket, R. I.
CORNELIA HEMINGWAY KILLAM (Mrs. Charles L.)	Wallingford, Conn.

1938—1943

ETTA AUSTIN McDONALD (Mrs. James R.)	Boston, Mass.
JOSIAH P. WESCOTT	Dover, Mass.
MABEL T. EAGER	Auburndale, Mass.
LYDIA ADELINE ADAMS	Bangor, Maine

1939—1944

CHARLES E. VALENTINE	Auburndale, Mass.
E. JAMES WINSLOW	Brattleboro, Vt.

OFFICERS OF ADMINISTRATION AND FACULTY

- GUY M. WINSLOW, Ph.D., President
B.A., Tufts, 1895; Ph.D., Tufts, 1898; Lasell, 1898-
- WALTER R. AMESBURY, B.C.S., Treasurer and Director of the Department of Secretarial Science
B.C.S., Boston University, College of Business Administration, 1921; Instructor, Lasell, 1909-18; Lasell, 1923-
- LILLIE R. POTTER, Dean Emeritus
Student at Northwestern University; Graduate Lasell, 1880; Lasell, 1902-
- GRACE W. IRWIN, Registrar
Student Boston University and Harvard Summer School; Teacher, Plymouth, Mass., High School, ten years; Principal, Sandwich High School, nineteen years; Lasell, 1909-13; 1915-17; 1927-
- MARGARET RAND, M.A., Dean
B.A., Smith, 1897; M.A., Columbia, 1920; Dean of Women and Professor of History, Hiram College, 1921-29; Lasell, 1904-19; 1938-
- STATIRA PREBLE McDONALD, M.A., Assistant Dean of Residence, in charge at Woodland Park Hall
B.A., Acadia, 1897; M.A., Acadia, 1908; Lasell, 1918-
- JEANNE LE ROYER, Instructor in French
Student cours de vacances Alliance Francaise, Paris, 1894-1900; Student in the University of Grenoble, France, 1905-1912; Special student under l'Abbe Roussetot, College of France (Sorbonne); Lasell, 1892-
- EARL H. ORDWAY, B.S., Instructor in Physics and House Planning, and Lasell Crew Coach
B.S., University of Vermont, 1907; Lasell, 1911-
- REFUGIO C. OROZCO, Instructor in Spanish
Student at Universidad Mexicana, 1902-04, summers, 1934-37; Syracuse University, 1906-07; Columbia Teachers College, 1907-08; Assistant Instructor Boston University Summer School, 1917; Instructor Pennsylvania State College Summer School, 1922-25; Lasell, 1917-
- ANNIE MacCLAREN STRANG, Instructor in Mathematics, Geography and American History
Student Boston University and Bryant & Stratton School; Woodland Park School, 1919-39; Lasell, 1919-
- NELLIE E. WRIGHT, Instructor in Home Economics
Graduate Teacher's Course in Advanced Dressmaking, Women's Educational and Industrial Union, Boston, 1922; Lasell, 1917-
- ELEANOR SPOFFORD PERLEY, B.A., Instructor in Mathematics
B.A., Mount Holyoke, 1916; Graduate study, Massachusetts Institute of Technology, Summer School, 1927; Boston University, 1934; Lasell, 1924-
- KAY PETERSON PARKER, Instructor in Art
Graduate Cleveland School of Art, 1923; Student The Art Students' League, New York, and Pennsylvania Academy Summer School; Lasell, 1927-
- ELINOR HOAG, Ed.M., Instructor in English
B.S.S., Boston University, 1923; Ed.M., Harvard, 1928; Graduate Study, Radcliffe, 1927-28; Boston University, 1929; Harvard University, 1932, 1934; Lasell, 1928-
- ELVIA SPALDING DAVIS, Instructor in Secretarial Science
Graduate Burdett College, 1926; Boston University Summer School, 1928; Instructor of Commercial Subjects, New Salem Academy, 1926-28; Lasell, 1928-

- ELISE L. JEWETT, Instructor in English
Student at Boston University and Harvard Summer School; Teacher for six years at Miss Hill's School, Wellesley Hills; Woodland Park School, 1927-36; Lasell, 1929-35; 1938-
- MURIEL R. MCCLELLAND, B.S., Instructor in Physical Education
Graduate Boston School of Physical Education, 1929; B.S., Boston University, 1929; Lasell, 1929-
- ROSALIE WILSON MARTIN, M.A., Instructor in Oral English
B.A., Radcliffe College, 1927; M.A., University of Chicago, 1929; Play Production Courses at the Goodman School of the Theatre and University of Chicago; Lasell, 1931-
- WINFRED HUDSON, Instructor in Art
Graduate Massachusetts College of Art, 1921; Graduate Lesley School, 1923; Student Columbia University, summer, 1930; Lasell, 1931-
- SALLY E. TURNER, Instructor in English and Mathematics
Student at Boston University and Harvard Summer School, extension work under Clark University; teacher for two years at Miss Hill's School, Wellesley Hills; Woodland Park School, 1926-39; Lasell, 1931-
- ELIZABETH JEWETT, B.A., Instructor in Latin and English
B.A., Mt. Holyoke College, 1931; Harvard Summer School, 1936, 1937, 1939; Boston University, Summer, 1938; Woodland Park School, 1931-39; Lasell, 1932-
- MARY A. WORCESTER, M.S., Instructor in Home Economics
B.S., University of New Hampshire, 1917; M.S., Kansas State College, 1924; Graduate Study, Chicago University, summer, 1929; Columbia University, summers, 1922, 1932; Instructor in Home Economics, University of New Hampshire, 1917-19; Kansas State College, 1919-29; Georgia State Women's College, 1929-32; Lasell, 1932-
- KARIN I. ELIASSON, B.S., Instructor in Secretarial Science
Graduate Lasell, 1931; B.S.S., Boston University, 1933; Lasell, 1933-
- CATHARINE BANCROFT BEATLEY, M.A., Instructor in English
B.A., Radcliffe College, 1914; M.A., Radcliffe College, 1926; Graduate work at University of Illinois and University of Wisconsin; Lasell, 1934-
- NEILSON CAMPBELL HANNAY, M.A., B.D., Ph.D., Instructor in English
B.A., Union College, 1902; M.A., 1913; B.D., Auburn Theological Seminary, 1906; M.A., Ph.D., Harvard University, 1919; Professor of English Language and Literature, Acadia University, 1913-18; Professor of English, Colby College, 1920-22; Professor of English Language and Literature and Head of Department, Boston University School of Religious Education, 1922-31; University Extension lecturer, Massachusetts Department of Education, 1931-39; Lasell, 1934-35; 1938-
- EMILIE LOUISE BERKLEY, M.A., Instructor in Secretarial Science
B.A., Tufts College, 1930; Certificated from Katharine Gibbs Secretarial School, 1931; Yale University, summer, 1932; M.A., Columbia, 1937, (Com. Ed.); Secretary, Sea Pines School, Brewster, Mass., 1931; secretarial and general office work, Chase Brass & Copper Co., Waterbury, Conn., 1932; head of commercial department and dean of girls, Tilton School, Tilton, N. H.; 1933-35; Lasell, 1935-
- MADELEINE MARSH, M.A., Instructor in German
B.A., Boston University, 1934; M.A., 1935; Lasell, 1935-
- EDITHA HADCOCK, M.A., Instructor in Retail Training and Economics, Director of Merchandising Course
B.A., Mount Holyoke, 1927; M.A., Brown University, 1931; Harvard Summer School, 1929; Graduate work for Ph.D., Department of Economics, Brown University, 1930-33, 1935-36; Store training and experience at S. S. Pierce Company and Jordan Marsh Company, Boston; Lasell, 1936-

- ELIZABETH W. KINGSBURY, Ph.D., Instructor in Science
B.A., Smith College, 1930; Ph.D., Cornell University, 1933; Marine Biology Laboratory, summer, 1928; Instructor, Rollins College, 1933-34; Women's College, University of North Carolina, 1935-1936; Lasell, 1936-
- NATALIE E. PARK, Instructor in Design and Crafts
Graduate Lasell, 1932; Graduate Child-Walker School of Fine Arts, 1936; Craftsman member of Boston Arts and Crafts Society; Lasell, 1936-
- VIRGINIA L. TRIBOU, B.S. in P.E., Instructor in Physical Education
B.S. in P.E., Boston University Sargent College for Physical Education, 1936; Lasell, 1936-
- HELEN COWELL BAILLY, M.A., Instructor in French
B.A. and B.M., Wells College, 1920; Resident in France, 1920-1935; M.A., Wellesley College, 1937; Lasell, 1937-
- EDITH T. LITTLEFIELD, B.S., Instructor in Home Economics
B.S., Rhode Island State College, 1930; Instructor in Home Economics, University of Vermont, 1930-33; Massachusetts State College, 1933-37; Graduate study, Columbia University, Summer Session, 1932, 1938; Lasell, 1937-
- MARION M. MACDONALD, M.A., Instructor in Home Economics
Graduate Framingham State Teachers College, 1919; B.S. and M.A., Boston University, 1924; Graduate study, Summer Sessions, Cornell and Harvard Universities; Lasell, 1938-
- LOIS E. NELSON, B.A., B.S., Instructor in English
B.A., Wellesley College, 1933; B.S., Prince School of Store Service Education, 1934; Lasell, 1937-
- ALICE PAINE PAUL, B.A., Instructor in Modern Dancing
B.A., Wellesley College, 1912; Graduate study at Boston University, University of Washington, Boston Museum School of Fine Arts, Chicago Art Institute. Sculpture with Henry Hudson Kitson and Alexander Archipenko; Modern Dance with Martha Graham, New York, and Mary Wigman, Dresden. Lasell, 1937-
- MIRA L. SAWYER, B.S. in P.E., Instructor in Physical Education
B.S. in P.E., Boston University Sargent College for Physical Education, 1937; Lasell, 1937-
- RUTH L. WILMOT, B.S., Instructor in Secretarial Science
B.S., Simmons College, 1935; Assistant Instructor, Simmons College, 1935-36; Head of commercial department, Sanborn Seminary, Kingston, N. H., 1936-1937; Graduate study, Boston University, 1935-36, summer, 1937; Lasell, 1937-
- ESTHER MORSE ANDROS, Instructor in Interior Decoration
Eric Pape's Art School, 1913-15; Museum of Fine Arts, 1915-16; Commercial artist and Small Homes Advisor for Paine Furniture Company, 1917-40; Lasell, 1938-
- MARGARET E. GAMBLE, M.S.C., Instructor in Secretarial Studies
B.A., Cornell University, 1930; M.C.S., Boston University, 1938; secretary, Boston Young Women's Christian Association, 1931; instructor in commercial subjects, Ingleside School, Revere, Mass., 1934-35; Dean of girls and head of commercial department, Tilton School, Tilton, N. H., 1935-39; Lasell, 1939-
- RUTH GOODWIN, M.A., Instructor in English and Dramatics
B.A., Boston University, 1925; M.A., Columbia University, 1929; Graduate study, Columbia University, summers, 1926-29; Bread Loaf School of English, 1931; Graduate study for Ph.D., Boston University, 1938-; Instructor in Dramatics and English, MacDuffie School for Girls, Springfield, Mass., 1931-36; Lasell, 1938-
- RUTH SPOOR, M.A., Instructor in Art and Dramatics
B.A., Willamette University, 1918; M.A., Radcliffe College, 1932; Artistic and Producing Force, Harvard 47 Workshop; Bread Loaf School of English, 1923-24;

- Water Color under Eugene Weiss, Corcoran Art School, summer 1937, and Landscape Painting under Aldro Hibbard, summer 1938; Assistant in Stage Design, Harvard Summer School, 1925-26; Instructor in Stage Design, Boston University (S.R.E. and S.S.), 1927-32; Dramatic Director, Norfolk House Center, 1928-33; Art Director, Mary Baldwin College, 1935-37; Instructor in Dramatic Art, Garland School, 1937-; Lasell, 1938-
- RUSSELL E. WAITT, M.A.**, Instructor in Sociology and Psychology
B.A., Cornell College, 1920; S.T.B., Boston University, 1922; M.A., Colorado College of Education, 1929; Graduate study for Ph.D., University of Wisconsin, 1929-1931; Instructor in Sociology: at Colorado College of Education, 1928-29, at University of Wisconsin, 1929-32, at Syracuse University, 1932-33; Field Representative N. Y. State Conference of Social Work, for T.E.R.A. and F.E.R.A., Syracuse, 1933-35; Supervisor Adult Education Institute, Syracuse, 1929-1931; Instructor in Sociology: at Colorado College of Education, 1928-29, private research in Sociology, 1937-38; Lasell, 1938-
- DOROTHY E. WESTON, LL.B.**, Instructor in Law
LL.B., Boston University Law School, 1924; Lasell, 1938-
- MARY W. BLATCHFORD, M.A.**, Instructor in Science
B.A., Connecticut College, 1935; M.A., Boston University, 1939; Boston University School of Medicine, 1935-36; Instructor in Science, Westbrook Junior College, 1936-38; Lasell, 1939-
- MARGARET U. DUNHAM, M.A.**, Instructor in Science and Psychology
B.A., Elmira College, 1938; M.A., Columbia University, 1939; Lasell, 1939-
- RUTH EMERY, Ph.D.**, Instructor in History
B.A., Wellesley College, 1925; M.A. Cornell University, 1935; Ph.D., Cornell University, 1939; Instructor in History at Lasell, 1926-28; London University, 1933-34; Lasell, 1939-
- WALTER W. JAMISON, M.A.**, Instructor in History and English
B.A., Yale, 1911; M.A., Harvard, 1917; Instructor in English, Bates College, 1912-14; Instructor in English, Chicago High School, 1914-15; Resident Hull House, Chicago, and South End House, Boston, 1915-17; in charge of Law Enforcement-Social Hygiene education at Camp Devens and in northern New England, 1917-1919; Character education survey and lecturer, Interchurch World Movement, 1919-20; Director of Field Work, Boston University, 1920-21; in charge of English, Wentworth Institute, 1921-25; special instructor in English and History, Massachusetts Institute of Technology, 1925-32; in charge of English, Massachusetts School of Art, 1933-38; Lasell, 1939-
- HELEN M. MILEY, Ed.M.**, Instructor in Secretarial Studies
B.S. in P.A.L., Boston University, 1935; Ed.M., Boston University, 1938; Head of Commercial Department and instructor in physical education, Vilas High School, Alstead, N. H., 1935-37; Instructor in commercial subjects, Rockland High School, Rockland, Mass., 1938-Jan. 1940; Lasell, 1940-
- ELEANOR B. PADDOCK, M.A.**, Instructor in Chemistry
B.A., Mount Holyoke College, 1937; M.A., 1939; Graduate assistant in Chemistry at Mount Holyoke, 1937-39; Lasell, 1939-
- ESTHER B. SOSMAN, B.A.**, Instructor in Art
Graduate Lasell, 1936; B.A., Mount Holyoke College, 1939; Lasell, 1939-
- ELIZABETH LIVINGSTONE, B.S.**, Librarian
B.S., University of Maine, 1931; Graduate Study, Simmons College, summers 1934, 1937; Lasell, 1938-
- JEAN C. MARION, R.N.**, Nurse
- EBBA A. HALLBERG, R.N.**, Nurse
- SARAH W. ROOT**, Dietitian
- MARION A. ROBERTS**, Enrollment Director
- MARION R. LEONARD**, Hostess at Briggs and Cushing Houses

DEPARTMENT OF MUSIC

GEORGE SAWYER DUNHAM, Director of the Department of Music; Instructor in Pianoforte, Organ, Ensemble, and Harmony, and Conductor of the Orphean Club.

Graduate of the New England Conservatory of Music, 1897, and 1899 with honors; Studied two summers with I. Philipp in Paris, 1906-1914; Conductor of the People's Choral Union, Boston, 1919-27; Brockton Festival Chorus; Choral Art Club of Brockton, 1922-; Brockton Civic Orchestra, 1930-; Choral Conductor at the Plymouth Pageant, 1921; Highland Glee Club, Newton, 1922-23; Keene (N. H.) Festival Chorus, 1923-31; Choral Conductor, Northfield Seminary and Mt. Hermon School, 1924-25; Choral Society of Massachusetts State Federation of Women's Clubs, 1925-; Fitchburg Festival Chorus, 1927-31; Women's Republican Club Chorus, 1931-32; Waltham Musical Club, 1932-; Lasell, 1910-

HELEN GOODRICH, Instructor in Voice

Student under Clara E. Munger for eight years; student of French Songs under Lapierre of Paris and Edmond Clement; also three seasons of interpretative work under Frank La Forge; Lasell, 1899-

ANNA BABETTE EICHHORN, Instructor in Violin

Student under Felix Winternitz, New England Conservatory and Emmanuel Ondricek, New York; Concert Mistress of the MacDowell Club Orchestra, Boston, under Georges Longy (Boston Symphony Orchestra), 1921; Violin Examiner, Boston Public High Schools, for outside study in Applied Music, 1921-23; Toured the United States with the Chautauqua Association; Harmony, Stuart Mason, New England Conservatory; Lasell, 1921-

HAROLD SCHWAB, B.Mus., A.A.G.O., Instructor in Pianoforte, Organ, Solfeggio, Harmony, and History of Music

B.Mus., University of Southern California, 1919 in pianoforte; 1920, pianoforte, organ, and secondary subjects; Soloist's Diploma in Organ, New England Conservatory of Music, 1922; Mus. Bac., 1928; pupil of Henry M. Dunham and Charles Dennee; Organist and director, Central Congregational Church, Jamaica Plain, 1920-21; Second Universalist Church, Boston, 1921-25; Organist, All Soul's Church, Lowell, 1925-33; Organist and Choirmaster, Union Church, Waban, 1933-; Fontainebleau School of Music, summer, 1928; annual recitals in Boston; Lasell, 1924-

FRANK P. BAKER, Instructor in Mandolin, Guitar and Banjo

Instructor at Needham Academy; Fessenden School; Andover Academy; Lasell, 1926-

EVERETT L. WESCOTT, Instructor in Percussion Instruments

Soloist with First Corps Cadet Band; Boston Municipal Band; Ives' Band; formerly a member of Hollis Street, Festival and Metropolitan Theatre Orchestras; Lasell, 1926-

RAYMOND ORR, Instructor in Flute

Student under Georges Laurent and George Barrerre; Member of New England Conservatory Faculty; First Flute in Conservatory Orchestra, seven years; Conductor, Young People's Orchestral Society, 1931-; Lasell, 1928-

MARY ELLA WILLIAMS, Instructor in Voice

Graduate New England Conservatory of Music, 1899, with honors. Studied with Madame Maindon, Paris; coached with Walter Ford, London; Assistant teacher under Charles Adams White, Boston, 1904-1909. Assistant Professor of Music at Smith College, 1910-1924; Head of Vocal Department at Knox School, Cooperstown, N. Y., 1925-1929. Church and concert soloist. Lasell, 1929-

CARL WEBSTER, Instructor in Violoncello

Concert tours with Frieda Hempel and Geraldine Farrar; Soloist with St. Louis Symphony Orchestra; First 'Cellist and Soloist with the Boston Festival Orchestra in the United States and Canada; Lasell, 1930-

PAUL L. BAUGUSS, Director of Glee Club and Orchestra

Graduate New England Conservatory of Music, 1931; Post Graduate work, 1931-33; Pupil of Harrison Keller in violin. Former member People's Symphony Orchestra. Music Supervisor, Community Service, Inc., Boston; Conductor Pro Arte Symphony Orchestra, Boston, and Providence, R. I. Orchestral Society. On music faculty of St. Paul's School, Concord, N. H., Perkins Institution for the Blind, Watertown, Mass., and Community School of Music, Providence, R. I. Lasell, 1939-

ASSEMBLY SPEAKERS

LUCY J. SYPHER, M.A.

Current Events weekly

JOHN B. MAY, M.D., Lecturer

"Virginia Tidewater"

"Williamsburg and Vicinity"

MERVYN J. BAILEY, A.M., Professor of German and Fine Arts, Boston University
Contemporary Art Series

"The Age of Isms"

"Pygmalion and Galatea"

"Scotland to Sicily"

"American Architecture"

LAURENCE B. FLETCHER, Secretary, The Trustees of Public Reservations

"Preserving Beautiful and Historical Places in Massachusetts"

FREDERICK J. GOFORTH, Executive Staff of the Associated China Colleges
"Whither China"

CLYDE S. CASADY, Executive Secretary Savings Bank Life Insurance Council

BETTY CAMPBELL, Reader and Impersonator

HARRISON S. FISK, Lecturer

"From Provincetown to the White Mountains"

FRANCIS H. RUSSELL, Lawyer and Lecturer, State University Extension Courses

"International Relations"

JOHN W. LAGSDIN, Ford Motor Company

"Harvest of the Years"

MARY HOLLINGSWORTH JACKSON, Reader

"Singing Women" by Dorothy Miller

"Merchant of Venice" Scene II, Act 1

"The Beau of Bath" by Mackay

HELEN WOOD, Director, School of Nursing, Simmons College

"Nursing as a Career for College Women"

CHARLES CRAWFORD GORST, The Bird Man

Imitator of Bird Songs

KENNETH B. BACKMAN, President, National Better Business Bureau

"Consumer Education"

J. T. CULLUM BLACKMORE, Lecturer

"Native Courting and Ours"

MRS. NORBERT CAPEK, Prague, Czechoslovakia

"Social Progress and Artistic Life in Democratic Czechoslovakia"

KENNETH ELK, Lecturer
 "India's Surprising Attitude Toward Britain in the Troubled World of Today"

DR. TEHYI HSIEH
 "China"

ELIZABETH MacDONALD OSBORNE
 "The Impressions We Leave"

NANCY BYRD TURNER, Poet
 "Adventures of a Verse Writer"
 "At the MacDowell Colony"

DANIEL BLOOMFIELD, Manager, Boston Retail Trade Board
 "Business and the Consumer"

HELEN DENNIS, Personnel Director, Grover Cronin, Waltham
 "Technique of Securing a Job"

ALFRED C. SHELTON, Manager, Agfa Ansco Corporation, Boston Branch
 "Gaspe Peninsula" Natural Color Pictures

ATHERTON N. HUNT, State Highway Department
 "Highway Safety"

MAJOR CHARLES COULTER, Fort Devens
 "Hawaii"

ROBERT FLEISCHER, Graduate Student, Harvard University
 "Astronomy"

HERBERT C. PARSONS, Director, Massachusetts Child Council
 "Social Service"

PAUL R. ELLIOTT, Lecturer
 "Treasure Trails in Old Mexico"

CLEVELAND P. GRANT, Lecturer
 "The Color Camera Explores Bird Behavior"

DOROTHEA SIBLEY, Training Department, Jordan Marsh Company, Boston
 "Personality Characteristics Essential to a Successful Business Woman"

FRED BLANCHARD, Wool Merchant, Boston
 "Ruts—Why?"

JAMES HENRY WHITE, China
 "With the Camera in an Enchanted Empire"

JOE MITCHELL CHAPPLE, LL.D., Editor
 "Pushing Back the Horizon"

HARRIET L. STICKNEY
 "Italian Villas and Their Gardens"

WALTER HODGE, Assistant in Botany at Gray Herbarium, Harvard University
 "Caribbean Stepping Stones"

BRAYTON F. WILSON, Ph.D., Director, School of Business and Secretarial Studies,
 and Prince School of Store Education, Simmons College
 "Opportunities for College Graduates in Business"

FAYE CRABBE, Superintendent of Nurses, Newton Hospital
 "Nursing as a Profession"

MILDRED JENKINS, Lyric Soprano

RALPH HEBARD ROGERS, Ph.D., Minister, Auburndale Congregational Church
 "Is There Progress?"

WALTER CROSBY EELLS, Ph.D., Executive Secretary, American Association of
 Junior Colleges
 "What is Education?"

BACCALAUREATE SERMON
 Charles R. Brown, D.D.

COMMENCEMENT ADDRESS
 Mildred H. McAfee, LL.D.

VESPER SPEAKERS

- DR. D. BREWER EDDY, Secretary
American Board of Foreign Missions
- DR. ASHLEY DAY LEAVITT
Harvard Church, Brookline
- DR. BOYNTON MERRILL
The Second Church in Newton, West Newton
- MR. FREDERICK GOFORTH
China
- MAYOR EDWIN O. CHILDS
Newton
- DR. EDWARD T. SULLIVAN
Trinity Episcopal Church, Newton Centre
- DR. DANIEL L. MARSH, President
Boston University
- MRS. ARTHUR G. ROBINSON, Superintendent
Walker Missionary Home, Auburndale
- DR. SAMUEL M. LINDSAY
Brookline Baptist Church, Brookline
- DR. RAYMOND CALKINS
First Church in Cambridge, Cambridge
- MISS ALICE E. CAREY
American Board of Commissioners for Foreign Missions
- DR. JAMES GORDON GILKEY
South Congregational Church, Springfield, Massachusetts
- REV. J. BURFORD PARRY
Wellesley Congregational Church, Wellesley
- REV. RAY A. EUSDEN
Eliot Church, Newton
- DR. GARFIELD MORGAN
Central Congregational Church, Lynn
- DR. ARTHUR LEE KINSOLVING
Trinity Church, Boston
- REV. JACKSON BURNS
Boston University Theological School
- DR. VIVIAN POMEROY
First Congregational Church, Milton
- SIR WILFRED GRENFELL
Grenfell Mission, Labrador
- DR. PHILLIPS E. OSGOOD
Emanuel Church, Boston
- DR. CARL HEATH KOPF
Mount Vernon Church, Boston

HISTORY

Lasell Junior College was founded in 1851 by Edward Lasell, Professor of Chemistry at Williams College, as a school of the first rank for the advanced education of young women. In 1921 the school was transferred from private ownership to a new corporation organized under the law governing non-profit educational institutions, and in 1932 the name of the school was changed by legislative action from "Lasell Seminary" to "Lasell Junior College." The trustees and executive officers have coöperated in the development of a school in which the traditional academic and cultural courses are offered with opportunities for those who desire to take, either in whole or in part, certain vocational courses especially suited to the needs of the present day young woman.

Lasell was a pioneer in this country in offering courses in home economics as a part of its regular curriculum, having entered this field in the fall of 1877. In music, art, dramatics and business training it has for many years maintained high standards of work. The school has kept abreast of progress made in the education of women, but has steadily maintained the ideals of its founders. It is non-sectarian, but has always drawn its patronage from representative Christian homes.

LOCATION

The College is situated on the crest of a hill in the beautiful village of Auburndale, a part of the city of Newton. This suburb is a quiet residential district, with a social atmosphere of high moral tone and unusual culture; the scenery is charming, the climate healthful. Auburndale is ten miles from Boston on the Boston and Albany Railroad. Forty daily steamtrains and easily available public and private motor car service afford ready access to this center of literary, musical, and artistic culture. New York express trains via Hartford and Springfield stop at Newtonville, two miles distant. Ten minutes' walk from the college grounds the Charles River winds in and out among wooded slopes, offering excellent possibilities for outdoor recreation.

BUILDINGS AND GROUNDS

Grounds

The property of the college covers thirty-two acres, and the grounds, for the most part, front upon Woodland Road. The green lawns and hillsides, beautiful trees, flowers, gardens, tennis courts, driveways and playgrounds afford plenty of room for walks and outdoor sports and serve as an attractive setting for the school.

Houses of Residence

The houses of residence are homelike, well arranged, and thoroughly comfortable.

Bragdon Hall is the historic, central, and main building of the group. In it are the offices of administration, recitation, and music rooms, dining hall, parlors, library and studio. The second and third floors are used as a dormitory. This hall, formerly known as Cushman Hall, has been renamed for Charles C. Bragdon, principal from 1874-1908.

Carter Hall is connected with Bragdon Hall by a bridge, and contains an assembly hall, swimming pool, and laboratories and recitation rooms for home economics and science classes. Clark Cottage, Carpenter Hall, Gardner Hall, Pickard House, Dillingham House, Briggs, Chandler, Conn, and Cushing are senior residence houses. Each house accommodates a group of eight to thirty students with two teachers in charge.

Blaisdell House, on Hawthorne Avenue, has a complete modern housekeeping equipment and is occupied and managed by successive divisions of the class in House Management for six weeks' sessions of practice housekeeping. See page 30.

Woodland Park Hall, formerly Woodland Park Hotel, is on Woodland Road, a few minutes' walk from Bragdon Hall. On the first floor are located the attractive living rooms, the dining room, and sun piazza. The second, third and fourth floors are used as dormitories. The section of the building formerly used as a bowling alley has recently been re-finished to provide six thoroughly up-to-date and very attractive class rooms for the secretarial department.

The Biology Laboratory, formerly the Gardner Gymnasium, is well fitted for the study of Biology and contains two additional recitation rooms.

The Infirmary is a house of ten rooms and two sun parlors, fully equipped to serve the needs of students. It is presided over by two resident nurses.

Winslow Hall

In March 1938 the new \$100,000 auditorium-gymnasium was opened for use. This thoroughly modern building with adequate stage, dressing rooms, fine organ, and full gymnasium facilities is a very important addition to the equipment of the college.

Lasell's Forests

As a result of having taken two large blocks of land in payment for tuition during war time, Lasell now has about thirty-five hundred acres of forest land in central Vermont. These woodlands are located in the towns of Barnard and Stockbridge, and are fully stocked with growing trees. More than a million young trees have been planted during the past fifteen years.

EDUCATIONAL OPPORTUNITIES AT LASELL

The Junior College covers four years of work. The freshman and sophomore years correspond to the last two years of high school, and the junior and senior years correspond to the first two years of senior college work.

The college work includes advanced courses in Literature, Languages, Sciences, Mathematics, and Social Studies; two-year courses for high school graduates in Home Economics, Music, Art, Dramatics, Merchandising, and Secretarial Training; also in the freshman and sophomore years thorough College Preparatory work and training in the fundamental elementary subjects.

The "Application for Admission" (blank supplied) must be signed for each applicant by the parent or guardian. When the application is filed a certificate blank is forwarded to the principal of the school last attended to be filled out and returned to the registrar before the opening of the college year.

ORGANIZATION

Lasell Junior College offers courses covering a period of four years. The first two years are devoted to the completion of work usually offered in a four year high school and the last two years are devoted wholly to advanced work.

REQUIREMENTS FOR ADMISSION

A student who has completed eight units of high school work may be admitted to the freshman class.

A unit is counted for each subject that is taken five forty-five minute periods a week, or the equivalent, for a school year.

A student who presents twelve high school units may be admitted to the sophomore class.

High School Graduates

To be admitted to the junior class without condition a student must present sixteen units (fifteen, if four units of English are counted as three) distributed as follows:

A Required

English (four years)	4 units
----------------------	---------

B Restricted Electives

6 units

Mathematics

Science

Foreign Language

History and other Social Studies

C Free Electives

Other subjects, not including Physical

Education, for which credit is given

toward high school graduation	6 units
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Total	16 units
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Units in home economics, secretarial work and other vocational subjects, music or art are accepted in limited number and subject to demonstration test.

For those wishing to continue in such courses placement tests will be given upon entrance.

Entrance with Condition

Students presenting not less than fifteen units will be admitted to the junior class on condition that they begin at once to make up the work in which they are deficient. Such work must be completed before beginning the senior year.

Experience shows that those students who cannot offer at least two high school credits in foreign languages and one in Mathematics find difficulty in making good a deficiency and will very probably need to plan on more time in which to complete the course. Such students are classed as Specials.

To be admitted to the senior class a student must present a high school record that meets the requirements stated above and in addition credits for work equivalent to that covered by juniors.

Entrance by Certificates

Candidates for admission to any class may present certificates from schools previously attended and receive credits which appear to the registrar to have been earned. Such credits are subject to adjustment later if the work of the student demonstrates the need of any change.

The College authorities reserve the right to revise, either up or down, the rating given to any student at entrance if error or other sufficient reason is discovered.

By Examination

If for any reason entrance is not gained by certificate the student is offered the opportunity to qualify either in whole or in any part by examination.

REQUIREMENTS FOR GRADUATION

To be graduated from Lasell, a student must have been a regular student for at least one year. In addition to the sixteen units required for admission to full junior class standing, 60 semester hours of academic and technical work and the required work in the Physical Education must be completed. The academic work must include English 3, and one year of Algebra or other Mathematics and two years of a foreign language unless these requirements have been covered in high school. *The passing mark is D, but a C average is required for graduation.* The marks for the first and third quarter are tentative marks; the ranking grades are the semester grades.

The courses outlined in the following pages are subject to reasonable modifications, but the course elected must be coherent and adapted to the abilities and requirements of the student. The student's program must receive the approval of the Registrar before she will be admitted to classes.

Diplomas and Certificates

A graduate receives the diploma of the college. Special certificates are given to students who complete the courses in Art, Dramatics, Home Economics, Merchandising, Music, or Secretarial Studies with the required grade. In each course the student must have completed sixty hours of college work, including the prescribed work of the course. Course certificates are awarded to students whose completed work in technical subjects is of B quality. The specific requirements for the several courses are as follows:

1. For Dramatics: 12 hours of English Literature, 12 of Oral English and class Dramatics, and Psychology.
2. For Home Economics with Clothing as a major: Foods, Clothing I and II, Dress Design, House Furnishing, and Child Care.
3. For Home Economics with Foods as a major: Foods, Clothing I, House Management, Dietetics, Child Care, and House Furnishing.
4. For Merchandising: Speech, Clothing Survey or Foods, Appreciation of Color, Line and Design, Retail Training, Psychology or Economics.

5. For Music: Theory I and II, Harmony, Music Appreciation, Music History and Form. The Pianoforte Major requires also two years of both Pianoforte Sight Playing and two lessons per week in Pianoforte. Practical requirements for Voice, Organ and other instruments are similar.

6. For Secretarial Studies: Business Arithmetic, Accounting or Economics, Secretarial Training. The candidate must also pass satisfactorily the required tests in Shorthand and Typewriting.

7. For Medical Secretarial Studies: Secretarial Practice and Book-keeping, Medical Bacteriology and Laboratory Technology, Stenography and Typewriting as for Secretarial.

Special Subject certificates may be obtained in Stenography, Typewriting or Accounting by satisfying the following requirements:

Shorthand. A certificate in Shorthand may be obtained providing the student can take dictation at the rate of 100 words per minute and transcribe it accurately.

Typewriting. To qualify for the Typewriting Certificate, a student must complete the syllabus, and pass a typewriting test of fifteen minutes' duration, at a speed of 45 words per minute, with less than five errors.

Accounting. A certificate in Accounting may be obtained providing the student completes course 11 with an average grade of B.

Qualification for Transfer to Senior Colleges

Liberal Arts students, to obtain recommendation for advanced standing on transfer, must in general earn a B average. Beginning as early as the year 1888, more than seventy senior colleges and universities have given advanced standing to students for work done at Lasell. It should be noted that the contents as well as the quality of both the preparatory school and the junior college programs must be satisfactory to the college which the student desires to enter, whether her purpose is to carry forward a liberal arts or a vocational course. Requirements vary and results will generally be more satisfactory to Lasell and to the student when her wishes are stated and discussed at the outset.

Special Students

Young women who are high school graduates or eighteen years of age or over may be admitted without regular classification. Such students have the same privileges and advantages as regularly classified students, but may concentrate their efforts upon the lines of work in which they have special interest.



Chandler House



Gardner Hall



Woodland Park



The Bragdon Lawn

OUTLINE OF JUNIOR COLLEGE COURSES

For Courses in Art, see pp. 48-56

For Courses in Music see pp. 57-64

Regular students are required to have a program of at least 16 hours. All students are required to attend daily assembly.

If fewer than four students apply for an announced subject, the subject may be omitted.

SENIOR HIGH SCHOOL COURSES

Freshmen and Sophomores are required to take the regular English courses of the third and fourth year high school, and also the courses in language, mathematics and history necessary to complete the requirements for admission to the Junior College.

FRESHMAN:

<i>Required</i>	Hours
English I	4
Orientation	1
Physical Education	1
<i>Elective</i>	
Latin	4
Modern Language	4
Geography	4
Mathematics 2 or 3	4
Biology 1	4
Art	2 or more
Instrumental Music	1½ or 3
Vocal Music	1 or 2

SOPHOMORE:

<i>Required</i>	Hours
English 2	4
Orientation	1
Physical Education	1
<i>Elective</i>	
Latin	4
Modern Language	4
History 2	4
Mathematics	4
Chemistry 1	4
Sewing	4
Art	2 or more
Instrumental Music	1½ or 3
Vocal Music	1 or 2
Typewriting 8	2

JUNIOR COLLEGE COURSES

LIBERAL ARTS COURSE

Students who plan to go on to higher institutions are referred to Page 18, Qualifications for Transfer.

JUNIOR:

<i>Required</i>	Hours
English 3	3
Physical Education	1
<i>Elective</i>	
Foreign Language	3 or 4
Literature 8, 9, 10	3
Journalism 1, 2	3
Oral English	2
Mathematics	3 or 4
Science 2, 3, 5, 9	4
Social Studies 3, 4, 5, 7	3

SENIOR:

<i>Required</i>	Hours
Physical Education	1
<i>Elective</i>	
English 5, 7	3
Literature 8, 9	3
Oral English	2
Foreign Language	3 or 4
Mathematics	3 or 4
Science 12, 14	4
Social Studies 6, 9, 10, 11, 12	3
Art History	3

The requirements of the following two year vocational courses are necessarily somewhat rigid, but each is subject to certain modifications to meet the individual requirements of the student.

HOME ECONOMICS

SEWING MAJOR

First Year

	Hours
English 3	3
Clothing 1	3
Foods	3
Dress Design and Textiles	2
Elective	5
Physical Education	1
	17

Second Year

	Hours
Academic Elective	3
Clothing 2	3
House Planning }	2
House Furnishing }	
Physiology }	3
Child Care }	
Elective	4
Physical Education	1
	16

FOODS MAJOR

First Year

	Hours
English 3	3
Foods	3
Clothing 1	3
Applied Chemistry }	3
Microbiology }	
Elective	3
Physical Education	1
	16

Second Year

										Hours
Academic Elective	.	.	.	.	.	.	.	.	.	3
House Management	.	.	.	.	.	.	.	.	.	3
Physiology	}	.	.	.	.	.	.	.	.	3
Child Care		.	.	.	.	.	.	.	.	3
Dietetics	.	.	.	.	.	.	.	.	.	3
House Planning	}	.	.	.	.	.	.	.	.	2
House Furnishing		.	.	.	.	.	.	.	.	2
Elective	.	.	.	.	.	.	.	.	.	1
Physical Education	.	.	.	.	.	.	.	.	.	1
										16

MERCHANDISING

First Year

										Hours
English 3	.	.	.	.	.	.	.	.	.	3
Speech	.	.	.	.	.	.	.	.	.	2
Clothing Survey	.	.	.	.	.	.	.	.	.	3
Appreciation of Color, Line and Design	.	.	.	.	.	.	.	.	.	3
Applied Chemistry	}	.	.	.	.	.	.	.	.	3
Social Problems		.	.	.	.	.	.	.	.	3
Typewriting or Elective	.	.	.	.	.	.	.	.	.	3
Physical Education	.	.	.	.	.	.	.	.	.	1
										18

Second Year

										Hours
Retail Training	.	.	.	.	.	.	.	.	.	4
Economics	.	.	.	.	.	.	.	.	.	3
Psychology	.	.	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	.	.	6
Physical Education	.	.	.	.	.	.	.	.	.	1
										17

SECRETARIAL

First Year

	Hours
English 3	3
Principles of Shorthand	5
Typewriting	3
Business Arithmetic	3
Elective	2
Physical Education	1

17

Second Year

	Hours
Secretarial Training	2
Advanced Shorthand	5
Advanced Typewriting	3
Accounting or Economics	3
Business Law or Elective	3
Physical Education	1

MEDICAL SECRETARIAL

17

First Year

	Hours
English 3	3
General Chemistry	3
Anatomy and Physiology	3
Shorthand 1	5
Typewriting 1	3
Physical Education	1

18

Second Year

	Hours
Advanced Shorthand and Medical Terminology	5
Advanced Typewriting	3
Medical Laboratory Technology }	3
Medical Bacteriology }	3
Nutrition and Elective	3
Secretarial Practice }	3
Bookkeeping }	3
Physical Education	1

18

PRE-NURSING

<i>First Year</i>										Hours
English 3	.	.	.	.	.	.	.	.	.	3
Biology	.	.	.	.	.	.	.	.	.	4
Sociology	.	.	.	.	.	.	.	.	.	3
Mathematics	.	.	.	.	.	.	.	.	.	3
Academic Elective	.	.	.	.	.	.	.	.	.	3
Physical Education	.	.	.	.	.	.	.	.	.	1

17

<i>Second Year</i>										Hours
Chemistry 9	.	.	.	.	.	.	.	.	.	4
Physical Science	.	.	.	.	.	.	.	.	.	3
Psychology	.	.	.	.	.	.	.	.	.	3
Economics or English	.	.	.	.	.	.	.	.	.	3
Physiology	}	.	.	.	.	.	.	.	.	3
Bacteriology or elective		.	.	.	.	.	.	.	.	3
Physical Education	.	.	.	.	.	.	.	.	.	1

17

DRAMATICS

<i>First Year</i>										Hours
English	.	.	.	.	.	.	.	.	.	3
Literature	.	.	.	.	.	.	.	.	.	3
Interpretation 2	.	.	.	.	.	.	.	.	.	2
Dramatics 3	.	.	.	.	.	.	.	.	.	2
Physiology or Biology	.	.	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	.	.	3
Physical Education	.	.	.	.	.	.	.	.	.	1

17

<i>Second Year</i>										Hours
Creative Writing	.	.	.	.	.	.	.	.	.	3
Literature	.	.	.	.	.	.	.	.	.	3
Speech	.	.	.	.	.	.	.	.	.	2
Dramatics	.	.	.	.	.	.	.	.	.	2
Psychology	.	.	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	.	.	3
Physical Education	.	.	.	.	.	.	.	.	.	1

17

Modern Language, especially French, is an excellent elective for the course in Dramatics.

ENGLISH

MISS ELINOR HOAG
MISS ELIZABETH JEWETT
MRS. ELISE JEWETT
DR. NELSON HANNAY

MISS CATHARINE BEATLEY
MISS LOIS NELSON
MISS RUTH GOODWIN
MR. WALTER W. JAMISON

1 Composition and Literature

A study of the principles which make for correct and effective expression, with drill in the fundamentals, and emphasis upon creative reading and writing. An appreciation of good literature is developed through the reading and discussion of standard prose and poetry.

Required of freshmen

1 unit

2 Literature and Composition

An elementary survey of English literature from the earliest times to the present. A review of English Grammar. Exercises in the use of the dictionary. At least one written theme a week. Occasional oral reports on books. Special attention to students preparing for the examination of the College Entrance Examination Board.

Required of sophomores

1 unit

3 Types of Writing (Freshman College Composition)

The course aims to develop a better appreciation of the various methods of expressing an idea and includes discussion of the novel, the short story, the essay, drama, biography, and poetry. Individual conferences help the student to improve her ability to read with understanding, and to write effectively. Illustrative material and models for writing are chosen from the best recent literature.

Required of juniors

Three hours a week for a year

4a Elementary Composition

Required of students who enter with no foreign language and those who need further practice in the fundamentals of the English language. A general, workable knowledge of grammar, punctuation, variety of sentence structure, and paragraph construction. To be followed by the required course in English 3. Credit $1\frac{1}{2}$ hours.

Three hours a week for one semester

4b Study Techniques

For small groups of students upon request or evident need. Definite methods of study are taught; texts used in regular classes offer practical experience of methods learned. No credit.

Two hours a week for varying lengths of time

5 Creative Writing

Practice in writing the formal and informal essay, the biographical sketch, description, the short story, and verse. Great literature of the past, and current books and magazines of high reputation are used for inspiration and background, and as models. The primary aim is that each student shall use "the King's English", and at the same time preserve and foster the best features of her own native style.

Three hours a week for a year

6 Journalism I

The students in this course write a large share of the articles for the *Lasell News*, a fortnightly newspaper with an average circulation around 1400 copies. The course includes news-gathering, reporting, writing of editorials, features, headlines; editing of copy, proofreading; make-up and general format; and a yearly visit to a large newspaper office. Students who prove competent and reliable are eligible for responsible positions on the staff of the *News*, or the *Lasell Leaves*, the quarterly magazine.

Three hours a week for a year

7 Journalism II

A course in magazine article writing and news writing. A student with a special bent for either may concentrate on it exclusively. The course is open to any qualified student. Journalism I is not a prerequisite, but is suggested to those contemplating Journalism II. The students read leading magazine articles of various types, to get inspiration and method for their own articles. They study a text on the art of magazine writing, by two authors successful in this field. They also get practical information on writing the short story, and on marketing literary property. They write for the *Lasell News* and *Lasell Leaves*. The course includes a bird's eye view of newspaper work, especially aspects less stressed in Journalism I.

Three hours a week for a year

8a Survey of English Literature

A study of numerous authors and masterpieces of English literature from the time of the Anglo-Saxons to the sixteenth century, with special attention to Beowulf, Chaucer, Spenser, Shakespeare. Brief surveys of the great eras in English literature. An acquaintance with various meters and rhyme schemes. The underlying aim is to foster a love for the best authors, and to develop sufficient mastery of their works so that the student will turn to them of her own accord in future years.

Three hours a week for the first semester



"The Judgment of Paris"—The Gift of Elizabeth Gardner Bouguereau, '56



A Student's Room



The Library

8b Survey of English Literature

A continuation of English 8a, with special attention to Milton, Pope, Wordsworth, Keats, Shelley, Tennyson, and Browning.

Three hours a week for the second semester

9 English Drama

This course begins with a study of the Greek and the Roman theaters. Subsequently a detailed study of the mediaeval religious drama is made. This study serves as an introduction to the work of the Tudor period. Then the plays of Shakespeare are surveyed in their entirety. During the second semester Jacobean, Restoration, Eighteenth and Nineteenth Century, and Contemporary dramatic history is examined in detail thus bringing the story up to the present. A textbook is used throughout the course, and plays representative of each stage of dramatic development are read and discussed in class.

Three hours a week for a year

10 American Literature

This course is a survey of the literary product of America from Colonial times to the present and also a detailed study of the more important writers who have stood the test of time. Advantage is taken of this locality to stress the inspiring historical backgrounds and the literary memorials in which Boston and vicinity abound. In addition to the regular assignments in the textbook and book of readings there are supplementary lectures.

Three hours a week for a year

11 The Bible as Literature

The material of this course consists of two intimately related parts. In the first part interest centers in the origin of the Bible and the way in which it came into its present form. To this end, a detailed investigation is made of the formative influences and materials, including the manuscript sources and the versions. In the second part attention is focused mainly upon the various types of literature included in the Old and the New Testaments. These literary types are analysed and described, and then illustrated in detail by extensive reading assignments. The point of view maintained throughout the course is that a first-hand knowledge of the Bible as one of the world's great literary masterpieces is indispensable to a cultural education.

Three hours a week for a semester

12 Vocabulary Building

In recognition of the value of an extensive and accurate vocabulary this practical course has been designed. It begins with a description of the helps available for word study, and then proceeds to indicate what sort of words to study and what disciplines to adopt in order to appropriate these words. Such subjects as the following are considered: the history of the English language, including an indication of Celtic, Roman, Anglo-Saxon, Danish, Norman, and French influences; the effective use of the dictionary; word origins and word analysis; synonyms, antonyms, and homonyms; methods of avoiding triteness; figures of speech; questions of good usage. Special vocabularies of various activities and professions are studied; practical tests of selection and pronunciation are given; and a reading list is provided for building up an extensive word knowledge.

Three hours a week for a semester

ORAL ENGLISH AND DRAMATICS

MISS ROSALIE W. MARTIN

MISS RUTH GOODWIN

MISS RUTH SPOOR

While the aim of the dramatic department is not preparation for a professional theatre career, the new stage at Winslow Hall has equipment equal to the average college and little theatre, and facilitates finished production. Drama majors receive good training for intelligent participation in community and church dramatic groups.

1 Speech

The purpose of this course is to train the student to address effectively formal and informal groups. The aim will be to overcome nervous mannerisms and manifestations of self-consciousness; to organize material logically and present the speech clearly and interestingly. Special attention is given to the needs of those entering business fields.

Two hours a week for a year

2 Literary Interpretation

A study of oral presentation of masterpieces of literature together with training in correct posture, breathing, and voice placement. Prose and poetry are read with attention to the movement, rhythm, and action appropriate for bringing out the significance and beauty of the writing. Comparisons of the effectiveness of a variety of inflections and emphasis tend to quicken the perception and imagination of the student and to foster an appreciation of distinct articulation and melodious enunciation.

Two hours a week for a year

3 Dramatic Interpretation

Plays selected by the class and instructor will be studied and produced. Thought is given to the analysis of the mood and style of the play as well as to the building of the characters.

Two hours a week for a year

4 Stage Design

The application of the principles of design to stage settings. A brief historical study of the development of stage design and an analysis of the best contemporary work of the theatre. Original designs are rendered in three-dimensional models. The workshop and stage at Winslow Hall offer adequate facilities for experiment in lighting and in the organizing of stage crews for actual productions. Previous courses in drawing are desirable but not required. Two hours a week for a year

Private Instruction in Interpretation

Private instruction is given to those who wish individual help in voice, diction, posture, and interpretation of literature. In this course repertoire may be studied preparatory for platform presentation.

Dramatic Club

The Dramatic Club offers a fertile field of activities in the art of play production. Prompter, electrician, leading roles are only a few of them. The Club sponsors two major productions a year.

HOME ECONOMICS

MISS NELLIE WRIGHT

MISS EDITH LITTLEFIELD

MISS MARION MACDONALD

MISS MARY WORCESTER

MRS. WINIFRED HUDSON

MISS NATALIE PARK

MR. EARL H. ORDWAY

For certificates see page 17.

CLOTHING

Students provide material for clothing courses subject to the approval of the instructor.

1 Clothing I

Through construction of a pillow cover, guest or finger tip towel, a tailored blouse, a house coat, a child's dress or suit, and a cotton dress, students receive instruction in hand sewing—both plain and decorative—the use and care of the sewing machine; the constructive processes; the selection and use of commercial patterns; the alteration of patterns; and the fitting of garments. Care and repairing of clothing is also included. Cotton fabrics are used during the first year. Correct sewing habits are stressed. Individuality in color, line, and design of the articles made is encouraged. The economics of clothing construction and purchase is included in the course.

Three hours a week for a year

2 Clothing II

This course consists of a concentrated study of commercial patterns and fitting. Work on silk and wool garments with special emphasis on tailoring is included; and further study of construction and line in which each student is encouraged to develop individuality in dress. The making of an individual pattern to be used for a constructed garment is required. Various decorative stitches as applied to household linens are utilized on linen garments.

Prerequisite: Clothing I

Three hours a week for a year

3 Clothing III

Constructive processes in tailoring; the making of tailored dresses and coats; remodeling dresses.

Prerequisite: Clothing II.

Three hours a week for a year

4 Dress Design

In this course there are careful studies in color, line, scale, and texture as applied to various types; a color and figure analysis of each girl to assist her in selecting clothes most becoming to her individual style; studies in the history of costume; the actual making of one period dress.

Two hours a week for a semester

5 Textiles

This course includes the history and development of the textile industry, the study of fibres and the processes of manufacture, the identification and economic use of fabrics, the selection, care and hygiene of clothing.

Three recitations or lectures a week for a semester

FOODS

Students enrolled in the Foods course must provide themselves with at least two white uniforms. These uniforms are also required in the Home Management work the following year.

6 Foods

The general principles of cookery are studied and applied in the laboratory where recipes are provided on the "meal-plan" basis. The nutritive values of foods, their composition, uses and place in diet, together with their manufacture, purchase and care are stressed. Reports on outside reading, discussions, examinations are included.

Prerequisite: Applied or High School Chemistry

One lecture and two double laboratory periods a week for a year

7 House Management

This course is designed to meet the needs of students preparing for careers in the fields of homemaking or positions in Home Economics.

The course is planned in three divisions: (1) Family Relationships—aiming to provide more complete understanding of the factors that contribute to successful family life; (2) Financing the Home—a consideration of the economics of home ownership and renting, insurance, mortgages, and instalment buying; (3) Equipment for the Home—treated from the consumer's point of view. Considerable attention is paid to the selection and cost of appropriate table appointments, lectures are given from time to time by specialists on table linen, china, glass, silver, and flower arrangement. The selection and care of kitchen and electrical equipment are emphasized. Field trips to manufacturing plants, hotels, and wholesale houses are included.

Groups of six students keep house for a six week period in a suite of rooms especially fitted for the purpose. In this way actual practice is given in arranging menus, keeping accounts, marketing, food preparation, table service, and entertaining.

Prerequisite: Foods.

Three hours a week for a year

8 Dietetics

Advanced work in composition and nutritive value of foods. Planning well balanced meals, diets, and dietary work. Invalid cookery, diets in disease.

Prerequisite: Foods.

Three hours a week for a year

9 Nutrition

Principles of choice, care, preparation of foods. Study of food values and requirements for individuals under normal and abnormal conditions. Planning dietaries for health and in disease.

Prerequisite: Chemistry

Three hours a week for a semester

10 Child Care

Lectures and discussions on pre-natal care, infant care, and the care of the child of pre-school and school age. It includes physical and mental development, a study of diseases of infancy and childhood, feeding, and training.

Prerequisite: Physiology.

Three hours a week for a semester

11 House Planning

House construction, selection of materials, method of construction, heating, lighting, and plumbing. Study of blue prints and the drawing of an original plan. Estimates of cost of construction.

Two hours a week for a semester

12 House Furnishing

House decorating, location and size; the layout of the interior, various periods of architecture and furnishings; draperies and wall coverings. Estimates of the cost for various designs and plans are made.

Two hours a week for a semester

MERCHANDISING

MISS EDITHA HADCOCK

MISS MARY WORCESTER

MRS. WINIFRED HUDSON

MISS NELLIE WRIGHT

MISS MARGARET U. DUNHAM

MR. RUSSELL WAITT

The course is designed to equip young people with background and experience to offer intelligent service to consumers. In English and Speech, the girls are trained to think, write, and speak effectively. Social Problems, Economics, and Psychology provide an understanding of social and economic problems that affect the retail field. Practical knowledge of merchandise is secured through Appreciation of Color, Line and Design, and Clothing Survey.

Through electives, the students strengthen their preparation. Additional cultural background is available in courses in Art, oral and written English, Social Sciences and Languages. Typewriting is recommended for all students. Girls who have ability and an interest in advertising and display may elect commercial art. Courses in Interior Decoration are offered to students alert to the growing importance of home furnishings. Child Care provides helpful training for children's ready-to-wear or toy departments. There is opportunity in food retailing for students who meet requirements for both merchandising and food majors. Arrangements for such a combination must be made at the time of registration.

Merchandising students must be able to meet the requirements of the stores in order to secure and hold their positions. For this reason, the physical as well as character qualifications which employment directors consider essential for selling determine the standards which students must meet in order to enter the course. They should be strong and able to stand on their feet all day, should have a genuine interest in people and be gracious, calm and eager to serve. They must be willing to give up social engagements, when necessary, in order to meet store needs. Finally they must be ready to work at all times and under all conditions whether they are placed by their employment director in the basement, in the marking rooms, or in the much desired ready-to-wear and home furnishing departments.

Selected Juniors are given an opportunity for store experience during the week before Christmas.

1 Clothing Survey a

Construction of simple garments.

Three hours a week for a semester

1 Clothing Survey b

Fundamental principles in selection and care of clothing and textile fabrics. Personal and family need for clothing and other textiles. Economic and social factors which affect clothing problems.

Prerequisite: Applied or High School Chemistry

Three hours a week for a semester

2 Appreciation of Color, Line and Design

The purpose is to teach the basic principles of color, line, scale and texture in design together with their application in several fields. Observation of merchandise illustrating the principles discussed and visits to the Art Museum to study textiles, furniture, and ceramics of various countries and periods.

Three hours a week for a year

Applied Chemistry

See Science 11, page 41.

Social Problems

See Social Studies 8, page 44.

3 Retail Training

The course covers principles of salesmanship, store organization and operation and personnel administration. Problems of store location, layout and equipment are considered and attention is given to the purchasing and pricing of merchandise, stock control, advertising, display and store finance. Training and service within the leading Boston stores is a basic part of the class work. The students are employed during the three weeks before Christmas and for a definite number of Saturdays in the fall and spring. Close contact with present-day retail problems is maintained through lectures given by store experts and by careful analysis of store publications and retail magazines.

Four hours a week for a year

Economics

See Social Studies 11, page 44.

Psychology

See Social Studies 10, page 44.

LANGUAGES

Mlle. JEANNE LeROYER

SENORA REFUGIO OROZCO

MME. HELEN BAILLY

MISS MADELEINE MARSH

MISS ELIZABETH JEWETT

The aim of the work in modern languages is to equip the student not only with ability to read the language, but also to give power to speak and understand it. For this purpose the classroom conversation is carried on in the foreign tongue. Great emphasis is placed upon accurate pronunciation and careful enunciation. Practical phonetic methods are employed including the use of music for the better training of the vocal organs.

Representative literature is taught to make the student acquainted with the mode of living and thinking of the great periods of social development.

The work in the classroom is supplemented by a series of teas, receptions, and social evenings. Plays are given each year. There are tables in the dining room presided over by the language teachers, at which French, Spanish and German are spoken.

FRENCH

French is the language of the classroom.

French 1

Elementary French grammar, composition, and reading. The object of this course is to prepare students for higher courses and to teach them to translate easily. Pronunciation and conversation are stressed.

Four hours a week for a year

French 2

Grammar, composition and translation are continued. Constant oral work. Students offering two units of high school French will usually enter French 2.

Four hours a week for a year

French 3

Advanced grammar, with special attention to idioms. Translation and French Themes. Conversation. Students offering three units of high school French will usually enter French 3.

Four hours a week for a year

French 4a

Grammar, composition, conversation. Reading selected from modern authors dealing with life in different regions of France. Short stories. Poems studied for diction. Four hours a week for the first semester

French 4b

Précis de Littérature Française (Badaire). Reading Beaumarchais, Theophile Gautier, Marivaux, and Alfred de Musset.

Four hours a week for the second semester

French 5a

Advanced grammar, composition, reading and diction. Survey of the civilization of medieval France. Cyclic drama and the Farce of Maître Pathelin. Trouvères Troubadours and Jangleurs Poètes. The woman in medieval life, her life in the châteaux. Encyclopedie par l'Image. Les cathédrales et les châteaux de France.

Three hours a week for the first semester

French 5b

Rapid review of the 16th century, Renaissance period, François I, patron of artists and sculptors, the Reformation, Calvin, Marot, Rabelais. Followed by the writers of the time of Louis the XIV: Racine, Pierre Corneille, and Molière.

Three hours a week for the second semester

French 6a

Survey of the French Revolution writers: Diderot, Jean Jacques Rousseau, the Encyclopedistes, and Voltaire.

Three hours a week for the first semester

French 6b

Nineteenth century literature: Victor Hugo, Balzac, de Musset. Twentieth century writers: Rostand, Parnassians et Symbolistes, and Maurice Maeterlinck.

Three hours a week for the second semester

SPANISH

Spanish is the language of the classroom.

A Spanish club is open to advanced students of Spanish. It aims to enable the student to converse with ease and to study current events in Spanish speaking countries.

Spanish 1

Phonetics, elements of Spanish grammar, drill in common expressions, reading easy short stories, abundant oral practice based on text reader. Memorizing simple passages of conversation, prose, songs, and games.

Four hours a week for a year

Spanish 2

A continuation of oral practice with a review of grammar applied to the reading text. Readings of *realia* of the Spanish speaking countries. Selections to be memorized of Cervantes, Lope de Vega, Calderon, Tirso de Molina.

Four hours a week for a year

Spanish 3

Advanced reading of modern writers and their reports in written or oral synopsis. Geography and history of the Spanish countries. Memorization of modern plays of Quintero, Benavente, and Sierra.

Four hours a week for a year

Spanish 4

A survey of the principal Spanish writers of different epochs. Rapid study of Spanish Comedy and Drama. Advanced reports on readings of magazines dealing with current events, art and science.

Three hours a week for a year

GERMAN

German is the language of the classroom.

German 1

Essentials of grammar, pronunciation, beginnings of conversation; German songs and poems; short stories.

Four hours a week for a year

German 2

Continued drill in conversation and grammar, free composition; prose and poetry of intermediate grade; general survey of cultural history of Germany.

Four hours a week for a year

German 3

Advanced composition and conversation; reading of modern literature; lectures on German art and history.

Four hours a week for a year

LATIN

1 Basic Latin

This course is designed for those who wish to study the Latin language for one year or more, as a tool to more efficient work in other subjects. Less emphasis is placed upon formal grammar and more upon

the practical aspects of the subject, such as derivation, root words, and Latin phrases and abbreviations used today. Recitations, class discussions, lectures, and outside reading will include such topics as Roman contributions to art, literature, and language.

Four hours a week for a year

2 Latin II

The second year Latin course combines further study of grammar and word derivation; prose composition; the reading of graded Latin prose, including at least one semester of Caesar.

Four hours a week for a year

3 Cicero

The orations against Catiline, for the Manilian Law, and for Archias. Supplementary readings from other Latin prose authors. Grammar and prose composition.

Four hours a week for a year

4 Virgil

The Aeneid, selected parts of twelve books, and selections from the Metamorphoses of Ovid. Grammar and composition.

Four hours a week for a year

5 College Latin

Survey course in Latin literature.

Three hours a week for a year

MATHEMATICS

MISS ELEANOR S. PERLEY

MISS SALLY TURNER

MISS ANNIE STRANG

1 Algebra

The usual first course in algebra up to quadratics.

Four hours a week for a year

2 Geometry—Plane

The properties of plane rectilinear figures and circles, and the measurement of lines, angles, and plane surfaces. The solution of numerous original exercises including loci problems.

Four hours a week for a year

3 Algebra—Quadratics and Beyond

A review of the work of the first year, followed by a thorough study of new topics in factoring, literal equations, simultaneous linear equations in three unknowns, quadratic equations including graphs, theory,

and simultaneous quadratic equations, exponents and radicals, logarithms, trigonometry, binomial theorem, progressions and variation. Numerous verbal problems are solved throughout the year.

Four hours a week for a year

4 Mathematics Review

Review of Algebra and Plane Geometry. Primarily for those college preparatory students who are to take the Beta examination.

Four hours a week for a year

5 Advanced Algebra

This course includes permutations, combinations, probability, complex numbers, theory of equations, and also an introduction to analytic geometry and to the calculus.

Three hours a week for a semester

6 Trigonometry—Plane

Definitions and relations of the six trigonometric functions as ratios; proof of fundamental formulas and simple identities derived from them; solution of simple trigonometric equations; derivation of law of sines and law of cosines; theory and use of logarithms; solution of right and oblique triangles and practical applications.

Three hours a week for a semester

7 Elementary Mathematics

One year course in Arithmetic which may be substituted for the required course in Algebra. Besides giving a thorough review in addition, subtraction, division, multiplication, fractions and decimals, the course includes problems in percentage, interest, compound interest, taxes, commission, bank discount, partial payments, measurements, proportion, ratio and square root. Credit is given only upon completion of the entire course.

Four hours a week for a year

SCIENCE

DR. ELIZABETH KINGSBURY

MISS ELEANOR B. PADDOCK

MISS MARY W. BLATCHFORD

MISS MARGARET U. DUNHAM

MISS MARY WORCESTER

1 General Biology

The general principles of biology as illustrated by plants, animals and men. Preparatory course.

Two recitations or lectures and two double periods of laboratory work a week for a year.

2 College Biology

The general principles of biology as illustrated by representatives of the plant and animal kingdom. College course for those who have had little or no biology.

Two recitations or lectures and two double periods of laboratory work a week for a year.

3 Vertebrate Zoology

The comparative anatomy, natural history, and the relationship of the five classes of Vertebrates, with special reference to the origin and anatomy of man.

Three recitations or lectures and one three-hour laboratory period a week for a year.

4 Anatomy and Physiology

A comprehensive study is made of the structures and functions of the human body. Practical knowledge for work with the medical profession is gained from class work and laboratory procedures covering the important systems of the body and their relations to each other.

Two recitations or lectures and one double period of laboratory work a week for a year.

5 Physiology

An introduction to the study of the structures and functions of the human body. Emphasis is placed on principles of maintaining good health in the home and the community.

Three hours a week for a semester

6a Medical Laboratory Technology

This course specializes in routine laboratory and office procedures. Laboratory work in making blood counts, differentials, and chemical examinations of blood and urine are emphasized in addition to general office techniques.

Two recitations or lectures and one double period of laboratory work a week for a semester.

6b Medical Bacteriology

A course designed to acquaint medical secretarial students with general Bacteriology and related laboratory procedures. Among topics covered are rudiments of serology, immunity, transmission of disease, and public health problems. Laboratory work affords practice in preparing media, sterilization, culturing bacteria, staining, identification, care of laboratory equipment, and other laboratory procedures.

Two recitations or lectures and two hours of laboratory work a week for a semester.

7 Microbiology

A survey course to acquaint students with the more common forms of bacteria, molds, yeasts, and protozoa, and their influence in our everyday life. Parts played by microorganisms in industry, agriculture, and in health and disease are discussed. Sanitation, milk and water supplies, preservation and spoilage of food, fermentation reactions, and common contagious diseases are examples of typical topics considered.

Three hours of lecture or recitations a week for a semester.

8 Chemistry

The college preparatory course in general chemistry, including class and laboratory work.

Prerequisite: Algebra.

Three recitations or lectures, one double period and one single period of laboratory work each week for a year.

9 College Chemistry

An introductory course in theoretical and descriptive inorganic chemistry. May be offered for senior college credit.

Prerequisite: Algebra.

Three recitations or lectures and one three-hour period of laboratory work a week for a year.

10 General Chemistry

A survey course in fundamentals of inorganic and organic chemistry with applications to the field of medicine. May not be offered for credit in a senior college.

Prerequisite: Algebra

Two recitations or lectures and one double period of laboratory work a week for a year.

11 Applied Chemistry

A brief survey course in fundamentals of inorganic and organic chemistry with applications to home economics and merchandising. May not be offered for credit in a senior college.

Three hours a week for a semester

12 Physics

General Physics. Work in mechanics, heat, electricity, sound, and light. A thorough study of the fundamental principles and laws of physics with particular emphasis on the explanation of natural phenomena, household and industrial applications. Lecture and laboratory work.

Prerequisite: Algebra.

Four hours a week for a year

13 Physical Science

A survey course which aims to provide: information in physical sciences, astronomy, geology, physics and chemistry; a development of interest in science; understanding of the relationship of science to environment and everyday life. Open only to college students.

Three lectures or recitations a week for a year

14 Geology

Physical geology, first semester. A general survey of climate, soils, rocks, water action, glaciers, volcanoes and mountains and related land forms. Historical geology, second semester. A study of the geological periods and the life of the past. Field trips required.

Three hours a week for a year

15 Photography

Fundamental principles of photography are discussed in a non-technical manner. A study is made of the uses and operations of various types of cameras, accessories, and equipment. Consideration is given to the composition of good pictures, proper lighting, various types of printing, the making of lantern slides, moving pictures, and the projection of still and moving pictures. Black and white, and various types of color work are included.

This course is intended to cover a variety of objectives. It gives the amateur photographer a better foundation for intelligent prosecution of a hobby. It equips those who desire to become medical and dental assistants for the photographic work which will be required of them. It provides a foundation for those desiring work in the line of producing or merchandising of photographic materials. Previous knowledge of physics and chemistry is helpful.

Two lectures or laboratory periods a week for a year

SOCIAL STUDIES

DR. RUTH EMERY

MR. RUSSELL E. WAITT

MR. WALTER W. JAMISON

MISS MARGARET U. DUNHAM

MISS ANNIE M. STRANG

MISS EDITHA HADCOCK

1 Geography

Brief survey, physical, regional, economic.

Open to freshmen and sophomores.

Four hours a week for a year

2 American History and Civil Government

A rapid survey of the period of discovery, settlement and colonial expansion. The causes and result of the Revolution. The American Constitution—its laws and principles. National, State and local methods of government. The Reconstruction period. Later economic, social and territorial expansion. Political campaigns. Domestic and foreign policies, tariff laws. The Great War.

Open to freshmen and sophomores. Four hours a week for a year

3a The Latin American Countries and Canada

The geographical setting and its influence, the climate and its effects on the peoples. The Aboriginal Americans, the European setting from which came the early settlers—these subjects form the background of the study. The main emphasis is placed on the constructive developments after the coming of the settlers in the social, economic, cultural and political fields of human endeavor.

Three hours a week for the first semester

3b Asiatic Civilization

Survey of the civilizations of the Far East with special emphasis upon the economic, political, religious, and cultural conditions that form an important background for the present situation. Field trips to the Boston Museum of Fine Arts serve to further the appreciation of Oriental culture.

Three hours a week for the second semester

4a English Cultural History

A study of English History as it is reflected in the literature, art and architecture of England in the 15th, 16th, and 17th centuries. The course deals with the representative works of each period as historical documents, extracts from the writings of such men as Chaucer, More, and Milton being studied for the picture which they give of the social and political conditions of the time.

Three hours a week for the first semester

4b English Cultural History

A study of English History as it is reflected in the literature, art and architecture of England in the 18th, and 19th centuries. The course deals with representative works of each period as historical documents, extracts from the writings of such men as Swift, Carlyle, and Mill being studied for the picture which they give of the social and political conditions of the time.

Three hours a week for the second semester

5a Medieval History

The course analyzes the chief economic, social, and political institutions of the early medieval period, the heritage of the Roman Empire, the contributions of the Christian church, and the influence of barbaric invasions and Mohammedanism. Special attention is given the cultural achievements of the period, feudalism, and the life of the people and their leaders.

Three hours a week for the first semester

5b Medieval History and the Renaissance

The course deals with Medieval Civilization at its height, emphasis being placed upon its institutions, the Monarchy, the Church, the Universities. It includes a study of the rise of the national states, the growth of the Papacy, the Crusades, the rise of urban civilization. The art and literature of the period receive particular attention, lectures through the courtesy of the Boston Museum of Fine Arts supplementing the class work. The course extends through the period of the Italian Renaissance.

Three hours a week for the second semester

6a Modern History

Survey of the changes that gave rise to the Modern age, the intellectual, political, and agricultural-industrial revolutions of the eighteenth and nineteenth centuries, the growth and conflicts of the nations of Europe. Current events are analyzed with reference to their historical background.

Three hours a week for the first semester

6b Modern History

A study of the social, economic and political results of the Industrial Revolution, the development of Nationalism, Liberalism, Imperialism, and the World War. Post war problems, the status of present day Democracies and Dictatorships, international relationships, and current events are given special consideration. Cultural achievements of the nineteenth and twentieth centuries are illustrated through museum trips.

Three hours a week for the second semester

7 Sociology

An introductory survey of human group life in its organized institutional forms; the influence of group culture, with special emphasis on the chief social processes and problems involved in man's efforts toward a more adequate social adjustment and social control.

Three hours a week for a year

8 Social Problems

A study of selected problems of modern society such as poverty, juvenile delinquency, crime, unemployment, group conflict, international democracy and education. Three hours a week for a semester

9 Social Ethics

A study of the origin and development of individual and social values in human society, with particular attention to significant changes in contemporary morals and ethics.

Prerequisite: Sociology 8 or Social Problems 9

Three hours a week for a semester

10a Elements of Psychology

An introductory course to the study of psychology, covering the basic principles of human behavior in its origin, development, and personal control.

Prerequisite: Physiology or Biology

Three hours a week for the first semester

10b Psychology of Personality

A study of personality characteristics essential to a more adequate functioning of the human individual in actual life situations.

Prerequisite: Elements of Psychology

Three hours a week for the second semester

11 Economics

The study of the organization and operation of our economic system based on the understanding of general economic principles and closely correlated with a critical analysis of present day problems of business, agriculture, transportation, labor, money and banking, international trade, and public finance. The vital questions of the business cycle, social security, tariffs, monopolies, programs of economic reform, and economic conditions within the Totalitarian states are considered. In the classes for merchandising students, special attention is also given to economic problems in the retail field. Economic occurrences pertinent to the students as consumers, business women, and citizens are investigated through the constant use of practical reference material, newspapers, magazines, business publications, and current books. Field trips are taken, and speeches given by experts in the business world.

Three hours a week for a year

12 Comparative Religion

A survey study of the leading living religions of the world with a view to comparing their essential characteristics as to origin, content, growth and ritual.

Open to seniors only.

Three hours a week for a semester

SECRETARIAL STUDIES

MR. WALTER R. AMESBURY

MISS EMILIE L. BERKLEY

MRS. ELVIA SPAULDING DAVIS

MISS RUTH L. WILMOT

MISS KARIN I. ELIASSON

MISS MARGARET GAMBLE

MISS HELEN M. MILEY

MRS. DOROTHY WESTON

For certificates, see page 18.

1 Principles of Shorthand

The functional method is used to present the theory and principles of Gregg shorthand. Daily and outside work is given to develop speed in both reading and writing shorthand.

Five hours a week for a year

2 Intermediate Shorthand

The course is designed to review the principles of Shorthand I and to build up speed to 80 words a minute. Daily work in shorthand writing and transcription is given.

Five hours a week for a year

3 Advanced Shorthand

Advanced principles are studied and constant practice is given in writing from dictation and the transcription of notes. (See page 18 for certificate requirements.)

Prerequisite: Shorthand 1.

Five hours a week for a year

4 Shorthand Dictation

Practice in taking shorthand dictation, and transcribing.

Open only to students who have completed the course in shorthand and who wish to maintain their speed.

Two hours a week for a year

5 Typewriting I

The aim of this course is to give the student a thorough training in the fundamental principles of touch typewriting and to lay a foundation for the complete mastery of the keyboard. Instruction is given in letter writing, tabulation, arrangement of manuscript work, and in the care of the standard machines. Emphasis is placed on accuracy and the proper methods to attain accuracy.

Three hours a week for a year

6 Typewriting II

Through continued practice and rhythmic drills, the course aims to develop typing speed and accuracy. Instruction is given in the arrangement of business correspondence, literary matter, statistical matter, legal work, and in the preparation of business forms. Each student is given information and experience in the use of the ediphone, mimeograph, Burrough's adding machine, ditto machine and check writing machines.

Three hours a week for a year

7 Typewriting III

The purpose of this course is to give students who have completed Advanced Typewriting an opportunity to maintain their typing skill. It includes a thorough review of all work covered in Advanced Typewriting, and continued drills for speed and accuracy. Those who have not studied office machines are given information and experience in their use in this course.

Two hours a week for a year

8 General Typewriting

This course is similar to Typewriting I in method of presentation and in work completed in class. Students who are interested in typewriting for personal use will find this type of course helpful. Unlike Typewriting I, no outside work is given; therefore two credit hours are given per semester toward a diploma, but no credit is given toward a secretarial certificate.

Three hours a week for a year

9 Intermediate Typewriting

This course is intended for students who have had a year or more of typewriting but are not sufficiently advanced for Typewriting II. The work consists of a thorough review of the fundamental principles of typewriting using the touch method. Instruction is given according to group needs. Practice in letter writing, tabulation, and manuscript writing is included. Emphasis is placed on accurate work done on time.

Three hours a week for a year

10 Business Arithmetic

Practice is given in the fundamentals of arithmetic. Upon successful completion, work is given in percentage, retail and cash discounts, profit and loss, business commissions and brokerage, interest and bank discount, domestic and foreign exchange, stocks and bonds, property taxes and insurance.

Three hours a week for a year

11 Principles of Secretarial Accounting

A study of commercial accounts necessary to give the student a knowledge of the fundamental principles of theory and practice of

bookkeeping. Following this, application of these principles is made to the accounts of societies, institutions, private individuals, and professional men and women.

Practical knowledge of business customs and procedure, commercial forms and documents, investment terms and records, income tax laws, and of such other topics as will enable a student to deal competently and intelligently with business methods and financial problems.

Prerequisite: Business Arithmetic. Three hours a week for a year

12 Elementary Bookkeeping

A course designed to give the pupil an understanding of the principles and practice of double entry bookkeeping, presented in a series of progressive exercises. This course covers the fundamentals of double entry bookkeeping. No advanced work is given.

Three hours work a week for a semester

13 Secretarial Training

Study is made of business letters such as letters of recommendation, application, complaint, adjustment, credit, collection, sales, and follow-up. Discussion and oral reports on different phases of office etiquette, and practice in vocabulary building are included in this course. Practical work in the different systems of indexing and filing is given.

Two hours a week for a year

14 Medical Secretarial Practice

In addition to the regular practice in filing, mailing, telephoning, and the writing of various types of business letters, students receive instruction in business etiquette and the relation of secretarial work to office organization.

Three hours a week for a semester

15 Penmanship and Spelling

Practice is given in penmanship in order to accomplish legibility, ease of execution and speed in writing. Drill in correct spelling, meaning, use and syllabification of words applicable to all lines of commerce.

One hour a week for a year

16 Business Law

This course gives the student a working knowledge of every-day law as applied in business and private affairs. The subjects included are contracts, sales, bailment, insurance, negotiable instruments, agency, corporations, and partnerships, wills and estates, deeds, mortgages, landlord and tenant.

Three hours a week for a year

Economics

See Social Studies 11, page 44.

DEPARTMENT OF DESIGN

MRS. KAY PETERSON PARKER

MISS NATALIE PARK

MRS. WINIFRED HUDSON

MISS ESTHER SOSMAN

MRS. ESTHER M. ANDROS

MISS RUTH SPOOR

"Design is Creative Invention"

The step from secondary school to art school is a long one. Lasell is specially fitted to bridge the gap between the two.

The Design Department offers three distinct opportunities in its courses: first as that bridge which makes it possible for the student to cover the first two years of art school and enter such a school with advanced credit at a more mature age; secondly the design courses will equip her for many openings in the fields of Interior and Fashion Design, for craft teaching positions in camps, or for any merchandising job where a knowledge of design is an asset; finally in its three-year professional course the student is prepared and established quite definitely in a profession developed through her individual capabilities. This is accomplished through personal guidance and assistance in bridging the step between school and the outside world.

Outside the commercial opportunities, the combination of work with concrete materials in art and cultural study in its own and related fields yields rich educational values.

ADVERTISING DESIGN

The field of Advertising Design is wide in its extent and confusing in its proportions; therefore to simplify the situation for the young woman entering the field, the course at Lasell is narrowed to take in that portion which is distinctly adapted to women.

Advertising which has to do with the merchandising of clothes, furniture and other articles for the home forms the basis of the problems covered. The designer of advertising perhaps more than any other must understand sales psychology. Her training is based on this fundamental requirement and her technical development is planned to aid her to express clearly and vividly what she knows will attract and convince the buying public.

Because Lasell has a well organized merchandising course it is possible for students in each department to gain much by an interchange of classes in these two closely related fields.

FASHION ILLUSTRATION AND DESIGN

No field of activity in the business world is closer to the interest of the smart, well dressed young woman than that of Fashion Illustration and Design. Interest in clothes, "clothes sense", is a desirable qualification for such work. Thorough training in illustration and design prepares for positions in advertising agencies, on the service and advertising staffs of department stores and specialty shops, newspapers and magazines, as well as for the more out-of-the-ordinary position of designer to the manufacturer.

The activities are two-fold. Studio work provides careful training in such fashion illustration as is used in advertisements, in which design is pre-determined and drawing is reduced to what might be called a formula with imagination. Fashion Illustration calls for a skill that can be developed and trained rather than for originality or inspiration. Ability of this sort is the sole requirement for many positions where the illustration of a specific garment is required.

For Fashion Design sound basic training must augment whatever originality, imagination and inventiveness the student possesses. The fundamental rules of color, line, scale, and texture, as well as a sense of appropriateness, form an important part of this training. A thorough acquaintance with period dress together with a knowledge of textiles and fabrics is another essential.

This part of the course in its practical expression is approached from two angles. Original ideas in design are submitted in illustrative drawings or sketches—which in many courses is considered sufficient. Experience, however, teaches that the ability to design by draping is often of far greater commercial value. Actual work, therefore, with fabrics, a mannequin, scissors and pins is a required activity.

Good taste and knowledge of clothes—sources of pleasure and assurance to women always—develop naturally in this course, the direct object of which is a broad basic training for the designer and illustrator of costumes. By thorough knowledge of her field and its tools a sincere and determined student may augment a moderate talent to the point where it can become a valuable source of income.

INTERIOR DECORATION

There is real opportunity for women in the field of interior design and decoration; it is by no means overcrowded. Salesmanship enters into the situation to no small extent. Not only must the decorator be able to handle fabrics and furniture to produce harmonious and beautiful interiors—she must also be able to interest the customer in her ideas.

A thorough knowledge of the interiors that were constituent parts of the different architectural periods also goes into the student's background—this is provided through lectures, museum trips and illustrative material. Situated near Boston, the Lasell School of Design has a wealth of material at hand from which a well-grounded knowledge of historical periods may be developed.

That the student shall be able to make convincing drawings to illustrate her ideas is of paramount importance. A Chinese proverb states that one picture is greater than a thousand words—and this cannot be more true than in the decorator's case; so the other phase of the decorator's training is devoted to developing her technique in rendering forms and surfaces.

The knowledge of architectural and furniture periods opens up other fields to the student who does not become a decorator, such as sketching furniture for the advertising departments of firms, for newspapers and magazines; performing advertising services and making renderings for architects and decorators.

CRAFT TECHNIQUE

In our present age the machine has taken the place of hand work; as a result a higher value on the hand made object has developed. This new valuation makes possible the development of a real profession in Craft lines.

People are discovering the joy of creating with their own hands. Moreover, doctors have found hand creation a fundamental requirement of man and therefore a necessity in bringing back the balance in an over mechanized age.

The renewed prominence of handwork in education, especially in camps, progressive schools, and hospitals brings an increasing demand for skilled handicraft workers and teachers.

In the Design Department the camp craft course may be completed in two years and the school will act as an agent for camp positions.

Three years are needed to attain a degree of technical perfection capable of competing in the professional world.

CULTURAL AND PROFESSIONAL COURSES

Advertising Design
Fashion Illustration and Design
Interior Decoration
Craft Technique

The First Year

As the ground work for all fields of design is essentially the same, the first year based on fundamental principles is alike for all courses offered in the department.

	Hours
Lecture (Theory)	1
Lecture (Historical)	1
Life Drawing	1½
Technique	1½
Basic Design	1½
Crafts	1½
English 3	3
Medieval History	3
Elective*	3
Physical Education	1

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*Credit in sewing is necessary to complete each course except Advertising Design. This must be earned by the end of the first year.

First Year Courses in Department of Design

1 First Year Lecture General

The science and theory of color, perspective, lettering, and anatomy are covered in lecture form with assigned problems as the prepared work. Also through the use of current art publications the student is kept in touch with contemporary art and is aided in forming an opinion of the art of her own day.

One hour a week for a year

2 First Year Lecture Historical

Costume, Furniture, and Ornament are studied from historical and structural point of view. The research for this course forms the background for all the major courses offered in the second and third year.

One hour a week for a year

3 Life Drawing

Painters and designers since the beginning of time have found stimulus and inspiration from drawing the human figure. It is one of the

basic requirements for engineers and architects as well as for fields more directly related to the figure.

Three studio hours (1½ credit hours) a week for a year

4 Technique

Problems in various mediums applied to surface textures are carried out; the student develops a facility in rendering which is later applied to her own design field.

Three studio hours (1½ credit hours) a week for a year

5 Basic Design

Here the student meets fundamental design principles; she learns through the execution of a varied number of problems to adjust these principles to functional purposes.

Three studio hours (1½ credit hours) a week for a year

6 Crafts

The actual execution of a design in metal, wood, clay or fabric forms the best link between designer and manufacturer that can be created in an educational plan. Through this medium the student develops her tactile facility and her appreciation of the created object.

Three studio hours (1½ credit hours) a week for a year

7 Approach to Art

Primarily for students not majoring in art. A brief introduction to important schools and periods as a background for understanding contemporary art forms. Prints, slides, museum trips, and current exhibitions are used as materials.

Three hours a week for one semester

Second Year Courses

Advertising Design

Lecture and Research	.	.	.	.	.	.	.	.	2
Life Drawing	.	.	.	.	.	.	.	.	1½
Technique	.	.	.	.	.	.	.	.	1½
Layout and Lettering	.	.	.	.	.	.	.	.	3
Fashion Illustration	.	.	.	.	.	.	.	.	1½
History of Art	.	.	.	.	.	.	.	.	3
Psychology	.	.	.	.	.	.	.	.	3
Physical Education	.	.	.	.	.	.	.	.	1

16½

Fashion Illustration and Design

Lecture and Research	2
Life Drawing	1½
Technique	1½
Draping and Pattern Making	1½
Fashion Illustration and Design	3
History of Art	3
Psychology	3
Physical Education	1

Interior Decoration

	16½
Lecture and Research	2
Life Drawing	1½
Technique	1½
Problems in Interior Design	4½
History of Art	3
Psychology	3
Physical Education	1

Craft Technique

	16½
Lecture	2
Life Drawing	1½
Craft Design	1½
Ceramics	1½
Metalry	1½
Textile Design	1½
History of Art	3
Psychology	3
Physical Education	1

16½

A Third Year Course combining practical experience and further training in the student's own field is arranged individually.

COURSES IN ADVERTISING DESIGN

1 Lecture and Research

Analysis of advertising methods and close contact with the requirements of recent day advertising form the major portion of the work covered. Research is in the form of interviews with advertising managers and surveys of advertising departments.

Two lectures or recitations a week for a year

2 Life Drawing

See page 51.

3 Technique

As the photograph has replaced much of the illustration type of advertising, greater emphasis will be placed on that phase of technique which will develop originality and an individual style for the advertising student.

Three studio hours (1½ credit hours) a week for a year

4 Layout and Lettering

The layout is the arrangement of information. It is the advertising artist's whole medium of expression and upon the carrying power and strength of this arrangement depends his whole success. Good lettering is absolutely essential to this, for although the photograph has replaced the illustration to a large extent, nothing has replaced the hand drawn letter.

Six studio hours (3 credit hours) a week for a year

5 Fashion Illustration

Because clothes form such a large percentage of the merchandising world and because it is a field particularly suited to the feminine point of view this particular phase of advertising is stressed more than any other in the Lasell Advertising Course. The students follow the same problems outlined for the Fashion Illustration and Design.

Three studio hours (1½ credit hours) a week for a year

6 Art History

A study of the history of art from the art of prehistoric man through ancient Egyptian, Mesopotamian, Greek, Roman, early Christian and Byzantine, medieval, Renaissance, and modern art. The most significant works of architecture, sculpture, and painting of each period are studied. Visits to museums are required. Three hours a week for a year

7 Psychology

See Social Science 10, page 44.

COURSES IN FASHION ILLUSTRATION AND DESIGN

1 Lecture and Research

The lecture covers a careful analysis of line, form, and color and a study of costumes from periods of the past which can be used as sources of inspiration for modern fashion design. The research takes the form of some library and museum work, fashion shows, specialty shops, and manufacturing plants.

Two lectures or recitations a week for a year

2 Life Drawing

The fashion artist draws an ideal figure, but she must understand its actual construction as a point of departure.

Three studio hours (1½ credit hours) a week for a year

3 Technique

Problems designed to develop facility in figure drawing; further study of perspective and analysis of texture.

Three studio hours (1½ credit hours) a week for a year

4 Draping and Model Making

Unless a student has created a costume from a plan she has no idea of what is required of her as a designer. Then too the manufacturer of clothes is more interested in the created model than an illustration of it on paper. In this course the student makes a paper mache reproduction of her own figure complete with head, characteristic hair line, and skin coloring. She learns how to overcome her own difficulties through the correct use of line, form, and color as she creates a model for herself. She receives a thorough training in the construction of a costume in draping and fitting, in pattern drafting, and adjustment. She learns to choose appropriate fabrics and create the desired effect with them. Three studio hours (1½ credit hours) a week for a year

5 Fashion Illustration and Design

Here the student puts her style ideas on paper—creates in color or in black and white the costumes she wishes to create. She draws upon the lecture and research materials for ideas and employs the skill she has acquired in the class in Technique to help her express them.

Six studio hours (3 credit hours) a week for a year

6 Art History

See description, page 54.

7 Psychology

See Social Science 10, page 44.

COURSES IN INTERIOR DECORATION

1 Lecture and Research

All the important periods and their interiors are studied. Research in numerous museums and libraries provides the student with material to which she may refer throughout her career in the decorating field.

Two lectures or recitations a week for a year

2 Life Drawing

Previously explained as to its value in any field of design.

Three studio hours (1½ credit hours) a week for a year

3 Technique

Problems designed to develop a facility in drawing furniture forms; further study of perspective and analysis of textures.

Three studio hours (1½ credit hours) a week for a year

4 Problems in Interior Design

These are not all rendered on paper. Practical arrangements of interiors, the construction of models and the actual use of materials comprise a large part of the work covered.

Nine studio hours (4½ credit hours) a week for a year

5 Art History

See description, page 54.

6 Psychology

See Social Science 10, page 44.

COURSES IN CRAFT TECHNIQUE

1 Lecture and Research

The history of things fashioned by mankind and the technique employed—a fascinating study for anyone and for the potential craftsman a treasure hunt for future use.

Two lectures or recitations a week for a year

2 Life Drawing

See page 51.

3 Craft Design

Every problem to be executed in the actual material must first receive careful planning. These designs solve half the problem of execution.

Three studio hours (1½ credit hours) a week for a year

4 Ceramics

The study and use of clay, mould construction, glazing, firing. The Craft studio is equipped with a kiln and the second year student is taught to operate it.

Three studio hours (1½ credit hours) a week for a year

5 Metalry

Jewelry and metal designs are executed in silver, copper, pewter, aluminum, and tin. Problems in jewelry include enameling, stone setting, and the making of rings, pins, bracelets, and pendants. The students make bowls, trays, porringers, and other articles and acquire a knowledge of hammering, blocking, raising and chasing.

Three studio hours (1½ credit hours) a week for a year

6 Textile Design

This course takes up the study of textiles in relation to the craftsman and includes problems in batik, blockprinting, and weaving.

Three studio hours (1½ credit hours) a week for a year

7 Art History

See description, page 54.

8 Psychology

See Social Science 10, page 44.

THE DEPARTMENT OF MUSIC

MR. GEORGE S. DUNHAM

MISS HELEN GOODRICH

MISS MARY E. WILLIAMS

MR. PAUL BAUGUSS

MR. RAYMOND ORR

MR. HAROLD SCHWAB

MISS ANNA EICHHORN

MR. CARL WEBSTER

MR. EVERETT L. WESCOTT

MR. FRANK P. BAKER

The new auditorium and the Skinner organ serve as an inspiration to both teachers and pupils of the Music Courses. It makes possible concerts by outside artists or organizations as a supplement to the courses in Music Appreciation.

Practical Courses

Individual lessons are given in piano, organ, voice, violin and other orchestral instruments. These lessons are adapted to the stage of progress of the pupil and may be elected by any student.

Pianoforte

The school is fortunate in having continuity of teaching in its piano department, each teacher having been connected with the school for several years. The department aims to develop each pupil according to her individual needs. Anyone may study piano. For those who wish to specialize, there is the Academic Course which includes the required secondary subjects. Sight-playing is given special attention and several classes are organized of varying grades. These classes have proved among the most popular in the course. Forty pianos of standard makes are provided and kept in condition for use.

Organ

The new organ in Winslow Hall, completed in 1938 by the Ernest M. Skinner & Son Co., has proven itself a very effective instrument.

Thoroughly up to date, with three manuals, and several unusual features including a very beautiful 32 ft. reed, it offers the student a wide range of tone colors.

The department has two three-manual organs—the new organ and the Bragdon Hall organ which was installed in 1902, and also the Estey two-manual reed practice organ.

Voice Training

Believing that a more general cultivation of the voices of young women will add to the happiness of their homes, we offer the best facilities for this work. To this end able teachers are engaged for private instruction. The activities of the school offer many opportunities for solo work, chorus singing, and sight reading.

The Orphean Club

This club aims to develop the vocal talent of the school by means of the highest type of ensemble music for women's voices. All students who pass the simple tests given in voice, are required to become active members of this Club and to continue so during their connection with the school unless excused by the President. Rehearsals are held once each week under the immediate instruction of the Musical Director of the school.

Lasell Night at the Pops when the Orphean Club furnishes a part on the program with the Boston Symphony Orchestra has become an established event.

The past few seasons the Orphean Club has sung two concerts with the Glee Club of the Massachusetts Institute of Technology, one concert in Boston and one at Lasell. These concerts are very popular.

Informal recitals are frequently given by the music students. There are several public recitals during the year.

Membership in the Glee Club is recruited exclusively from the Orphean Club.

The Glee Club and Orchestra not only give opportunity for valuable practice, but add much to the school spirit. Each year the Glee Club gives a Christmas vesper service and, with the aid of the other musical clubs, a concert or operetta for the school and friends.

The Orchestra

The Lasell Community Orchestra sponsored by the college gave its first concert February 14, 1939, with forty players. The following program indicates the type of work which is undertaken by the organization and the unusual opportunity offered both players and soloists.

Overture, "Fingal's Cave"	Mendelssohn
Choral, "A Rose Breaks Into Bloom"	Brahms-Kramer
Concerto No. V, for Organ and Orchestra	Handel
Harold Schwab and the Orchestra	
Suite L'Arlesienne No. 1	Bizet
Overture, Minuetto, Adagietto	Carillon
Prologue to "I Pagliacci"	Leoncavallo
William Weigle and the Orchestra	
Tone Poem for Orchestra	Henry M. Dunham

Violin, Cello, Harp, and Mandolin

The teachers of stringed instruments are not only experienced instructors but are connected with some of the finest ensembles in Boston. In addition to the usual stringed instruments, we give training on the flute, harp, drums, and any other instrument, our proximity to Boston making it possible to secure excellent teachers on any instrument desired.

Classes in Piano, Voice, Violin and Organ

For those who do not wish to specialize but would like to play or sing, Lasell offers class instruction in the major subjects in applied music, piano, voice, violin, and organ.

Group instruction provides a very definite stimulation for most students and of course the fees are smaller. Each class will be limited to three pupils.

ACADEMIC MUSIC COURSE

Admission to a course leading to a Bachelor of Music degree in any conservatory or college of music presupposes considerable musical attainment, e.g., six grades in pianoforte or violin major and corresponding ability in other lines. Hence a student going from Lasell to any such school may expect advanced standing only in proportion to her state of advancement. Only by diligent and intelligent work can sufficient progress be made to warrant the pursuit of music in a professional capacity. Majoring with that end in view implies approximately three hours a day of practice. If a student shows the necessary personal characteristics and musical endowment she is encouraged in that direction; otherwise, she is more wisely helped to render her musical ability valuable to the community in which she may later reside, in home, church, or club.

Entrance Requirements for the Academic Course

- I The easier major scales. Streaborg opus 63. Loeschorn opus 65. Duvernoy opus 176.
 - II All major scales and the easier minors. Burgmuller opus 100. Kohler opus 157.
 - III All major and minor scales and tonic triads. Heller opus 47, the easier ones. First year Bach (Edited Arthur Foote).
 - IV Scales sixteenth notes metronome quarter note = 88. Czerny opus 636. Krause opus 2. Easier sonatas of Haydn or Mozart.
- The completion of this grade is required for entrance to the Academic Course.
- V Major scales in thirds, sixths and tenths. Major and minor arpeggios. Bach, two part inventions. Cramer. Czerny opus 740, the easier ones.

- VI Scales 4 octaves sixteenth notes metronome quarter note = 120.
 Triad arpeggios sixteenth notes metronome quarter note = 96.
 Double thirds slowly. Czerny opus 740. Haydn sonatas. Bach,
 three part inventions.
- VII Czerny opus 740. Clement's gradus. Beethoven sonatas, early
 middle period. Modern pieces.
- VIII Clement's gradus. Bach well tempered clavichord. Beethoven
 sonatas. Modern pieces.

Organ

One of the easier Fugues of Bach or a Study from Rink's Organ
 School Book III, a piece of the same grade and a selection of hymn
 tunes.

Voice

The candidates may have had no vocal instruction, but must give
 evidence of possessing natural vocal talent together with at least an
 elementary knowledge of Pianoforte.

Violin

Evidence must first be given that the candidate has had an ade-
 quate preliminary training in staff notation, rhythm, and in major
 and minor scales, and in addition the candidate must be prepared satis-
 factorily to demonstrate elementary technique and one or more easy
 studies.

A student who can meet the requirements for admission to the Aca-
 demic Music course and at the same time meet the requirements for
 entrance to the junior college will be able so to plan her work that
 she may receive at the end of two years the Lasell diploma in addition to
 the Academic Music Certificate.

COURSES IN ACADEMIC MUSIC

Chorus is required of all Academic Music students.

Pianoforte Major

	<i>First Year</i>	Hours
English 3		3
Pianoforte, Two lessons per week		3
Theory I		4
Pianoforte Sight Playing		1
Music Appreciation		1
Electives		3
Physical Education		1

16

Second Year

	Hours
English 5 or Literature	3
Pianoforte, Two lessons per week	3
Harmony	2
Theory II	2
Pianoforte Sight Playing	1
Music History and Form	2
Electives	2
Physical Education	1
	16

Voice Major

First Year

	Hours
English 3	3
Voice, Two lessons per week	2
Theory I	4
Music Appreciation	1
Electives	5
Physical Education	1
	16

Second Year

	Hours
English 5 or Literature	3
Voice, Two lessons per week	2
Harmony	2
Theory II	2
Music History and Form	2
Electives	4
Physical Education	1
	16

Candidates for the Voice or Organ major courses should be able to play selections of moderate difficulty on the piano and unless excused by the Director are required to take one lesson a week in Pianoforte throughout the course, for which an extra charge is made.

Violin, Cello, Organ Major

First Year

	Hours
English 3	3
Violin, Cello or Organ, Two lessons per week	3
Theory I	4
Music Appreciation	1
Electives	4
Physical Education	1
	16

Second Year

	Hours
English 5 or Literature	3
Violin, Cello or Organ, Two lessons per week	3
Harmony	2
Theory II	2
Music History and Form	2
Electives	3
Physical Education	1
	16

COURSES

Theory Ia

A course covering the minimum of theoretical knowledge needed by the intelligent musical amateur and, of course, fundamental for the professional musician. Experience shows that even many students of music are woefully lacking in knowledge of the actual meaning of various signs in musical notation and of the musical system. Theory I presents the notation system in detail and the scale system (including the Gregorian modes) with chords and all interrelationships; there is much drill in these. Sight singing, dictation, and introduction to the first method of composition (that of writing simultaneous melodies), and a beginning in a later method (that of harmonizing melodies and basses).

Four hours a week, first semester

Theory Ib

(1) Continued drill in sight singing and dictation using more difficult melodies, part singing and simple harmonic dictation.

(2) A continuation of the study of harmony in closed and open position, using all triads and dominant seventh chords. Keyboard work is emphasized.

Four hours a week, second semester

Theory II

Review of fundamentals, using more complex combinations of rhythmic figures and delving more deeply into inter-key relations, elementary instrumentation and arranging of music for various combinations of instruments.

Ear training in chromatic intervals, seventh chords and inversions, sight singing of more difficult melodies, and in parts. More practice in transposition. Dictation in two and three parts.

Two hours a week for a year

Harmony

Continuing the work of Theory Ib (2), dispersed harmony, the dominant ninth, eleventh, and thirteenth chords, leading tone seventh chords, modulation, secondary seventh chords. Continued emphasis upon keyboard work.

Two hours a week for a year

Music History and Form

The history of musical notation, instruments, church music, oratorio and opera. Biography of musicians; study of the various forms of musical composition, folk songs, fugue, sonata, symphony, etc. The course is illustrated throughout by records, vocal and instrumental selections by members of the class, and by attendance at recitals and concerts in Boston.

Two hours a week for a year

Pianoforte Sight Playing

The course aims to improve the sight-reading, to teach rhythm very carefully, and to give some idea of Ensemble Playing. The more advanced classes use a considerable amount of orchestral music, overtures, and symphonies. There is a large library of arrangements for eight hands.

One of the classes usually furnishes the final number for the pupils' concerts at the school.

One hour a week for a year

Appreciation of Music

A study of musical literature from the standpoint of the general listener with a view to acquiring a more understanding ear. Various types of music will be taken up, starting with the familiar forms and gradually bringing in the lesser known.

One hour a week for a year

Harmonizing Melodies and Improvising Accompaniments at the Keyboard

People who play the piano for their own pleasure are often much interested in putting a simple accompaniment to a melody they learn

by ear. Accompanists often desire to change the key of a song to suit a particular voice. By natural musical gifts and much trial-and-error practice some have accomplished what seems to others phenomenal ability to harmonize and improvise at the keyboard.

A person of moderate musical endowment could attain gratifying results in this art if his efforts were directed into efficient channels and he devoted continuous effort to the task for a reasonable period of time.

As an adjunct to their regular lessons, piano students may join a class for the study of such problems as putting a heard melody onto the keyboard, playing it in any key, and learning chords and figuring them in various ways to make pleasing accompaniments. The class will meet once a week and individual problems will be taken up in private lessons.

One hour a week for a year

Voice

Credit of one hour is allowed for each weekly lesson.

Instrumental Music. Organ. Pianoforte. Violin. Cello.

Credit of one and one-half hours is allowed for each weekly lesson.

PHYSICAL EDUCATION

MISS MURIEL MCCLELLAND

MISS VIRGINIA TRIBOU

MISS MIRA SAWYER

MRS. ALICE PAINE PAUL

This department aims to promote a program of physical activities for all members of the student body from the standpoint of health, need, and capacity, and to develop an enjoyment of play, true sportsmanship, and the wise use of leisure time.

Outdoor work, fall and spring, consists of sports and games, including field hockey, soccer, baseball, track and field athletics, tennis, horseback riding, canoeing, hiking, archery, and golf. During the winter the classes meet indoors and an all-round physical education program is followed, including practical gymnastics, gymnastic games, group games, dancing, swimming, and basketball. Much attention is given to the development of correct posture.

Two hours of work a week is required of each student unless she is excused on account of physical disability. A medical and physical examination is given every student at the beginning of the school year and her work is graded accordingly. No course will be considered completed by any student, nor may she advance with her class or be graduated from the school until the required work in Physical Education shall have been completed.

Modern Dancing

Dance training begins with a foundation of rhythm and music, muscular co-ordination based on a natural flow of movement, and a sense of design in time and space.

Swimming

There is a tiled swimming pool for use under proper supervision. An opportunity for every girl to swim or to learn to swim is available free of charge.

Horseback Riding

Horseback riding is one of the most popular of the outdoor sports and may be taken as part of the regular Physical Education requirement. A student may arrange to have her own horse at the school.

Canoeing

Canoeing upon the Charles River (which is within ten minutes' walk) is one of the most popular sports. A Canoe Club, open to those who pass the physical and swimming tests and are in good standing, practices regularly under careful supervision, and closes the year with a race, the winners receiving the letter "L."

Golf

A six-hole golf course is maintained on the campus. In the fall the members of the Gold Club receive instruction by a noted professional.

Winter Sports

Girls are urged to spend as much time as possible out of doors. Skiing, skating, tobogganing, sliding, and snowshoeing all add to the variety of activities that are becoming more popular each year. Students should bring their own skates, skis, and snowshoes and come prepared to take part in the Winter Carnival in February.

Arrangements are made for a week end trip to the White Mountains some time during the winter.

GENERAL INFORMATION

PERSONAL SUPERVISION

In the unity of the student body the individual is not forgotten. Personal supervision is a watchword and physical, mental and moral development is the result most desired.

We believe that "work itself is the best moral power. Stiff requirements of study, week in and week out, daily tasks, constant attainment, and steady intellectual progress are mighty moral influences." The kind and amount of work to be undertaken is carefully adjusted to the individual student in order that she may work with maximum efficiency.

The usual number of hours of class work per week in a program is fifteen, not including physical education. Too light a program may be as harmful as one that is too heavy.

A PERMANENT RECORD

A permanent record of scholarship is kept for reference. Quarterly reports are sent to parents. The passing mark is D, but a C average is required for graduation. The marks for the first and third quarters are tentative marks; the ranking grades are the semester grades.

INSTRUCTORS

Great care is taken that all teachers have, besides aptness to teach, the personal character which wins the respect and confidence of those among whom they live. A number of instructors who reside in Boston and vicinity are employed. They are distinguished in their respective lines of study, and help much in maintaining high standards of work. Herein is one great advantage of nearness to the city.

QUARTERLY TESTS

Periodic tests sanely prepared and administered serve as a wholesome stimulus to both teacher and student. Tests are given during the last week of each quarter.

TUTORING FOR COLLEGE BOARD EXAMINATIONS

By special arrangement students who are to take College Board Examinations may remain at Lasell after Commencement and receive tutoring preparatory for the examination.

For those students who are planning to enter college either by Board examination or certificate, a regular testing period of one hour a week is scheduled during the second semester.

PLACEMENT SERVICE

For the convenience of our vocational graduates, a placement bureau is maintained at the college, the services of which are offered without cost. To promise to find employment for all graduates from vocational courses is clearly impossible, but our experience has been very satisfactory in that line, and we have been able to place practically all those desiring employment. The demand for our graduates has been constant and very satisfactory.

LECTURES AND CONCERTS

The school provides a valuable course of lectures and concerts free to the students. Our favorable location enables us to hear many speakers of note. Students are allowed to attend first-class lectures, concerts, and theatres, in Boston.

LIBRARY

There is a well selected and constantly growing library, always open and made serviceable by a card catalog, and the presence of a trained librarian.

The reading table is supplied with a good selection of current papers and magazines for general reading and for use in the various departments.

LASELL LEAVES AND NEWS

A magazine, the *Lasell Leaves*, and a newspaper, the *Lasell News*, edited and published by the students, have given a noticeable impulse to ready and condensed expression and accurate business habits.

EXCURSIONS

The nearness of Lasell to Boston affords abundant opportunity for pleasant and profitable excursions. A visit to Concord, Salem, Bunker Hill, Plymouth, or Old Boston is a lesson in history not easily to be forgotten, and a delightful outing. A walk to Norumbega Tower, which is near, suggests the question as to the early settlement of America. The museums of Boston and Cambridge are very helpful in the various departments. Annual excursions are made to the White Mountains in mid-winter.

GOVERNMENT

We try not so much to manage the members of our school family as, by mutual confidence and cooperation, to teach them to manage themselves. We desire the cultivation of refined manners, and a courteous regard for the wishes and feelings of others. No regulations will knowingly be made which tend to undermine self-respect, or to place an unnatural distance between teacher and student. The dean, the registrar, and teachers in charge of dormitories have special care

of the students, and parents are invited to make to them freely such confidential communication as may aid in understanding and promoting the welfare of their daughters.

EXECUTIVE COUNCIL

The Executive Council of the College Government is composed of representatives from the various houses and the faculty. Its aim is to promote a sympathetic understanding between faculty and students by giving a definite opportunity for each to make clear to the other its point of view and desires.

SOCIAL LIFE

Students are led to the practice of courtesy and the cultivation of poise and dignity. School entertainments, teas, class parties and the more formal receptions for students and their guests are opportunities for acquiring social ease.

RELIGIOUS CULTURE

Attendance on Sunday at vesper service is required of all resident students.

The students are very cordially welcomed at local churches of the following denominations: Congregational, Episcopal, Methodist, and Roman Catholic. Churches of other denominations, including Baptist, Christian Science, Presbyterian, and Unitarian are easily available in neighboring communities.

An active Christian Endeavor and a Missionary Society are conducted by students and teachers.

PARENTS

The Obligation

A parent or guardian who places his daughter or ward under our care is understood to accept the conditions stated in this catalog.

Punctuality

Every student is expected to be present from the beginning to the end of the school year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent week-end visits are incompatible with good scholarship. Students whose parents desire them to return home every week end are permitted to do so while in good standing. No reduction in fees is made for such absence.

Care of Health

The resident nurse looks carefully after the health of the students, secures such medical attendance as is necessary, and, so far as is possi-

ble, guards the students from unhealthful habits of diet and dress. Parents are urged to communicate with her freely as to the physical condition of their daughters at the time of entrance. A dentist and oculist should be consulted, if necessary, before entering school. If a private nurse is needed, the student bears the expense. Good health is largely dependent upon habits of diet. A well-supplied table makes eating between meals unnecessary. We therefore ask parents not to send boxes of food.

The use of alcohol lamps, electric heating devices or cleaning fluids is not permitted in the rooms.

Dress

The whole outfit should be suited to the student's need and in harmony with the necessities of good physical development. It should be in good taste but simple and inexpensive. Suitable walking shoes, raincoat, rubbers, or overshoes should be provided.

Every student should have a gymnasium suit and a pair of low heeled sport shoes. For swimming a regulation suit is required. This may be purchased at the school store.

Rooms

Students' rooms vary in price according to size and location. They are well lighted and well furnished. The beds are single and each is provided with hair mattress, linen, two double blankets, and a spread. Two usually occupy a room. There are a few single rooms and a few rooms of extra size occupied by three.

Selection of Rooms and Roommates

On the basis of the choice expressed in the application blank, and taking into consideration the date of the application and any personal knowledge we may have of the applicants, we assign rooms and roommates. We ask new students to keep the room and roommate assigned for a few weeks, even though the arrangement may not be fully satisfactory. After a little time, when acquaintances have been made, the dean or teacher in charge will make such changes, within reason, of room and roommates as are necessary in order to make all comfortable so far as that is possible. In nearly all cases we are able to satisfy our students in these matters.

Table

The hours spent in the attractive dining rooms play a prominent part in the social life of the school and afford a valuable opportunity for training in habits of courtesy and sociability. The table is liberally supplied with a desirable variety of food and fruit. The water supply is one of the purest in the state according to scientific analysis.

SCHOLARSHIPS

Scholarships and loan funds are available for a limited number of deserving students, the preference being given to residents who are earning part of their expenses. The need, previous record of scholarship, testimonial of character, and health are considered in granting this assistance. If the number of scholarships could be sufficiently increased, no deserving student would be refused. Scholarship grants will be applied to the bills of the last half year. Applications for such aid should be made to the President. The income from the following funds is available for scholarship:

The Jeremiah Clark Scholarship Fund \$1,000

The Bird Scholarship Fund \$5,000

Given by the will of Miss Charlotte A. K. Bancroft of the Class of 1857.

The Angeline C. Blaisdell Scholarship Fund \$8,000

Given by the will of Miss Angeline C. Blaisdell of the Class of 1867, for many years a teacher and member of the administrative staff of Lasell.

The Hannah Proctor Bonner Scholarship Fund \$5,000

Given in memory of their daughter, Hannah Proctor Bonner of the Class of 1910, by Mr. and Mrs. William L. Proctor of Millbury, Massachusetts.

The Grace Vicary Pottorf Scholarship Fund \$2,000

Given in memory of her daughter, Grace Vicary Pottorf of the Class of 1907, by Mrs. Charles N. Vicary of Canton, Ohio.

The Lasell Scholarships

The Trustees have established ten scholarships ranging in value from \$50 to \$100.

Class Funds

Some of the classes have contributed to the general Endowment Fund. These class funds, and any additions to them, are carried as separate funds, and as they reach reasonable size the income will be available for the use of the college.

The Alumnae Association Funds

The Lasell Alumnae Incorporated contributed \$5,000 to the financing of the new building. However, the Association still has funds from which loans will be made to a few deserving students.

Self help opportunities are given to a limited number of resident students. By this means a student may receive from \$50 to \$300.

REGULATIONS

No student is received for less than an entire school year or such portion as remains after entrance.

In case of absence for a period of three weeks or more due to serious illness of a resident student paying the full cash tuition and board, a refund of \$10 per week will be made for time lost in excess of the first three consecutive weeks. A doctor's certificate supporting such illness is required.

Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence, and that her presence, on account of conduct or for any other sufficient reason, is detrimental to the school, the President reserves the right to request her withdrawal.

In the case of voluntary withdrawal or dismissal on account of misconduct, the parent or guardian agrees that no part of the fee or tuition for the school year shall be refunded or remitted, and any unpaid balance on account of such fees for the school year shall become immediately due and payable to the College.

Parents are requested not to arrange with their daughters for a change in their program without first interviewing or writing the Registrar. While we are very glad to give careful consideration to any requests from home we cannot comply with them if they violate our rules and regulations.

There is no need of a large amount of spending money. The school recommends a moderate allowance for personal expenses.

If a student is to have an allowance this should be deposited to her account by the parent through the Treasurer's office. Arrangements have been made for carrying students' checking accounts at one of the local trust companies in any amount subject to check. These checks may be cashed at the school. This arrangement gives us an opportunity to supervise the students' accounts and to make it a part of their educational program.

We strongly advise against the bringing of valuable articles such as jewelry and expensive watches. If they are brought and lost, the school cannot be responsible for them.

Each boarder will furnish toilet soap, towels, umbrella and flashlight.

A few good pictures, a couch cover, sofa pillows, and window draperies will help to make the student's room attractive and home-like.

All articles for the laundry must be plainly and durably marked in a prominent place with full name of owner. We decline to assume any responsibility for articles not marked with name tapes.

For washing dresses, blouses, and silk articles an extra charge, varying with the work required, is made.

Each student will be charged for damage done by her to the property of the school.

Pleasant accommodations for parents and friends can usually be found near the school.

EXPENSES

The regular expense for each resident student whether taking the regular or special course is \$900. This includes board, a place with a roommate, laundry (fifteen plain pieces), and tuition in all studies except as stated below.

A few smaller rooms are occupied by two at \$850 each, or by one at \$1,100. There are a few small single rooms at \$950 and a few large corner rooms and rooms adjoining bath for two students at \$1,000 each.

For a student taking any one of the Academic Music courses, as outlined on pages 60, 61, and 62, with a \$900 room, the cost is \$1,050. This cost includes, in addition to the subjects outlined in the course, the use of piano or organ. Electives may be chosen from courses for which no charge is made, but if electives are chosen from courses for which an extra charge is made this will be added to the cost.

The tuition for a day student for the school year is \$300. Arrangements may be made for a partial program at special rates.

From all resident students an advance payment of \$10 should accompany the application. This advance payment is not returnable if the application is withdrawn. On the opening day, one-half of the regular expense for the year is due; at the end of the Christmas vacation, the balance of the regular expense for the year is due. The advance payment of \$10 is credited toward this last installment.

Day students pay \$150 on the opening day and \$150 at the end of the Christmas vacation.

Payment is expected on the day of entrance. Interest at five per cent is charged on deferred payments.

Checks should be made payable to the order of Lasell Junior College.

EXTRA EXPENSES PER YEAR

Lessons on the piano, organ, or in voice-training, one-half hour, one per week	\$ 75.00
Lessons on the violin (Price to be arranged.)	
Class lessons on the piano, organ, violin or in voice-training, one hour, one per week	55.00
Two per week	100.00
Pianoforte Sight-Playing, one hour lesson per week in class of four with two pianos	40.00
Harmony, two hour lessons per week (small class)	40.00
Harmony and theory, private lessons, one-half hour, one per week	75.00
Theory I, four hours per week	80.00
Theory II, two hours per week (small class)	40.00
Harmonization and Improvisation class (Price to be arranged.)	
Use of practice room by music student, one hour per day (more periods pro rata)	10.00
Use of organ, one hour per day (more periods pro rata)	25.00
Interpretation, private lessons, one-half hour, one per week (more periods pro rata)	35.00

OTHER EXTRAS

Laboratory Fees:

Sewing, Foods, Biology, Chemistry, Zoology, Microbiology, Physics, or Photography	\$ 8.00
Medical Secretarial Courses	10.00
Studio and Crafts, Textiles, Music History, or Music Appreciation	5.00
Applied Housekeeping	15.00
Board and room for day students taking "Applied Housekeeping" four days a week per week	8.50
Student waitresses absent from duty on account of taking "Applied Housekeeping" per week	4.25
Use of Typewriter	15.00
Horseback Riding, prices to be arranged	
Meals to room, each	.30
Meals for visitors—Breakfast .35, Lunch .50, Dinner	.75

Rooms per night, when available	1.00
Lunch for day students	.35
Diplomas, each	5.00
Certificates, each	1.50
Infirmary Fee (Resident Students)	10.00
Extra curricular activities, charged each student, each semester	7.50

This covers a subscription to the *Lasell Leaves* and *Lasell News*, Athletic Association dues, Lasell Night at the "Pops," and such club or other school activities as may be required of the student.

Private tutoring is not encouraged but when found necessary may be obtained by special arrangement.

Students in music are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Bills for private lessons, books, sheet-music, art materials, extra laundry, and other items are payable upon presentation.

Text-books, stationery, extra laundry, and other supplies, may be had at the school at current prices.

A charge is made when the services of a chaperon are required.

A student remaining through any holidays will be charged \$12 weekly which includes usual laundry. No deduction is made for absence from meals while a student is in residence.

Two certified copies of the record of any student will be provided without charge. Further copies will be made at \$1.00 each.

If it is necessary for a student to have a special diet, a charge will be made.

SENIORS

Adams, Jean Baldwin	New Haven, Conn.
Adams, Lillian Clendenning	Ensenada, Puerto Rico
Aiken, Priscilla Stall	Wellesley Hills
Albro, Lucy Catherine	New Britain, Conn.
Allyn, Elizabeth	West Hartford, Conn.
Annis, Jeannetta	Toledo, Ohio
Arnold, Dorothy Elizabeth	Saylesville, R. I.
Arnold, Margaret Jane	Wellesley
Austin, Grace Arline	Danbury, Conn.
Bailey, Nancy Cooper	Jamaica Plain
Baldwin, Mildred Dorothy	Naugatuck, Conn.
Barry, Doris Leontine	Worcester
Bartlett, Laura Jane	Watertown
Beakes, Norris	White Plains, N. Y.
Bell, Betty Boyd	Boston
Bennett, Esther Virginia	Medford Hillside
Bird, Marguerite Marie	Framingham
Birdseye, Carol	Flushing, N. Y.
Birkland, Elizabeth Jean	Erie, Penn.
Bogert, Helen Bennett	Wilkes-Barre, Penn.
Bonney, Emily Daland	Glen Ridge, N. J.
Booth, Norma Rhodes	Fall River
Borden, Marjorie Adrienne	Auburndale
Bowman, Ruth Alma	Falmouth
Boynton, Marjorie	Meriden, Conn.
Bradshaw, Mary	Manhasset, L. I. N. Y.
Britton, Frances Allbee	Worcester
Brown, Nancy	Bridgeport, Conn.
Buckley, Catherine Mary	Hartford, Conn.
Burkhardt, Bevely Proctor	Holyoke
Burns, Helen Phyllis	Brookline
Burr, Euphemia Clark	Higganum, Conn.
Buse, Jeanne Doretta	Newton Lower Falls
Campbell, Margaret Josephine	Garden City, L. I., N. Y.
Carlisle, Elizabeth Hall	Rochester, N. Y.
Chapple, Priscilla Hope	Newton Highlands
Christie, Joyce	New Rochelle, N. Y.
Clark, Janet	Wollaston
Clarke, Barbara Meredith	Waltham
Clement, Helen A.	Berwick, Me.
Conlan, Aileen Rosemary	Worcester

Cooke, Dorothy Jane	Greenwich, Conn.
Cooney, Martha Ellen	Shaker Heights, Ohio
Corazza, Delpha Ann	Wellesley
Crosby, Beatrice	Glen Ridge, N. J.
Cross, Miriam Gertrude	Holden
Davis, Cynthia	Goshen, Ind.
Davis, Dorothy Ann	West Newton
Davis, Elizabeth Marie	Medford
Dayton, Dorothy Ann	Auburndale
Dean, Ruth Gertrude	Shrewsbury
Dearborn, Maryelizabeth	Newtonville
DiTullio, Pauline Angelica	Dorchester
Donavan, Janice Childs	West Newton
Donohue, Barbara Eleanor	West Roxbury
Doyle, Thelma Eline	Jamaica Plain
Eldredge, Etta	South Orleans
Ellis, Beulah Elizabeth	East Orange, N. J.
Ellis, Mildred	Waltham
English, Elizabeth Dickinson	Norwood
Evans, Florence Corinne	Lexington
Fales, Barbara Rogers	Edgewood, R. I.
Farnum, Dorothy Sears	Uxbridge
Forman, Edith Carolyn	Brooklyn, N. Y.
Foster, Margretta Mary	Burlingame, Cal.
Fowler, Charlotte Weld	East River, Conn.
Fraser, Margaret Jean	Honokaa, Hawaii, T. H.
Friedstein, Adele	Brookline
Friedstein, Estelle	Brookline
Frost, Ruth Anne	Westfield, N. J.
Fulton, Ruth Esther	Orleans, Vt.
Furbush, Barbara	Waltham
Gallupe, Olive Winter	Chelsea-on-the-Hudson, N. Y.
Gibb, Margaret Helen	Barre, Vt.
Goulding, Eleanor Louise	South Sudbury
Gray, Marion Elizabeth	Springfield
Gullett, Mary Ann	Decatur, Ill.
Hale, Jean Gray	Bangor, Me.
Harrison, Lucie Loomer	Derby, Conn.
Hathaway, Helen Ann	Bellaire, Ohio
Hatch, Virtue Bowerman	North Amherst
Hayton, Janet Eileen	Westminster
Hitchcock, Mabel Eunice	Hilo, Hawaii, T. H.
Hodge, Frances Langdon	Waltham

Houghton, Mary Alice	Littleton
Hubbard, Jeanne Martell	Middletown, Conn.
Hughes, Isabel Cecile	Kenberma
Hutchinson, Mary Elizabeth	Hingham
Hutchison, Jane Johnston	Newton Centre
Inshaw, Jeanne Eleanor	Plainfield, N. J.
Jewett, Elizabeth Gould	Cranston, R. I.
Jewett, Mary Jayne	Newtonville
Jones, Jane Elizabeth	Erie, Penn.
Jugo, Henrietta H.	New Britain, Conn.
Karnheim, Dorothea	Melrose
Kieser, Portia Elizabeth	Auburndale
Kimball, Barbara	Reading
Kirton, Helen Eldora	Newton Highlands
Kuhns, Margaret Estella	East Orange, N. J.
Lander, Sibyl	Auburndale
Lapham, Lois Mae	Brookline
LaRiviere, Lucille Marie	Worcester
Lindemuth, Mary Elizabeth	Port Washington, L. I., N. Y.
Linehan, Dorothy Lois	Chestnut Hill
McGrath, Mary Margaret	Cincinnati, Ohio
MacDonald, Edith Cavell	Medford
MacDowell, Ruth Elizabeth	West Newton
MacNeish, Jean	Scarsdale, N. Y.
Mann, Maxine R.	West Paris, Me.
Martin, Elizabeth Ann	Belmont
Mathews, Mary Rittenhouse	Flemington, N. J.
Mauroyenis, Mary Sophia	Claremont, N. H.
Mayer, Dorothea	Newton Centre
Mayhew, Barbara	Vineyard Haven
Midgley, Marjorie Elizabeth	Newton Centre
Millard, Marjorie	Waban
Miller, Priscilla	Medford
Minchin, Marjorie Blackford	Greenwich, Conn.
Mowry, Shirley Barbara	Harrisville, R. I.
Moxon, Ruth Eleanor	Willimantic, Conn.
Nichols, Catherine Eavey	Fort Wayne, Ind.
O'Donnell, Marjorie May	West Hartford, Conn.
Ohlrogge, Doris Madeleine	Glen Ridge, N. J.
Paddock, Dorothy Elizabeth	Brooklyn, N. Y.
Palumbo, Virgilia Anne	Niagara Falls, N. Y.
Phillips, Elizabeth Carmicheal	Scarsdale, N. Y.
Picker, Dorothy Jane	Pelham, N. Y.

Porter, Mary-Carolyn	Brooklyn, N. Y.
Quirk, Barbara Townsend	West Hartford, Conn.
Rankin, Julia Ingraham	West Hartford, Conn.
Richards, Lillian Grace	Wollaston
Richardson, Barbara Ann	Framingham
Ricker, Katherine Mary	Cambridge
Ridler, Rena Margaret	Worcester
Ridley, Susan	New Rochelle, N. Y.
Roberts, Grace Billings	Jericho, L. I., N. Y.
Rose, Madelyne Anne	Cambridge
Ross, Florence Jeanette	Framingham
Ryder, Helen Jane	Schenectady, N. Y.
Schilf, Barbara Louise	Bethany, Conn.
Sellas, Helen Peter	Norwich, Conn.
Service, Dorothy Edith	East Milton
Shaw, Jean Madoline	Presque Isle, Me.
Shenk, Mary Jane	Lancaster, Penn.
Sherman, Marjorie Gertrude	Worcester
Sherwood, Dorothy Mae	Hartford, Conn.
Shugar, Elizabeth Fox	Rutherford, N. J.
Sleeper, Priscilla Ann	Newton Centre
Smith, Betty Sue	Newtonville
Somerville, Doris Lee	Malden
Spaulding, Evelyn Mae	South Hingham
Sullivan, Ruth Marion	Melrose
Talcott, Marjorie Jeanne	Edgewood, R. I.
Tappan, Miriam	Mansfield, Ohio
Taylor, Alberta	Taunton
Taylor, Patricia Charlotte	Newton Centre
Thomas, Janice Melendy	Bangor, Me.
Vail, Kate Bowne	Milton, N. Y.
Van Wart, Shirley True	Malden
Waters, Barbara Evelyn	Montclair, N. J.
Watson, Ruth Avis	Milford
Welsh, Luceal Barnes	Kingston, Penn.
Wilband, Barbara Evelyn	Belmont
Wilkinson, Barbara Alice	Southbridge
Williams, Marjorie Coudray	Saratoga Springs, N. Y.
Woodward, Barbara Lee	Upper Montclair, N. J.
Woodward, Helen Louise	Bethany, Conn.

JUNIORS

Abbott, Jane Dailey	Fort Wayne, Indiana
Agar, Helen Marguerite	Melrose
Akeson, Jean Elizabeth	Burlington
Allen, Mary Elizabeth	Muncie, Indiana
Allyn, Mary Louise	Montreal West, P. Q.
Annino, Katharine Evelyn	Medford
Anthony, Eldora Alice	Portsmouth, R. I.
Ashton, Natalie Jean	Portland, Me.
Baldwin, Peggy June	Marblehead
Batchelder, Thelma Arlene	Sanford, Me.
Battis, Helen Virginia	Hyde Park
Bayles, Ruth Elizabeth	Port Washington, L. I., N. Y.
Beebe, Beatrice May	Ipswich, South Dakota
Bennett, Beatrice	Natick
Berry, Ethel Grace	Worcester
Birch, Judith Elizabeth	Great Falls, Montana
Bishop, Jane Elizabeth	Auburndale
Bixby, Geraldine	Barre, Vt.
Black, Virginia Kline	Brookline
Blessed, Sally	East Orange, N. J.
Bohacket, Mary Jean	West Pittsford, N. Y.
Bohaker, Winifred Anne	Falmouth
Bommer, Nancy	Marion
Bond, Attila Jean	West Newton
Boudreau, Ethel Marie	Dorchester
Brady, Ruth Frances	Waltham
Brewer, Dorothy Robinson	Hartford, Conn.
Brown, Verne Elizabeth	Westboro
Buckle, Ann Louise	Plainfield, N. J.
Butler, Marian	Pasadena, Calif.
Cairol, Susan Strong	Bridgeport, Conn.
Cameron, Mary Frances	West Newton
Campbell, Reba Reed	Auburndale
Caney, Margaret Imogene	Gardiner, Me.
Card, Peggy Bryce	Sayville, L. I., N. Y.
Carota, Lola Annina	Brockton
Cartier, Marguerite Marie	West Newton
Chumbani, Bessie Persephonae	Westboro
Clark, Marcia Winifred	Wellesley Hills
Clawson, Barbara Seacord	White Plains, N. Y.
Clover, Virginia Mae	Denville, N. J.

Constantine, Athena	Portland, Me.
Cook, Elaine Hammond	Cranston, R. I.
Cooney, Jean Ann	Long Beach, N. Y.
Corliss, Mary Elizabeth	Pasadena, Calif.
Danker, Elizabeth Ruth	Brookline
Davenport, Elizabeth Pillsbury	Allston
Davis, Betty Mary	Watertown
Davis, Geneva Ellen	Bradford, Penn.
Davis, Kathryn Patterson	Boston
de Castro, Diane Grace	South Norwalk, Conn.
DeNyse, Virginia Marie	Brooklyn, N. Y.
Derick, Ilene Laura	Orleans, Vt.
Doig, Mary Land	South Dartmouth
Donaldson, Dorothy Irene	West Hartford, Conn.
Dostal, Virginia Mildred	Ludlow
Dungan, Betty Allison	Auburndale
Endresen, Evelyn Milnes	Newton Highlands
Ermilio, Rosemary Ann	Worcester
Erret, Ruth Jean	Newtonville
Evans, Jayne Ann	Erie, Penn.
Farnham, Margaret Carolyn	Watertown
Fellows, Shirley Lane	Norwichtown, Conn.
Fischer, Gertrude Elizabeth	Haworth, N. J.
Fitts, Marian Elizabeth	Framingham
Fitzgerald, Anita Marie	Salamanca, N. Y.
Flemming, Eleanor Mary	Fayville
Forsberg, Norma Lillian	Worcester
Fulton, Constance Louise	West Newton
Gallup, Jane	Albany, N. Y.
Gamble, Caroline	Brookline
Garcia, Doretta Edith	Rutherford, N. J.
Gillespie, Mary Robbins	Newton Highlands
Gillis, Dorothy Adaline	Scarsdale, N. Y.
Gimbel, Grace	Glen Ridge, N. J.
Gladstone, Jean MacGregor	Margaretville, N. Y.
Goodrich, Margaret Gifford	Waterville, Me.
Gorely, Barbara Howorth	Wellesley Hills
Gould, Bette Marie	Winthrop
Grant, Beatrice Anne	Melrose
Grant, Gene	Warren, Ohio
Grant, Mildred Elizabeth	New Orleans, La.
Gray, Jane Martha	Springfield
Green, Cyrilla R.	Jamaica Plain

Green, Dorothy Lois	West Hartford, Conn.
Green, Lora Jenkins	New Rochelle, N. Y.
Greene, Louise Frances	Waban
Greene, Marion Anne	Amherst
Griffiths, Dorothy Marion	New Hartford, N. Y.
Hafner, Carolyn Hellener	St. Johnsbury, Vt.
Haldeman, Marguerite	Lakeview, Ohio
Hale, Barbara Leigh	Gildersleeve, Conn.
Hale, Mary Elizabeth	East Chicago, Indiana
Haller, Mary Louise	Erie, Penn.
Hanson, Harriet Hubbard	Detroit, Mich.
Hapgood, Bette Joan	Chatham, N. J.
Harrison, Edith Lorraine	Sandwich
Hartsfield, Mae Brooks	Larchmont, N. Y.
Heagy, Dorothy Mae	Glen Ridge, N. J.
Hein, Jane Clarice	Lakewood, Ohio
Henderson, Celia Thaxter	Newtonville
Herke, Patricia Matthews	Clarkston, Mich.
Herrick, Alice Chase	Waban
Hillas, Charlotte Mary	Wyncote, Penn.
Hooker, Lucille Marjorie	St. Johnsbury, Vt.
House, Shirley Adelle	West Hartford, Conn.
Hover, Barbara Jeanne	Germantown, N. Y.
Howard, Marian Kathryn	New Haven, Conn.
Hutton, Carol Jean	Southington, Conn.
Ingalls, Meredith	Newton
Irvin, Polly	East Aurora, N. Y.
Jansing, Janet Lee	Albany, N. Y.
Johnson, Louise	West Medford
Johnson, Shirley Ross	Fitchburg
Karnheim, Marjorie Allen	Melrose
Keach, Nancy Burnham	Valley Falls, R. I.
Kelley, Dorothy Elizabeth	Chatham, N. J.
Kelly, Louise Catherine	Lakeport, N. H.
Kelsey, Flora June	Crestwood, N. Y.
Kemp, Karolyn Ann	Greenfield
Kendall, Barbara	Milford, N. H.
Kilbourn, Ruth Helen	Bristol, Vt.
King, Constance M.	Bangor, Me.
Knight, Sally Davis	St. Clair Shores, Mich.
Kulos, Mary	Easthampton
LaBarre, Elizabeth G.	New Haven, Conn.
Lakeman, Charlotte Graves	Rochester, N. Y.

Lander, Jacqueline	Auburndale
Lane, Mildred Frances	Leominster
Larkin, Jeanne Catherine	Westerleigh, S. I., N. Y.
Lawson, Marian Elizabeth	Belmont
List, Gertrude Cornelia	Flemington, N. J.
Lobdell, Evangeline Bertha	Bartlett, N. H.
Lorion, Louise Margaret	Montclair, N. J.
Loveday, Virginia	Framingham
Lowe, Dorothy Janet	Salamanca, N. Y.
Lydecker, Caroline Gertrude	Hackensack, N. J.
Lyons, Shirley Claire	Scarsdale, N. Y.
McBride, Frances Louise	Youngstown, Ohio
McCormick, Barbara Norton	Wellesley Hills
McGovern, Mary Anastasia	West Somerville
McGrath, Betty May	Cincinnati, Ohio
McLaughlin, Ruth Mary	Newton Centre
MacGregor, Marie Christine	Milton
Macomber, Dorothy	Augusta, Me.
Maguire, Nancy Louise	Providence, R. I.
Makes, Mary Catherine	Pittsfield
Martin, Dorothy Margaret	Plattsburg, N. Y.
Master, June Joyce	Great Neck, N. Y.
Mattson, Ruth Patricia	Norwood
Maue, Paula	Cincinnati, Ohio
Mauroyenis, Barbara Emma	Claremont, N. H.
Mead, Marjorie Jane	Erie, Penn.
Mellen, Dorothy Alice	Arlington
Mieth, Ruth Evelyn	Maplewood, N. J.
Miller, Eleanor Frances	Waldoboro, Me.
Miller, Janet Robina	Needham
Mitchell, Dorothy Barbara	Newton Centre
Molaghan, Mary Elizabeth	Fitchburg
Monge, Anita Beatrice	Greenwood
Montgomery, Ruth Jane	Suffield, Conn.
Moore, Constance Martha	Brockton
Moore, Shirley	Worcester
Moran, Alice	Somerville
Morley, Emily Marie	Orleans, Vt.
Morss, Marjorie Hale	Reading
Mudgett, Polly Ann	Auburn, Me.
Murdey, Betty Jean	Essexville, Mich.
Murphy, Mary Eleanor	Poland, Ohio
Nickerson, Helen Gorham	Newtonville

Nicolson, Phyllis Pithcathly	Wellesley
Nuoffer, Marguerite	Mamaroneck, N. Y.
Ogden, Ruth Patterson	Pawtucket, R. I.
O'Neil, Dorothy Helen	Wellesley
Otowchits, Helen Catherine	Auburndale
Paisley, Susan Lattner	Dubuque, Iowa
Palmer, Dorothy Edith	Bradford
Palmer, Jane Emma	Point Pleasant, N. J.
Parlee, Helen Gertrude	Melrose
Parmer, Marion Frances	Worcester
Parsons, Gertrude Eva	Newton Centre
Partisch, Marion Jeanne	Scarsdale, N. J.
Patton, Kathryn Harriet	Essex Fells, N. J.
Pechilis, Laura	Brockton
Peterson, Barbara Rita	Shrewsbury
Peterson, Patricia Harwood	Newton
Pfaff, Eleanor Jane	West Haven, Conn.
Pfeiffer, Elizabeth May	Framingham
Philbrick, Anne June	Somerville
Pollard, Elna Clare	Ashland, Me.
Poore, Elizabeth Brooks	Jamestown, N. Y.
Ramhofer, Marian Elizabeth	Watertown
Ramsdell, Frances Willett	Ann Arbor, Mich.
Ramsdell, Shirley Eleanor	Newton Highlands
Ransom, Justine	Windsor, Conn.
Rawson, Eleanor Miriam	Pawtucket, R. I.
Read, Barbara F.	Barre, Vt.
Reama, Elizabeth Ann	East Providence, R. I.
Rees, Phyllis Elizabeth	Arlington
Reynolds, Florence Elliot	Newtonville
Rogers, Mary Elizabeth	Cabot, Vt.
Roper, Dorothea Jean	Newton
Royce, Gertrude Helen	Waterbury, Conn.
Ryan, Arlene Catherine	Framingham Centre
Salas, Wanda	Haverhill
Savery, Helen Louise	Wilmington, Delaware
Sawyer, Mary Frances	West Newton
Sayles, Betty Jayne	Southboro
Scanlon, Janis Everilda	Newton
Schaffner, Jane Lois	Erie, Penn.
Schneider, Dorothy Hope	Upper Montclair, N. J.
Sheffer, Grace Raymond	Glen Ridge, N. J.
Smith, Dorothy Lee	New Brunswick, N. J.

Spence, Annabelle	Nashua, N. H.
Spring, Despina Gertrude	Pittsfield
Stafford, Rhoda Madine	Morrisville, Vt.
Stewart, Jean Harriet	Youngstown, Ohio
Stone, Dorothy Louise	Danvers
Stuhlbarg, Dorothy Jane	Cincinnati, Ohio
Sullivan, Margaret Elaine	Medford
Tanner, Jane	Reading
Tavener, Frances	South Orange, N. J.
Thuner, Patricia Anne	Detroit, Mich.
Timpson, Marian Elizabeth	No. Hackensack, N. J.
Titcomb, Gage Whittier	Belmont
Townsend, Alice Jean	Ravena, N. Y.
Turner, Barbara Jean	White Plains, N. Y.
Turner, Elizabeth Anne	West Tisbury
Van Buskirk, Dorothy Elizabeth	Newtonville
Van Deusen, Amoret Alexander	Westfield
Viets, Katharine	Waban
Visscher, Ellen Wagner	Mountain Lakes, N. J.
Vivian, Madeline Dorothy	Ansonia, Conn.
Voorhis, Clara Marie	Oradell, N. J.
Wagman, Barbara Jayne	Portland, Me.
Walker, Dorothy Eloise	South Orange, N. J.
Wallace, Jessie Talbot	New Rochelle, N. Y.
Walsh, Jeanne Barbara	Lexington
Wanless, Doris Ellen	Belmont
Weatherby, Marvine	Fort Worth, Texas
Webster, Alberta	Kings County, N. S.
Weimar, Barbara Minnie	Hackensack, N. J.
Welch, Dorothy May	Dayton, Ohio
Whalen, Virginia Lenore	Attleboro
Wielandt, Lucille Goebel	Brooklyn, N. Y.
Wignot, Mary Louise	Natick
Williams, Marjorie	Hopedale
Williams, Mary Cyrilla	New Hartford, N. Y.
Wilson, Margaret Most	Auburndale
Yankus, Amelia Agnes	Wilson, Conn.
Young, Doris Jane	Geneva, N. Y.
Zimmermann, Natalie Roberts	Manati, Puerto Rico
Zulalian, T. Arax	Allston

SPECIALS

Allen, Elizabeth Skinner	White Plains, N. Y.
Anastos, Juliet Ernestine	Nantasket Beach
Anderson, Hilda Marianna	Brookline
Armand, Lucille	Bellerose, L. I., N. Y.
Berry, Marian Thompson	Hartford, Conn.
Brooks, Peggy Elizabeth	West Englewood, N. J.
Brown, Janet Leland	Verona, N. J.
Carlson, Elizabeth	Athol
Cheng, Winifred	Tientsin, China
Cobb, Eleanor Gertrude	Middleboro
Cochrane, Barbara Mary	Newton Centre
Coffey, Barbara Garland	Worcester
Curtis, Sylvia Helen	West Springfield
Darby, Thelma Elizabeth	Graniteville, R. I.
Davis, Jane Winifred	South Orange, N. J.
Dean, Edwina Howell	Scranton, Penn.
Gibson, Bette Marsh	Auburndale
Grace, Lillian Margaret	Cambridge
Heckman, Phyllis Maddelon	West Acton
Jahn, Jeannette	Seattle, Washington
Jones, Margaret Virginia	West Newton
Jones, Mildred	West Newton
Jugo, Phyllis Marie	New Britain, Conn.
Kull, Virginia Ball	New Rochelle, N. Y.
Lembeck, Kathryn Mae	Wellesley Hills
Locke, Rhoda Ivy	Brooklyn, N. Y.
Marron, Ellen Frances	Stoughton
Metzger, Mary Ellen	Cleveland Heights, Ohio
Morse, Patricia Bates	Winnetka, Ill.
Mullane, Elizabeth Anne	West Medford
Newton, Lois Edith	Wellesley Hills
Ottinger, Mary Jean	Indianapolis, Ind.
Pattee, Elizabeth	Goffstown, N. H.
Perott, Juanita	Waltham
Reynolds, Phyllis Norma	Longmeadow
Riley, Dorothy Caroline	Glen Ridge, N. J.
Smith, Esther Jane	Watertown
Teeuwen, Kitty Willy	Amsterdam, Zuid, Holland
Tinker, Margaret Jean	Kingston, Penn.
Twitchell, Doris Mullen	Bangor, Maine
Werner, Corinne Elaine	Rye, N. Y.
Wesson, Marguerite	Waterbury, Conn.
Wilde, Virginia A.	Wellesley

HIGH SCHOOL

Arute, Virginia Dorothy	.....	New Britain, Conn.
Barrow, Elizabeth	.....	Newtonville
Blakemore, Priscilla Alden	.....	Newton
Carter, Catherine Elizabeth	.....	Westfield, N. J.
Cherry, June Macrae	.....	Scarsdale, N. Y.
Clark, Barbara Elizabeth	.....	Wellesley Hills
Cocoris, Helen J.	.....	Dorchester
Gerten, Christine Meryl	.....	Paris, France
Gorton, Elizabeth Hale	.....	Glastonbury, Conn.
Gorton, Nancy Newell	.....	Glastonbury, Conn.
Hand, Sheila Verner	.....	Cambridge
Jewell, Jean	.....	Manchester, N. H.
Keenan, Helen Louise	.....	Fort Wayne, Ind.
Kingsley, Ann Louise	.....	Wellesley Hills
Leewitz, Elizabeth Bevin	.....	Paris, France
Leslie, Shirley Beatrice	.....	Brookline
Locke, Joan Constance	.....	Methuen
Morgan, Gusta	.....	New York, N. Y.
Paul, June Grace	.....	Boston
Powers, Mary Elizabeth	.....	Hartford, Conn.
Prouty, Elsinore Carolyn	.....	Newport, Vt.
Putnam, Sheilah Faith	.....	Manchester, N. H.
Railsback, Susan Cooper	.....	Newtonville
Smith, Barbara Ann	.....	West Newton
Train, Audrey Cynthia	.....	Waban
Wagner, Bette Carolyn	.....	Camden, Maine
Weedon, Mary Rebecca	.....	Waban
Woodward, Priscilla Pratt	.....	Newtonville

SUMMARY

Junior College		
Senior Class	167	
Junior Class	253	
Special	43	
		463
Senior High School		
Sophomore Class	14	
Freshman	14	
		28
		491

Average age for Seniors, 19 years.
 Average age for Juniors, 18 years, 3 1/2 months.
 Average age for Specials, 18 years, 6 months.
 Average age for High School, 17 years.

NUMBER OF STUDENTS BY STATES

Massachusetts	229
New York	59
Connecticut	47
New Jersey	40
Maine	18
Ohio	16
Pennsylvania	13
Rhode Island	13
Vermont	12
New Hampshire	9
Indiana	7
Michigan	6
California	3
Canada	2
France	2
Hawaii	2
Illinois	2
Puerto Rico	2
China	1
Delaware	1
Holland	1
Iowa	1
Louisiana	1
Montana	1
South Dakota	1
Texas	1
Washington	1

491

Junior College Courses		
Secretarial Science		115
Medical Secretarial		70
Stenography	168	
Typewriting	228	
Accounting	14	
Liberal Arts		96
Home Economics		43
Sewing	83	
Foods	54	
House Management	14	
Merchandising		97
Art Course		14
Studio Practice	46	
Crafts	40	
Pre-nursing		9
Academic Music		7
Instrumental	26	
Vocal	10	
Dramatics Course		1
Special Course		11
Senior High School Course		463
		28
		491

LASELL CLUBS

LASELL ALUMNAE, INC.

President, Phyllis Rafferty Shoemaker, '22 (Mrs. A. B.), 112 Revere Street, Boston, Mass.

Vice-President, Mildred Strain Nutter, '17 (Mrs. D. G.), 1094 Centre Street, Newton Centre, Mass.

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President, Florence Fitch Osborn, '29 (Mrs. Florence), Barbizon Hotel, New York, New York.

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Secretary-Treasurer, Leslie Barker, '32, 43 Maple Avenue, New Rochelle, New York.

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Secretary, Garnett Romans Auracher, '03-'04 (Mrs. C.), 3083 South 32d Avenue, Omaha, Nebraska.

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Vice-President, Miriam Bell Bell, '19 (Mrs. H. M.), Patterson Heights, Beaver Falls, Pa.

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Secretary-Treasurer, Lucile Lothrop Haley, '03-'05 (Mrs. H. D.) 2509 N. E. 21st Street, Portland, Oregon.

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President, Eva-May Mortimer Riffe, '25 (Mrs. J. T.), 316 South Bedford Drive, Beverly Hills, California.

Vice-President, Florence Gifford Fleming, '23 (Mrs. G. R.), 1512 Glendon Avenue, West Los Angeles, California.

Secretary-Treasurer, Anna Hendee Sheehan, '24 (Mrs. J. V.), 133-C South Reeves Drive, Beverly Hills, California.

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President, Ethel Ramage Fisk, '19 (Mrs. R. R.), 6 Webster Street, St. Johnsbury, Vermont.

Vice-President, Priscilla Barber Fitch, '30 (Mrs. P. M.), 214 Elm Street, Newport, Vermont.

Secretary-Treasurer, Margaret Pearl Ide, '36 (Mrs. R. E.), 129 Main Street, St. Johnsbury, Vermont.

THE WASHINGTON LASELL CLUB

President, Catherine Worrall Clarke, '28 (Mrs. William N.), 1705 Upshur Street, North West, Washington, D. C.

Secretary, Anna P. Warner, '97, 1868 Columbia Road, Washington, D. C.

THE WORCESTER COUNTY LASELL CLUB

President, Marion Kingdon Farnum, '29 (Mrs. E. W., Jr.), 14 Thayer Avenue, Auburn, Mass.

Vice-President, Eleanor Ramsdell Stauffer, '35 (Mrs. C. H.), 8 Blair Street, Worcester, Mass.

Secretary, Barbara Ordway Brewer, '35 (Mrs. E. A.), 15 Oak Street, Shrewsbury, Mass.

Corresponding Secretary, Sylvia E. Browning, '31-'32, 90 Richmond Avenue, Worcester, Mass.

Treasurer, Eleanor E. Smith, '26-'27, Shrewsbury, Mass.

LIFE SECRETARIES

1873. *ELLA RICHARDSON CUSHING (Mrs. C. D.)
1882. *JESSIE JOY MACMILLAN
1883. *LILLIAN M. PACKARD
1889. *GRACE C. HUNTINGTON
1896. JOSEPHINE CHANDLER PIERCE (Mrs. A. D.)
10 Dexter Street, Malden, Mass.
1897. LENA JOSSELYN LAMSON (Mrs. F. F.)
21 Waterston Road, Newton, Mass.
1905. MIRIAM NELSON FLANDERS (Mrs. S. R.)
Derby Line, Vermont
1906. EDITH ANTHONY CARLOW (Mrs. HARRY)
60 Church Green, Taunton, Mass.
1908. LELA GOODALL THORNBURG (Mrs. H. D.)
223 Main Street, Sanford, Maine
1910. OLIVE BATES DUMAS (Mrs. G. C.)
Box 216, Hanover, Mass.
1911. KATHLEEN M. KNIGHT
141 Moraine Street, Brockton, Mass.
1912. CLARA PARKER COLBY (Mrs. J. T.)
50 Tanglewylde Avenue, Bronxville, New York
1913. MARY FENNO STIRN (Mrs. A. L.)
56 Howard Avenue, Grymes Hill, Staten Island, N. Y.
1914. RUTH THRESHER JENKS (Mrs. R. R.)
90 Summit Street, Pawtucket, Rhode Island
1915. NELLIE WOODWARD COLLINS (Mrs. H. B.)
Lincoln Street, Manchester, Mass.
1916. MABEL STRAKER KIMBALL (Mrs. R. M.)
79 Carpenter Street, Foxboro, Mass.
1917. JESSIE SHEPHERD BRENNAN (Mrs. H. MOTT)
105 West 55th Street, New York City
1918. BARBARA McLELLAN McCORMACK (Mrs. R. W.)
9 Chamblet Street, Dorchester, Mass.
1919. MERCIE V. NICHOLS
Ripley Road, Cohasset, Mass.
1920. ELEANOR THOMPSON CLINE (Mrs. S. S.)
Amenia, New York
1921. DORIS BISSETT BRYANT (Mrs. R. F.)
24 Willow Street, Wollaston, Mass.

*Deceased.

1922. CAROLYN BADGER SEYBOLT (Mrs. J. E.)
70 Highland Street, Porstmouth, N. H.
Assistant, MARJORIE LOVERING HARRIS (Mrs. G. S.)
3 Lovering Road, West Medford, Mass.
1923. C. LOUISE PUCKETT NEILL (Mrs. J. C.)
108 Maple, Hamburg, New York
Assistant, ADRIENNE E. SMITH
19 Owatonna Street, Auburndale, Mass.
1924. EDITH CLENDENIN STAHL (Mrs. EDW. C. M.)
Rehoboth House, Chappaqua, New York
1925. MARTHA FISH HOLMES (Mrs. EDGAR)
15 Graydale Circle, Auburndale, Mass.
1926. DORIS SCHUMAKER WALTHERS (Mrs. N. F.)
115 Howard Avenue, Melrose Highlands, Mass.
1927. ROSALIE BRIGHTMAN ROSEN (Mrs. DAVID)
Hotel Somerset, Boston, Mass.
1928. LILLIAN G. BETHEL
Lasell Junior College, Auburndale, Mass.
1929. PHYLLIS BECK VAN DE MARK (Mrs. ALLAN)
28 Maple Street, Lockport, New York
1930. HELEN ROBERTS HOLT (Mrs. REGINALD)
74 Bartlett Street, Andover, Mass.
1931. KARIN I. ELIASSON
Black Estate, Ellsworth, Maine
1932. KATHARINE HARTMAN
561 Park Avenue West, Mansfield, Ohio
1933. RUTH H. STAFFORD
47 Nisbet Street, Providence, R. I.
1934. ROBERTA DAVIS MASSEY (Mrs. R. A.)
40 Cunningham Avenue, Floral Park, L. I., N. Y.
1935. BARBARA KING HASKINS (Mrs. E. D.)
1538-A Wilhemena Rise, Honolulu, T. H.
1936. CAROLYN YOUNG CATE (Mrs. H. F., Jr.)
290 Woodland Road, Auburndale, Mass.
1937. LOUISE H. TARDIVEL
59 Maple Street, Auburndale, Mass.
1938. VIRGINIA WILHELM
900 Ridge Road, Hamden, Conn.
1939. LOUISA CLARK
399 Lexington Street, Waltham, Mass.

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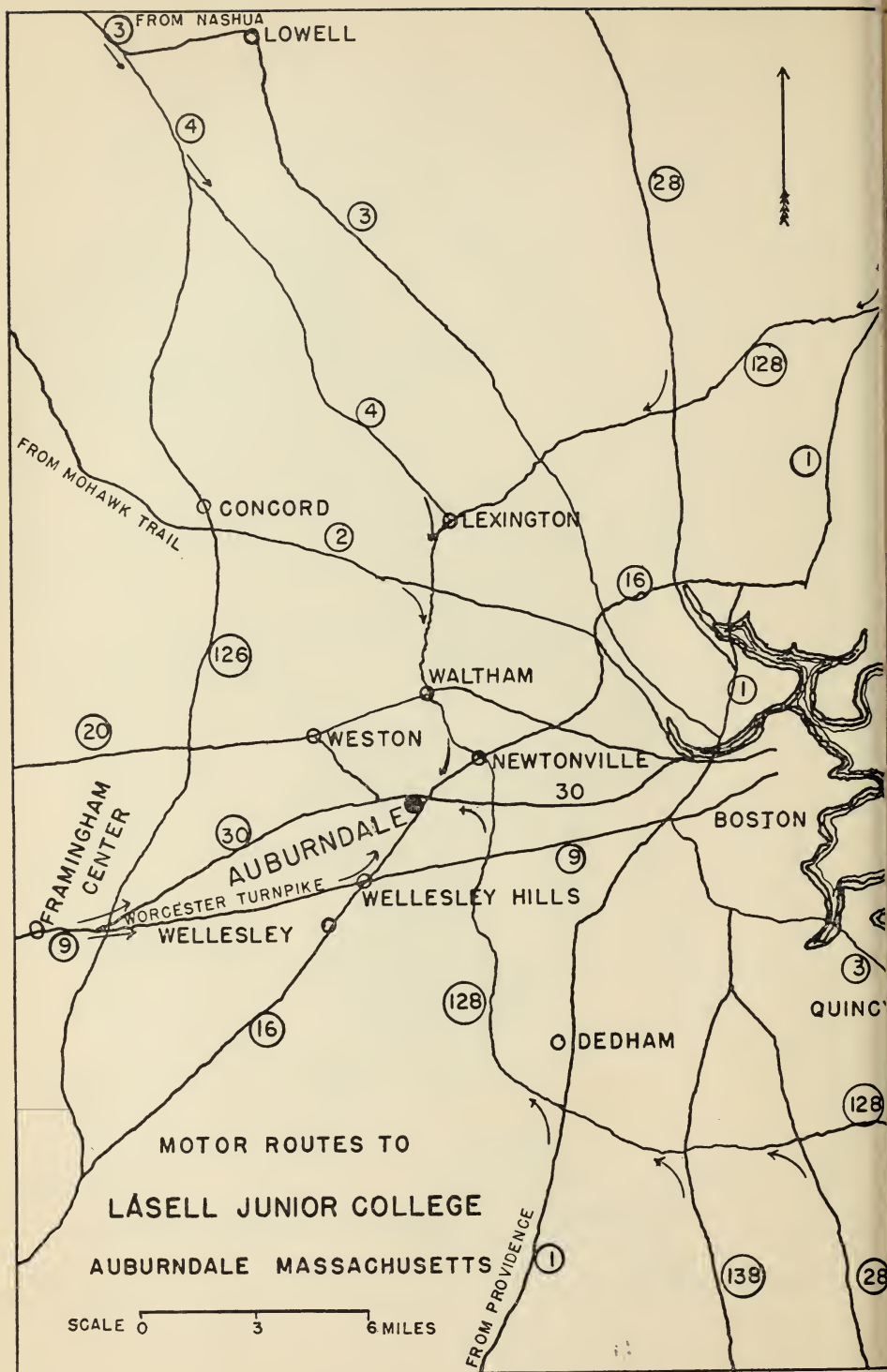
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PART OF
AUBURNDALE
SHOWING
LASSELL JUNIOR COLLEGE

- ▨ LASSELL GROUNDS
- ⊠ TENNIS COURTS

SCALE 0 200 400 FT.



LASELL JUNIOR COLLEGE



Auburndale, Massachusetts

1941

EIGHTY-NINTH ANNUAL CATALOG

of

LASELL
JUNIOR COLLEGE



AUBURNDALE, MASSACHUSETTS

Announcement
for 1941 - 1942

Lasell is a Junior College member of the New England Association of Colleges and Secondary Schools, and a member of the New England Junior College Council, of the American Association of Junior Colleges, and of the American Council on Education.



ASSEMBLY HALL AND GYMNASIUM—WINSLOW HALL

CALENDAR

1941-1942

1941				
September 11	.	.	.	Registration of New Students
September 11-13	.	.	.	Orientation Period
September 13	.	.	.	Registration of Old Students
September 15	.	.	.	Formal Opening
November 8	.	.	.	End of First Quarter
November 26, after classes to	}	.	.	Thanksgiving Recess
December 1, for classes				
December 12, after classes to	}	.	.	Christmas Vacation
1942				
January 5, for afternoon classes	}	.	.	Beginning of Second Semester
February 2				
March 27	.	.	.	End of Third Quarter
March 27, after classes to	}	.	.	Spring Vacation
April 7, for classes				
June 5	.	.	.	End of Second Semester
June 6	.	.	.	Class Night
June 7	.	.	.	Reunion of the Alumnae
June 8	.	.	.	Baccalaureate Sunday
				Commencement Day

A student may start on any vacation period after her last class. Each student must return after a vacation period in time to be present at her first class.

THE COLLEGE IS OPEN TO VISITORS

THROUGHOUT THE YEAR

APPOINTMENTS FOR WEEK-END VISITS SHOULD BE MADE IN ADVANCE

FOR SPECIAL INFORMATION ADDRESS

G. M. WINSLOW, President

AUBURNDALE, MASS.

THE TRUSTEES OF LASELL JUNIOR COLLEGE

President

GUY M. WINSLOW

Vice-President

E. JAMES WINSLOW

Clerk

WALTER R. AMESBURY

Treasurer

WALTER R. AMESBURY

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WALTER R. AMESBURY	JOSIAH P. WESCOTT
MISS MABEL T. EAGER	

Trustees

Term Expires 1941

WALTER R. AMESBURY	Auburndale, Mass.
JOSEPHINE CHANDLER PIERCE (Mrs. A. D.)	Malden, Mass.
IRENE SAUTER SANFORD (Mrs. Ray M.)	Westfield, Mass.
GUY M. WINSLOW	Auburndale, Mass.

Term Expires 1942

ANNIE CROWE COLLUM (Mrs. W. H.)	Winnipeg, Manitoba
SUSAN E. TIFFANY	Blandford, Mass.
RUTH THRESHER JENKS (Mrs. R. R.)	Pawtucket, R. I.
CORNELIA HEMINGWAY KILLAM (Mrs. Charles L.)	Wallingford, Conn.

Term Expires 1943

ETTA AUSTIN McDONALD (Mrs. James R.)	Boston, Mass.
JOSIAH P. WESCOTT	Dover, Mass.
MABEL T. EAGER	Auburndale, Mass.
LYDIA ADELINE ADAMS	Bangor, Maine

Term Expires 1944

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E. JAMES WINSLOW	Brattleboro, Vt.
HARRIETT G. SCOTT	Brookline, Mass.
BERTHA L. WILLEY (Mrs. C. V.)	Orleans, Vt.

Term Expires 1945

EDWARD J. FROST	Auburndale, Mass.
DR. HENRY F. KEEVER	Auburndale, Mass.
WICKLIFFE J. SPAULDING	Auburndale, Mass.
MRS. HENRY M. DUNHAM	Brookline, Mass.

OFFICERS OF ADMINISTRATION AND FACULTY

- GUY M. WINSLOW, Ph.D., President
B.A., Tufts, 1895; Ph.D., Tufts, 1898; Lasell, 1898-
- WALTER R. AMESBURY, B.C.S., Treasurer and Director of the Department of Secretarial Science
B.C.S., Boston University, College of Business Administration, 1921; Instructor, Lasell, 1909-18; Lasell, 1923-
- LILLIE R. POTTER, Dean Emeritus
Student at Northwestern University; Graduate Lasell, 1880; Lasell, 1902-
- GRACE W. IRWIN, Registrar
Student Boston University and Harvard Summer School; Teacher, Plymouth, Mass., High School, ten years; Principal, Sandwich High School, nineteen years; Lasell, 1909-13; 1915-17; 1927-
- MARGARET RAND, M.A., Dean
B.A., Smith, 1897; M.A., Columbia, 1920; Dean of Women and Professor of History, Hiram College, 1921-29; Lasell, 1904-19; 1938-
- STATIRA PREBLE McDONALD, M.A., Assistant Dean of Residence, in charge at Woodland Hall
B.A., Acadia, 1897; M.A., Acadia, 1908; Lasell, 1918-
- JEANNE LE ROYER, Instructor in French
Student cours de vacances Alliance Francaise, Paris, 1894-1900; Student in the University of Grenoble, France, 1905-1912; Special student under l'Abbe Roussetot, College of France (Sorbonne); Lasell, 1892-
- EARL H. ORDWAY, B.S., Instructor in Physics and House Planning, and Lasell Crew Coach
B.S., University of Vermont, 1907; Lasell, 1911-
- REFUGIO C. OROZCO, Instructor in Spanish
Student at Universidad Mexicana, 1902-04, summers, 1934-37; Syracuse University, 1906-07; Columbia Teachers College, 1907-08; Assistant Instructor Boston University Summer School, 1917; Instructor Pennsylvania State College Summer School, 1922-25; Lasell, 1917-
- ANNIE MacCLAREN STRANG, Instructor in Mathematics and Geography
Student Boston University and Bryant & Stratton School; Woodland Park School, 1919-39; Lasell, 1919-
- NELLIE E. WRIGHT, Instructor in Home Economics
Graduate Teacher's Course in Advanced Dressmaking, Women's Educational and Industrial Union, Boston, 1922; Lasell, 1917-
- ELEANOR SPOFFORD PERLEY, B.A., Instructor in Mathematics
B.A., Mount Holyoke, 1916; Graduate study, Massachusetts Institute of Technology, Summer School, 1927; Boston University, 1934; Lasell, 1924-
- KAY PETERSON PARKER, Instructor in Art.
Graduate Cleveland School of Art, 1923; Student The Art Student's League, New York, and Pennsylvania Academy Summer School; Lasell, 1927-
- ELINOR HOAG, Ed.M., Instructor in English
B.S.S., Boston University, 1923; Ed.M., Harvard, 1928; Graduate Study, Radcliffe, 1927-28; Boston University, 1929; Harvard University, 1932, 1934; Lasell, 1928-
- ELVIA SPALDING DAVIS, Instructor in Secretarial Science
Graduate Burdett College, 1926; Boston University Summer School, 1928; Instructor of Commercial Subjects, New Salem Academy, 1926-28; Lasell, 1928-
- ELISE L. JEWETT, Instructor in English
Student at Boston University and Harvard Summer School; Teacher for six years at Miss Hill's School, Wellesley Hill; Woodland Park School, 1927-36; Lasell, 1929-35; 1938-
- MURIEL R. McCLELLAND, B.S., Instructor in Physical Education
Graduate Boston School of Physical Education, 1929; B.S. Boston University, 1929; Lasell, 1929-

- ROSALIE WILSON MARTIN, M.A., Instructor in Oral English
B.A., Radcliffe College, 1927; M.A., University of Chicago, 1929; Play Production Courses at the Goodman School of the Theatre and University of Chicago; Lasell, 1931-
- WINIFRED HUDSON, Instructor in Art
Graduate Massachusetts College of Art, 1921; Graduate Lesley School, 1923; Student Columbia University, summer, 1930; Lasell, 1931-
- SALLY E. TURNER, Instructor in English and Mathematics
Student at Boston University and Harvard Summer School, extension work under Clark University; teacher for two years at Miss Hill's School, Wellesley Hills; Woodland Park School, 1926-39; Lasell, 1931-
- ELIZABETH JEWETT, B.A., Instructor in Latin and English
B.A., Mt. Holyoke College, 1931; Graduate study for the Master of Arts degree at Harvard Summer School and Boston University, 1936-; Woodland Park School, 1931-39; Lasell, 1932-
- MARY A. WORCESTER, M.S., Instructor in Home Economics
B.S., University of New Hampshire, 1917; M.S., Kansas State College, 1924; Graduate Study, Chicago University, summer, 1929; Columbia University, summers, 1922, 1932; Instructor in Home Economics, University of New Hampshire, 1917-19; Kansas State College, 1919-29; Georgia State Women's College, 1929-32; Lasell, 1932-
- KARIN I. ELIASSON, B.S., Instructor in Secretarial Science
Graduate Lasell, 1931; B.S.S., Boston University, 1933; Lasell, 1933-
- CATHARINE BANCROFT BEATLEY, M.A., Instructor in English
B.A., Radcliffe College, 1914; M.A., Radcliffe College, 1926; Graduate work at University of Illinois and University of Wisconsin; Lasell, 1934-
- NEILSON CAMPBELL HANNAY, M.A., B.D., Ph.D., Instructor in English
B.A., Union College, 1902; M.A., 1913; B.D., Auburn Theological Seminary, 1906; M.A., Ph.D., Harvard University, 1919; Professor of English Language and Literature, Acadia University, 1913-18; Professor of English, Colby College, 1920-22; Professor of English Language and Literature and Head of Department, Boston University School of Religious Education, 1922-31; University Extension lecturer, Massachusetts Department of Education, 1931-39; Lasell, 1934-35; 1938-
- EMILIE LOUISE BERKLEY, M.A., Instructor in Secretarial Science
B.A., Tufts College, 1930; Certificated from Katharine Gibbs Secretarial School, 1931; Yale University, summer, 1932; M.A., Columbia, 1937, (Com. Ed.); Secretary, Sea Pines School, Brewster, Mass., 1931; secretarial and general office work, Chase Brass & Copper Co., Waterbury, Conn., 1932; head of commercial department and dean of girls, Tilton School, Tilton, N. H.; 1933-35; Lasell, 1935-
- EDITHA HADCOCK, M.A., Instructor in Retail Training and Economics, Director of Merchandising Course
B.A., Mount Holyoke, 1927; M.A., Brown University, 1931; Harvard Summer School, 1929; Graduate work for Ph.D., Department of Economics, Brown University, 1930-33, 1935-36; Store training and experience with S. S. Pierce Company and Jordan Marsh Company, Boston; Lasell, 1936-
- ELIZABETH W. KINGSBURY, Ph.D., Instructor in Science
B.A., Smith College, 1930; Ph.D., Cornell University, 1933; Marine Biology Laboratory, summer, 1928; Instructor, Rollins College, 1933-34; Women's College, University of North Carolina, 1935-1936; Lasell, 1936-
- NATALIE E. PARK, Instructor in Design and Crafts
Graduate Lasell, 1932; Graduate Child-Walker School of Fine Arts, 1936; Craftsman member of Boston Arts and Crafts Society; Lasell, 1936-
- VIRGINIA L. TRIBOU, B.S. in P.E., Instructor in Physical Education
B.S. in P.E., Boston University Sargent College for Physical Education, 1936; Lasell, 1936-
- HELEN COWELL BAILLY, M.A., Instructor in French
B.A. and B.M., Wells College, 1920; Resident in France, 1920-1935; M.A., Wellesley College, 1937; Lasell, 1937-

- MARION M. MACDONALD, M.A., Instructor in Home Economics
Graduate Framingham State Teachers College, 1919; B.S. and M.A., Boston University, 1924; Graduate study, Summer Sessions, Cornell and Harvard Universities; Lasell, 1938-
- LOIS E. NELSON, B.A., B.S., Instructor in English
B.A., Wellesley College, 1933; B.S., Prince School of Store Service Education, 1934; Lasell, 1937-
- ALICE PAINE PAUL, M.E., Instructor in Modern Dancing
B.A., Wellesley College, 1912; M.E., Boston University, 1940; Graduate study at University of Washington, Boston Museum School of Fine Arts, Chicago Art Institute. Sculpture with Henry Hudson Kitson and Alexander Archipenko; Modern Dance with Martha Graham, New York, and Mary Wigman, Dresden. Lasell, 1937-
- MIRA L. SAWYER, B.S. in P.E., Instructor in Physical Education
B.S. in P.E., Boston University Sargent College for Physical Education, 1937; Lasell, 1937-
- RUTH L. WILMOT, B.S., Instructor in Secretarial Science
B.S., Simmons College, 1935; Assistant Instructor, Simmons College, 1935-36; Head of commercial department, Sanborn Seminary, Kingston, N. H., 1936-1937; Graduate study, Boston University, 1935-36, summer, 1937; Lasell, 1937-
- ESTHER MORSE ANDROS, Instructor in Interior Decoration
Eric Pape's Art School, 1913-15; Museum of Fine Arts, 1915-16; Commercial artist and Small Homes Advisor for Paine Furniture Company, 1917-40; Lasell, 1938-
- MARGARET E. GAMBLE, M.S.C., Instructor in Secretarial Studies
B.A., Cornell University, 1930; M.S.C., Boston University, 1938; secretary, Boston Young Women's Christian Association, 1931; instructor in commercial subjects, Ingleside School, Revere, Mass., 1934-35; Dean of girls and head of commercial department, Tilton School, Tilton, N. H., 1935-39; Lasell, 1939-
- RUTH GOODWIN, M.A., Instructor in English and Dramatics
B.A., Boston University, 1925; M.A., Columbia University, 1929; Graduate study, Columbia University, summers, 1926-29; Bread Loaf School of English, 1931; Graduate study for Ph.D., Boston University, 1938-40; Summer Session, 1940; Instructor in Dramatics and English, MacDuffie School for Girls, Springfield, Mass., 1931-36; The Knox School, 1936-38; Lasell, 1938-
- RUTH SPOOR, M.A., Instructor in Art and Dramatics
B.A., Williamette University, 1918; M.A., Radcliffe College, 1932; Artistic and Producing Force, Harvard 47 Workshop; Bread Loaf School of English, 1923-24; Water Color under Eugene Weiss, Corcoran Art School, summer 1937, and Landscape Painting under Aldro Hibbard, summer 1938; Assistant in Stage Design, Harvard Summer School, 1925-26; Instructor in Stage Design, Boston University (S.R.E. and S.S.), 1927-32; Dramatic Director, Norfolk House Center, 1928-33; Art Director, Mary Baldwin College, 1935-37; Instructor in Dramatic Art, Garland School, 1937-; Lasell, 1938-
- RUSSELL E. WAITT, Ph.D., Instructor in Sociology and Psychology
A.B., Cornell College, 1920; S.T.B., Boston University, 1922; A.M., Colorado College of Education, 1929; Ph.D., University of Wisconsin, 1940; Instructor in Sociology; Colorado College of Education, 1928-29; University of Wisconsin, 1929-32; Syracuse University, 1932-33; New York State Conference of Social Work with T.E.R.A. and F.E.R.A., Syracuse, N. Y., 1933-35; Supervisor Adult Education Institute, Syracuse, 1935-36; Assistant Director Research in Education, Syracuse University, 1936-37; private research in Sociology, 1937-38; Lasell, 1938-
- DOROTHY E. WESTON, LL.B., Instructor in Law and Economics
LL.B., Boston University Law School, 1924; Lasell, 1938-
- MARY W. BLATCHFORD, M.A., Instructor in Science and Assistant Registrar
B.A., Connecticut College, 1935; M.A., Boston University, 1939; Boston University School of Medicine, 1935-36; Instructor in Science, Westbrook Junior College, 1936-38; Lasell, 1939-

- MARGARET U. DUNHAM, M.A., Instructor in Science and Psychology
B.A., Elmira College, 1938; M.A., Columbia University, 1939; Lasell, 1939-
- RUTH EMERY, Ph.D., Instructor in History
B.A., Wellesley College, 1925; M.A. Cornell University, 1935; Ph.D., Cornell University, 1939; Instructor in History at Lasell, 1926-28; London University, 1933-34; Lasell, 1939-
- WALTER W. JAMISON, M.A., Instructor in History and English
B.A., Yale, 1911; M.A., Harvard, 1917; Instructor in English, Bates College, 1912-14; Instructor in English, Chicago High School, 1914-15; Resident Hull House, Chicago, and South End House, Boston, 1915-17; in charge of Law Enforcement-Social Hygiene education at Camp Devens and in northern New England, 1917-1919; Character education survey and lecturer, Interchurch World Movement, 1919-20; Director of Field Work, Boston University, 1920-21; in charge of English, Wentworth Institute, 1921-25; special instructor in English and History, Massachusetts Institute of Technology, 1925-32; in charge of English, Massachusetts School of Art, 1923-38; Lasell, 1939-
- ELEANOR B. PADDOCK, M.A., Instructor in Chemistry
B.A., Mount Holyoke College, 1937; M.A., 1939; Graduate assistant in Chemistry at Mount Holyoke, 1937-39; Lasell, 1939-
- ESTHER B. SOSMAN, B.A., Instructor in Art
Graduate Lasell, 1936; B.A., Mount Holyoke College, 1939; Lasell, 1939-
- HELEN M. MILEY, Ed.M., Instructor in Secretarial Studies
B.S. in P.A.L., Boston University, 1935; Ed.M., Boston University, 1938; Head of Commercial Department and instructor in physical education, Vilas High School, Alstead, N. H., 1935-37; Instructor in commercial subjects, Rockland High School, Rockland, Mass., 1938-Jan. 1940; Lasell, 1940-
- SARAJENNY ANNIS, Instructor in Modern Dancing
Graduate Lasell, 1939; student of modern dancing with Hans Wiener and Martha Graham; member of Mary Starks' Workshop Group; student of folk dancing with Juana de Laban; Lasell, 1940-
- FRANCES JEFFERSON BARRIE, A.B., Instructor in Secretarial Studies
A.B., Boston University, 1921; graduate work in Sociology at Boston University; courses at Simmons, Hickox Secretarial School, and University Extension; Medical Secretary until August, 1940; Instructor, University Extension of Massachusetts, 1938; Lasell, 1940-
- MARIA T. OROZCO COBB, A.B., Instructor in Spanish
A.B., Boston University, 1923; Universidad de Mexico Summer School, 1923-24; Somerville Junior High School, 1924; Rogers Hall, 1925-26; Gordon College, Mexico City, 1935-40; Lasell, 1940-
- EVA DE CORNEJO, Instructor in Spanish
Graduate Meridian Female College, Meridian, Miss., 1910; Teacher of Spanish and English, Cienfuegos Presbyterian College, Cienfuegos, Cuba, 1910-13; Teacher of Spanish and English at Camaguey Presbyterian College, Camaguey, Cuba, 1914-17; Assistant Professor of Spanish, Cornell University, Summer Session 1918; Teacher of Spanish, Boston Girls' High School, 1918-19; Assistant in the Spanish Department, Boston University, 1931- ; Lasell, 1940-
- ELEANOR J. CROSBY, M.S., Instructor in Geology and Chemistry
B. A., Mount Holyoke College, 1938; M.S., Northwestern University, 1939; Graduate study, Radcliffe College, 1939-1940; Lasell, 1940-
- BETTINA HALL, M.A., Instructor in Biology
B.S., Massachusetts State College, 1939; M.A., Radcliffe College, 1940; Lasell, 1940-
- CHARLES LANE HANSON, A.B., Administrative Assistant
A.B., Harvard, 1892. Instructor in English: Worcester Academy, 1892-95; Worcester English High School, 1895-97; B.M.C. Durfee High School, Fall River 1897-98. Head of the Department of English, Mechanic Arts High School, Boston, 1898-1940; Lasell, 1940-

- PHYLLIS HOYT, M.A., Instructor in History
B.A., Russell Sage College, 1939; M.A., Tufts College, 1940; Lasell, 1940-
- ELSA T. LIEFELD, M.A., Instructor in German and French
B.A., Freiburg, Germany, 1914; M.A., Berne, Switzerland, 1935; Diploma, dramatic arts, Conservatory of Freiburg; Diplomas, Alliance Francaise, Paris, 1921; Student, Cours de Vacances, Universities of Lausanne and Geneva. Teacher at the Grand-ducal School, Baden-Baden, Germany, five years; at Kensington House College, Birkenhead, England, five years; at Institut Elfenau, Berne, Switzerland, five years; at Institut Humboldtianum, Berne, seven years; Interpreter at various International Congresses of the New Education Fellowship, etc. Graduate work for Ph.D., Berne University; and since 1939, Boston University; Lasell, 1940-
- CAROLYN A. LUCE, B.S., Instructor in Home Economics
Framingham State Teachers College, 1939; Instructor in Home Economics, Somerville School, Somers, Connecticut, 1939-40; Lasell, 1940-
- LAWRENCE M. PATTERSON, B.S., Instructor in Mathematics
B.S., Harvard University, 1932; Graduate Babson Institute, 1934; Lasell, 1940-
- MILDRED SYLVESTER, Instructor in Costume Construction and Design
Graduate of Massachusetts Normal Art School (four-year course) 1925; teacher in the Lesley School and in the Copley School; dressmaker and designer in a business of her own since 1928; Lasell, 1940-
- ELIZABETH LIVINGSTONE, B.S., Librarian
B.S., University of Maine, 1931; Graduate Study, Simmons College, summers 1934, 1937; Lasell, 1938-
- MARION A. ROBERTS, Enrollment Director
- MAIDA L. HICKS, Secretary to the President
- HELEN L. BEEDE, Secretary to the Registrar
- MARJORIE T. STUART, Secretary to the Dean
- ELEANOR E. MULLOY, Secretary to the Treasurer
- JEAN C. MARION, R. N., NURSE
- EBBA A. HALLBERG, R. N., NURSE
- SARAH W. ROOT, Dietitian
- MARION R. LEONARD, Hostess at Briggs and Cushing Houses
- HANNAH J. BOULTER, Hostess at Woodland

DEPARTMENT OF MUSIC

- GEORGE SAWYER DUNHAM, Director of the Department of Music; Instructor in Pianoforte, Organ, Ensemble, and Harmony, and Conductor of the Orphean Club
Graduate of the New England Conservatory of Music, 1897, and 1899 with honors; Studied two summers with I. Philipp in Paris, 1906, 1914; Conductor of the People's Choral Union, Boston, 1919-27; Brockton Festival Chorus; Choral Art Club of Brockton; 1922-; Brockton Civic Orchestra, 1930-; Choral Conductor at the Plymouth Pageant, 1921; Highland Glee Club, Newton, 1922-23; Keene (N. H.) Festival Chorus, 1923-31; Choral Conductor, Northfield Seminary and Mt. Hermon School, 1924-25; Choral Society of Massachusetts State Federation of Women's Clubs, 1925-; Fitchburg Festival Chorus, 1927-31; Women's Republican Club Chorus, 1931-32; Waltham Musical Club, 1932-; Lasell, 1910-
- HELEN GOODRICH, Instructor in Voice
Student under Clara E. Munger for eight years; student of French Songs under Lapierre of Paris and Edmond Clement; also three seasons of interpretative work under Frank La Forge; Lasell, 1899-

- ANNA BABETTE EICHORN**, Instructor in Violin
Student under Felix Winternitz, New England Conservatory, and Emmanuel Ondricek, New York; Concert Mistress of the MacDowell Club Orchestra, Boston, under Georges Longy (Boston Symphony Orchestra), 1921; Violin Examiner, Boston Public High Schools, for outside study in Applied Music, 1921-23; Toured the United States with the Chautauqua Association; Harmony, Stuart Mason, New England Conservatory; Lasell, 1921-
- HAROLD SCHWAB**, B.Mus., A.A.G.O., Instructor in Pianoforte, Organ, Solfeggio, Harmony, and History of Music
B.Mus., University of Southern California, 1919, in pianoforte; 1920, pianoforte, organ, and secondary subjects; Soloist's Diploma in Organ, New England Conservatory of Music, 1922; Mus. Bac., 1928; pupil of Henry M. Dunham and Charles Dennee; Organist and director, Central Congregational Church, Jamaica Plain, 1920-21; Second Universalist Church, Boston, 1921-25; Organist, All Souls' Church, Lowell, 1925-33; Organist and Choirmaster, Union Church, Waban, 1933-; Fontainebleau School of Music, summer, 1928; annual recitals in Boston; Lasell, 1924-
- FRANK P. BAKER**, Instructor in Madolin, Guitar and Banjo
Instructor at Needham Academy; Fessenden School; Andover Academy; Lasell, 1926-
- EVERETT L. WESTCOTT**, Instructor in Percussion Instruments
Soloist with First Corps Cadet Band; Boston Municipal Band; Ives' Band; formerly a member of Hollis Street, Festival and Metropolitan Theatre Orchestras; Lasell, 1926-
- RAYMOND ORR**, Instructor in Flute
Student under Georges Laurent and George Barrerre; Member of New England Conservatory Faculty; First Flute in Conservatory Orchestra, seven years; Conductor, Young People's Orchestral Society, 1931-; Lasell, 1928-
- MARY ELLA WILLIAMS**, Instructor in Voice
Graduate New England Conservatory of Music, 1899, with honors. Studied with Madame Maindon, Paris; coached with Walter Ford, London; Assistant teacher under Charles Adams White, Boston, 1904-1909. Assistant Professor of Music at Smith College, 1910-1924; Head of Vocal Department at Knox School, Cooperstown, N. Y., 1925-1929. Church and concert soloist. Lasell, 1929-
- CARL WEBSTER**, Instructor in Violoncello
Concert tours with Frieda Hempel and Geraldine Farrar; Soloist with St. Louis Symphony Orchestra; First 'Cellist and Soloist with the Boston Festival Orchestra in the United States and Canada; Lasell, 1930-
- PAUL L. BAUGUSS**, Director of Glee Club and Orchestra
Graduate New England Conservatory of Music, with honors, 1931; Post Graduate work, 1931-33; Pupil of Harrison Keller in violin. Former member People's Symphony Orchestra. Music Supervisor, Community Service, Inc., Boston; Conductor Pro Arte Symphony Orchestra, Boston, and Providence, R. I. Orchestral Society. On music faculty of St. Paul's School, Concord, N. H., Perkins Institution for the Blind, Watertown, Mass., and Lincoln School for Girls, Providence, R. I. Lasell, 1939-
- PRISCILLA SMITH HOEH**, B.A., Instructor in Harp
Wellesley, B.A., 1926; student at New England Conservatory, 1926-1930; teacher Moorestown Friends School, Moorestown, New Jersey, and Beaver Country Day School, Chestnut Hill, Massachusetts; Summer School Institute of Normal Methods, Lasell Jr. College, and Concord Summer School; Instructor in harp, Eastern Music Camp, Waterville, Maine; Harpist in Melrose Orchestral Association and Newton Community Orchestra; Student of Madame Lucile Delcourt, Alfred Holy, and Bernard Zighera. Lasell, 1940-

ASSEMBLY SPEAKERS

- LUCY J. SYPHER, M.A.
Current Events weekly
- PAUL SHIRLEY, Viola d'Amore Virtuoso
"Romance of Music" in two lectures—Illustrated
- EDWARD LITTLEJOHN, Graduate Student, Harvard University
"Australia"—Illustrated
- EDWARD P. GATES, World Traveler and Lecturer
"What is Right With the World"
"Current Events"
- LEONARD CRASKE, Lecturer
"We Go To Egypt"—Illustrated in Color
- DR. MARGARET POOLE
"Poise and Personality"
- DR. FRANK A. LOMBARD
"The Real China"
- ALICE BRADLEE POOLER
"Folk Songs and Songs for all Folk"
- WILLIAM S. YALE, Official Photographer of the Great Northern Railway
"The North Circle"—Illustrated
- STUART D. PAINE, Lecturer
"Two Years With Byrd at the South Pole"
- ELLA BELLE DAVIS, Soprano
"Negro Spirituals and Classics"
- KENNETH B. BACKMAN, President, National Better Business Bureau
"Work of the Better Business Bureau"
- ERIC ALTON AYER, Lecturer
"The Passion Play of Oberammergau"—Illustrated
- WALTER VAN HAITSMA, Lecturer and Photographer
"Wings Over America"—Illustrated
- REV. and MRS. RAMHRISHNA SHAHU MODAK, Ahmednagar, India
"Life in India"
- MERVYN J. BAILEY, A.M., Professor of German and Fine Arts, Boston University
"Botticelli"—Illustrated
"Titian"—Illustrated
"Unity of the Arts"—Illustrated
- SAMUEL J. TYACK, Certified Gemologist, Shreve, Crump & Low, Boston
"The Romance of Gems" with specimens
- J. HENRY TINEY, Botanist
"Lure and Lore of Wild Flowers"—Illustrated
- FARNCIS H. RUSSELL, Lawyer and Lecturer
"America's Role in the World at War"
- ALFRED C. SHELTON, Manager, Agfa Ansco Corporation, Boston Branch
"Beautiful New England"—Color Plates
- CHARLES LEE, Literary Editor of the Boston Herald
"Summer Reading"
- HAROLD D. CHOPE, M.D., Director of Public Health, City of Newton
"The Health of the City"
- PITT F. PARKER, Crayon Wizard and Yankee Philosopher
"Where Do We Go From Here"
- HON. PAUL M. GODDARD, Mayor of Newton
"Government"
- RALPH HEBARD ROGERS, Ph.D., Minister, Auburndale Congregational Church
"Education—Grade A"
- CLEVELAND P. GRANT, Lecturer
"Bird Behavior"—Illustrated }

ELLENOR COOK LANE
 "Folk Songs from Picturesque Lands"
 JACK RAYMON, Lecture and Exhibit
 "Reptiles of North America"
 HAMPTON INSTITUTE QUARTET
 "Negro Spirituals"
 ROBERT FROST, Poet
 Lecture and Reading
 FRANK O. HOLMES, Lecturer
 "Words, Names and Propaganda"
 RICHARD EVANS SCHULTES, Graduate Student, Harvard University
 "Six Months on Mule-Back in Mexico"—Illustrated
 H. E. JENKINS, H. P. Hood & Sons
 "The Story of Milk" Motion Picture in Color
 RUTH LINRUD, Soprano and Harpist
 "Romance and Beauty of the Modern Harp"
 HORACE TAYLOR, Scientist
 "Hobbies in Science"
 DR. SAMUEL M. LINDSAY, Lecturer
 "The Power of the Imagination"
 H. IRVING OLDS, China Aid Council
 "China's New Wall"
 JAROSLAV NOVAK, Ph.D., Former Czechoslovak Consul General at New York
 "The Role of the United States in World Politics"
 ELLIOTT JAMES, Popular Science
 "Liquid Air"
 MARY BRADSHAW HAYS, Literary and Dramatic Critic
 "What America is Reading"
 EDNA MERRITT, Contralto
 "The Christmas Story in Song and Verse"

BOYNTON MERRILL, D.D.
 Baccalaureate Sermon
 LEONARD CARMICHAEL, Ph.D., LL.D.
 Commencement Address

VESPER SPEAKERS

- DR. ASHLEY DAY LEAVITT
Harvard Church, Brookline
- REV. CARL HEATH KOPF
Mount Vernon Church, Boston
- REV. CHARLES N. ARBUCKLE
First Baptist Church, Newton Centre
- REV. GEORGE W. SHEPHERD
American Board of Missions
- DR. VIVIAN POMEROY
First Congregational Church, Milton
- MISS ZAKEYA ESA
American Girls College, Cairo, Egypt
- DR. BOYNTON MERRILL
The Second Church in Newton, West Newton
- MISS RUTH SEABURY
American Board of Missions
- DR. D. BREWER EDDY, Secretary
American Board of Foreign Missions
- DR. JAMES GORDON GILKEY
South Congregational Church, Springfield
- DR. RAYMOND CALKINS
First Church in Cambridge, Congregational
- HON. EDWIN O. CHILDS
Newton
- REV. HERBERT HITCHEN
Unitarian Church, West Newton
- DR. RAY A. EUSDEN
Eliot Church, Newton
- REV. J. BURFORD PARRY
Wellesley Congregational Church, Wellesley
- REV. JACKSON BURNS
Boston University Theological School
- DR. GARFIELD MORGAN
Central Congregational Church, Lynn
- REV. CHARLES E. PARK
First Church, Boston
- DR. PHILLIPS OSGOOD
Emmanuel Church, Boston

HISTORY

Lasell Junior College was founded in 1851 by Edward Lasell, Professor of Chemistry at Williams College, as a school of the first rank for the advanced education of young women. In 1921 the school was transferred from private ownership to a new corporation organized under the law governing non-profit educational institutions, and in 1932 the name was changed by legislative action from "Lasell Seminary" to "Lasell Junior College." The trustees and executive officers have coöperated in the development of a college in which the traditional academic and cultural courses are offered with opportunities for those who desire to take, either in whole or in part, certain vocational courses especially suited to the needs of the present day young woman.

Lasell was a pioneer in this country in offering courses in home economics as a part of its regular curriculum, having entered this field in the fall of 1877. In music, art, dramatics and business training it has for many years maintained high standards of work. It has kept abreast of progress made in the education of women, but has steadily maintained the ideals of its founders. It is non-sectarian, but has always drawn its patronage from representative Christian homes.

LOCATION

The college is situated on the crest of a hill in the beautiful village of Auburndale, a part of the city of Newton. This suburb is a quiet residential district, with a social atmosphere of high moral tone and unusual culture; the scenery is charming, the climate healthful. Auburndale is ten miles from Boston on the Boston and Albany Railroad. Forty daily steamtrains, frequent bus service, and easily available taxi service afford ready access to this center of literary, musical, and artistic culture. New York express trains via Hartford and Springfield stop at Newtonville, two miles distant. Ten minutes' walk from the college grounds the Charles River winds in and out among wooded slopes, offering excellent possibilities for outdoor recreation.

BUILDINGS AND GROUNDS

Grounds

The property of the college covers thirty-two acres, and the grounds, for the most part, front upon Woodland Road. The green lawns and hillsides, the beautiful trees, flowers, gardens, and drive-ways serve as an attractive setting for the school. There are pleasant walks in the neighborhood, and playgrounds and tennis courts afford abundant room for outdoor sports.

Houses of Residence

The houses of residence are homelike, well arranged, and thoroughly comfortable.

Bragdon Hall is the historic, central, and main building of the group. In it are the offices of administration, recitation and music rooms, a dining hall, parlors, the library and a studio. The second and third floors are used as a dormitory. This hall was named for Charles C. Bragdon, principal from 1874 to 1908.

Carter Hall is connected with Bragdon Hall by a bridge, and contains an assembly hall, a swimming pool, and laboratories and recitation rooms for home economics and science classes. Clark Cottage, Carpenter Hall, Gardner Hall, Pickard, Dillingham, Briggs, Chandler, Conn, Draper, Hawthorne, and Cushing are senior residence houses. Each house accommodates a group of eight to thirty students with two teachers in charge.

Blaisdell House, on Hawthorne Avenue, has a complete modern housekeeping equipment and is occupied and managed by successive divisions of the class in House Management for six weeks' sessions of practice housekeeping. See page 31.

Woodland Hall is on the corner of Washington Street and Woodland Road, a few minutes' walk from Bragdon Hall. On the first floor are located the attractive living rooms, the dining room, a sun piazza and six thoroughly up-to-date and very attractive class rooms for the secretarial department. The second, third and fourth floors are used as dormitories.

The Biology Laboratory, formerly the Gardner Gymnasium, is well fitted for the study of Biology. It contains two additional recitation rooms and a laboratory for photography.

The Infirmary is a house of ten rooms and two sun parlors, fully equipped to serve the needs of students. It is presided over by two resident nurses.

The Recreation Center (called "The Barn") houses the postoffice, the bookstore, a basement game room, and two lounges.

Winslow Hall

In March 1938 the new auditorium-gymnasium was opened for use. This thoroughly modern building with an adequate stage, dressing rooms, a fine organ, and full gymnasium facilities is a very important addition to the equipment of the college.

Lasell's Forests

Lasell has about thirty-five hundred acres of forest land in central Vermont. These woodlands are located in the towns of Barnard and Stockbridge, and are fully stocked with growing trees. More than a million young trees have been planted during the past fifteen years.

EDUCATIONAL OPPORTUNITIES AT LASELL

The Junior College covers three years of work. The sophomore year corresponds to the last year of high school, and the junior and senior years correspond to the first two years of senior college.

The work includes advanced courses in Literature, Languages, Sciences, Mathematics, and Social Studies; two-year courses for high school graduates in Home Economics, Music, Design, Dramatics, Merchandising, and Secretarial Training; and in the sophomore year the training that should be given in the senior year of a high school.

The "Application for Admission" (blank supplied) must be signed for each applicant by the parent or guardian. When the application is filed a certificate blank is forwarded to the principal of the school last attended to be filled out and returned to the registrar before the opening of the college year.

REQUIREMENTS FOR ADMISSION

A student who has completed twelve units of high-school work may be admitted to the sophomore class.

A unit is counted for each subject that is taken five forty-five minute periods a week, or the equivalent, for a school year.

Entrance without Condition

To be admitted to the junior class without condition a student must present sixteen units (fifteen, if four units of English are counted as three) distributed as follows:

A Required

English (four years)	4 units
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B Restricted Electives

6 units

Mathematics

Science

Foreign Language

History and other Social Studies

C Free Electives

Other subjects, not including Physical

Education, for which credit is given

toward high school graduation

6 units

Total

16 units

Units in home economics, secretarial work and other vocational subjects, music or art are accepted in limited number and subject to demonstration test.

For those wishing to continue in such courses placement tests will be given upon entrance.

Entrance with Condition

Students presenting at least fifteen units will be admitted to the junior class on condition that they begin at once to make up the work in which they are deficient. Such work must be completed before the beginning of the senior year.

Experience shows that those students who cannot offer at least two high school credits in foreign languages and one in Mathematics find difficulty in making good a deficiency and will probably need to plan on more time in which to complete the course. Such students are classed as Specials.

To be admitted to the senior class a student must present a high-school record that meets the requirements stated above and in addition credits for work equivalent to that covered by juniors.

Entrance by Certificate

Candidates for admission to any class may present certificates from schools previously attended and receive credits which appear to the registrar to have been earned. Such credits are subject to adjustment later if the work of the student demonstrates the need of any change.

The college authorities reserve the right to revise, either up or down, the rating given to any student at entrance if error or other sufficient reason is discovered.

Entrance as Special Students

Young women who are high-school graduates or at least eighteen years of age may be admitted without regular classification. Such students have the same privileges and advantages as regularly classified students, but may concentrate their efforts upon the lines of work in which they have special interest.

Entrance by Examination

If for any reason entrance is not gained by certificate the student is offered the opportunity to qualify either in whole or in any part by examination.

REQUIREMENTS FOR GRADUATION

To be graduated from Lasell, a student must have been a regular student for at least one year. In addition to the sixteen units required for admission to full junior class standing, 60 semester hours of academic and technical work and the required work in the Physical Education must be completed. The academic work must include English 2, and one year of Algebra or other Mathematics and two years of a foreign language unless these requirements have been

covered in high school. *The passing mark is D, but a C average is required for graduation.* The marks for the first and third quarter are tentative marks; the ranking grades are the semester grades.

The courses outlined in the following pages are subject to reasonable modifications, but the group elected should be coherent and adapted to the abilities and requirements of the student. The student's program must receive the approval of the Registrar before she will be admitted to classes.

Diplomas and Certificates

A graduate receives the diploma of the college. Special certificates are given to students who complete the courses in Design, Dramatics, Home Economics, Merchandising, Music, or Secretarial Studies with the required grade. In each course the student must have completed sixty hours of college work, including the prescribed work. Course certificates are awarded to students whose completed work in technical subjects is of B quality. The specific requirements for the several courses are as follows:

1. For Dramatics: 12 hours of English Literature, 12 of Oral English and Class Dramatics, and Psychology.
2. For Home Economics with Clothing as a major: Foods, Clothing I and II, Dress Design, House Furnishing, and Child Care.
3. For Home Economics with Foods as a major: Foods, Clothing I, House Management, Dietetics, Child Care, and House Furnishing.
4. For Merchandising: Speech; Clothing Survey or Foods; Appreciation of Color, Line and Design; Retail Training; Psychology or Economics.
5. For Music: Theory I and II, Harmony, Music Appreciation, Music History and Form. The Pianoforte Major requires also two years of both Pianoforte Sight Playing and two lessons per week in Pianoforte. Practical requirements for Voice, Organ and other instruments are similar.
6. For Secretarial Studies: Business Arithmetic, Accounting or Economics, Secretarial Training. The candidate must also pass satisfactorily the required tests in Shorthand and Typewriting.
7. For Medical Secretarial Studies: Secretarial Practice and Book-keeping, Medical Bacteriology and Laboratory Technology, Stenography and Typewriting as for Secretarial.
8. For Design: All listed courses are required.

Special Subject certificates may be obtained in Stenography, Typewriting or Accounting by satisfying the following requirements:

Shorthand. A certificate in Shorthand may be obtained providing the student can take dictation at the rate of 100 words per minute and transcribe it accurately.



Chandler House



Gardner Hall



Woodland Park



The Bragdon Lawn

Typewriting. To qualify for the Typewriting Certificate, a student must complete the syllabus and pass a typewriting test of fifteen minutes' duration, at a speed of 45 words per minute, with fewer than five errors.

Accounting. A certificate in Accounting may be obtained providing the student completes Course 11 with an average grade of B.

Qualification for Transfer to Senior Colleges

Liberal Arts students, to obtain recommendation for advanced standing on transfer, must in general earn a B average. Beginning as early as the year 1888, more than seventy senior colleges and universities have given advanced standing to students for work done at Lasell. It should be noted that the contents as well as the quality of both the preparatory school and the junior college programs must be satisfactory to the college which the student desires to enter, whether her purpose is to carry forward a liberal arts or a vocational course. Requirements vary and results will generally be more satisfactory to Lasell and to the student when her wishes are stated and discussed at the outset.

OUTLINE OF JUNIOR COLLEGE COURSES

For Courses in Design, see pp. 49-56

For Courses in Music, see pp. 58-65

Regular students are required to have a program of at least 16 hours. All students are required to attend assemblies.

If fewer than four students apply for an announced subject, the subject may be omitted.

SOPHOMORE COURSE

Sophomores are required to take the regular fourth-year high-school English and the courses in language, mathematics, and history necessary to complete the requirements for admission to the Junior College.

<i>Required</i>	Hours
English 1	4
Orientation	1
Physical Education	1
 <i>Elective</i>	
Latin	4
Modern Language	4
History 2	4
Mathematics	4
Chemistry 1	4
Clothing	4
Art	2 or more
Instrumental Music	1½ or 3
Vocal Music	1 or 2
Typewriting 8	2

LIBERAL ARTS COURSE

Students who plan to go on to higher institutions are referred to Page 19, Qualifications for Transfer.

JUNIOR:

<i>Required</i>	Hours
English 2	3
Physical Education	1
<i>Elective</i>	
Foreign Language	3 or 4
Literature 7, 8, 9	3
Journalism 1, 2	3
Oral English	2
Mathematics	3 or 4
Science 2, 3, 5, 9	4
Social Studies 3, 4, 5, 7	3

SENIOR:

<i>Required</i>	Hours
Physical Education	1
<i>Elective</i>	
English 4, 6	3
Literature 7, 8	3
Oral English	2
Foreign Language	3 or 4
Mathematics	3 or 4
Science 12, 14	4
Social Studies 6, 9, 10, 11, 12	3
Art History	3

The requirements of the following two-year vocational courses are necessarily somewhat rigid, but each is subject to certain modifications to meet the individual requirements of the student.

HOME ECONOMICS COURSE

SEWING MAJOR

First Year

	Hours
English 2	3
Clothing 1	3
Foods	3
Dress Design and Textiles	2
Elective	5
Physical Education	1
	17

Second Year

	Hours
Academic Elective	3
Clothing 2	3
House Planning }	2
House Furnishing }	
Physiology }	3
Child Care }	
Elective	4
Physical Education	1
	16

FOODS MAJOR

First Year

	Hours
English 2	3
Foods	3
Clothing 1	3
Applied Chemistry }	3
Microbiology }	
Elective	3
Physical Education	1
	16

Second Year

	Hours
Academic Elective	3
House Management	3
Physiology	3
Child Care	3
Dietetics	3
House Planning	2
House Furnishing	1
Elective	1
Physical Education	1
	16

MERCHANDISING COURSE

First Year

	Hours
English 2	3
Speech	2
Clothing Survey	3
Appreciation of Color, Line and Design	3
Applied Chemistry	3
Social Problems	3
Typewriting or Elective	3
Physical Education	1
	18

Second Year

	Hours
Retail Training	4
Economics	3
Psychology	3
Elective	6
Physical Education	1
	17

Merchandising students must pass an accuracy test in arithmetic. Those who fail will be required to take special training without credit.

SECRETARIAL COURSE

First Year

	Hours
English 2	3
Principles of Shorthand	5
Typewriting	3
Business Arithmetic	3
Elective	2
Physical Education	1
	17

Second Year

	Hours
Secretarial Training	2
Advanced Shorthand	5
Typewriting II	3
Accounting or Economics	3
Business Law or Elective	3
Physical Education	1
	17

MEDICAL SECRETARIAL COURSE

First Year

	Hours
English 2	3
General Chemistry	3
Anatomy and Physiology	3
Shorthand I	5
Typewriting I	3
Physical Education	1
	18

Second Year

	Hours
Advanced Shorthand and Medical Terminology	5
Typewriting II	3
Medical Laboratory Technology }	3
Medical Bacteriology }	3
Nutrition and Elective	3
Secretarial Practice }	3
Bookkeeping }	3
Physical Education	1

PRE-NURSING COURSE

First Year

	Hours
English 2	3
Biology	4
Sociology	3
Mathematics	3
Academic Elective	3
Physical Education	1
	—
	17

Second Year

	Hours
Chemistry 9	4
Physical Science	3
Psychology	3
Economics or English	3
Physiology }	3
Bacteriology or Elective }	3
Physical Education	1
	—
	17

DRAMATICS COURSE

First Year

	Hours
English 2	3
Literature	3
Interpretation 2	2
Dramatics 3	2
Physiology or Biology	3
Elective	3
Physical Education	1
	—
	17

Second Year

	Hours
Creative Writing	3
Literature	3
Speech	2
Dramatics 4	2
Psychology	3
Elective	3
Physical Education	1
	—
	17

Modern Language, especially French and Spanish, is an excellent elective for the course in Dramatics.

ENGLISH

MISS ELINOR HOAG
MISS ELIZABETH JEWETT
MRS. ELISE JEWETT
DR. NEILSON HANNAY

MISS CATHARINE BEATLEY
MISS LOIS NELSON
MISS RUTH GOODWIN
MR. WALTER W. JAMISON

1 Literature and Composition

An elementary survey of English literature from the earliest times to the present. A review of English Grammar. Exercises in the use of the dictionary. At least one written theme a week. Occasional oral reports on books. Special attention to students preparing for the examination of the College Entrance Examination Board.

Every student must have a good dictionary, one as serviceable as Webster's Collegiate.

Knowledge of Biblical literature is such a distinct mark of education and is so necessary for understanding much of English-American literature that every student may well bring her own copy of the Bible.

Required of sophomores

1 unit

2 Types of Writing (Freshman College Composition)

The course aims to develop a better appreciation of the various methods of expressing an idea and includes discussion of the novel, the short story, the essay, drama, biography, and poetry. Individual conferences help the student to improve her ability to read with understanding, and to write effectively. Illustrative material and models for writing are chosen from the best recent literature.

Required of juniors

Three hours a week for a year

3a Elementary Composition

Required of students who enter with no foreign language and those who need further practice in the fundamentals of the English language. A general, workable knowledge of grammar, punctuation, variety of sentence structure, and paragraph construction. To be followed by the required course in English 3. Credit $1\frac{1}{2}$ hours.

Three hours a week for one semester

4 Creative Writing

Practice in writing the formal and informal essay, the biographical sketch, description, the short story, and verse. Great literature of the past, and current books and magazines of high reputation are used for inspiration and background, and as models. The primary aim is that each student shall use "The King's English", and at the same time preserve and foster the best features of her own native style.

Three hours a week for a year

5 Journalism I

The students in this course write a large share of the articles for the *Lasell News*, a fortnightly newspaper with an average circulation around 1400 copies. The course includes news-gathering, reporting, writing of editorials, features, headlines; editing of copy, proof reading; make-up and general format; and a yearly visit to a large newspaper office. Students who prove competent and reliable are eligible for responsible positions on the staff of the *News*, or the *Lasell Leaves*, the quarterly magazine.

Three hours a week for a year

6 Journalism II

A course in magazine article writing and news writing. A student with a special bent for either may concentrate on it exclusively. The course is open to any qualified student. Journalism I is not a prerequisite, but is suggested to those contemplating Journalism II. The students read leading magazine articles of various types, to get inspiration and method for their own articles. They study a text on the art of magazine writing, by two authors successful in this field. They also get practical information on writing the short story, and on marketing literary property. They write for the *Lasell News* and *Lasell Leaves*. The course includes a bird's eye view of newspaper work, especially aspects less stressed in Journalism I.

Three hours a week for a year

7a Survey of English Literature

A study of numerous authors and masterpieces of English literature from the time of the Anglo-Saxons to the sixteenth century, with special attention to Beowulf, Chaucer, Spenser, Shakespeare, Milton. Brief surveys of the great eras in English literature. An acquaintance with various meters and rhyme schemes. The underlying aim is to foster a love for the best authors, and to develop such mastery of their works that the student will turn to them of her own accord in future years.

Three hours a week for the first semester

7b Survey of English Literature

A continuation of English 7a, with special attention to Milton, Pope, Wordsworth, Keats, Shelley, Tennyson, and Browning.

Three hours a week for the second semester

8 English Drama

This course begins with a study of the Greek and the Roman theaters. Subsequently a detailed study of the mediaeval religious drama is made. This study serves as an introduction to the work

of the Tudor period. Then the plays of Shakespeare are surveyed in their entirety. During the second semester Jacobean, Restoration, Eighteenth and Nineteenth Century, and Contemporary dramatic history is examined in detail, thus bringing the story up to the present. A textbook is used throughout the course, and plays representative of each stage of dramatic development are read and discussed in class.

Three hours a week for a year

9 American Literature

This course is a survey of the literary product of America from Colonial times to the present and also a detailed study of the more important writers who have stood the test of time. Advantage is taken of this locality to stress the inspiring historical backgrounds and the literary memorials in which Boston and vicinity abound. In addition to the regular assignments in the textbook and book of readings there are supplementary lectures.

Three hours a week for a year

10 The Bible as Literature

The material of this course consists of two intimately related parts. In the first part interest centers in the origin of the Bible and the way in which it came into its present form. To this end, a detailed investigation is made of the formative influences and materials, including the manuscript sources and the versions. In the second part attention is focused mainly upon the various types of literature included in the Old and the New Testaments. These literary types are analysed and described, and then illustrated in detail by extensive reading assignments. The point of view maintained throughout the course is that a first-hand knowledge of the Bible as one of the world's great literary masterpieces is indispensable to a cultural education.

Three hours a week for a semester

11 Vocabulary Building

In recognition of the value of an extensive and accurate vocabulary this practical course has been designed. It begins with a description of the helps available for word study, and then proceeds to indicate what sort of words to study and what disciplines to adopt in order to appropriate these words. Such subjects as the following are considered: the history of the English language, including an indication of Celtic, Roman, Anglo-Saxon, Danish, Norman, and French influences; the effective use of the dictionary; word origins and word analysis; synonyms, antonyms, and homonyms; methods of avoiding triteness; figures of speech; questions of good usage. Special vocabularies of various activities and professions are studied; practical tests of selection and pronunciation are given; and a reading list is provided for building up an extensive word knowledge.

Three hours a week for a semester

ORAL ENGLISH AND DRAMATICS

MISS ROSALIE W. MARTIN

MISS RUTH GOODWIN

MISS RUTH SPOOR

While the aim of the dramatic department is not preparation for a professional theatre career, the new stage at Winslow Hall is well equipped for finished production. Drama majors receive good training for intelligent participation in community and church dramatic groups.

1 Speech

The purpose of this course is to train the student to address effectively formal and informal groups. The aim will be to overcome nervous mannerisms and manifestations of self-consciousness; to organize material logically and present the speech clearly and interestingly. Special attention is given to the needs of those entering business fields.

Two hours a week for a year

2 Literary Interpretation

A study of oral presentation of masterpieces of literature together with training in correct posture, breathing, and voice placement. Prose and poetry are read with attention to the movement, rhythm, and action appropriate for bringing out the significance and beauty of the writing. Comparisons of the effectiveness of a variety of inflections and emphasis tend to quicken the perception and imagination of the student and to foster an appreciation of distinct articulation and melodious enunciation.

Two hours a week for a year

3 Dramatic Interpretation I

Plays selected by the class and the instructor will be studied and produced. Thought is given to the analysis of the mood and style of the play as well as to the building of the characters.

Two hours a week for a year

4 Dramatic Interpretation II

Application of the principles of drama are made to a concentrated study of classical and Shakespearean masterpieces and of the Pulitzer prize plays. Classroom work and textbook study are supplemented by attendance at the current Theater Guild productions. The class participates actively in the two major productions of the Dramatic Club, thereby gaining practical experience.

Two hours a week for a year

5 Stage Design

The application of the principles of design to stage settings. A brief historical study of the development of stage design and an analysis of the best contemporary work of the theatre. Original designs are rendered in three-dimensional models. The workshop and stage at Winslow Hall offer adequate facilities for experiment in lighting and in the organizing of stage crews for actual productions. Previous courses in drawing are desirable but not required.

Two hours a week for a year

Private Instruction in Interpretation

Private instruction is given to those who wish individual help in voice, diction, posture, and interpretation of literature. In this course repertoire may be studied preparatory for platform presentation.

Dramatic Club

The Dramatic Club offers a fertile field of activities in the art of play production. Prompting, electrical work, leading roles are only a few of them. The Club sponsors two major productions a year.

HOME ECONOMICS

MISS NELLIE WRIGHT

MISS MARY WORCESTER

MISS MARION MACDONALD

MISS NATALIE PARK

MRS. WINIFRED HUDSON

MISS CAROLYN A. LUCE

MR. EARL H. ORDWAY

For certificates see page 18.

Home Economics courses have a two-fold aim: (1) to train for successful homemaking; (2) to give preparatory training to those who wish to become dietitians, institutional managers, dressmakers, fashion designers, fashion illustrators, buyers, stylists, or saleswomen.

CLOTHING

1 Clothing I

Through the construction of a pillow cover, a finger tip towel, a tailored blouse, a house coat, a child's dress or suit, and a dress, students receive instruction in hand sewing, both plain and decorative; the use and care of the sewing machine; the fundamental construction processes; the selection, use and alteration of commercial patterns; and the fitting of garments. Care and repair of clothing are also included. Individuality in line, color, and design of the articles made is encouraged. The economics of clothing construction and purchase is included in the course. Cotton fabrics are used entirely during the first year.

Three hours a week for a year

2 Clothing II

This course consists of a concentrated study of commercial patterns and fitting. Work on silk and wool garments with special emphasis on tailoring is included; and further study of construction and line in which each student is encouraged to develop individuality in dress. The making of an individual pattern to be used for a constructed garment is required. Various decorative stitches as applied to household linens are utilized on linen garments.

Prerequisite: Clothing I

Three hours a week for a year

3 Clothing III

Constructive processes in tailoring; the making of tailored dresses and coats; remodeling dresses.

Prerequisite: Clothing II.

Three hours a week for a year

4 Dress Design

In this course there are careful studies in color, line, scale, and texture as applied to various types; a color and figure analysis of each girl to assist her in selecting clothes most becoming to her individual style; studies in the history of costume; the actual making of one period dress.

Two hours a week for a semester

5 Textiles

This course includes the history and development of the textile industry; the study of fibres and the processes of manufacture; the identification and economic use of fabrics; the selection, care and hygiene of clothing.

Three recitations or lectures a week for a semester

FOODS

6 Foods

A study of the principles of food preparation in relation to meal-planning. Consideration is given to problems involved in the purchase of food, and the planning, preparation, and serving of meals.

In lectures, special emphasis is placed on nutritional values and on organization and management of time, money and energy in relation to meal planning.

Prerequisite: Applied or High School Chemistry

One lecture and two double laboratory periods a week for a year

7 Dietetics

Advanced work in composition and nutritive value of foods. Planning well balanced meals, diets, and dietary work. Invalid cookery, diets in disease.

Prerequisite: Foods.

Three hours a week for a year

8 Nutrition

The course aims to give medical-secretarial students an understanding of the principles of nutrition and diet therapy. It familiarizes the student with a working vocabulary in the field of nutrition, and shows her how to select foods that will insure health in children and adults. Discussions concern not only those who who are abnormal or sick but healthy persons as well.

Prerequisite: Chemistry.

Three hours a week for a semester

9 Home Management

The course is planned in three divisions: (1) Family Relationships—aiming to provide more complete understanding of the factors that contribute to successful family life; (2) Financing the Home—a consideration of the economics of home ownership and renting, insurance, mortgages, and instalment buying; (3) Equipment for the Home—treated from the consumer's point of view. Considerable attention is paid to the selection and cost of appropriate table appointments, lectures are given from time to time by specialists on table linen, china, glass, silver, and flower arrangement. Special attention is given to the selection and care of kitchen and electrical equipment. The course includes field trips to manufacturing plants, hotels, and wholesale houses.

Groups of six students keep house for a six week period in a suite of rooms especially fitted for the purpose. In this way actual practice is given in arranging menus, keeping accounts, marketing, food preparation, table service, and entertaining.

Prerequisite: Foods.

Three hours a week for a year

RELATED SUBJECTS

10 Child Care

A study of the physical and mental development of children from birth to adolescence. Discussions concern the prenatal care of the mother, the home, and adjustments in family life as they affect the growth and development of the child.

Prerequisite: Physiology.

Three hours a week for a semester

11 House Planning

House construction, selection of materials, methods of construction, heating, lighting, and plumbing. Study of blue prints and the drawing of an original plan. Estimates of cost of construction.

Two hours a week for a semester

12 House Furnishing

House decorating, location and size; the layout of the interior; various periods of architecture and furnishings; draperies and wall coverings. Estimates of the cost for various designs and plans are made.

Two hours a week for a semester

MERCHANDISING

MISS EDITHA HADCOCK

MRS. WINIFRED HUDSON

MISS MARGARET U. DUNHAM

MISS MARY WORCESTER

MISS NELLIE WRIGHT

DR. RUSSELL WAITT

The course aims to give students background and experience that will enable them to offer intelligent service to consumers. In English and Speech, the girls are trained to think, write, and speak effectively. Social Problems, Economics, and Psychology provide an understanding of social and economic problems that affect the retail field. Practical knowledge of merchandise is secured through Appreciation of Color, Line and Design, and Clothing Survey.

Through electives, the students strengthen their preparation. Additional cultural background is available in courses in Art, Oral and Written English, Social Sciences and Languages. Typewriting is recommended for all students. Girls who have ability and an interest in advertising and display may elect commercial art. Courses in Interior Decoration are offered to students alert to the growing importance of home furnishings. Child Care provides helpful training for children's ready-to-wear or toy departments. There is opportunity in food retailing for students who have met requirements for both merchandising and food majors. Arrangements for such a combination must be made at the time of registration.

Merchandising students must be able to meet the requirements of the stores in order to secure and hold their positions. For this reason, the physical as well as the character qualifications which employment directors consider essential for selling determine the standards which students must meet in order to enter the course. They should be strong and able to stand on their feet all day, should have a genuine interest in people, and be gracious, calm, and eager to serve. They must be willing to give up social engagements, when necessary, in order to meet store needs. Finally they must be ready to work at all times and under all conditions, whether they are

placed by their employment director in the basement, in the marking rooms, or in the much desired ready-to-wear and home furnishing departments.

Selected Juniors are given an opportunity for store experience during the week before Christmas.

1 Clothing Survey a

Construction of simple garments.

Three hours a week for a semester

1 Clothing Survey b

Fundamental principles in selection and care of clothing and textile fabrics. Personal and family need for clothing and other textiles. Economic and social factors which affect clothing problems.

Prerequisite: Applied or High School Chemistry

Three hours a week for a semester

2 Appreciation of Color, Line and Design

The purpose is to teach the basic principles of color, line, scale and texture in design, together with their application in several fields. Observation of merchandise illustrating the principles discussed and visits to the Art Museum to study textiles, furniture, and ceramics of various countries and periods.

Three hours a week for a year

Applied Chemistry

See Science 11, page 42.

Social Problems

See Social Studies 8, page 45.

3 Retail Training

The course covers principles of salesmanship, store organization and operation, and personnel administration. Problems of store location, layout and equipment are considered and attention is given to the purchasing and pricing of merchandise, stock control, advertising, display and store finance. Training and service within the leading Boston stores is a basic part of the class work. The students are employed during the three weeks before Christmas and for a definite number of Saturdays in the fall and spring. Close contact with present-day retail problems is maintained through lectures given by store experts and by careful analysis of store publications and retail magazines.

Four hours a week for a year

Economics

See Social Studies 11, page 45.

Psychology

See Social Studies 10, page 45.



"The Judgment of Paris"—The Gift of Elizabeth Gardner Bouguereau, '36



A Student's Room



The Library

LANGUAGES

Mlle JEANNE LEROYER

SENORA REFUGIO OROZCO

MME. HELEN BAILLY

MISS ELIZABETH JEWETT

MISS ELSA LIEFELD

SENORA EVA DE CORNEJO

SENORA MARIA OROZCO COBB

The aim of the work in modern languages is to equip the student not only with ability to read the language but also with power to speak and understand it. For this purpose the classroom conversation is carried on in the foreign tongue. Great emphasis is placed upon accurate pronunciation and careful enunciation. Practical phonetic methods are employed, including the use of music for the better training of the vocal organs.

Representative literature is taught to make the student acquainted with the mode of living and thinking of the great periods of social development.

The work in the classroom is supplemented by a series of teas, receptions, and social evenings. Plays are given each year. There are tables in the dining room presided over by the language teachers, at which French, Spanish, and German are spoken.

FRENCH

French is the language of the classroom.

French 1

Elementary French grammar, composition, and reading. The object of this course is to prepare students for higher courses and to teach them to translate easily. Pronunciation and conversation are stressed.

Four hours a week for a year

French 2

Grammar, composition, and translation are continued. Constant oral work. Students offering two units of high school French will usually enter French 2.

Four hours a week for a year

French 3

Advanced grammar, with special attention to idioms. Translation and French Themes. Conversation. Students offering three units of high school French will usually enter French 3.

Four hours a week for a year

French 4a

Grammar, composition, conversation. Reading selected from modern authors dealing with life in different regions of France. Short stories. Poems studied for diction.

Four hours a week for the first semester

French 4b

Précis de Littérature Française (Badaire). Reading Beaumarchais, Theophile Gautier, Marivaux, and Alfred de Musset.

Four hours a week for the second semester

French 5a

Advanced grammar, composition, reading and diction. Survey of the civilization of medieval France. Cyclic drama and the Farce of Maître Pathelin. Trouvères Troubadours and Jangleurs Poètes. The woman in medieval life, her life in the châteaux. Encyclopedie par l'Image. Les cathédrales et les châteaux de France.

Three hours a week for the first semester

French 5b

Rapid review of the 16th century, Renaissance period, François I, patron of artists and sculptors, the Reformation, Calvin, Marot, Rabelais. Writers of the time of Louis XIV: Racine, Pierre Corneille, and Molière.

Three hours a week for the second semester

French 6a

Survey of the French Revolution writers: Diderot, Jean Jacques Rousseau, the Encyclopedistes, and Voltaire.

Three hours a week for the first semester

French 6b

Nineteenth century literature: Victor Hugo, Balzac, de Musset. Twentieth century writers: Rostand, Parnassians et Symbolistes, and Maurice Maeterlinck.

Three hours a week for the second semester

SPANISH

Spanish is the language of the classroom.

A Spanish club is open to advanced students of Spanish. It aims to enable the student to converse with ease and to study current events in Spanish speaking countries.

Spanish 1

Phonetics, elements of Spanish grammar, drill in common expressions, reading easy short stories, abundant oral practice based on text reader. Memorizing simple passages of conversation, prose, songs, and games.

Four hours a week for a year

Spanish 2

A continuation of oral practice with a review of grammar applied to the reading text. Readings of *realia* of the Spanish speaking countries. Selections from Cervantes, Lope de Vega, Calderon, and Tirso de Molina to be memorized. This work forms the basis of a practical course in commercial Spanish.

Four hours a week for a year

Spanish 3

Advanced reading of modern writers and their reports in written or oral synopsis. Geography and history of the Spanish countries. Memorization of modern plays of Quintero, Benavente, and Sierra. This work forms the basis of a practical course in commercial Spanish.

Four hours a week for a year

Spanish 4

A survey of the principal Spanish writers of different epochs. Rapid study of Spanish Comedy and Drama. Advanced reports on readings of magazines dealing with current events, art and science.

Three hours a week for a year

GERMAN

German is the language of the classroom.

German 1

Essentials of grammar, pronunciation, beginnings of conversation; German songs and poems; short stories.

Four hours a week for a year

German 2

Continued drill in conversation and grammar, free composition; prose and poetry of intermediate grade; general survey of cultural history of Germany.

Four hours a week for a year

German 3

Advanced composition and conversation; reading of modern literature; lectures on German art and history.

Four hours a week for a year

LATIN

1 Basic Latin

This course is designed for those who wish to study the Latin language for one year or more, as a tool to more efficient work in other subjects. Less emphasis is placed upon formal grammar and more upon the practical aspects of the subject, such as derivation, root words, and Latin phrases and abbreviations used today. Recitations, class discussions, lectures, and outside reading will include such topics as Roman contributions to art, literature, and language.

Four hours a week for a year

2 Latin II

The second year Latin course combines further study of grammar and word derivation; prose composition; the reading of graded Latin prose, including at least one semester of Caesar.

Four hours a week for a year

3 Cicero

The orations against Catiline, for the Manilian Law, and for Archias. Supplementary readings from other Latin prose authors. Grammar and prose composition.

Four hours a week for a year

4 Virgil

The Aeneid, selected parts of twelve books, and selections from the Metamorphoses of Ovid. Grammar and composition.

Four hours a week for a year

5 College Latin

Survey course in Latin literature.

Three hours a week for a year

MATHEMATICS

MISS ELEANOR S. PERLEY

MISS ANNIE STRANG

MISS SALLY TURNER

MR. LAWRENCE M. PATTERSON

1 Algebra

The usual first course in algebra up to quadratics.

Four hours a week for a year

2 Geometry—Plane

The properties of plane rectilinear figures and circles, and the measurement of lines, angles, and plane surfaces. The solution of numerous original exercises, including loci problems.

Four hours a week for a year

3 Algebra—Quadratics and Beyond

A review of the work of the first year, followed by a thorough study of new topics in factoring, literal equations, simultaneous linear equations in three unknowns, quadratic equations including graphs, theory, and simultaneous quadratic equations, exponents and radicals, logarithms, trigonometry, binomial theorem, progressions and variation. Numerous verbal problems are solved throughout the year.

Four hours a week for a year

4 Mathematics Review

Review of Algebra and Plane Geometry. Primarily for those college preparatory students who are to take the Beta examination.

Four hours a week for a year

5 Advanced Algebra

This course includes permutations, combinations, probability, complex numbers, theory of equations, and also an introduction to analytic geometry and to the calculus.

Three hours a week for a semester

6 Trigonometry—Plane

Definitions and relations of the six trigonometric functions as ratios; proof of fundamental formulas and simple identities derived from them; solution of simple trigonometric equations; derivation of law of sines and law of cosines; theory and use of logarithms; solution of right and oblique triangles and practical applications.

Three hours a week for a semester

7 Elementary Mathematics

One year course in Arithmetic which may be substituted for the required course in Algebra. Besides giving a thorough review in addition, subtraction, division, multiplication, fractions and decimals, the course includes problems in percentage, interest, compound interest, taxes, commission, bank discount, partial payments, measurements, proportion, ratio and square root. Credit is given only upon completion of the entire course.

Four hours a week for a year

SCIENCE

DR. ELIZABETH KINGSBURY
MISS MARY W. BLATCHFORD
MISS ELEANOR CROSBY

MISS ELEANOR B. PADDOCK
MISS MARGARET U. DUNHAM
MISS BETTINA HALL

1 General Biology

The general principles of biology as illustrated by plants, animals and men. Preparatory course.

Two recitations or lectures and two double periods of laboratory work a week for a year.

2 College Biology

The general principles of biology as illustrated by representatives of the plant and animal kingdom. College course for those who have had little or no biology.

Two recitations or lectures and two double periods of laboratory work a week for a year.

3 Vertebrate Zoology

The comparative anatomy, natural history, and the relationship of the five classes of Vertebrates, with special reference to the origin and anatomy of man.

Three recitations or lectures and one three-hour laboratory period a week for a year.

4 Anatomy and Physiology

A comprehensive study is made of the structures and functions of the human body. Practical knowledge for work with the medical profession is gained from class work and laboratory procedures covering the important systems of the body and their relations to each other.

Two recitations or lectures and one double period of laboratory work a week for a year.

5 Physiology

An introduction to the study of the structures and functions of the human body. Emphasis is placed on principles of maintaining good health in the home and the community.

Three hours a week for a semester

6a Medical Laboratory Technology

This course specializes in routine laboratory and office procedures. Laboratory work in making blood counts, differentials, and chemical examinations of blood and urine are emphasized in addition to general office techniques.

Prerequisites: Anatomy and Physiology and Chemistry

Two recitations or lectures and one double period of laboratory work a week for a semester.

6b Medical Bacteriology

A course designed to acquaint medical secretarial students with general Bacteriology and related laboratory procedures. Among topics covered are rudiments of serology, immunity, transmission of disease, and public health problems. Laboratory work affords practice in preparing media, sterilization, culturing bacteria, staining, identification, care of laboratory equipment, and other laboratory procedures.

Two recitations or lectures and two hours of laboratory work a week for a semester.

Prerequisite: Medical Laboratory Technology

7 Microbiology

A survey course to acquaint students with the more common forms of bacteria, molds, yeasts, and protozoa, and their influence in our everyday life. Parts played by microorganisms in industry, agriculture, and in health and disease are discussed. Sanitation, milk and water supplies, preservation and spoilage of food, fermentation reactions, and common contagious diseases are examples of typical topics considered.

Three hours of lecture or recitations a week for a semester.

8 Chemistry

The college preparatory course in general chemistry, including class and laboratory work.

Prerequisite: Algebra.

Three recitations or lectures, one double period and one single period of laboratory work each week for a year.

9 College Chemistry

An introductory course in theoretical and descriptive inorganic chemistry. May be offered for senior college credit.

Prerequisite: Algebra.

Three recitations or lectures and one three-hour period of laboratory work a week for a year.

10 General Chemistry

A survey course in fundamentals of inorganic and organic chemistry with applications to the field of medicine. May not be offered for credit in a senior college.

Prerequisite: Algebra.

Two recitations or lectures and one double period of laboratory work a week a year.

11 Applied Chemistry

A brief survey course in fundamentals of inorganic and organic chemistry with applications to home economics and merchandising. May not be offered for credit in a senior college.

Three hours a week for a semester

12 Physics

General Physics. Work in mechanics, heat, electricity, sound, and light. A thorough study of the fundamental principles and laws of physics with particular emphasis on the explanation of natural phenomena, household and industrial applications. Lecture and laboratory work.

Prerequisite: Algebra.

Four hours a week for a year

13 Physical Science

A survey course which aims to provide: information in physical sciences,—astronomy, geology, physics and chemistry; a development of interest in science; understanding of the relationship of science to environment and everyday life. Open only to college students.

Three lectures or recitations a week for a year

14 Geology

Physical geology, first semester. A general survey of climate, soils, rocks, water action, glaciers, volcanoes and mountains and related land forms. Historical geology, second semester. A study of the geological periods and the life of the past. Field trips required.

Three recitations and one three-hour period of laboratory work a week for a year.

15 Photography

Fundamental principles of photography are discussed in a non-technical manner. A study is made of the uses and operations of various types of cameras, accessories, and equipment. Consideration is given to the composition of good pictures, proper lighting, various types of printing, the making of lantern slides, moving pictures, and the projection of still and moving pictures. Black and white and various types of color work are included.

This course is intended to cover a variety of objectives. It gives the amateur photographer a better foundation for intelligent prosecution of a hobby. It equips those who desire to become medical and dental assistants for the photographic work which will be required of them. It provides a foundation for those desiring work in the line of producing or merchandising photographic materials. Previous knowledge of physics and chemistry is helpful.

Two lectures or laboratory periods a week for a year

SOCIAL STUDIES

DR. RUTH EMERY

DR. RUSSELL E. WAITT

MR. WALTER W. JAMISON

MISS MARGARET U. DUNHAM

MISS ANNIE M. STRANG

MISS EDITHA HADCOCK

MISS PHYLLIS HOYT

MRS. DOROTHY E. WESTON

1 Geography

Brief survey, physical, regional, economic.

Open to sophomores.

Four hours a week for a year

2 United States History

A rapid survey of the period of discovery, settlement and colonial expansion. The causes and result of the Revolution. The American Constitution—its laws and principles. National, State and local methods of government. The Reconstruction period. Later economic, social and territorial expansion. Political campaigns. Domestic and foreign policies, tariff laws. The Great War.

Open to sophomores.

Four hours a week for a year

3 The History of the Americas

The geographical setting and its influence, the climate and its effects on the peoples. The Aboriginal Americans, the European setting from which came the early settlers—these subjects form the background of the study. The main emphasis is placed on the constructive developments after the coming of the settlers in the social, economic, cultural and political fields of human endeavor.

Three hours a week for the year.

4a English Cultural History

A study of English History as it is reflected in the literature, art and architecture of England in the 15th, 16th, and 17th centuries. The course deals with the representative works of each period as historical documents, extracts from the writings of such men as Chaucer, More, and Milton being studied for the picture which they give of the social and political conditions of the time.

Three hours a week for the first semester

4b English Cultural History

A study of English History as it is reflected in the literature, art and architecture of England in the 18th and 19th centuries. The course deals with representative works of each period as historical documents, extracts from the writings of such men as Swift, Carlyle, and Mill being studied for the picture which they give of the social and political conditions of the time.

Three hours a week for the second semester

5a Medieval History

The course analyzes the chief economic, social, and political institutions of the early medieval period, the heritage of the Roman Empire, the contributions of the Christian church, and the influence of barbaric invasions and Mohammedanism. Special attention is given the cultural achievements of the period, feudalism, and the life of the people and their leaders.

Three hours a week for the first semester

5b Medieval History and the Renaissance

The course deals with Medieval Civilization at its height, emphasis being placed upon its institutions, the Monarchy, the Church, the Universities. It includes a study of the rise of the national states, the growth of the Papacy, the Crusades, the rise of urban civilization. The art and literature of the period receive particular attention, lectures through the courtesy of the Boston Museum of Fine Arts supplementing the class work. The course extends through the period of the Italian Renaissance.

Three hours a week for the second semester

6a Modern History

Survey of the changes that gave rise to the Modern age, the intellectual, political, and agricultural-industrial revolutions of the eighteenth and nineteenth centuries, the growth and conflicts of the nations of Europe. Current events are analyzed with reference to their historical background.

Three hours a week for the first semester

6b Modern History

A study of the social, economic and political results of the Industrial Revolution, the development of Nationalism, Liberalism, Imperialism, and the World War. Post war problems, the status of present day Democracies and Dictatorships, international relationships, and current events are given special consideration. Cultural achievements of the nineteenth and twentieth centuries are illustrated through museum trips.

Three hours a week for the second semester

7 Sociology

An introductory survey of human group life in its organized institutional forms; the influence of group culture, with special emphasis on the chief social processes and problems involved in man's efforts toward a more adequate social adjustment and social control.

Three hours a week for a year

8 Social Problems

A study of selected problems of modern society such as poverty, juvenile delinquency, crime, unemployment, group conflict, international democracy and education.

Three hours a week for a semester

9 Social Ethics

A study of the origin and development of individual and social values in human society, with particular attention to significant changes in contemporary morals and ethics.

Prerequisite: Sociology 7 or Social Problems 8

Three hours a week for a semester

10a Elements of Psychology

An introductory course to the study of psychology, covering the basic principles of human behavior in its origin, development, and personal control.

Prerequisite: Physiology or Biology

Three hours a week for the first semester

10b Psychology of Personality

A study of personality characteristics essential to a more adequate functioning of the human individual in actual life situations.

Prerequisite: Elements of Psychology

Three hours a week for the second semester

11 Economics

A study of the operation of our economic system and present day economic problems in business, agriculture, transportation, labor, money, banking, insurance, international trade and public finance. The business cycle, social security, tariffs, monopolies and programs of economic reform are considered. Economic conditions within the totalitarian states are critically analyzed. In the study of economic issues which face the students as consumers, business women, and citizens, constant use is made of practical reference material: newspapers, magazines, business publications, and current books. Field trips are taken, and speeches are given by experts in the business world. In the classes for merchandising students the course is closely correlated with Retail Training, and special attention is given economic problems in the retail field.

Three hours a week for a year

12 Comparative Religion

A survey study of the leading living religions of the world with a view to comparing their essential characteristics as to origin, content, growth and ritual.

Open to seniors only.

Three hours a week for a semester

SECRETARIAL STUDIES

MR. WALTER R. AMESBURY	MISS EMILIE L. BERKLEY
MRS. ELVIA SPAULDING DAVIS	MISS RUTH L. WILMOT
MISS KARIN I. ELIASSON	MISS MARGARET GAMBLE
MISS HELEN M. MILEY	MRS. DOROTHY WESTON

MRS. FRANCES J. BARRIE

For certificates, see page 18.

1 Principles of Shorthand

The functional method is used to present the theory and principles of Gregg shorthand. Daily and outside work are given to develop speed in both reading and writing shorthand.

Five hours a week for a year

2 Intermediate Shorthand

The course is designed to review the principles of Shorthand I and to build up speed to 80 words a minute. Daily work in shorthand writing and transcription is given.

Five hours a week for a year

3 Advanced Shorthand

Advanced principles are studied and constant practice is given in writing from dictation and in the transcription of notes. (See page 18 for certificate requirements.)

Prerequisite: Shorthand I.

Five hours a week for a year

4 Shorthand Dictation

Practice in taking shorthand dictation and in transcribing.

Open only to students who have completed the course in shorthand and who wish to maintain their speed.

Three hours a week for a year

5 Typewriting I

The aim of this course is to give the student a thorough training in the fundamental principles of touch typewriting and to lay a foundation for the complete mastery of the keyboard. Instruction is given in letter writing, tabulation, arrangement of manuscript work, and in the care of the standard machines. Emphasis is placed on accuracy and the proper methods of attaining accuracy.

Three hours a week for a year

6 Typewriting II

Through continued practice and rhythmic drills, the course aims to develop typing speed and accuracy. Instruction is given in the arrangement of business correspondence, literary matter, statistical matter, legal work, and in the preparation of business forms. Each student is given information and experience in the use of the ediphone, mimeograph, Burrough's adding machine, ditto machine and check writing machines.

Three hours a week for a year

7 Typewriting III

The purpose of this course is to give students who have completed Typewriting II an opportunity to maintain their typing skill. It includes a thorough review of all work covered in Typewriting II and continued drills for speed and accuracy. Those who have not studied office machines are given information and experience in their use.

Two hours a week for a year

8 General Typewriting

This course is similar to Typewriting I in method of presentation and in work completed in class. Students who are interested in typewriting for personal use will find a course of this kind helpful. Unlike Typewriting I, it requires no outside work; therefore two credit hours are given per semester toward a diploma, but no credit is given toward a secretarial certificate.

Three hours a week for a year

9 Intermediate Typewriting

This course is intended for students who have had a year or more of typewriting but are not sufficiently advanced for Typewriting II. The work consists of a thorough review of the fundamental principles of typewriting, using the touch method. Instruction is given according to group needs. Practice in letter writing, tabulation, and manuscript writing is included. Emphasis is placed on accurate work done on time.

Three hours a week for a year

10 Business Arithmetic

Practice is given in the fundamentals of arithmetic. Upon its successful completion, work is given in percentage, retail and cash discounts, profit and loss, business commissions and brokerage, interest and bank discount, domestic and foreign exchange, stocks and bonds, property taxes and insurance.

Three hours a week for a year

11 Principles of Secretarial Accounting

A study of commercial accounts necessary to give the student a knowledge of the fundamental principles of theory and practice in bookkeeping. Following this, application of these principles is made to the accounts of societies, institutions, private individuals, and professional men and women.

Practical knowledge of business customs and procedure, commercial forms and documents, investment terms and records, income tax laws, and of such other topics as will enable a student to deal competently and intelligently with business methods and financial problems.

Prerequisite: Business Arithmetic. Three hours a week for a year

12 Elementary Bookkeeping

A course designed to give the pupil an understanding of the principles and practice of double entry bookkeeping, presented in a series of progressive exercises. This course covers the fundamentals of double entry bookkeeping. No advanced work is given.

Three hours' work a week for a semester

13 Secretarial Training

Study is made of business letters such as letters of recommendation, application, complaint, adjustment, credit, collection, sales, and follow-up. Discussion and oral reports on different phases of office etiquette, and practice in vocabulary building are included in this course. Practical work in the different systems of indexing and filing is given.

Prerequisite: Shorthand 1 and Typewriting 2

Two hours a week for a year

14 Medical Secretarial Practice

This course covers the qualifications for medical secretarial work, medical terminology, manners, dress, ethics, telephone technique, medical correspondence, case histories, finances, medical office filing, and the preparation of medical abstracts, manuscripts and bibliography.

Open only to second year medical secretarial students.

Three hours a week for a year

15 Penmanship and Spelling

Practice is given in penmanship in order to secure legibility, ease of execution and speed in writing. Drill in correct spelling, meaning, use and syllabification of words applicable to all lines of commerce.

One hour a week for a year

16 Business Law

This course gives the student a working knowledge of everyday law as applied in business and private affairs. The subjects included are contracts, sales, bailment, insurance, negotiable instruments, agency, corporations and partnerships, wills and estates, deeds, mortgages, landlord and tenant.

Three hours a week for a year

Economics

See Social Studies 11, page 45.

DEPARTMENT OF DESIGN

MRS. KAY PETERSON PARKER	MISS NATALIE PARK
MRS. WINIFRED HUDSON	MISS ESTHER SOSMAN
MRS. ESTHER M. ANDROS	MISS RUTH SPOOR
MRS MILDRED SYLVESTER	

"Design is Creative Invention"

The Design Department offers three distinct opportunities. The continuation of cultural courses, together with technical courses, in small groups prepares a student for advanced standing in an art school and enables her to make the adjustment necessary in a larger institution. The department offers a choice of courses to equip young women for many openings in the fields of interior decoration and fashion design, for craft-teaching positions in camps, or for any merchandising work where a knowledge of design is an asset. The three-year professional course prepares a student for the profession which seems to be best suited to her talents.

ADVERTISING DESIGN

The field of Advertising Design is wide in its extent and confusing in its proportions; therefore to simplify the situation for the young woman entering the field, the course at Lasell is narrowed to take in that portion which is distinctly adapted to women.

Advertising which has to do with the merchandising of clothes, furniture and other articles for the home forms the basis of the problems covered. The designer of advertising perhaps more than any other must understand sales psychology. Her training is based on this fundamental requirement and her technical development is planned to aid her to express clearly and vividly what she knows will attract and convince the buying public.

Because Lasell has a well organized merchandising course it is possible for students in each department to gain much by an interchange of classes in these two closely related fields.

FASHION ILLUSTRATION AND DESIGN

When France fell in June, 1940, America awoke to find herself the fashion centre of the world. Among the many reasons why she was unprepared the chief one is that the Paris Model was allowed to overshadow home talent to such an extent that the American designer turned to other fields.

All this has abruptly changed; manufacturers of clothes are searching eagerly for designers and the young woman who now chooses fashion for a career has unusual opportunities. The Fashion Design course has been planned to meet these opportunities.

The activities are twofold. Studio work provides careful training in such fashion illustration as is used in advertisements, in which design is predetermined and drawing is reduced to what might be called a formula with imagination. Fashion Illustration calls for a skill that can be developed and trained rather than for originality or inspiration. Ability of this sort is the sole requirement for many positions where the illustration of a specific garment is required.

For Fashion Design sound basic training must augment whatever originality, imagination and inventiveness the student possesses. The fundamental rules of color, line, scale, and texture, as well as sense of appropriateness, form an important part of this training. A thorough acquaintance with period dress, together with a knowledge of textiles and fabrics, is another essential.

This practical part of the course has two angles. Original ideas in design are submitted in illustrative drawings or sketches—which in many cases is considered sufficient. Experience, however, teaches that the ability to design by draping is often of far greater commercial value. Perhaps the greatest lack noted among American designers is the ability to produce their ideas in the actual materials. The Paris Model was not a creation on paper, but an exquisitely finished garment which could be reproduced.

Good taste and knowledge of clothes, sources of pleasure and assurance to women always, develop naturally in this course. By thorough knowledge of her field and its tools a sincere and determined student may develop a moderate talent to the point where it can become a valuable source of income.

INTERIOR DECORATION

There is real opportunity for women in the field of interior design and decoration; it is by no means overcrowded. Salesmanship enters into the situation to no small extent. Not only must the decorator be able to handle fabrics and furniture to produce harmonious and beautiful interiors; she must also be able to interest the customer in her ideas.



"Pride and Prejudice."



June Fête



Woodland Hall

A thorough knowledge of the interiors that were constituent parts of the different architectural periods also goes into the student's background; this is provided through lectures, museum trips and illustrative material. Situated near Boston, the Lasell School of Design has a wealth of material at hand from which a well-grounded knowledge of historical periods may be developed.

That the student shall be able to make convincing drawings to illustrate her ideas is of paramount importance. A Chinese proverb states that one picture is greater than a thousand words—and this cannot be more true than in the decorator's case; so the other phase of the decorator's training is devoted to developing her technique in rendering forms and surfaces.

The knowledge of architectural and furniture periods opens up other fields to the student who does not become a decorator, such as sketching furniture for the advertising departments of firms, for newspapers and magazines; performing advertising services and making renderings for architects and decorators.

CRAFT TECHNIQUE

In our present age the machine has taken the place of hand work; as a result a higher value on the hand made object has developed. This new valuation makes possible the development of a real profession in Craft lines.

People are discovering the joy of creating with their own hands. Moreover, doctors have found hand creation a fundamental requirement of man and therefore a necessity in bringing back the balance in an over mechanized age.

The renewed prominence of handwork in education, especially in camps, progressive schools, and hospitals, brings an increasing demand for skilled handicraft workers and teachers.

In the Design Department the camp craft course may be completed in two years and the school will act as an agent for camp positions.

Three years are needed to attain a degree of technical perfection capable of competing in the professional world.

CULTURAL AND PROFESSIONAL COURSES

The First Year

As the groundwork for all fields of design is essentially the same, the first year work, based on fundamental principles, is alike in all courses offered in the department.

	Hours
Lecture (Theory)	1
Lecture (Historical)	1
Life Drawing	1½
Technique	1½
Basic Design	1½
Crafts	1½
English 2	3
Medieval History	3
Elective*	3
Physical Education	1
	18

*Credit in sewing is necessary to complete each course except Advertising Design. This must be earned by the end of the first year.

FIRST YEAR COURSES

1 First Year Lecture General

The science and theory of color, perspective, lettering, and anatomy are covered in lecture form with assigned problems as the prepared work. Also through the use of current art publications the student is kept in touch with contemporary art and is aided in forming an opinion of the art of her own day.

One hour a week for a year

2 First Year Lecture Historical

Costume, Furniture, and Ornament are studied from historical and structural points of view. The research for this course forms the background for all the major courses offered in the second and third years.

One hour a week for a year

3 Life Drawing

Painters and designers since the beginning of time have found stimulus and inspiration from drawing the human figure. It is one of the basic requirements for engineers and architects as well as in fields more directly related to the figure.

Three studio hours (1½ credit hours) a week for a year

4 Technique

Through problems in various mediums applied to surface textures the student develops a facility in rendering which is later applied to her own design field.

Three studio hours ($1\frac{1}{2}$ credit hours) a week for a year

5 Basic Design

Here the student meets fundamental design principles; she learns through the execution of a varied number of problems to adjust these principles to functional purposes.

Three studio hours ($1\frac{1}{2}$ credit hours) a week for a year

6 Crafts

The actual execution of a design in metal, wood, clay or fabric forms the best link between designer and manufacturer that can be created in an educational plan. Through this medium the student develops her tactile facility and her appreciation of the created object.

Three studio hours ($1\frac{1}{2}$ credit hours) a week for a year

7 Approach to Art

Primarily for students not majoring in art. A brief introduction to important schools and periods as a background for understanding contemporary art forms. Prints, slides, museum trips, and current exhibitions furnish materials.

Three hours a week for one semester

SECOND YEAR COURSES

Advertising Design

Lecture and Research	.	.	.	.	.	.	.	2
Life Drawing	.	.	.	.	.	.	.	$1\frac{1}{2}$
Technique	.	.	.	.	.	.	.	$1\frac{1}{2}$
Layout and Lettering	.	.	.	.	.	.	.	3
Fashion Illustration	.	.	.	.	.	.	.	$1\frac{1}{2}$
History of Art	.	.	.	.	.	.	.	3
Psychology	.	.	.	.	.	.	.	3
Physical Education	.	.	.	.	.	.	.	1
								$16\frac{1}{2}$

Fashion Illustration and Design

Lecture and Research	2
Life Drawing	1½
Technique	1½
Draping and Pattern Making	1½
Fashion Illustration and Design	3
History of Art	3
Psychology	3
Physical Education	1
	16½

Interior Decoration

Lecture and Research	2
Life Drawing	1½
Technique	1½
Problems in Interior Design	4½
History of Art	3
Psychology	3
Physical Education	1
	16½

Craft Technique

Lecture	2
Life Drawing	1½
Craft Design	1½
Ceramics	1½
Metalry	1½
Textile Design	1½
History of Art	3
Psychology	3
Physical Education	1
	16½

A Third Year Course combining practical experience and further training in the student's own field is arranged individually.

COURSES IN ADVERTISING DESIGN

1 Lecture and Research

Analysis of advertising methods and close contact with the requirements of recent day advertising form the major portion of the work covered. Research is in the form of interviews with advertising managers and surveys of advertising departments.

Two lectures or recitations a week for a year

2 Life Drawing

See page 52.

3 Technique

As the photograph has replaced much of the illustration type of advertising, greater emphasis will be placed on that phase of photographic technique which will develop originality and an individual style for the advertising student.

Three studio hours (1½ credit hours) a week for a year

4 Layout and Lettering

The layout is the arrangement of information. It is the advertising artist's whole medium of expression and upon the carrying power and strength of this arrangement depends his whole success. Good lettering is absolutely essential, for although the photograph has replaced the illustration to a large extent, nothing has replaced the hand drawn letter.

Six studio hours (3 credit hours) a week for a year

5 Fashion Illustration

Because clothes form such a large percentage of the merchandising world and because the field is particularly suited to the feminine point of view, this particular phase of advertising is stressed more than any other in the Lasell Advertising Course. The students follow the same problems outlined for the Fashion Illustration and Design. Three studio hours (1½ credit hours) a week for a year

6 Art History

A study of the history of art from the art of prehistoric man through ancient Egyptian, Mesopotamian, Greek, Roman, Medieval, Renaissance, and modern art. The most significant works of the architecture, sculpture, and painting of each period are studied. Visits to museums are required

Three hours a week for a year

7 Psychology

See Social Science 10, page 45.

COURSES IN FASHION ILLUSTRATION AND DESIGN

1 Lecture and Research

The lecture covers a careful analysis of line, form, and color and a study of costumes from periods of the past which can be used as sources of inspiration for modern fashion design. The research takes the form of library and museum work, fashion shows, specialty shops, and manufacturing plants.

Two lectures or recitations a week for a year

2 Life Drawing

The fashion artist draws an ideal figure, but she must understand its actual construction as a point of departure.

Three studio hours (1½ credit hours) a week for a year

3 Technique

Problems designed to develop facility in figure drawing; further study of perspective and analysis of texture.

Three studio hours (1½ credit hours) a week for a year

4 Draping and Model Making

Unless a student has created a costume from a plan she has no idea of what is required of her as a designer. Then too the manufacturer of clothes is more interested in the created model than in an illustration of it on paper. In this course the student makes a papier-mâché reproduction of her own figure, complete with head, characteristic hair line, and skin coloring. She learns how to overcome her own difficulties through the correct use of line, form, and color as she creates a model for herself. She receives a thorough training in the construction of a costume, in draping and fitting, in pattern drafting, and in adjustment. She learns to choose appropriate fabrics and to create the desired effect with them.

Three studio hours (1½ credit hours) a week for a year

5 Fashion Illustration and Design

Here the student puts her style ideas on paper—creates in color or in black and white the costumes she wishes to create. She draws upon the lecture and research materials for ideas and employs the skill she has acquired in the class in Technique to help her express them.

Six studio hours (3 credit hours) a week for a year

6 Art History

See description, page 55.

7 Psychology

See Social Science 10, page 45.

COURSES IN INTERIOR DECORATION

1 Lecture and Research

All the important periods and their interiors are studied. Research in numerous museums and libraries provides the student with material to which she may refer throughout her career in the decorating field.

Two lectures or recitations a week for a year

2 Life Drawing

Previously explained as to its value in any field of design.

Three studio hours (1½ credit hours) a week for a year

3 Technique

Problems designed to develop a facility in drawing furniture forms; further study of perspective and analysis of textures.

Three studio hours (1½ credit hours) a week for a year

4 Problems in Interior Design

These problems are not all rendered on paper. Practical arrangements of interiors, the construction of models, and the actual use of materials comprise a large part of the work covered.

Nine studio hours (4½ credit hours) a week for a year

5 Art History

See description, page 55.

6 Psychology

See Social Science 10, page 45.

COURSES IN CRAFT TECHNIQUE

1 Lecture and Research

The history of things fashioned by mankind and the technique employed—a fascinating study for anyone and for the potential craftsman a treasure hunt for future use.

Two lectures or recitations a week for a year

2 Life Drawing

See page 52.

3 Craft Design

Every problem to be executed in the actual material must first receive careful planning. These designs solve half the problem of execution.

Three studio hours (1½ credit hours) a week for a year

4 Ceramics

The study and use of clay, mould construction, glazing, firing. The Craft studio is equipped with a kiln and the second year student is taught to operate it.

Three studio hours (1½ credit hours) a week for a year

5 Metalry

Jewelry and metal designs are executed in silver, copper, pewter, aluminum, and tin. Problems in jewelry include enameling, stone setting, and the making of rings, pins, bracelets, and pendants. The students make bowls, trays, porringers, and other articles and acquire a knowledge of hammering, blocking, raising and chasing.

Three studio hours ($1\frac{1}{2}$ credit hours) a week for a year

6 Textile Design

This course takes up the study of textiles in relation to the craftsman and includes problems in batik, blockprinting, and weaving.

Three studio hours ($1\frac{1}{2}$ credit hours) a week for a year

7 Art History

See description, page 55.

8 Psychology

See Social Science 10, page 45,

THE DEPARTMENT OF MUSIC

MR. GEORGE S. DUNHAM

MR. HAROLD SCHWAB

MISS HELEN GOODRICH

MISS ANNA EICHHORN

MISS MARY E. WILLIAMS

MR. CARL WEBSTER

MR. PAUL BAUGUSS

MR. EVERETT L. WESCOTT

MR. RAYMOND ORR

MR. FRANK P. BAKER

MRS PRISCILLA S. HOEH

The new auditorium and the Skinner organ are an inspiration to both teachers and students. They make possible concerts by outside artists or organizations as a supplement to the courses in Music Appreciation.

Practical Courses

Individual lessons are given in piano, organ, voice, violin and other orchestral instruments. These lessons are adapted to the stage of progress of the learner and may be elected by any student.

Pianoforte

The school is fortunate in having continuity of teaching in its piano department, each teacher having been connected with the school for several years. The department aims to develop each pupil according to her individual needs. Anyone may study piano.

For those who wish to specialize there is the Academic Course, which includes the required secondary subjects. Sight-playing is given special attention and several classes are organized of varying grades. These classes have proved among the most popular in the course. Forty pianos of standard makes are provided and kept in condition for use.

Organ

The new organ in Winslow Hall, completed in 1938 by the Ernest M. Skinner & Son Co., has proved a very effective instrument.

Thoroughly up to date, with three manuals and several unusual features, including a very beautiful 32 ft. reed, it offers the student a wide range of tone colors.

The department has two three-manual organs: the new organ and the Bragdon Hall organ, which was installed in 1902, and also the Estey two-manual reed practice organ.

Voice Training

Believing that a more general cultivation of the voices of young women will add to the happiness of their homes, we offer the best facilities for this work. To this end able teachers are engaged for private instruction. The activities of the school offer many opportunities for solo work, chorus singing, and sight reading.

The Orphean Club

This club aims to develop the vocal talent of the school by means of the highest type of ensemble music for women's voices. All students who pass the simple tests given in voice, are required to become active members of this Club and to continue so during their connection with the school unless excused by the President. Rehearsals are held once each week under the immediate instruction of the Musical Director of the school.

Lasell Night at the Pops when the Orphean Club furnishes a part on the program with the Boston Symphony Orchestra has become an established event.

The past few seasons the Orphean Club has sung two concerts with the Glee Club of the Massachusetts Institute of Technology, one concert in Boston and one at Lasell. These concerts are very popular.

Informal recitals are frequently given by the music students. There are several public recitals during the year.

Membership in the Glee Club is recruited exclusively from the Orphean Club.

The Glee Club and Orchestra not only give opportunity for valuable practice, but add much to the school spirit. Each year the Glee Club gives a Christmas vesper service and, with the aid of the other musical clubs, a concert or operetta for the school and friends.

The Orchestra

The Lasell Community Orchestra, sponsored by the college, gave its first concert February 14, 1939, with fifty players. The following program indicates the type of work which is undertaken by the organization and the unusual opportunity offered both players and soloists:

PROGRAM

Overture Sakuntala *Goldmark*
Concerto No. 1, in E flat major for Pianoforte and Orchestra *Liszt*
Allegro Maestoso
Quasi Adagio
Allegretto Vivace
Allegro Marziale Animato

ELIZABETH ENGLISH

Lasell, 1940

Valse from the "Serenade" *Tschaikowsky*

STRING ORCHESTRA

Prelude *Jarnefelt*
Violin Solos with Orchestral Accompaniment
Serenade Melancolique *Tschaikowsky*
Havanaise *Saint-Saens*

EINAR HANSEN

Polovetzian Dances from "Prince Igor" *Borodin*

Andantino

Allegro

Moderato

Allegro con Spirito

THE ORPHEAN CLUB AND THE ORCHESTRA

Violin, Cello, Harp, and Mandolin

The teachers of stringed instruments are not only experienced instructors but are connected with some of the finest ensembles in Boston. In addition to the usual stringed instruments, we give training on the flute, harp, drums, and any other instrument, our proximity to Boston making it possible to secure excellent teachers on any instrument desired.

Classes in Piano, Voice, Violin and Organ

For those who do not wish to specialize but would like to play or sing, Lasell offers class instruction in the major subjects in applied music, piano, voice, violin, and organ.

Group instruction provides a very definite stimulation for most students and of course reduces the fees. Each class will be limited to three pupils.

ACADEMIC MUSIC COURSE

Admission to a course leading to a Bachelor of Music degree in any conservatory or college of music presupposes considerable musical attainment, e.g., six grades in pianoforte or violin major and corresponding ability in other lines. Hence a student going from Lasell to any such school may expect advanced standing only in proportion to her state of advancement. Only by diligent and intelligent work can sufficient progress be made to warrant the pursuit of music in a professional capacity. Majoring with that end in view implies approximately three hours a day of practice. If a student shows the necessary personal characteristics and musical endowment, she is encouraged in that direction; otherwise, she is more wisely helped to render her musical ability valuable to the community in which she may later reside, in home, church, or club.

Entrance Requirements for the Academic Course

- I The easier major scales, Streaborg opus 63. Loeschorn opus 65. Duvernoy opus 176.
 - II All major scales and the easier minors. Burgmuller opus 100. Kohler opus 157.
 - III All major and minor scales and tonic triads. Heller opus 47, the easier ones. First year Bach (edited Arthur Foote).
 - IV Scales sixteenth notes metronome quarter note = 88. Czerny opus 636. Krause opus 2. Easier sonatas of Haydn or Mozart.
- The completion of this grade is required for entrance to the Academic Course.
- V Major scales in thirds, sixths and tenths. Major and minor arpeggios. Bach, two part inventions. Cramer. Czerny opus 740, the easier ones.
 - VI Scales 4 octaves sixteenth notes metronome quarter note = 120. Triad arpeggios sixteenth notes metronome quarter note = 96. Double thirds slowly. Czerny opus 740. Haydn sonatas. Bach, three part inventions.
 - VII Czerny opus 740. Clementi's gradus. Beethoven sonatas, early middle period. Modern pieces.
 - VIII Clementi's gradus. Bach well tempered clavichord. Beethoven sonatas. Modern pieces.

Organ

One of the easier Fugues of Bach or a Study from Rink's Organ School Book III, a piece of the same grade, and a selection of hymn tunes.

Voice

The candidates may have had no vocal instruction, but must give evidence of possessing natural vocal talent together with at least an elementary knowledge of Pianoforte.

Violin

Evidence must first be given that the candidate has had an adequate preliminary training in staff notation, rhythm, and in major and minor scales, and in addition she must be prepared to demonstrate satisfactorily elementary technique and one or more easy studies.

A student who can meet the requirements for admission to the Academic Music course and at the same time meet the requirements for entrance to the junior college will be able so to plan her work that she may receive at the end of two years the Lasell diploma in addition to the Academic Music Certificate.

COURSES

Chorus is required of all Academic Music students.

Pianoforte Major

<i>First Year</i>	Hours
English 2	3
Pianoforte, Two lessons per week	3
Theory I	4
Pianoforte Sight Playing	1
Music Appreciation	1
Electives	3
Physical Education	1
	16

<i>Second Year</i>	Hours
English 4 or Literature	3
Pianoforte, Two lessons per week	3
Harmony	2
Theory II	2
Pianoforte Sight Playing	1
Music History and Form	2
Electives	2
Physical Education	1
	16

Voice Major

<i>First Year</i>	Hours
English 2	3
Voice, Two lessons per week	2
Theory I	4
Music Appreciation	1
Electives	5
Physical Education	1
	16

	<i>Second Year</i>	Hours
English 4 or Literature		3
Voice, Two lessons per week		2
Harmony		2
Theory II		2
Music History and Form		2
Electives		4
Physical Education		1
		16

Candidates for the Voice or Organ major courses should be able to play selections of moderate difficulty on the piano and unless excused by the Director are required to take one lesson a week in Pianoforte throughout the course, for which an extra charge is made.

Violin, Cello, Organ Major

	<i>First Year</i>	Hours
English 2		3
Violin, Cello or Organ, Two lessons per week		3
Theory I		4
Music Appreciation		1
Electives		4
Physical Education		1
		16

	<i>Second Year</i>	Hours
English 4 or Literature		3
Violin, Cello or Organ, Two lessons per week		3
Harmony		2
Theory II		2
Music History and Form		2
Electives		3
Physical Education		1
		16

Theory Ia

A course covering the minimum of theoretical knowledge needed by the intelligent musical amateur and, of course, fundamental for the professional musician. Experience shows that even many students of music are woefully lacking in knowledge of the actual meaning of various signs in musical notation and of the musical system. Theory I presents the notation system in detail and the scale system, including the Gregorian modes, with chords and all

interrelationships; there is much drill in these. Sight singing, dictation, and introduction to the first method of composition, that of writing simultaneous melodies, and a beginning in a later method, that of harmonizing melodies and basses.

Four hours a week, first semester

Theory Ib

(1) Continued drill in sight singing and dictation, using more difficult melodies, part singing and simple harmonic dictation.

(2) A continuation of the study of harmony in closed and open position, using all triads and dominant seventh chords. Keyboard work is emphasized.

Four hours a week, second semester

Theory II

Review of fundamentals, using more complex combinations of rhythmic figures and delving more deeply into inter-key relations, elementary instrumentation and arranging of music for various combinations of instruments.

Ear training in chromatic intervals, seventh chords and inversions, sight singing of more difficult melodies, and in parts. More practice in transposition. Dictation in two and three parts.

Two hours a week for a year

Harmony

Continuing the work of Theory Ib (2), dispersed harmony, the dominant ninth, eleventh, and thirteenth chords, leading tone seventh chords, modulation, secondary seventh chords. Continued emphasis upon keyboard work.

Two hours a week for a year

Music History and Form

The history of musical notation, instruments, church music, oratorio and opera. Biography of musicians; study of the various forms of musical composition, folk songs, fugue, sonata, symphony, etc. The course is illustrated throughout by records, vocal and instrumental selections by members of the class, and by attendance at recitals and concerts in Boston.

Two hours a week for a year

Pianoforte Sight Playing

The course aims to improve the sight-reading, to teach rhythm very carefully, and to give some idea of Ensemble Playing. The more advanced classes enjoy a generous use of orchestral music, overtures, and symphonies. There is a large library of arrangements for eight hands.

One of the classes usually furnishes the final number for the pupils' concerts at the school.

One hour a week for a year

Appreciation of Music

A study of musical literature from the standpoint of the general listener with a view to acquiring a more understanding ear. Various types of music will be taken up, starting with the familiar forms and gradually bringing in the lesser known.

One hour a week for a year

Harmonizing Melodies and Improvising Accompaniments at the Keyboard

People who play the piano for their own pleasure are often much interested in putting a simple accompaniment to a melody they learn by ear. Accompanists often desire to change the key of a song to suit a particular voice. By natural musical gifts and much trial-and-error practice some have accomplished what seems to others phenomenal ability to harmonize and improvise at the keyboard.

A person of moderate musical endowment could attain gratifying results in this art if his efforts were directed into efficient channels and he devoted continuous effort to the task for a reasonable period of time.

As an adjunct to their regular lessons, piano students may join a class for the study of such problems as putting a heard melody onto the keyboard, playing it in any key, and learning chords and figuring them in various ways to make pleasing accompaniments. The class will meet once a week and individual problems will be taken up in private lessons.

One hour a week for a year

Voice

Credit of one hour is allowed for each weekly lesson.

Instrumental Music. Organ. Pianoforte. Violin. Cello.

Credit of one and one-half hours is allowed for each weekly lesson.

PHYSICAL EDUCATION

MISS MURIEL McCLELAND

MISS VIRGINIA TRIBOU

MISS MIRA SAWYER

MRS. ALICE PAINE PAUL

MISS SARAJENNY ANNIS

This department aims to promote a program of physical activities for all members of the student body from the standpoint of health, need, and capacity, and to develop an enjoyment of play, true sportsmanship, and the wise use of leisure time.

Outdoor work, fall and spring, consists of sports and games, including field hockey, soccer, baseball, track and field athletics, tennis, horseback riding, canoeing, hiking, archery, and golf.

During the winter the classes meet indoors and an all-round physical education program is followed, including practical gymnastics, gymnastic games, group games, dancing, swimming, and basketball. Much attention is given to the development of correct posture.

Two hours of work a week is required of each student unless she is excused on account of physical disability. A medical and physical examination is given every student at the beginning of the school year and her work is graded accordingly. No course will be considered completed by any student, nor may she advance with her class or be graduated from the school, until the required work in Physical Education shall have been completed.

Modern Dance

Modern dance aims to develop personality, poise, and creative ability; to overcome shyness and self consciousness; and through group organization to develop assurance and coöperation. It emphasizes posture and foot strength, a better use of muscles, better habits in walking and sitting; all round physical development and strength; an expressive flexible body, able to stand strain and remain youthful.

The course encourages the creation of original dances, the construction and management of programs, and experience in production. In connection with it some time is given to the enjoyment of country dances.

Swimming

There is a tiled swimming pool for use under proper supervision. An opportunity for every girl to swim or to learn to swim is available free of charge.

Horseback Riding

Horseback riding is one of the most popular of the outdoor sports and may be taken as part of the regular Physical Education requirement. A student may arrange to have her own horse at the school.

Canoeing

Canoeing upon the Charles River, which is within ten minutes walk, is one of the most popular sports. A Canoe Club, open to those who pass the physical and swimming tests and are in good standing, practices regularly under careful supervision, and closes the year with a race, the winners receiving the letter "L".

Golf

A six-hole golf course is maintained on the campus. In the fall the members of the Gold Club receive instruction by a noted professional.

Winter Sports

Girls are urged to spend as much time as possible out of doors. Skiing, skating, tobogganing, sliding, and snowshoeing all add to the variety of activities that are becoming more popular each year. Students should bring their own skates, skis, and snowshoes and come prepared to take part in the Winter Carnival in February.

Arrangements are made for a week-end trip to the White Mountains some time during the winter.

GENERAL INFORMATION

Personal Supervision

In the unity of the student body the individual is not forgotten. Personal supervision is a watchword, and physical, mental and moral development is the result most desired.

We believe that "work itself is the best moral power. Stiff requirements of study, week in and week out, daily tasks, constant attainment, and steady intellectual progress are mighty moral influences." The kind and amount of work to be undertaken is carefully adjusted to the individual student in order that she may work with maximum efficiency.

The usual number of hours of class work per week in a program is fifteen, not including physical education. Too light a program may be as harmful as one that is too heavy.

A Permanent Record

A permanent record of scholarship is kept for reference. Quarterly reports are sent to parents. The passing mark is D, but a C average is required for graduation. The marks for the first and third quarters are tentative marks; the ranking grades are the semester grades.

Instructors

Great care is taken that all teachers have, besides aptness to teach, the personal character which wins the respect and confidence of those among whom they live. A number of instructors who reside in Boston and vicinity are employed. They are distinguished in their respective lines of study, and help much in maintaining high standards of work. Herein is one great advantage of nearness to the city.

Quarterly Tests

Periodic tests sanely prepared and administered serve as a wholesome stimulus to both teacher and student. Tests are given during the last week of each quarter.

Tutoring For College Board Examinations

By special arrangement students who are to take College Board Examinations may remain at Lasell after Commencement and receive tutoring in preparation for the examination.

For those students who are planning to enter college either by Board examination or by certificate, a regular testing period of one hour a week is scheduled during the second semester.

Placement Service

For the convenience of our vocational graduates, a placement bureau is maintained at the college, the services of which are offered without cost. To promise to find employment for all graduates from vocational courses is clearly impossible, but so far we have been able to place practically all those desiring employment. The demand for our graduates has been constant and very satisfactory.

Lectures and Concerts

The school provides a valuable course of lectures and concerts which is free to the students. Our favorable location enables us to hear many speakers of note. Students are allowed to attend first-class lectures, concerts, and theatres in Boston.

Library

There is a well selected and constantly growing library, always open and made serviceable by a card catalog and the presence of a trained librarian.

The reading table is supplied with a good selection of current papers and magazines for general reading and for use in the various departments.

Lasell Leaves and News

A magazine, the *Lasell Leaves*, and a newspaper, the *Lasell News*, edited and published by the students, have given a noticeable impulse to ready and condensed expression and accurate business habits.

Excursions

The nearness of Lasell to Boston affords abundant opportunity for pleasant and profitable excursions. A visit to Concord, Salem, Bunker Hill, Plymouth, or Old Boston is a lesson in history not easily to be forgotten, and a delightful outing. A walk to Norumbega Tower, which is near, suggests the question as to the early settlement of America. The museums of Boston and Cambridge are very helpful in our various departments. Annual excursions are made to the White Mountains in midwinter.

Government

We try not so much to manage the members of our school family as, by mutual confidence and co-operation, to teach them to manage themselves. We desire the cultivation of refined manners and a courteous regard for the wishes and feelings of others. No regulations will knowingly be made which tend to undermine self-respect or to place an unnatural distance between teacher and student. The dean, the registrar, and teachers in charge of dormitories have

special care of the students, and parents are invited to give them freely such confidential information and suggestions as may aid in understanding and promoting the welfare of their daughters.

Executive Council

The Executive Council of the College Government is composed of representatives from the various houses and the faculty. Its aim is to promote a sympathetic understanding between faculty and students by giving a definite opportunity for each group to make clear to the other its point of view and desires.

Social Life

Students are led to the practice of courtesy and the cultivation of poise and dignity. School entertainments, teas, class parties and the more formal receptions for students and their guests are opportunities for acquiring social ease.

Religious Culture

Attendance on Sunday at vesper service is required of all resident students.

The students are very cordially welcomed at local churches of the following denominations: Congregational, Episcopal, Methodist, and Roman Catholic. Churches of other denominations, including Baptist, Christian Science, Presbyterian, and Unitarian, are easily available in neighboring communities.

An active Christian Endeavor and a Missionary Society are conducted by students and teachers.

Obligation of Parents

A parent or guardian who places his daughter or ward under our care is understood to accept the conditions stated in this catalog.

Punctuality

Every student is expected to be present from the beginning to the end of the school year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent week-end visits are incompatible with good scholarship. Students whose parents desire them to return home every week end are permitted to do so while in good standing. No reduction in fees is made for such absence.

Care of Health

The resident nurse looks carefully after the health of the students, secures such medical attendance as is necessary, and, so far as is possible, guards the students from unhealthful habits of diet and dress. Parents are urged to communicate with her freely as to the

physical condition of their daughters at the time of entrance. A dentist and an oculist should be consulted, if necessary, before entering school. If a private nurse is needed, the student bears the expense. Good health is largely dependent upon habits of diet. A well supplied table makes eating between meals unnecessary. We therefore ask parents not to send boxes of food.

The use of alcohol lamps, electric heating devices, or cleaning fluids is not permitted in the rooms.

Rooms

Students' rooms vary in price according to size and location. They are well lighted and well furnished. The beds are single and each is provided with a hair mattress, linen, two double blankets, and a spread. Two usually occupy a room. There are a few single rooms and a few rooms of extra size occupied by three. A few good pictures, a couch cover, sofa pillows, and window draperies will help to make the room attractive and homelike.

Selection of Rooms and Roommates

On the basis of the choice expressed in the application blank, and taking into consideration the date of the application and any personal knowledge we may have of the applicants, we assign rooms and roommates. We ask new students to keep the room and roommate assigned for a few weeks, even though the arrangement may not be fully satisfactory. After a little time, when acquaintances have been made, the dean or the teacher in charge will make such changes, within reason, of room and roommates as are necessary in order to make all comfortable, so far as that is possible. In nearly all cases we are able to satisfy our students in these matters.

Table

The hours spent in the attractive dining rooms play a prominent part in the social life of the school and afford a valuable opportunity for training in habits of courtesy and sociability. The table is liberally supplied with a desirable variety of food and fruit. The water supply is one of the purest in the state, according to scientific analysis.

SCHOLARSHIPS

Scholarships and loan funds are available for a limited number of deserving students, the preference being given to residents who are earning part of their expenses. The need, previous record of scholarship, testimonial of character, and health are considered in granting this assistance. If the number of scholarships could be sufficiently increased, no deserving student would be refused. Scholarship grants will be applied to the bills of the last half year. Applications for such aid should be made to the President. The income from the following funds is available for scholarship:

The Jeremiah Clark Scholarship Fund.....\$1,000

The Bird Scholarship Fund.....\$5,000

Given by the will of Miss Charlotte A. K. Bancroft of the Class of 1857.

The Angeline C. Blaisdell Scholarship Fund.\$8,000

Given by the will of Miss Angeline C. Blaisdell of the Class of 1867, for many years a teacher and member of the administrative staff of Lasell.

The Hannah Proctor Bonner Scholarship Fund.....\$5,000

Given in memory of their daughter, Hannah Proctor Bonner of the Class of 1910, by Mr. and Mrs. William L. Proctor of Millbury, Massachusetts.

The Grace Vicary Pottorf Scholarship Fund\$2,000

Given in memory of her daughter, Grace Vicary Pottorf of the Class of 1907, by Mrs. Charles N. Vicary of Canton, Ohio.

The Lasell Scholarships

The Trustees have established ten scholarships ranging in value from \$50 to \$100.

Class Funds

Some of the classes have contributed to the general Endowment Fund. These class funds, and any additions to them, are carried as separate funds, and as they reach reasonable size the income will be available for the use of the college.

The Alumnae Association Funds

The Lasell Alumnae Incorporated contributed \$5,000 to the financing of Winslow Hall. However, the Association still has funds from which loans will be made to a few deserving students.

Self-help opportunities are given to a limited number of resident students. By this means a student may receive from \$50 to \$250.

REGULATIONS

No student is received for less than an entire college year or such portion as remains after entrance.

In case of absence for a period of three weeks or more due to serious illness of a resident student paying the full cash tuition and board, a refund of \$10 per week will be made for time lost in excess of the first three consecutive weeks. A doctor's certificate confirming such illness is required.

Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence, and that her presence, on account of conduct or for any other sufficient reason, is detrimental to the college, the President reserves the right to request her withdrawal.

In the case of voluntary withdrawal or dismissal on account of misconduct, the parent or guardian agrees that no part of the fee or tuition for the college year shall be refunded or remitted, and any unpaid balance on account of such fees shall become immediately due and payable.

Parents are requested not to arrange with their daughters for a change in their program without first interviewing or writing the Registrar. While we are very glad to give careful consideration to any requests from home we cannot comply with them if they violate our rules and regulations.

There is no need of a large amount of spending money. We recommend a moderate allowance for personal expenses.

If a student is to have an allowance this should be deposited to her account by the parent through the Treasurer's office. Arrangements have been made for carrying students' checking accounts at one of the local trust companies in any amount subject to check. These checks may be cashed at our store. This arrangement gives us an opportunity to supervise the students' accounts and to make it a part of their educational program.

We strongly advise against the bringing of valuable articles such as jewelry and expensive watches. If they are brought and lost, we cannot be responsible for them.

All articles for the laundry must be plainly and durably marked in a prominent place with full name of owner. We decline to assume any responsibility for articles not marked with name tapes.

For washing dresses, blouses, and silk articles an extra charge, varying with the work required, is made.

Each student will be charged for damage done by her to the property of the college.

Pleasant accommodations for parents and friends can usually be found near the campus.

EXPENSES

Resident Students

The regular expense for each resident student, whether taking the regular or special course, is \$900. This includes board, a place with a roommate, laundry (fifteen plain pieces), and tuition in all studies except as stated below.

A few smaller rooms are occupied by two at \$850 each, or by one at \$1,100. There are a few small single rooms at \$950 and a few large corner rooms, and rooms adjoining bath, for two students at \$1,000 each.

For a student taking any one of the Academic Music courses, as outlined on pages 62 and 63 with a \$900 room, the cost is \$1,050. This cost includes, in addition to the subjects outlined in the course, the use of piano or organ. Electives may be chosen from courses for which no charge is made, but if electives are chosen from courses for which an extra charge is made, this will be added to the cost.

An advance payment of \$10.00 must accompany the application of a resident student. This advance payment is not returnable if the application is withdrawn. On the opening day of college one-half the regular expense for the year is due, plus one-half the extra curricular fee and one-half the infirmary fee. At the end of the Christmas vacation the balance of the regular expense for the year, the balance of the extra curricular fee, and the balance of the infirmary fee are due. The advance payment of \$10 is credited toward this last payment.

Day Students

The tuition for a day student for the school year is \$300. Arrangements may be made for a partial program at special rates.

An advance payment of \$5.00 must accompany the application of a day student. This advance payment is not returnable if the application is withdrawn. On the opening day of school one-half of the tuition is due, and one-half of the extra curricular fee. At the end of the Christmas vacation, the balance of the tuition and the balance of the extra curricular fee are due. The advance payment of \$5.00 is credited toward this last payment.

EXTRA EXPENSES PER YEAR

Lessons on the piano, organ, or in voice-training, one-half hour, one per week	\$ 75.00
Lessons on the violin (Price to be arranged.)	
Class lessons on the piano, organ, violin or in voice-training, one hour, one per week	55.00
Two per week	100.00
Pianoforte Sight-Playing, one hour lesson per week in class of four with two pianos	40.00
Harmony, two hour lessons per week (small class)	40.00
Harmony and theory, private lessons, one-half hour, one per week	75.00
Theory I, four hours per week	80.00
Theory II, two hours per week (small class)	40.00
Harmonization and Improvisation class (Price to be arranged)	
Use of practice room by music student, one hour per day (more periods pro rata)	10.00
Use of organ, one hour per day (more periods pro rata)	25.00
Interpretation, private lessons, one-half hour, one per week (more periods pro rata)	35.00

OTHER EXTRAS

Laboratory Fees:

Clothing, Foods, Anatomy, Biology, Chemistry, Zoology, Microbiology, Physics, or Photography	\$8.00
Medical Laboratory Technology (one semester)	5.00
Medical Bacteriology (one semester)	5.00
Studio and Crafts, Textiles, Music History, or Music Appreciation	5.00
Applied Housekeeping	15.00
Board and room for day students taking "Applied Housekeeping" four days a week per week	8.50
Student waitresses absent from duty on account of taking "Applied Housekeeping" per week	4.25
Use of typewriter	15.00
Horseback Riding, prices to be arranged	
Meals to room, each	.30
Meals for visitors—Breakfast .35, Lunch .50, Dinner	.75
Rooms per night, when available	1.00
Lunch for day students	.35
Diplomas, each	5.00
Certificates, each	1.50

Infirmary Fee (Resident Students)	10.00
Extra curricular activities, charged each student, each semester	7.50

This covers a subscription to the *Lasell Leaves* and *Lasell News*, Athletic Association dues, Lasell Night at the "Pops," and such club or other school activities as may be required of the student.

Private tutoring is not encouraged but when found necessary may be obtained by special arrangement.

Students in Music are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Bills for private lessons, books, sheet-music, art materials, extra laundry, and other items are payable upon presentation.

Textbooks, stationery, extra laundry, and other supplies may be had at the school at current prices.

A charge is made when the services of a chaperon are required.

A student remaining through any holidays will be charged \$12 weekly, which includes usual laundry. No deduction is made for absence from meals while a student is in residence.

Two certified copies of the record of any student will be provided without charge. Further copies will be made at \$1.00 each.

If it is necessary for a student to have a special diet, a charge will be made.

Students provide material for Clothing courses subject to the approval of the instructor.

Students enrolled in the Foods course must provide themselves with at least two white uniforms. These uniforms are also required in the Home Management work the following year.

SENIORS

Abbott, Jane Dailey.....	Fort Wayne, Indiana
Akeson, Jean Elizabeth.....	Burlington
Allen, Mary Elizabeth.....	Muncie, Indiana
Allyn, Mary Louise.....	Montreal West, P. Q.
Annino, Katharine Evelyn.....	Medford
Ansley, Jane Seeley.....	Auburndale
Anthony, Eldora Alice.....	Portsmouth, R. I.
Armand, Lucille.....	Bellerose, L. I., N. Y.
Ashton, Natalie Jean.....	Portland, Maine
Baldwin, Peggy June.....	Marblehead
Batchelder, Thelma Arlene.....	Sanford, Maine
Bayles, Ruth Elizabeth.....	Port Washington, L. I., N. Y.
Benner, Mary Somerby.....	Niagara Falls, N. Y.
Bennett, Beatrice.....	Natick
Birch, Judith.....	Great Falls, Mont.
Bishop, Berna.....	Caribou, Maine
Bishop, Jane.....	Auburndale
Bixby, Geraldine.....	Barre, Vermont
Black, Virginia.....	Brookline
Bohacket, Mary Jean.....	West Pittsford, N. Y.
Bommer, Nancy.....	Marion
Bond, Attila Jean.....	West Newton
Boudreau, Ethel Marie.....	Dorchester
Brady, Ruth Frances.....	Brookline
Brewer, Dorothy Robinson.....	Hartford, Conn.
Brown, Janet Leland.....	Verona, N. J.
Buckle, Ann Louise.....	Plainfield, N. J.
Cairol, Susan Strong.....	Bridgeport, Conn.
Cameron, Mary Frances.....	West Newton
Campbell, Reba Reed.....	Auburndale
Caney, Margaret Imogene.....	Gardiner, Maine
Card, Peggy Bryce.....	Sayville, L. I., N. Y.
Carota, Lola Annina.....	Brockton
Cartier, Marguerite Marie.....	West Newton
Caruso, Josephine Rose Mary.....	Schenectady, N. Y.
Chumbani, Bessie Persephonae.....	Westboro
Clark, Marcia Winifred.....	Wellesley Hills
Clawson, Barbara Seacord.....	White Plains, N. Y.
Constantine, Athena.....	Portland, Maine
Cook, Elaine Hammond.....	Cranston, R. I.
Cooney, Jean Ann.....	Long Beach, N. Y.
Corliss, Mary Elizabeth.....	Pasadena, Calif.
Danker, Elizabeth Ruth.....	Brookline
Davenport, Elizabeth Pillsbury.....	Allston
Davis, Betty Mary.....	Watertown

Davis, Geneva Ellen.....	Bradford, Penna.
Davis, Kathryn Patterson.....	Brighton
DeNyse, Virginia Marie.....	Brooklyn, N. Y.
Derick, Ilene Laura.....	Orleans, Vermont
Doig, Mary Land.....	South Dartmouth
Donaldson, Dorothy Irene.....	West Hartford, Conn.
Drumheller, Persephone Fern.....	Boston
Dungan, Betty Allison.....	Auburndale
Endresen, Evelyn Milnes.....	Newton Highlands
Ermilio, Rosemary Ann.....	Worcester
Fischer, Gertrude Elizabeth.....	Haworth, N.J.
Fitts, Marian Elizabeth.....	Framingham
Fitzgerald, Anita Marie.....	Salamanca, N. Y.
Flemming, Eleanor May.....	Fayville
Forsberg, Norma Lillian.....	Worcester
Fulton, Constance Louise.....	West Newton
Gallup, Jane.....	Albany, N. Y.
Garcia, Doretta Edith.....	Rutherford, N. J.
Gillis, Dorothy Adaline.....	Philadelphia, Penn.
Goodrich, Margaret Gifford.....	Waterville, Maine
Gorely, Barbara Howorth.....	Wellesley Hills
Grant, Gene.....	Warren, Ohio
Gray, Jane Martha.....	Springfield
Green, Dorothy Lois.....	West Hartford, Conn.
Greene, Marion Anne.....	Amherst
Haldeman, Marguerite.....	Lakeview, Ohio
Hale, Barbara Leigh.....	Gildersleeve, Conn.
Hale, Mary Elizabeth.....	East Chicago, Indiana
Haller, Mary Louise.....	Erie, Penn.
Hanson, Harriet Hubbard.....	Grosse Point, Michigan
Hapgood, Bette Joan.....	Chatham, N. J.
Harrison, Edith Lorraine.....	Sandwich
Hartsfield, Mae Brooks.....	Larchmont, N. Y.
Heagy, Dorothy Mae.....	Glen Ridge, N. J.
Hein, Jane Clarice.....	Lakewood, Ohio
Herke, Patricia Matthews.....	Clarkston, Michigan
Herrick, Alice Chase.....	Waban
Hertel, Dorothy Elizabeth.....	Newtonville
Hooker, Lucille Marjorie.....	St. Johnsbury, Vermont
House, Shirley Adelle.....	West Hartford, Conn.
Hover, Barbara Jeanne.....	Germantown, N. Y.
Hutton, Carol Jean.....	Southington, Conn.
Ingalls, Meredith.....	Newton
Irvin, Polly.....	Skaneateles, N. Y.
Jahn, Jeannette.....	Seattle, Washington
Jansing, Janet Lee.....	Albany, N. Y.

Johnson, Louise.....	West Medford
Johnson, Shirley Ross.....	Fitchburg
Karnheim, Marjorie Allen.....	Melrose
Keach, Nancy Burnham.....	Valley Falls, R. I.
Kelly, Louise Catherine.....	Laconia, N. H.
Kemp, Karolyn Ann.....	Greenfield
Kilbourn, Ruth Helen.....	Bristol, Vermont
King, Constance.....	Bangor, Maine
Kulos, Mary.....	Easthampton.
Lakeman, Charlotte Graves.....	Rochester, N. Y.
Lander, Jacqueline.....	Auburndale
Lane, Mildred Frances.....	Leominster
List, Gertrude Cornelia.....	Flemington, N. J.
Lorion, Louise Margaret.....	Montclair, N. J.
Loveday, Virginia.....	Framingham
Lowe, Dorothy Janet.....	Salamanca, N. Y.
Lyons, Shirley Claire.....	Scarsdale, N. Y.
MacGregor, Marie Christine.....	Milton
McBride, Frances Louise.....	Youngstown, Ohio
McCormick, Barbara Norton.....	Wellesley Hills
McGrath, Betty May.....	Cincinnati, Ohio
McLaughlin, Ruth Mary.....	Newton Centre
Macomber, Dorothy.....	Augusta, Maine
Maguire, Nancy Louise.....	Providence, R. I.
Makes, Mary Catherine.....	Pittsfield
Marron, Ellen Frances.....	Stoughton
Martin, Dorothy Margaret.....	Plattsburg, N. Y.
Marus, Elizabeth Jean.....	Chattanooga, Tenn.
Mattson, Ruth Patricia.....	Norwood
Mauroyenis, Barbara Emma.....	Claremont, N. H.
Mead, Marjorie Jane.....	Erie, Penna.
Mellen, Dorothy Alice.....	Arlington
Miller, Eleanor Frances.....	Waldoboro, Maine
Miller, Janet Robina.....	Needham
Mitchell, Dorothy Barbara.....	Newton Centre
Monge, Anita Beatrice.....	Greenwood
Montgomery, Ruth June.....	Suffield, Conn.
Morley, Emily Marie.....	Orleans, Vermont
Morss, Marjorie Hale.....	Reading
Mudgett, Polly Ann.....	Auburn, Maine
Murdey, Betty Jean.....	Essexville, Mich.
Murphy, Mary Eleanor.....	Poland, Ohio
Nickerson, Helen Gorham.....	Newtonville
Nicolson, Phyllis Pithcathly.....	Wellesley
Paisley, Susan Lattner.....	Dubuque, Iowa
Palmer, Dorothy Edith.....	Bradford

Palmer, Jane Emma.....	Pt. Pleasant, N. J.
Parlee, Helen Gertrude.....	Melrose
Parmer, Marion Frances.....	Worcester
Partisch, Marion Jeanne.....	Scarsdale, N. Y.
Patton, Kathryn Harriet.....	Essex Fells, N. J.
Pechilis, Laura.....	Brockton
Peterson, Barbara Rita.....	Shrewsbury
Pfaff, Eleanor Jane.....	West Haven, Conn.
Pfeiffer, Elizabeth May.....	Framingham
Pollard, Elna Clare.....	Ashland, Maine
Poore, Elizabeth Brooks.....	Cynwyd, Penna.
Ramhofer, Marian Elizabeth.....	Watertown
Ramsdell, Shirley Eleanor.....	Newton Highlands
Ransom, Justine.....	Windsor, Conn.
Rawson, Eleanor Miriam.....	Pawtucket, R. I.
Reama, Elizabeth Ann.....	East Providence, R. I.
Rees, Phyllis Elizabeth.....	Arlington
Reynolds, Florence Elliot.....	Newtonville
Reynolds, Lois Virginia.....	Glen Rock, N. J.
Riley, Dorothy Caroline.....	Glen Ridge, N. J.
Rogers, Mary Elizabeth.....	Cabot, Vermont
Roper, Dorothea Jean.....	Newton
Royce, Gertrude Helen.....	Waterbury, Conn.
Ryan, Arlene Catherine.....	Framingham Centre
Savery, Helen Louise.....	Wilmington, Dela.
Sawyer, Mary Frances.....	West Newton
Sayles, Betty Jayne.....	Southboro
Scanlon, Janis Everilda.....	Newton
Schaum, Suzanne Katherine.....	Wyncote, Penna.
Sheffer, Grace Raymond.....	Glen Ridge, N. J.
Spring, Despina Geraldine.....	Pittsfield
Stafford, Rhoda Madine.....	Morrisville, Vermont
Stone, Dorothy Louise.....	Danvers
Stuhlbarg, Dorothy Jane.....	Cincinnati, Ohio
Sullivan, Margaret Elaine.....	Medford
Timpson, Marian Elizabeth.....	North Hackensack, N. J.
Titcomb, Gage Whittier.....	Belmont
Townsend, Alice Jean.....	Ravena, N. Y.
Turner, Barbara Jean.....	White Plains, N. Y.
Visscher, Ellen Wagner.....	Mountain Lakes, N. J.
Vivian, Madeline Dorothy.....	Ansonia, Conn.
Voorhis, Clara Marie.....	Oradell, N. J.
Walker, Dorothy Eloise.....	South Orange, N. J.
Walsh, Jeanne Barbara.....	Lexington
Wanless, Doris Ellen.....	Belmont
Weatherby, Marvine.....	Forth Worth, Texas

Welch, Dorothy May.....	Springfield, Ohio
Werner, Corinne Elaine.....	Rye, N. Y.
Whalen, Virginia Lenore.....	Attleboro
Wielandt, Lucille Goebel,.....	Brooklyn, N. Y.
Wilde, Virginia.....	Wellesley Hills
Williams, Mary Cyrilla.....	New Hartford, N. Y.
Yankus, Amelia Agnes.....	Wilson, Conn.
Zulalian, Touran Arax.....	Allston
Zimmermann, Natalie Roberts.....	Manati, Puerto Rico

JUNIORS

Agnew, Charlotte Wilcox.....	Brattleboro, Vermont
Aguiar, Elsie Souza.....	Swansea
Allyn, Marjorie Louise.....	West Hartford, Conn.
Anderson, Lura May.....	Bronxville, N. Y.
Annis, Patricia Evelyn.....	Toledo, Ohio
Armstrong, Shirley.....	Holyoke
Ashworth, Anne Curtis.....	St. Johnsbury, Vermont
Aspinall, Althea.....	Methuen
Avery, Janet Pitkin.....	Granby, Conn.
Barry, Margaret Marie.....	Waterbury, Conn.
Beaver, Billie Lou.....	Fort Wayne, Indiana
Beers, Marion Jane.....	Dorchester
Bender, Winnifred Eunice.....	Newtonville
Berkman, Barbara.....	Beaver Falls, Penn.
Bigham, Hazel Catherine.....	Waltham
Bixby, Jeanne Elizabeth.....	Rye, N. Y.
Black, Eleanor Alden.....	Terre Haute, Indiana
Bottomley, Mary Phillips.....	Burlington, Vermont
Bowlend, Ruth Clayton.....	Rockville Centre, N. Y.
Bracher, Doris Ellen.....	Rockville Centre, N. Y.
Bradley, Jean Josephine.....	Greenwich, Conn.
Bragg, Charlotte Sessions.....	Longmeadow
Brewer, Joyce Miriam.....	Meriden, Conn.
Bull, Margaret.....	Fitchburg.
Burge, Mary Marjorie.....	Brookline
Burnham, Nancy Gardner.....	Summit, N. J.
Cahoon, Rebecca Swift.....	Woods Hole
Carson, Alberta.....	Lexington
Cass, Anna Marie.....	Waban
Cheney, Doris Clark.....	Needham
Cheney, Merle Beatrice.....	Needham
Cherry, June Macrae.....	Scarsdale, N. Y.
Chertof, Geraldine Hyla.....	Buffalo, N. Y.
Cizek, Helen Pauline.....	Binghamton, N. Y.
Colleston, Barbara Jane.....	Newton Highlands

Conkwright, June Marie.....	New York, N. Y.
Cook, Louise Franklin.....	Edgewood, R. I.
Corey, Marcia Smith.....	Edgewood, R. I.
Courtois, Constance Adrienne.....	Watertown
Coutu, Lucille Marie Ange.....	West Warwick, R. I.
Crawford, Louise Alexander.....	Flushing, N. Y.
Crocker, Barbara Elizabeth.....	Sharon
Crumb, Marilyn Parsons.....	Forestville, Conn.
Cunningham, Virginia Mae.....	Newtonville
Darling, Mary Hastings.....	Worcester
Davidson, Patricia.....	Mountain Lakes, N. J.
Dawson, Emmie Lou.....	Holyoke
Dawson, Marguerite.....	Newton
De Conto, Claire Marie.....	Medford
Demaree, Janice Mort.....	South Hadley
DeStefano, Norma Gloria.....	Dorchester
Dieckman, Wilma Helen.....	Woodhaven, L. I., N. Y.
Dobson, Jessie Alice.....	Northampton
Dobson, Mary Clynika.....	Vineland, N. J.
Dodge, Joan Elizabeth.....	Rye, N. Y.
Donavan, Mary Elizabeth.....	West Newton
Drew, Barbara Jane.....	Sherborn
Dugdale, Dawn Elaine.....	Noroton Heights, Conn.
Dunbar, Mary Frances.....	Chile, South America
Dungan, Mary Barbara.....	West Newton
Easterly, Eleanor Jane.....	Gloversville, N. Y.
Edwards, Barbara Marion.....	Bristol, Conn.
Egglefield, Shirley.....	Elizabethtown, N. Y.
Falck, Marion Elizabeth.....	Chevy Chase, Maryland
Fanget, Constance Jane.....	Princeton, N. J.
Feinberg, Sybil Frances.....	Plymouth
Ferrell, Jean Adelaide.....	Waterville, Maine
Ferris, Jeannette Dana.....	Mountain Lakes, N. J.
Field, Gloria.....	Andover
Finn, Bernadette Louise.....	Milton
Fisher, Mary Ann.....	New Martinsville, W. Va.
Forbes, Sarah Terry.....	Newton
Fraser, Mildred Shepherd.....	Scarsdale, N. Y.
Freeman, Louise Amanda.....	Newton Centre
French, Dorothy Elizabeth.....	Holyoke
Fuller, Janice Evelyn.....	St. Johnsbury, Vermont
Gaines, Amedee Villeroy.....	Newton Centre
Gardner, Yvonne Ann.....	Middletown, N. Y.
Goodman, Mary Jane.....	Westfield, N. J.
Gorton, Nancy Newell.....	So. Glastonbury, Conn.
Gould, Mary Maxine.....	Presque Isle, Maine

Graham, Elizabeth Terry.....	Woonsocket, R. I.
Grilli, Filomena Rita.....	Roslindale
Gunning, Patricia Jane.....	Arlington
Hall, Charlotte Ann.....	Maplewood, N. J.
Hand, Jacquelyn Lorraine.....	Newtonville
Hardy, Jean Hamer.....	North Adams
Haskell, Anne Elizabeth.....	Nashua, N. H.
Hatfield, Allison Lent.....	Quincy
Hayes, Nancy Lee.....	Newtonville
Haynes, Suzanne.....	New York, N. Y.
Heckel, Elizabeth Martha.....	Massapequa, L. I., N. Y.
Heckman, Phyllis Maddelon.....	West Acton
Hersey, Marion Lincoln.....	Hingham
Higson, Dorothy Lois.....	Cranston, R. I.
Hobson, Nina Frances.....	Southbridge
Homan, Margaret Mary.....	Rockville Centre, N. Y.
Houghton, Helen Gage.....	Cochituate
Huhn, Marie Teresa.....	Springfield
Hurley, Mary Veronica.....	Schenectady, N. Y.
Hutchison, Elizabeth Benson.....	Newton Centre
Jefferson, Margaret Theresa.....	Champlain, N. Y.
Jensen, Vaughn Allan.....	Watertown
Jewell, Jean.....	Manchester, N. H.
Johnson, Grace Marion.....	Belmont
Johnson, Patricia Anne.....	Kinderhook, N. Y.
Johnson, Phyllis.....	Auburndale
Jones, Constance Marie.....	West Roxbury
Keenan, Helen Louise.....	Fort Wayne, Indiana
Kelly, Barbara.....	Wellesley
Kirby, Ruth Constance.....	Newton Centre
Krehbiel, Suzanne.....	Cincinnati, Ohio
Kreider, Arline Mae.....	West Newton
Krenz, Dorlise.....	Peiping, China
Kuykendall, Ethel Laura.....	San Saba, Texas
Lamb, Clare Ann.....	Boston
Lange, Florence Elizabeth.....	East Orange, N. J.
Larsen, Nancy Anne.....	Belmont
Lawson, Dorothy Louisa.....	Waltham
Leach, Doris.....	Tiverton, R. I.
Leonard, Barbara.....	Newtown, Conn.
Lewis, Beatrice Louise.....	New Rochelle, N. Y.
Libby, Pauline Beatrice.....	Waterbury, Conn.
Lincoln, Yvonne Elizabeth.....	West Roxbury
Litchfield, Miriam Ellen.....	Scituate
Lucas, Mary Elizabeth.....	Wellesley
Lucey, Ellen.....	Natick

Lufkin, Priscilla Ann	Fitchburg
Lupton, Bettyhelen Leavitt	Wellesley Hills
Lynch, Anne Marie	Auburndale
Lynch, Constance Dee	Concord
Macdonald, Jean Elizabeth	Summit, N. J.
MacNeil, Anne	Wellesley Hills
McCraw, Joan Mina	North Adams
McDow, Betty Marie	Rockville Centre, N. Y.
McDowell, Barbara Louise	Boston
McDuff, Madeleine Claudia	Bass River
McFarland, Doris Isabelle	Tenaflly, N. J.
McGar, Ethel Elizabeth	Bristol, Conn.
McKenzie, Edythe Margaret	Marblehead
Maguire, Estelle	Providence, R. I.
Mallory, Mary Ely	Douglaston, L. I., N. Y.
Martin, Ella May	Belmont
Mason, Ann Christy	Belmont
Mellin, Anne	Gardner
Metzger, Mary Ellen	Cleveland Heights, Ohio
Miller, Sue Harriet	Philadelphia, Penn.
Moran, Alice	Somerville
Morris, Patricia	West Englewood, N. J.
Mosher, Dorothy Ann	Albany, N. Y.
Mosher, Sabra Ruth	Auburndale
Muehlberg, Metta Victoria	Montclair, N. J.
Murray, Mildred Mary	Belmont
Naeher, Suzanne	East Aurora, N. Y.
Nannery, Katherine Frances	Lynn
Nathan, Margarette Catherine	South Duxbury
Nelson, Jane	Portland, Maine
Nelson, Marcia Francis	Whitinsville
Nelson, Phyllis Eleanor	Framingham
Nestler, Jeanne Emily	New Rochelle, N. Y.
Nestler, Virginia	New Rochelle, N. Y.
Newton, Barbara Jean	Wollaston
Nicholson, Dorothy Dexter	Greene, R. I.
Northrup, Winifred	Belmont
O'Connor, Louise Mae	Dennisport
O'Rourke, Jane Frances	Danvers
Palmer, Muriel Saidel	Newtonville
Pangborn, Martha Jane	Rye, N. Y.
Patten, Patricia Hildreth	Sterling
Patterson, Anne Laura	Lowell
Payne, Carol Burnett	Westfield, N. J.
Phipps, Dorothy	Wollaston
Polhemus, Mary Elizabeth	Old Greenwich, Conn.

Porter, Virginia Ernestine.....	Brookline
Posson, Virginia Louise.....	Needham
Powers, Mary Elizabeth.....	Hartford, Conn.
Pratt, Eleanor Cromwell.....	Watertown
Pratt, Reta Elizabeth.....	Southbridge
Prouty, Elsinore Carolyn.....	Newport, Vermont
Prouty, Gwendolyn.....	Belmont
Pullman, Barbara.....	Newton
Ray, Marjorie Elizabeth.....	Newtonville
Raymond, Helen.....	Scarsdale, N. Y.
Reeve, Janice Ethel.....	Boonton, N. J.
Reinhardt, Phyllis.....	Plymouth
Richardson, Priscilla Emily.....	Swampscott
Rieck, Sara Ann.....	Findlay, Ohio
Robbins, Blandine Inza.....	Derby Line, Vermont
Robins, Elaine Rayma.....	Roxbury
Robinson, Virginia Mae.....	Newton
Rockwell, Barbara Bartlett.....	West Medford
Roemer, Nancy Lucile.....	Brookline
Rogers, Alice Jacquice.....	Medford
Rogers, Norma Jeanne.....	Elyria, Ohio
Ross, Betty Jane.....	Nutley, N. J.
Roughgarden, Ruth Arthur.....	Hawthorne, N. J.
Ruch, Gertrude Florence.....	Providence, R. I.
Sampsell, Marie Lybrand.....	Essex, Conn.
Sarajian, Virginia Gloria.....	Grantwood, N. J.
Saulnier, Mary Martha.....	Framingham
Schultz, Ebba Elaine.....	Meriden, Conn.
Schwartz, Bette Jane.....	Brighton
Schwarz, Jeanne Anne.....	Middletown, Conn.
Scott, Nancy Lee.....	Wallingford, Conn.
Seaman, Dorothy Jeanne.....	Bethlehem, Penn.
Seaver, Ruth Melba.....	Somerville
Sennott, Margaret Frances.....	West Newton
Sheehan, Mary Elizabeth.....	Dorchester
Sherry, Florence.....	Fall River
Shirley, Marion.....	South Duxbury
Simmons, Nina.....	Newport, R. I.
Simonds, Dorothy Alice.....	Arlington
Slaunwhite, Mildred Chadbourne.....	Waltham
Smith, Lorraine Barbara.....	West Orange, N. J.
Smitt, Peggy.....	Detroit, Michigan
Snow, Lucy Tilton.....	Brookline
Sperl, Marjorie Eleanore.....	Yonkers, N. Y.
Stamatos, Georgia.....	Boston
Stark, Muriel Jean.....	Chicago, Illinois

Starkey, Kathryn Fellows.....	Duluth, Minn.
Strachan, Hazel Hugh.....	Hyde Park
Straus, Sue.....	Washington, D. C.
Sullivan, Helen Swift.....	Augusta, Maine
Swett, Priscilla Louise.....	Arlington
Temple, Noel Mae.....	Waltham
Teter, Patti Jo.....	Charleston, W. Va.
Theroux, Lorraine Eleanor.....	Waterbury, Conn.
Topping, Muriel Gene.....	Auburndale
Trank, Joan Marie.....	Westboro
Turner, Ruth.....	Auburndale
Ude, Lorraine Evelyn.....	Floral Park, L. I., N. Y.
Viles, Annabelle.....	Waltham
Vincent, Rosemary.....	Barton, Vermont
Wakefield, Mary Elizabeth.....	Lyndonville, Vermont
Walter, Arlene Gertrude.....	Middletown, Conn.
Walters, Jean.....	Verona, N. J.
Walworth, Barbara.....	Greenwich, Conn.
Waterhouse, Marion Louise.....	Tudor City, N. Y.
Weaver, Janet Lucille.....	Hollis, N. Y.
Webster, Elizabeth Marie.....	Portland, Maine
Weeks, Virginia Ethel.....	Meredith, N. H.
White, Fay Elizabeth.....	Newton Centre
White, Regina Ellen.....	Brookline
Williams, Nathalie Rose.....	Roslindale
Winchester, Dorothy.....	St. Petersburg, Florida
Winter, Elizabeth Ednie.....	Wrentham
Witney, Anne.....	Ardmore, Penn.
Wolfe, Margaret Duval.....	Waban
Woodward, Grayce Marion.....	Rockland
Worth, Jean.....	West Newton
Young, Jean.....	Yonkers, N. Y.
Zimmermann, Jean Roberts.....	Manati, Puerto Rico

SPECIALS

Aguglia, Alatheia Marie.....	Dorchester
Allen, Elizabeth Skinner.....	White Plains, N. Y.
Billingham, Esther Veall.....	Jamaica Plain
Boyd, Genevieve Barbara.....	Sharon
Brown, Evelyn Peardon.....	South Sudbury, Mass.
Chafee, Jane Charlotte.....	Webster
Chamberlin, Mary Isabel.....	Natick
Chapin, Fay Eleanor.....	Waltham
Clauson, Marjorie Ann.....	Waterville, Maine
Cole, Priscilla.....	Detroit, Mich.

Crehan, Eileen Barbara.....	Dorchester
Duggan, Bernadette Priscilla.....	Newton
Edmiston, Phyllis Ruth.....	Providence, R. I.
Engel, Constance Lois.....	Athol
Finn, Kathleen Marie.....	Milton
Gamble, Caroline.....	Brookline
Gammons, Margaret.....	Weston
Graham, Elizabeth Ann.....	Jamaica Plain
Grover, Margaret Anne.....	Chevy Chase, D. C.
Guarente, Winifred.....	Auburndale
Harney, Dorothy Frances.....	Jamaica Plain
Ho, Grace Zau.....	Cambridge
Johnson, Alice Victoria.....	Dorchester
Keiver, Edna Irene.....	West Newton
Lawe, Beverly Faye.....	Saco, Maine
Loeblein, Elisabeth.....	Kent, Ohio
Lutz, Dorothy Helen.....	East Orange, N. J.
McCaul, Marjorie Jean.....	Waltham
McGovern, Mary Anastasia.....	West Somerville
Maxwell, Patricia Ellen.....	Roslindale
Murray, Barbara Mary.....	West Medford
Newton, Lois Edith.....	Wellesley Hills
Nolan, Sally Marie.....	North Quincy
Perott, Juanita.....	Waltham
Powers, Priscilla Maria.....	Lancaster, Penn.
Quilty, Dorothy Mary.....	Auburndale
Railsback, Susan Cooper.....	Newtonville
Riley, Mary Louise.....	Waban
Rines, Mildred Carolyn.....	Westfield, N. J.
Scherer, Frances Lucille.....	Worcester
Stallknecht, Lydia Lee.....	Essex Falls, N. J.
Stillman, Anna Nellie.....	South Hanson
Tanner, Jane.....	Reading
Thuner, Patricia Anne.....	Detroit, Mich.
Tripp, Marjorie Etta.....	Lyndonville, Vermont
Viets, Katharine.....	Waban
Waldbillig, Norma Ruth.....	Newton Highlands
Zwahlen, Elizabeth Rose.....	Brighton

POST GRADUATE

Kieser, Portia Elizabeth.....	Auburndale
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HIGH SCHOOL

Anderson, Marilyn Dorothy.....	South Dartmouth
Arute, Virginia Dorothy.....	New Britain, Conn.
Barnes, Jean.....	Milton
Barrow, Elizabeth.....	Newtonville
Blakemore, Priscilla Alden.....	Newton
Cronin, Carol Ellen.....	Watertown
Cushman, Elizabeth Jane.....	Yonkers, N. Y.
Elion, Marcia Eugenie.....	New London, Conn.
Elliott, Nancy Lorraine.....	Wellesley Hills
Gorton, Elizabeth Hale.....	Glastonbury, Conn.
Kaspar, Rosalind Geraldine.....	West Somerville
Kennedy, Jessica Stirling.....	New Britain, Conn.
Kingsley, Ann Louise.....	Wellesley Hills
Locke, Anne Marie.....	Methuen
Locke, Joan Constance.....	Methuen
McDuff, Shirley Barbara.....	Bass River
McKenzie, Natalie.....	Auburndale
Miller, Inez-jane.....	Flushing, L. I., N. Y.
Monaghan, Marcia Retta.....	Wellesley
Morgan, Gusta.....	New York, N. Y.
Nolan, Claire Regina.....	Waltham
Sellar, Jeanne Louise.....	Dedham
Smith, Barbara Ann.....	West Newton
Thornburg, Mary Barbara.....	Culver, Indiana
Warner, Virginia Ware.....	Hancock, N. H.
Waterman, Natalie June.....	Newton Centre
Watson, Barbara Mae.....	Newton
Wolfe, Virginia.....	New Hampton, N. H.
Woodward, Priscilla Pratt.....	Newtonville

SUMMARY

Junior College	
Senior Class	192
Junior Class	252
Special	48
Post Graduate	1
	493
Senior High School	
Sophomore Class	12
Freshman	17
	29
	522

Average age for Seniors, 19 years.
 Average age for Juniors, 18 years,
 Average age for Specials, 18 years, 6 months.
 Average age for High School, 17 years.

NUMBER OF STUDENTS BY STATES

Massachusetts	265
New York	65
Connecticut	39
New Jersey	38
Maine	16
Rhode Island	16
Vermont	16
Ohio	14
Pennsylvania	11
Indiana	7
New Hampshire	7
Michigan	6
Delaware	2
District of Columbia	2
Florida	2
Texas	2
California	1
Illinois	1
Iowa	1
Maryland	1
Minnesota	1
Montana	1
Tennessee	1
Washington	1
West Virginia	1
Canada	1
Chile	1
China	1
Puerto Rico	2
Total	522

Junior College Courses

Secretarial Science	113
Medical Secretarial	80
Liberal Arts	87
Home Economics	41
Merchandising	98
Art Course	26
Pre-nursing	18
Academic Music	4
Dramatics Course	9
Special Course	17

Senior High School Course

493
29

522

Students of Certain Subjects:

Stenography	200
Typewriting	248
Accounting	23
Sewing	93
Foods	40
House Management	14
Studio Practice	68
Crafts	48
Instrumental	20
Vocal	13

LASELL CLUBS

LASELL ALUMNAE, INC.

President, Mildred Strain Nutter, '17 (Mrs. D. G.), 1094 Centre Street, Newton Centre, Mass.

Vice-President, Hester Shaw, '28, 63 College Avenue, West Somerville, Mass.

Recording Secretary, Esther B. Sosman, '36, Lasell Junior College, Auburndale, Mass.

Corresponding Secretary, Antoinette Meritt Smith, '23 (Mrs. W. N.), 393 Broadway, Cambridge, Mass.

Treasurer, Marion Ordway Corley, '11 (Mrs. J. D.), 26 Aquavia Road, Medford, Mass.

Assistant Treasurer, Helen B. Perry, '24, 172 Porter Street, Melrose, Mass.

THE BUFFALO LASELL CLUB

President, Dorothy Tiffany.

Secretary, Marjorie Keller Mayer, '29 (Mrs. Herbert), 772 Crescent Avenue, Buffalo, N. Y.

Treasurer, Jessie Taylor Kellner, '27-'29 (Mrs. C. F.), 809 Auburn Avenue, Buffalo, N. Y.

THE CHICAGO LASELL CLUB

President, Margherita Dike Hallberg, '10 (Mrs. Bernard), 501 Elmore Street, Park Ridge, Illinois.

THE CLEVELAND LASELL CLUB

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Vice-President, Florence Miller Henn, '04-'05 (Mrs. A. E.), 2613 Wellington Road, Cleveland Heights, Ohio.

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Treasurer, Janet Kennedy Chapman, '30-'32 (Mrs. C. D., Jr.),
234 Deering Avenue, Portland, Maine.

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Route 2, Troutdale, Oregon.

Secretary-Treasurer, Lucile Lothrop Haley, '03-'05 (Mrs. H. D.),
2509 N. E. 21st Street, Portland, Oregon.

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Vice-President, Lela Goodall Thornburg, '08 (Mrs. H. D.), 223 Main Street, Sanford, Maine.

Secretary-Treasurer, Jean Church Jahns, '36-'39 (Mrs. W. H., III), 190 Rio Hondo Drive, Temple City, California.

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Vice-President, Theia Powers Watson, '08-'09 (Mrs. Homer), Lyndonville, Vermont.

Secretary-Treasurer, Evelyn Ladd Rublee, '28 (Mrs. W. E.), East Berkshire, Vermont

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President, Catherine Worrall Clarke, '28 (Mrs. W. N.), 1705 Upshur Street, N. W., Washington, D. C.

Secretary, Anna P. Warner, '97, 1868 Columbia Road, Washington, D. C.

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President, Marion Kingdon Farnum, '29 (Mrs. E. W., Jr.), 14 Thayer Avenue, Auburn, Mass.

Vice-President, Eleanor Ramsdell Stauffer, '35 (Mrs. C. H.), 8 Blair Street, Worcester, Mass.

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Corresponding Secretary, Sylvia E. Browning, '31-'32, 90 Richmond Avenue, Worcester, Mass.

Treasurer, Eleanor Smith Cutting, '26-'27 (Mrs. H. S.), Worcester, Mass.

LIFE SECRETARIES

1873. *ELLA RICHARDSON CUSHING (Mrs. C. D.)
1882. *JESSIE JOY MACMILLAN
1883. *LILLIAN M. PACKARD.
1889. *GRACE C. HUNTINGTON
1896. JOSEPHINE CHANDLER PIERCE (Mrs. A. D.)
10 Dexter Street, Malden, Mass.
1897. LENA JOSSELYN LAMSON (Mrs. F. F.)
21 Waterston Road, Newton, Mass.
1905. MIRIAM NELSON FLANDERS, (Mrs. S. R.)
Derby Line, Vermont
1906. EDITH ANTHONY CARLOW (Mrs. HARRY)
60 Church Green, Taunton, Mass.
1908. LELA GOODALL THORNBURG (Mrs. H. D.)
223 Main Street, Sanford, Maine
1910. OLIVE BATES DUMAS (Mrs. G. C.)
Box 216, Hanover, Mass.
1911. KATHLEEN M. KNIGHT
141 Moraine Street, Brockton, Mass.
1912. CLARA PARKER COLBY (Mrs. J. T.)
50 Tanglewylde Avenue, Bronxville, New York
1913. MARY FENNO STIRN (Mrs. A. L.)
56 Howard Avenue, Grymes Hill, Staten Island, N. Y.
1914. RUTH THRESHER JENKS (Mrs. R. R.)
90 Summit Street, Pawtucket, Rhode Island
1915. NELLIE WOODWARD COLLINS (Mrs. H. B.)
Lincoln Street, Manchester, Mass.
1916. MABEL STRAKER KIMBALL (Mrs. R. M.)
79 Carpenter Street, Foxboro, Mass.
1917. JESSIE SHEPHERD BRENNAN (Mrs. H. MOTT)
105 West 55th Street, New York City
1918. BARBARA McLELLAN McCORMACK (Mrs. R. W.)
9 Chamblet Street, Dorchester, Mass.
1919. MERCIE V. NICHOLS
Ripley Road, Cohasset, Mass.
1920. ELEANOR THOMPSON CLINE (Mrs. S. S.)
Amenia, New York
1921. DORIS BISSETT BRYANT (Mrs. R. F.)
24 Willow Street, Wollaston, Mass.
1922. CAROLYN BADGER SEYBOLT (Mrs. J. E.)
70 Highland Street, Portsmouth, N. H.
Assistant, MARJORIE LOVERING HARRIS (Mrs. G. S.)
3 Lovering Road, West Medford, Mass.

*Deceased.

1923. C. LOUISE PUCKETT NEILL (Mrs. J. C.)
108 Maple, Hamburg, New York
Assistant, ADRIENNE E. SMITH
19 Owatonna Street, Auburndale, Mass.
1924. EDITH CLENDENIN STAHL (Mrs. Edw. C. M.)
Rehoboth House, Chappaqua, New York
1925. MARTHA FISH HOLMES (Mrs. EDGAR)
15 Graydale Circle, Auburndale, Mass.
1926. DORIS SCHUMAKER WALTHERS (Mrs. N. F.)
115 Howard Avenue, Melrose Highlands, Mass.
1927. ROSALIE BRIGHTMAN ROSEN (Mrs. DAVID)
Hotel Somerset, Boston, Mass.
1928. LILLIAN G. BETHEL
Lasell Junior College, Auburndale, Mass.
1929. PHYLLIS BECK VAN DE MARK (Mrs. ALLAN)
28 Maple Street, Lockport, New York
1930. HELEN ROBERTS HOLT (Mrs. REGINALD)
74 Bartlett Street, Andover, Mass.
1931. KARIN I. ELIASSON
Black Estate, Ellsworth, Maine
1932. KATHARINE HARTMAN
561 Park Avenue West, Mansfield, Ohio
1933. RUTH H. STAFFORD
47 Nisbet Street, Providence, R. I.
1934. ROBERTA DAVIS MASSEY (Mrs. R. A.)
11 Lander's Lane, Swanwyck, New Castle, Delaware
1935. BARBARA KING HASKINS (Mrs. E. D.)
4748 Reservoir Road, Washington, D. C.
1936. CAROLYN YOUNG CATE (Mrs. H. F., Jr.)
125 Marlboro Street, Boston, Mass.
1937. LOUISE H. TARDIVEL
59 Maple Street, Auburndale, Mass.
1938. VIRGINIA WILHELM
900 Ridge Road, Hamden, Conn.
1939. LOUISA CLARK
399 Lexington Street, Waltham, Mass.
1940. PRISCILLA SLEEPER
716 Commonwealth Avenue, Newton Centre, Mass.

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PART OF

AUBURNDALE

SHOWING

LABELL GROUNDS

TENNIS COURTS

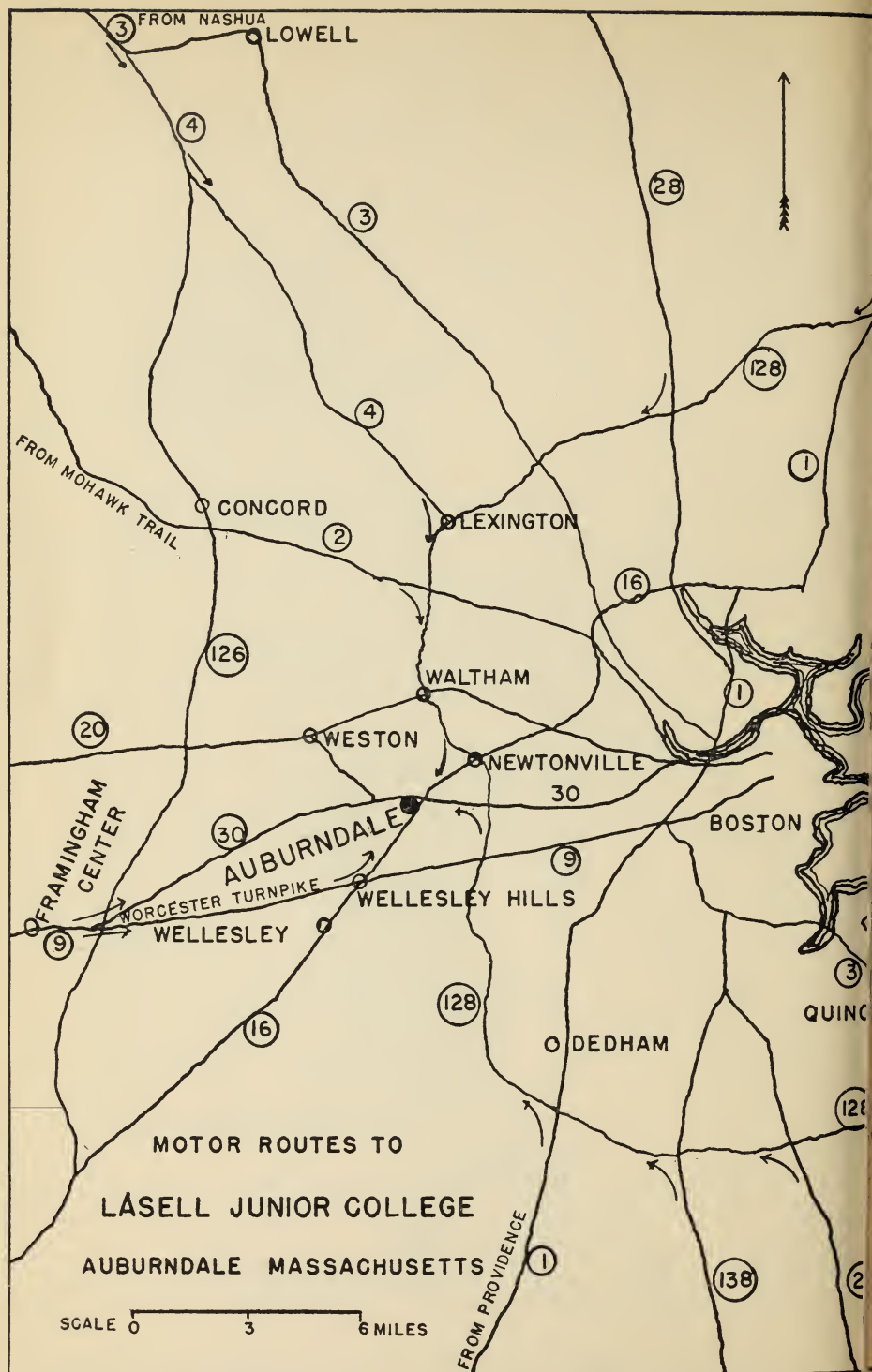
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LASELL JUNIOR COLLEGE



Auburndale, Massachusetts

1942

NINETIETH ANNUAL CATALOG

of

LASELL
JUNIOR COLLEGE



AUBURNDALE, MASSACHUSETTS

Announcement
for 1942 - 1943

Lasell is a Junior College member of the New England Association of Colleges and Secondary Schools, and a member of the New England Junior College Council, of the American Association of Junior Colleges, and of the American Council on Education.

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WICKLIFFE J. SPAULDING

JOSIAH P. WESCOTT

MISS MABEL T. EAGER

MISS HARRIETT G. SCOTT

Trustees

Term Expires 1942

ANNIE CROWE COLLUM (Mrs. W. H.) Winnipeg, Manitoba

SUSAN E. TIFFANY Blandford, Mass.

RUTH THRESHER JENKS (Mrs. R. R.) Pawtucket, R. I.

CORNELIA HEMINGWAY KILLAM (Mrs. C. L.) Wallingford, Conn.

Term Expires 1943

ETTA AUSTIN McDONALD (Mrs. James R.) Mount Dora, Fla.

JOSIAH P. WESCOTT Dover, Mass.

MABEL T. EAGER Auburndale, Mass.

LYDIA ADELINE ADAMS Bangor, Maine

Term Expires 1944

CHARLES E. VALENTINE Auburndale, Mass.

E. JAMES WINSLOW Brattleboro, Vt.

HARRIETT G. SCOTT Brookline, Mass.

BERTHA L. WILLEY (Mrs. C. V.) Orleans, Vt.

Term Expires 1945

EDWARD J. FROST Auburndale, Mass.

DR. HENRY F. KEEVER Auburndale, Mass.

WICKLIFFE J. SPAULDING Auburndale, Mass.

MRS. HENRY M. DUNHAM Brookline, Mass.

Term Expires 1946

WALTER R. AMESBURY Auburndale, Mass.

JOSEPHINE CHANDLER PIERCE (Mrs. A. D.) Malden, Mass.

IRENE SAUTER SANFORD (Mrs. Ray M.) Westfield, Mass.

GUY M. WINSLOW Auburndale, Mass.

OFFICERS OF ADMINISTRATION AND FACULTY

- GUY M. WINSLOW, Ph.D., President
B.A., Tufts, 1895; Ph.D., Tufts, 1898; Lasell, 1898-
- WALTER R. AMESBURY, B.C.S., Treasurer and Director of the Department of Secretarial Science
B.C.S., Boston University, College of Business Administration, 1921; Instructor, Lasell, 1909-18; Lasell, 1923-
- LILLIE R. POTTER, Dean Emeritus
Student at Northwestern University; Graduate Lasell, 1880; Lasell, 1902-
- GRACE W. IRWIN, Registrar
Student Boston University and Harvard Summer School; Teacher, Plymouth, Mass., High School, ten years; Principal, Sandwich High School, nineteen years; Lasell, 1909-13; 1915-17; 1927-
- MARGARET RAND, M.A., Dean
B.A., Smith, 1897; M.A., Columbia, 1920; Dean of Women and Professor of History, Hiram College, 1921-29; Lasell, 1904-19; 1938-
- STATIRA PREBLE McDONALD, M.A., Assistant Dean of Residence, in charge at Woodland Hall
B.A., Acadia, 1897; M.A., Acadia, 1908; Lasell, 1918-
- JEANNE LE ROYER, Instructor in French
Student cours de vacances Alliance Francaise, Paris, 1894-1900; Student in the University of Grenoble, France, 1905-1912; Special student under l'Abbe Roussetot, College of France (Sorbonne); Lasell, 1892-
- EARL H. ORDWAY, B.S., Instructor in Physics and House Planning, and Lasell Crew Coach
B.S., University of Vermont, 1907; Lasell, 1911-
- REFUGIO C. OROZCO, Instructor in Spanish
Student at Universidad Mexicana, 1902-04, summers, 1934-37; Syracuse University, 1906-07; Columbia Teachers College, 1907-08; Assistant Instructor Boston University Summer School, 1917; Instructor Pennsylvania State College Summer School, 1922-25; Lasell, 1917-
- NELLIE E. WRIGHT, Instructor in Home Economics
Graduate Teacher's Course in Advanced Dressmaking, Women's Educational and Industrial Union, Boston, 1922; Lasell, 1917-
- ANNIE MacCLAREN STRANG, Instructor in Mathematics and Geography
Student Boston University and Bryant & Stratton School; Woodland Park School, 1919-39; Lasell, 1919-
- ELEANOR SPOFFORD PERLEY, B.A., Instructor in Mathematics
B.A., Mount Holyoke, 1916; Graduate study, Massachusetts Institute of Technology, Summer School, 1927; Boston University, 1934; Lasell, 1924-
- ELINOR HOAG, Ed.M., Instructor in English
B.S.S., Boston University, 1923; Ed.M., Harvard, 1928; Graduate Study, Radcliffe, 1927-28; Boston University, 1929; Harvard University, 1932, 1934; Lasell, 1928-
- ELVIA SPAULDING DAVIS, Instructor in Secretarial Science
Graduate Burdett College, 1926; Boston University Summer School, 1928; Instructor of Commercial Subjects, New Salem Academy, 1926-28; Lasell, 1928-
- ELISE L. JEWETT, Instructor in English
Student at Boston University and Harvard Summer School; Teacher for six years at Miss Hill's School, Wellesley Hills; Woodland Park School, 1927-36; Lasell, 1929-35; 1938-
- MURIEL R. McCLELLAND, B.S., Instructor in Physical Education
Graduate Boston School of Physical Education, 1929; B.S., Boston University 1929; Lasell, 1929-

- ROSALIE WILSON MARTIN, M.A., Instructor in Oral English
B.A., Radcliffe College, 1927; M.A., University of Chicago, 1929; Play Production Courses at the Goodman School of the Theatre and University of Chicago; Lasell, 1931-
- WINIFRED HUDSON, Instructor in Art
Graduate Massachusetts College of Art, 1921; Graduate Lesley School, 1923; Student Columbia University, summer, 1930; Lasell, 1931-
- SALLY E. TURNER, Instructor in English and Mathematics
Student at Boston University and Harvard Summer School, extension work under Clark University; teacher for two years at Miss Hill's School, Wellesley Hills; Woodland Park School, 1926-39; Lasell, 1931-
- ELIZABETH JEWETT, B.A., Instructor in Latin and English
B.A., Mt. Holyoke College, 1931; Graduate study for the Master of Arts degree at Harvard Summer School and Boston University, 1936-; Woodland Park School, 1931-39; Lasell, 1932-
- MARY A. WORCESTER, M.S., Instructor in Home Economics
B.S., University of New Hampshire, 1917; M.S., Kansas State College, 1924; Graduate Study, Chicago University, summer, 1929; Columbia University, summers, 1922, 1932; Instructor in Home Economics, University of New Hampshire, 1917-19; Kansas State College, 1919-29; Georgia State Women's College, 1929-32; Lasell, 1932-
- KARIN I. ELIASSON, B.S., Instructor in Secretarial Science
Graduate Lasell, 1931; B.S.S., Boston University, 1933; Lasell, 1933-
- NEILSON CAMPBELL HANNAY, M.A., B.D., Ph.D., Instructor in English
B.A., Union College, 1902; M.A., 1913; B.D., Auburn Theological Seminary, 1906; M.A., Ph.D., Harvard University, 1919; Professor of English Language and Literature, Acadia University, 1913-18; Professor of English, Colby College, 1920-22; Professor of English Language and Literature and Head of Department, Boston University School of Religious Education, 1922-31; University Extension lecturer, Massachusetts Department of Education, 1931-39; Lasell, 1934-35; 1938-
- EMILIE LOUISE BERKLEY, M.A., Instructor in Secretarial Science
B.A., Tufts College, 1930; Certificated from Katharine Gibbs Secretarial School, 1931; Yale University, summer, 1932; M.A., Columbia, 1937, (Com. Ed.); Secretary, Sea Pines School, Brewster, Mass., 1931; secretarial and general office work, Chase Brass & Copper Co., Waterbury, Conn., 1932; head of commercial department and dean of girls, Tilton School, Tilton, N. H., 1933-35; Lasell, 1935-
- EDITHA HADCOCK, M.A., Instructor in Retail Training and Economics, Director of Merchandising Course
B.A., Mount Holyoke, 1927; M.A., Brown University, 1931; Harvard Summer School, 1929; Graduate work for Ph.D., Department of Economics, Brown University, 1930-33, 1935-36; Store training and experience with S. S. Pierce Company and Jordan Marsh Company, Boston; Lasell, 1936-
- ELIZABETH W. KINGSBURY, Ph.D., Instructor in Science
B.A., Smith College, 1930; Ph.D., Cornell University, 1933; Marine Biology Laboratory, summer, 1928; Instructor, Rollins College, 1933-34; Women's College, University of North Carolina, 1935-1936; Lasell, 1936-
- NATALIE E. PARK, Instructor in Design and Crafts
Graduate Lasell, 1932; Graduate Child-Walker School of Fine Arts, 1936; Craftsman member of Boston Arts and Crafts Society; Lasell, 1936-
- VIRGINIA L. TRIBOU, B.S. in P.E., Instructor in Physical Education
B.S. in P.E., Boston University Sargent College for Physical Education, 1936; Lasell, 1936-
- HELEN COWELL BAILLY, M.A., Instructor in French
B.A. and B.M., Wells College, 1920; Resident in France, 1920-1935; M.A., Wellesley College, 1937; Lasell, 1937-

- MARION M. MACDONALD, M.A., Instructor in Home Economics
Graduate Framingham State Teachers College, 1919; B.S. and M.A., Boston University, 1924; Graduate study, Summer Sessions, Cornell and Harvard Universities; Lasell, 1938-
- LOIS E. WINSLOW, B.A., B.S., Instructor in English
B.A., Wellesley College, 1933; B.S., Prince School of Store Service Education, 1934; Lasell, 1937-
- ALICE PAINE PAUL, M.E., Instructor in Modern Dancing
B.A., Wellesley College, 1912; M.E., Boston University, 1940; Graduate study at University of Washington, Boston Museum School of Fine Arts, Chicago Art Institute. Sculpture with Henry Hudson Kitson and Alexander Archipenko; Modern Dance with Martha Graham, New York, and Mary Wigman, Dresden; Lasell, 1937-
- MIRA L. SAWYER, B.S. in P.E., Instructor in Physical Education
B.S. in P.E., Boston University Sargent College for Physical Education, 1937; Lasell, 1937-
- ESTHER MORSE ANDROS, Instructor in Interior Decoration
Eric Pape's Art School, 1913-15; Museum of Fine Arts, 1915-16; Commercial artist and Small Homes Advisor for Paine Furniture Company, 1917-40; Lasell, 1938-
- MARGARET E. GAMBLE, M.S.C., Instructor in Secretarial Studies
B.A., Cornell University, 1930; M.S.C., Boston University, 1938; secretary, Boston Young Women's Christian Association, 1931; instructor in commercial subjects, Ingleside School, Revere, Mass., 1934-35; Dean of girls and head of commercial department, Tilton School, Tilton, N. H., 1935-39; Lasell, 1939-
- RUTH GOODWIN, M.A., Instructor in English and Dramatics
B.A., Boston University, 1925; M.A., Columbia University, 1929; Graduate study, Columbia University, summers, 1926-29; Bread Loaf School of English, 1931; Graduate study for Ph.D., Boston University, 1938-41; Summer Session, 1940-41; Instructor in Dramatics and English, MacDuffie School for Girls, Springfield, Mass., 1931-36; The Knox School, 1936-38; Lasell, 1938-
- RUTH SPOOR, M.A., Instructor in Art and Dramatics
B.A., Williamette University, 1918; M.A., Radcliffe College, 1932; Artistic and Producing Force, Harvard 47 Workshop; Bread Loaf School of English, 1923-24; Water Color under Eugene Weiss, Corcoran Art School, summer 1937, and Landscape Painting under Aldro Hibbard, summer 1938; Assistant in Stage Design, Harvard Summer School, 1925-26; Instructor in Stage Design, Boston University (S.R.E. and S.S.), 1927-32; Dramatic Director, Norfolk House Center, 1928-33; Art Director, Mary Baldwin College, 1935-37; Instructor in Dramatic Art, Garland School, 1937-; Lasell, 1938-
- DOROTHY E. WESTON, LL.B., Instructor in Law and Economics
LL.B., Boston University Law School, 1924; Lasell, 1938-
- MARY W. BLATCHFORD, M.A., Assistant Registrar
B.A., Connecticut College, 1935; M.A., Boston University, 1939; Boston University School of Medicine, 1935-36; Instructor in Science, Westbrook Junior College, 1936-38; Lasell, 1939-
- RUTH EMERY, Ph.D., Instructor in History
B.A., Wellesley College, 1925; M.A., Cornell University, 1935; Ph.D., Cornell University, 1939; Instructor in History at Lasell, 1926-28; London University, 1933-34; Lasell, 1939-
- WALTER W. JAMISON, M.A., Instructor in History and English
B.A., Yale, 1911; M.A., Harvard, 1917; Instructor in English, Bates College, 1912-14; Instructor in English, Chicago High School, 1914-15; Resident Hull House, Chicago, and South End House, Boston, 1915-17; in charge of Law Enforcement-Social Hygiene education at Camp Devens and in northern New England, 1917-1919; Character education survey and lecturer, Interchurch World

- Movement, 1919-20; Director of Field Work, Boston University, 1920-21; in charge of English, Wentworth Institute, 1921-25; special instructor in English and History, Massachusetts Institute of Technology, 1925-32; in charge of English, Massachusetts School of Art, 1923-38; Lasell, 1939-
- ELEANOR B. PADDOCK, M.A., Instructor in Chemistry
B.A., Mount Holyoke College, 1937; M.A., 1939; Graduate assistant in Chemistry at Mount Holyoke, 1937-39; Lasell, 1939-
- HELEN M. MILEY, Ed.M., Instructor in Secretarial Studies
B.S. in P.A.L., Boston University, 1935; Ed.M., Boston University, 1938; Head of Commercial Department and instructor in physical education, Vilas High School, Alstead, N. H., 1935-37; Instructor in commercial subjects, Rockland High School, Rockland, Mass., 1938-Jan. 1940; Lasell, 1940-
- SARAJENNY ANNIS, Instructor in Modern Dancing
Graduate Lasell, 1939; student of modern dancing with Hans Wiener and Martha Graham; member of Mary Starks' Workshop Group; student of folk dancing with Juana de Laban; Lasell, 1940-
- MARIA T. OROZCO COBB, A.B., Instructor in Spanish
A.B., Boston University, 1923; Universidad de Mexico Summer School, 1923-24; Somerville Junior High School, 1924; Rogers Hall, 1925-26; Gordon College, Mexico City, 1935-40; Lasell, 1940-
- ELEANOR J. CROSBY, M.S., Instructor in Geology and Chemistry
B. A., Mount Holyoke College, 1938; M.S., Northwestern University, 1939; Graduate study, Radcliffe College, 1939-1940; Lasell, 1940-
- CHARLES LANE HANSON, A.B., Administrative Assistant
A.B., Harvard, 1892. Instructor in English: Worcester Academy, 1892-95; Worcester English High School, 1895-97; B. M. C. Durfee High School, Fall River, 1897-98. Head of the Department of English, Mechanic Arts High School, Boston, 1898-1940; Lasell, 1940-
- PHYLLIS HOYT, M.A., Instructor in History
B.A., Russell Sage College, 1939; M.A., Tufts College, 1940; Lasell, 1940-
- ELSA T. LIEFELD, Ph.D., Instructor in German and French
B.A., Freiburg, Germany, 1914; M.A., Berne, Switzerland, 1935; Ph.D., Boston University, 1941; Diploma, dramatic arts, Conservatory of Freiburg; Diplomas, Alliance Francaise, Paris, 1921; Student, Cours de Vacances, Universities of Lausanne and Geneva; Student in Spanish under Professor Waxman, Boston University, 1941-42. Teacher at the Grand-Ducal School, Baden-Baden, Germany, five years; at Kensington House College, Birkenhead, England, five years; at Institut Elfenau, Berne, Switzerland, five years; at Institut Humboldtianum, Berne, seven years; Translator; Lecturer; Interpreter at International Congresses; Lasell, 1940-
- CAROLYN A. LUCE, B.S., Instructor in Home Economics
Framingham State Teachers College, 1939; Instructor in Home Economics, Somerville School, Somers, Connecticut, 1939-40; Lasell, 1940-
- MILDRED SYLVESTER, Instructor in Costume Construction and Design
Graduate of Massachusetts Normal Art School (four-year course) 1925; teacher in the Lesley School and in the Copley School; dressmaker and designer in a business of her own since 1928; Lasell, 1940-
- MARTHA I. BARRY, A.B., Instructor in Art
A.B., Oberlin, 1937. Head of Art Department Hendrix College, Conway, Arkansas, 1937-1940; Harvard Summer School, 1938.
- BLANCHE E. CURTIS, M.Ed., Instructor in Science
B.A., Wellesley College, 1937; M.Ed., Boston University, 1938; Harvard Summer School, 1939; Instructor in Biology, Bristol High School, Bristol, Vermont, and Stetson High School, Randolph, Massachusetts, 1938-1941; Lasell, 1941-

- MARJORIE D. GOULD, A.B., Instructor in English and Psychology
A.B., Colby College, 1937; Graduate study for A.M. in Teaching English, Harvard Graduate School of Education and Radcliffe, 1938-1939, Harvard Summer School, 1940; Apprenticeship, Beaver Country Day School; Private teaching, Vineyard Haven, Massachusetts; Lasell, 1941-
- DOROTHY FRANCES JOHNSON, B.A., Instructor in Science
B.A., Wellesley College, 1929; M.A., Wellesley College, 1931; Special graduate work, Wellesley College, 1931-1933; Marine Biological Laboratory, summer 1930; Graduate Assistant, Department of Zoology and Physiology, Wellesley, 1929, 1931; Hathaway House Bookshop, September 1933-June 1934; Cornell summer sessions, 1936, 1939, 1940; summer session, Audubon Nature Camp, 1938; summer session, University of Wisconsin, 1941; Instructor in Biology and Chemistry, Northfield Seminary, 1934-1941; Lasell, second semester, 1932; 1941-
- ALICE MAY, B.S., Instructor in Secretarial Science
B.S., Bates College, 1935; Graduate work at Bryant and Stratton Commercial School, Boston; Instructor at Posse College, Kendal Green, Massachusetts, 1936; Head of Commercial Department, Sudbury High School, Sudbury, Massachusetts, 1936-1941; Lasell, 1941-
- WINIFRED WHITTEMORE, B.S., Instructor in Secretarial Science
B.S., Simmons College, 1937; Instructor in commercial subjects, George Stevens Academy, Blue Hill, Maine, 1937-1939 and Wrentham High School, Wrentham, Massachusetts, 1939-1941; Graduate study, summer sessions, Boston University, 1937, Harvard University, 1938; Lasell, 1941-
- INEZ W. WILLIAMS, Ph.D., Instructor in Science
B.S., Massachusetts State College, 1931; M.S., 1932; Ph.D., 1936; Graduate assistant in Entomology at Massachusetts State College, 1930-33, 1935-36; Teaching fellow in Entomology at the University of Tennessee, 1937-39; Marine Biological Laboratory, Woods Hole, Massachusetts, summer 1933; Rocky Mountain Biological Laboratory, Gothic, Colorado, summer 1935; Lasell, 1941-
- DOROTHY M. ZULICK, M.A., Instructor in Social Science
B.A., Hood College, 1940; M.A., Mount Holyoke College, 1941; Graduate Assistant in Psychology at Mount Holyoke, 1940-1941; Lasell, 1941-
- ELIZABETH LIVINGSTONE, B.S., Librarian
B.S., University of Maine, 1931; Graduate Study, Simmons College, summers 1934, 1937; Lasell, 1938-
- MARION A. ROBERTS, Enrollment Director
- MAIDA L. HICKS, Secretary to the President
- HELEN L. BEEDE, Recorder
- ELEANOR E. MULLOY, Secretary to the Treasurer
- JANET L. JANSING, Secretary to the Dean
- ESTHER B. SOSMAN, B.A., Alumnae Secretary
- EBBA A. HALLBERG, R.N., Nurse
- LILLIAN E. MOTTERSHEAD, R.N., Nurse
- ELEANOR BRADFORD, R.N., Nurse
- SARAH W. ROOT, Dietitian

DEPARTMENT OF MUSIC

- GEORGE SAWYER DUNHAM, Director of the Department of Music; Instructor in Pianoforte, Organ, Ensemble, and Harmony, and Conductor of the Orphean Club Graduate of the New England Conservatory of Music, 1897, and 1899 with honors; Studied two summers with I. Philipp in Paris, 1906, 1914; Conductor of the People's Choral Union, Boston, 1919-27; Brockton Festival Chorus; Choral Art Club of Brockton, 1922-; Brockton Civic Orchestra, 1930-; Choral Conductor at the Plymouth Pageant, 1921; Highland Glee Club, Newton, 1922-23; Keene (N. H.) Festival Chorus, 1923-31; Choral Conductor, Northfield Seminary and Mt. Hermon School, 1924-25; Choral Society of Massachusetts State Federation of Women's Clubs, 1925-; Fitchburg Festival Chorus, 1927-31; Women's Republican Club Chorus, 1931-32; Waltham Musical Club, 1932-; Lasell, 1910-

HELEN GOODRICH, Instructor in Voice

Student under Clara E. Munger for eight years; student of French Songs under Lapiere of Paris and Edmond Clement; also three seasons of interpretative work under Frank La Forge; Lasell, 1899-

ANNA BABETTE EICHHORN, Instructor in Violin

Student under Felix Winternitz, New England Conservatory, and Emmanuel Ondricek, New York; Concert Mistress of the MacDowell Club Orchestra, Boston, under Georges Longy (Boston Symphony Orchestra), 1921; Violin Examiner, Boston Public High Schools, for outside study in Applied Music, 1921-23; Toured the United States with the Chautauqua Association; Harmony, Stuart Mason, New England Conservatory; Lasell, 1921-

HAROLD SCHWAB, B.Mus., A.A.G.O., Instructor in Pianoforte, Organ, Solfeggio, Harmony, and History of Music

B.Mus., University of Southern California, 1919, in pianoforte; 1920, pianoforte, organ, and secondary subjects; Soloist's Diploma in Organ, New England Conservatory of Music, 1922; Mus. Bac., 1928; pupil of Henry M. Dunham and Charles Dennee. Organist and director, Central Congregational Church, Jamaica Plain, 1920-21; Second Universalist Church, Boston, 1921-25. Organist, All Souls' Church, Lowell, 1925-33; Organist and Choirmaster, Union Church, Waban, 1933-; Fontainebleau School of Music, summer, 1928; annual recitals in Boston; Lasell, 1924-

FRANK P. BAKER, Instructor in Mandolin, Guitar and Banjo

Instructor at Needham Academy; Fessenden School; Andover Academy; Lasell, 1926-

EVERETT L. WESTCOTT, Instructor in Percussion Instruments

Soloist with First Corps Cadet Band; Boston Municipal Band; Ives' Band; formerly a member of Hollis Street, Festival and Metropolitan Theatre Orchestras; Lasell, 1926-

RAYMOND ORR, Instructor in Flute

Student under Georges Laurent and George Barrerre; Member of New England Conservatory Faculty; First Flute in Conservatory Orchestra, seven years; Conductor, Young People's Orchestral Society, 1931-; Lasell, 1928-

MARY ELLA WILLIAMS, Instructor in Voice

Graduate New England Conservatory of Music, 1899, with honors. Studied with Madame Maindon, Paris; coached with Walter Ford, London; Assistant teacher under Charles Adams White, Boston, 1904-1909. Assistant Professor of Music at Smith College, 1910-1924; Head of Vocal Department at Knox School, Cooperstown, N. Y., 1925-1929. Church and concert soloist. Lasell, 1929-

CARL WEBSTER, Instructor in Violoncello

Concert tours with Frieda Hempel and Geraldine Farrar; Soloist with St. Louis Symphony Orchestra; First Cellist and Soloist with the Boston Festival Orchestra in the United States and Canada; Lasell, 1930-

PAUL L. BAUGUSS, Director of Glee Club and Orchestra

Graduate New England Conservatory of Music, with honors, 1931; Post Graduate work, 1931-33; Pupil of Harrison Keller in violin. Former member People's Symphony Orchestra. Music Supervisor, Community Service, Inc., Boston; Conductor Pro Arte Symphony Orchestra, Boston, and Providence, R. I., Orchestral Society. On music faculty of St. Paul's School, Concord, N. H., Perkins Institution for the Blind, Watertown, Mass., and Lincoln School for Girls, Providence, R. I. Lasell, 1939-

PRISCILLA SMITH HOEH, B.A., Instructor in Harp

Wellesley, B.A., 1926; student at New England Conservatory, 1926-1930; teacher Moorestown Friends School, Moorestown, New Jersey, and Beaver Country Day School, Chestnut Hill, Massachusetts; Summer School Institute of Normal Methods, Lasell Jr. College, and Concord Summer School; Instructor in harp, Eastern Music Camp, Waterville, Maine; Harpist in Melrose Orchestral Association and Newton Community Orchestra; Student of Madame Lucile Delcourt, Alfred Holy, and Bernard Zighera. Lasell, 1940-

ASSEMBLY SPEAKERS

- LUCY J. SYPHER, M.A.
Current Events weekly
- DAN STILES, Lecturer
"Maritime New England" — Illustrated
- ROLAND DARLING, Director and founder of
Job Hunters' Club and The Forty Plus Club
- FRED M. BLANCHARD
"Wool and Woolen Fabrics"
- DR. DONOVAN S. CORRELL, Associate Curator, Botanical Museum of Harvard
University
"Orchids"
- EDWARD CARLTON HAMMOND, Lecturer
"Marblehead and the Coast of Maine" — Illustrated
- HORACE WINCHELL, Graduate Student, Harvard University
Geologist and Petrographer for the Government
"Eruption of Mauna Loa Volcano", Hawaii — Illustrated
- RUTH SLEEPER, Assistant Principal, Training Schools for Nurses
Massachusetts General Hospital
- DAVID STARRY, Lecturer
"Witchcraft in Jamaica"
- ROBERT W. BEAN, Law Student, Harvard University
"The Invasion of Norway"
- HERBERT C. PARSONS, Director, Massachusetts Child Council
"People I Have Met"
- MARJORIE KEITH STACKHOUSE, Dramatic Reader
"Gretna Green"
"Counsel Retained"
"Christmas Carol"
- WILLIAM S. YALE, Official Photographer of the Great Northern Railway
"In All The World" — Illustrated
- DR. JEAN C. MENDENHALL, Lecturer
"It's Your Life,—What Are You Going To Do With It?"
- VERNE SLOUT COMPANY
"Theatre Workshop"
- CHARLES A. HATHAWAY, Lecturer
"Wild Flowers and Autumn Leaves"
- DR. P. C. MANGELSDORF, Director, Botanical Museum, Harvard University,
"Corn"
- ALFRED C. SHELTON, Manager, Agfa Ansco Corporation
"A Little Bit of Old Virginia" — Illustrated
- ROBERT L. NICHOLS, Professor of Geology, Tufts College
"Beauty—As Seen By The Geologist"
- KENNETH RICHTER, Harvard Student
"The Primitive West"—Illustrated
- VICTORIA POWELL, Lecturer
"Women Of The Theatre"
- DANIEL BLOOMFIELD, Manager, Boston Retail Trade Board
- HARRY C. WHITE, Scientist
"Wonders Of Electrical Science"
- DR. J. T. CULLUM BLACKMORE, Lecturer
"What an Englishman Sees in an American Home"

EDITH WINIFRED FISHER, Traveler and Collector
"Ethics For Young Women In Business"
DEAN WILLIAM G. SUTCLIFFE, Boston University
"Men, Materials, and Machines"
MARGARET MIRIAM BROWDER, Lyric Soprano
"Jenny Lind in Song and Story"
HARRISON LAKIN, Lecturer
"Africa—Center of Empire Struggle"
DR. RALPH H. ROGERS, Pastor, Auburndale Congregational Church
"Alibis"
CHARLES CRAWFORD GORST, Lecturer
Imitator of Bird Songs
DR. HELEN I. D. MCGILLICUDDY
"Social Hygiene"
ROBERT FROST, Poet
Lecture and Reading
NORMA and VIVIAN BERTOLAMI
Piano and Violin
BEN FERRIER, Woodsman and Licensed Guide
"North Canada by Canoe"—Kodachrome movies
SIGGA GUDMUNDS, Native of Iceland
"Iceland"—Illustrated
HORACE TAYLOR, Scientist
"Our Neighbor Planets"
GEORGE S. MILLER, Vice-President, Tufts College
"Democracy in a Hostile World"
CLEVELAND P. GRANT, Lecturer
"Camera Gunning for Game"—Illustrated
JUNE HAMBLIN, Play Reader
Character Portrayals

CHARLES EDWARDS PARK, D.D.
Baccalaureate Sermon
WALTER CROSBY EELLS, Ph.D.
Commencement Address

VESPERS SPEAKERS

- DR. D. BREWER EDDY, Secretary
American Board of Foreign Missions
- DR. ASHLEY DAY LEAVITT
Harvard Church, Brookline
- HON. EDWIN O. CHILDS
Newton
- DR. BOYNTON MERRILL
The Second Church in Newton, West Newton
- DR. DANIEL L. MARSH, President
Boston University
- DR. EARL B. MARLATT
Dean and Professor of Religious Education
Boston University, School of Theology
- REV. GEORGE W. SHEPHERD
Former Advisor to General Chiang Kai-shek
American Board of Missions
- DR. JAMES GORDON GILKEY
South Congregational Church, Springfield
- MRS. FREDERICK BRIDGMAN
Johannesburg, South Africa
- MR. AND MRS. LINWOOD BROWN
Head of the Children's Home, Labrador
- DR. VIVIAN POMEROY
First Congregational Church, Milton
- DR. EDWARD T. SULLIVAN
Trinity Episcopal Church, Newton Centre
- REV. A. PHILIP GUILLES
Andover-Newton Theological School
- REV. J. BURFORD PARRY
Wellesley Congregational Church, Wellesley
- DR. RAY A. EUSDEN
Eliot Church, Newton
- REV. WALLACE W. ANDERSON
State Street Congregational Church, Portland, Maine
- DR. GARFIELD MORGAN
Central Congregational Church, Lynn
- DR. CARL HEATH KOPF
Mount Vernon Church, Boston
- REV. CLYDE YARBROUGH
Andover-Newton Theological School
- DR. PHILLIPS OSGOOD
Emmanuel Church, Boston

HISTORY

Lasell Junior College was founded in 1851 by Edward Lasell, Professor of Chemistry at Williams College, as a school of the first rank for the advanced education of young women. In 1921 the school was transferred from private ownership to a new corporation organized under the law governing non-profit educational institutions, and in 1932 the name was changed by legislative action from "Lasell Seminary" to "Lasell Junior College." The trustees and executive officers have coöperated in the development of a college in which the traditional academic and cultural courses are offered with opportunities for those who desire to take, either in whole or in part, certain vocational courses especially suited to the needs of the present day young woman.

Lasell was a pioneer in this country in offering courses in home economics as a part of its regular curriculum, having entered this field in the fall of 1877. In music, art, dramatics and business training it has for many years maintained high standards of work. It has kept abreast of progress made in the education of women, but has steadily maintained the ideals of its founders. It is non-sectarian, but has always drawn its patronage from representative Christian homes.

LOCATION

The college is situated on the crest of a hill in the beautiful village of Auburndale, a part of the city of Newton. This suburb is a quiet residential district, with a social atmosphere of high moral tone and unusual culture; the scenery is charming, the climate healthful. Auburndale is ten miles from Boston on the Boston and Albany Railroad. Forty daily steamtrains, frequent bus service, and easily available taxi service afford ready access to this center of literary, musical, and artistic culture. New York express trains via Hartford and Springfield stop at Newtonville, two miles distant. Ten minutes' walk from the college grounds the Charles River winds in and out among wooded slopes, offering excellent possibilities for outdoor recreation.

BUILDINGS AND GROUNDS

Grounds

The property of the college covers thirty-three acres, and the grounds, for the most part, front upon Woodland Road. The green lawns and hillsides, the beautiful trees, flowers, gardens, and driveways serve as an attractive setting for the college. There are pleasant walks in the neighborhood, and playgrounds and tennis courts afford abundant room for outdoor sports.

Houses of Residence

The houses of residence are homelike, well arranged, and thoroughly comfortable.

Bragdon Hall is the historic, central, and main building of the group. In it are the offices of administration, recitation and music rooms, a dining hall, parlors, the library and a studio. The second and third floors are used as a dormitory. This hall was named for Charles C. Bragdon, principal from 1874 to 1908.

Carter Hall is connected with Bragdon Hall by a bridge, and contains an assembly hall, a swimming pool, and laboratories and recitation rooms for home economics and science classes. Clark Cottage, Carpenter Hall, Gardner Hall, Pickard, Dillingham, Briggs, Chandler, Conn, Draper, Hawthorne, and Cushing are senior residence houses. Each house accommodates a group of eight to thirty students with two teachers in charge.

Blaisdell House, on Hawthorne Avenue, has a complete modern housekeeping equipment and is occupied and managed by successive divisions of the class in Home Management for six weeks' sessions of practice housekeeping. See page 32.

Woodland Hall is on the corner of Washington Street and Woodland Road, a few minutes' walk from Bragdon Hall. On the first floor are located the attractive living rooms, the dining room, a sun piazza and six thoroughly up-to-date and very attractive class rooms for the secretarial department. The second, third and fourth floors are used as dormitories.

The Biology Laboratory, formerly the Gardner Gymnasium, is well fitted for the study of Biology. It contains two additional recitation rooms and a laboratory for photography.

The Infirmary is a house of ten rooms and two sun parlors, fully equipped to serve the needs of students. It is presided over by two resident nurses.

The Recreation Center (called "The Barn") houses the postoffice, the bookstore, a basement game room, and two lounges.

Winslow Hall

In March 1938 the new auditorium-gymnasium was opened for use. This thoroughly modern building with an adequate stage, dressing rooms, a fine organ, and full gymnasium facilities is a very important addition to the equipment of the college.

Lasell's Forests

Lasell has about thirty-eight hundred acres of forest land in central Vermont. These woodlands are located in the towns of Barnard and Stockbridge, and are fully stocked with growing trees. More than a million young trees have been planted during the past fifteen years.

EDUCATIONAL OPPORTUNITIES AT LASELL

The Junior College covers three years of work. The sophomore year corresponds to the last year of high school, and the junior and senior years correspond to the first two years of senior college.

The work includes advanced courses in Literature, Languages, Sciences, Mathematics, and Social Studies; two-year courses for high-school graduates in Home Economics, Music, Design, Dramatics, Merchandising, Pre-nursing and Secretarial Training; and in the sophomore year the training that should be given in the senior year of a high school.

The "Application for Admission" (blank supplied) must be signed for each applicant by the parent or guardian. When the application is filed a certificate blank is forwarded to the principal of the school last attended to be filled out and returned to the Registrar before the opening of the college year.

REQUIREMENTS FOR ADMISSION

A student who has completed twelve units of high-school work may be admitted to the sophomore class.

A unit is counted for each subject that is taken five forty-five minute periods a week, or the equivalent, for a school year.

Entrance without Condition

To be admitted to the junior class without condition a student must present sixteen units (fifteen, if four units of English are counted as three) distributed as follows:

A Required

English (four years)	4 units
----------------------	---------

B Restricted Electives

Mathematics	6 units
Science	
Foreign Language	
History and other Social Studies	

C Free Electives

Other subjects, not including Physical Education, for which credit is given toward high-school graduation	6 units
Total	16 units

Units in home economics, secretarial work and other vocational subjects, music or art are accepted in limited number and subject to demonstration test.

For those wishing to continue in such courses placement tests will be given upon entrance.

Entrance with Condition

Students presenting at least fifteen units will be admitted to the junior class on condition that they begin at once to make up the work in which they are deficient. Such work must be completed before the beginning of the senior year.

Experience shows that those students who cannot offer at least two high-school credits in foreign languages and one in Mathematics find difficulty in making good a deficiency and will probably need to plan on more time in which to complete the course. Such students are classed as Specials.

Entrance by Transfer

To be admitted to the senior class a student must present a high-school record that meets the requirements stated above and in addition credits for work equivalent to that covered by juniors.

Entrance by Certificate

Candidates for admission to any class may present certificates from schools previously attended and receive credits which appear to the registrar to have been earned. Such credits are subject to adjustment later if the work of the student demonstrates the need of any change.

The college authorities reserve the right to revise, either up or down, the rating given to any student at entrance if error or other sufficient reason is discovered.

Entrance as Special Students

Young women who are high-school graduates or at least eighteen years of age may be admitted without regular classification. Such students have the same privileges and advantages as regularly classified students, but may concentrate their efforts upon the lines of work in which they have special interest.

Entrance by Examination

If for any reason entrance is not gained by certificate the student is offered the opportunity to qualify either in whole or in any part by examination.

REQUIREMENTS FOR GRADUATION

To be graduated from Lasell, a student must have been a regular student for at least one year. In addition to the sixteen units required for admission to full junior class standing, 60 semester hours of academic and technical work and the required work in the Physical Education must be completed. The academic work must include

English 2 and one year of Algebra or other mathematics and two years of a foreign language unless these requirements have been covered in high school. *The passing mark is D, but a C average is required for graduation.* The marks for the first and third quarter are tentative marks; the ranking grades are the semester grades.

The courses outlined in the following pages are subject to reasonable modifications, but the group elected should be coherent and adapted to the abilities and requirements of the student. The student's program must receive the approval of the Registrar before she will be admitted to classes.

Diplomas and Certificates

A graduate receives the diploma of the college. Special certificates are given to students who complete the courses in Design, Dramatics, Home Economics, Merchandising, Music, or Secretarial Studies with the required grade. In each course the student must have completed sixty hours of college work, including the prescribed work. Course certificates are awarded to students whose completed work in technical subjects is of B quality. The specific requirements for the several courses are as follows:

1. For Dramatics: 12 hours of English Literature, 12 of Oral English and Class Dramatics, and Psychology.
2. For Home Economics with Clothing as a major: Foods, Clothing I and II, Dress Design, House Furnishing, and Child Care.
3. For Home Economics with Foods as a major: Foods, Clothing I, House Management, Dietetics, Child Care, and House Furnishing.
4. For Merchandising: Speech; Clothing Survey; Appreciation of Color, Line and Design; Retail Training; Psychology or Economics.
5. For Music: Theory I and II, Harmony, Music Appreciation, Music History and Form. The Pianoforte Major requires also two years of Pianoforte Sight Playing and two years, with two lessons a week, of Pianoforte study. Practical requirements for Voice, Organ and other instruments are similar.
6. For Secretarial Studies: Business Arithmetic, Accounting or Economics, Secretarial Training. The candidate must also pass satisfactorily the required tests in Shorthand and Typewriting.
7. For Medical-Secretarial Studies: Secretarial Practice and Book-keeping; Medical Bacteriology and Laboratory Technology; Stenography and Typewriting as for Secretarial.
8. For Design: All listed courses are required.

Special Subject certificates may be obtained in Stenography, Typewriting or Accounting by satisfying the following requirements:



Chandler House



Gardner Hall



Woodland Hall



The Bragdon Lawn

Shorthand. A certificate in Shorthand may be obtained providing the student can take dictation at the rate of 100 words per minute and transcribe it accurately.

Typewriting. To qualify for the Typewriting Certificate, a student must complete the syllabus and pass a typewriting test of fifteen minutes' duration, at a speed of 50 words per minute, with fewer than five errors.

Accounting. A certificate in Accounting may be obtained providing the student completes Course 11 with an average grade of B.

Qualification for Transfer to Senior Colleges

Liberal Arts students, to obtain recommendation for advanced standing on transfer, must in general earn a B average. Beginning as early as the year 1888, more than seventy senior colleges and universities have given advanced standing to students for work done at Lasell. It should be noted that the contents as well as the quality of both the preparatory school and the junior college programs must be satisfactory to the college which the student desires to enter, whether her purpose is to carry forward a liberal arts or a vocational course. Requirements vary and results will generally be more satisfactory to Lasell and to the student when her wishes are stated and discussed at the outset.

OUTLINE OF COURSES

For Courses in Design, see pp. 49-56

For Courses in Music, see pp. 56-63

Regular students are required to have a program of at least 16 hours. Too light a program may be as harmful as one that is too heavy.

If fewer than four students apply for an announced subject, the subject may be omitted.

SOPHOMORE COURSE

Sophomores are required to take the regular fourth-year high-school English and the courses in language, mathematics, and history necessary to complete the requirements for admission to the Junior College.

<i>Required</i>	Hours
English 1	4
Orientation	1
Physical Education	1
 <i>Elective</i>	
Latin	4
Modern Language	4
History 2	4
Mathematics	4
Chemistry 1	4
Clothing	4
Art	2 or more
Instrumental Music	1½ or 3
Vocal Music	1 or 2
Typewriting 8	2

LIBERAL ARTS COURSE

Students who plan to go on to higher institutions are referred to
Page 19, Qualifications for Transfer.

JUNIOR:

<i>Required</i>	Hours
English 2	3
Physical Education	1
<i>Elective</i>	
Foreign Language	3 or 4
Literature 7, 8, 9	3
Journalism 1, 2	3
Oral English	2
Mathematics	3 or 4
Science 2, 3, 5, 9	4
Social Studies 3, 4, 5, 7	3

SENIOR:

<i>Required</i>	Hours
Physical Education	1
<i>Elective</i>	
English 4, 6	3
Literature 7, 8	3
Oral English	2
Foreign Language	3 or 4
Mathematics	3 or 4
Science 12, 14	4
Social Studies 6, 9, 10, 11, 12	3
Art History	3

The requirements of the following two-year vocational courses are necessarily somewhat rigid, but each is subject to certain modifications to meet the individual requirements of the student.

HOME ECONOMICS COURSE

SEWING MAJOR

First Year

	Hours
English 2	3
Clothing 1	3
Foods	3
Dress Design and Textiles	2
Elective	5
Physical Education	1
	17

Second Year

	Hours
Academic Elective	3
Clothing 2	3
House Planning }	2
House Furnishing }	
Physiology }	3
Child Care }	
Elective	4
Physical Education	1
	16

FOODS MAJOR

First Year

	Hours
English 2	3
Foods	3
Clothing 1	3
Chemistry	3
Microbiology or Elective	3
Physical Education	1
	16

Second Year

	Hours
Academic Elective	3
House Management	3
Physiology	3
Child Care }	3
Dietetics	3
House Planning }	2
House Furnishing }	2
Elective	1
Physical Education	1
	16

MERCHANDISING COURSE

First Year

	Hours
English 2	3
Speech	2
Clothing Survey	3
Appreciation of Color, Line and Design	3
Applied Chemistry and Elective	3
Typewriting*	3
Physical Education	1
	18

Second Year

	Hours
Retail Training	4
Economics	3
Psychology	3
Elective	6
Physical Education	1
	17

* Unless sufficient skill has already been acquired.

Merchandising students must pass an accuracy test in arithmetic. Those who fail will be required to take special training without credit.

SECRETARIAL COURSE

First Year

	Hours
English 2	3
Principles of Shorthand	5
Typewriting	3
Business Arithmetic	3
Elective	2
Physical Education	1
	—
	17

Second Year

	Hours
Secretarial Training	2
Advanced Shorthand	5
Typewriting II	3
Accounting or Economics	3
Business Law or Elective	3
Physical Education	1
	—
	17

MEDICAL SECRETARIAL COURSE

First Year

	Hours
English 2	3
General Chemistry	3
Anatomy and Physiology	3
Shorthand I	5
Typewriting I	3
Physical Education	1
	—
	18

Second Year

	Hours
Advanced Shorthand and Medical Terminology	5
Typewriting II	3
Medical Laboratory Technology }	3
Medical Bacteriology }	3
Nutrition and Elective	3
Secretarial Practice }	3
Bookkeeping }	3
Physical Education	1
	—
	18

PRE-NURSING COURSE

<i>First Year</i>		Hours
English 2		3
Biology		4
Sociology		3
Mathematics		3
Academic Elective		3
Physical Education		1
		—
		17
<i>Second Year</i>		Hours
Chemistry 9		4
Physical Science		3
Psychology		3
Economics or English		3
Physiology		3
Bacteriology or Elective		3
Physical Education		1
		—
		17

DRAMATICS COURSE

<i>First Year</i>		Hours
English 2		3
Literature		3
Interpretation 2		2
Dramatics 3		2
Physiology or Biology		3
Elective		3
Physical Education		1
		—
		17
<i>Second Year</i>		Hours
Creative Writing		3
Literature		3
Speech		2
Dramatics 4		2
Psychology		3
Elective		3
Physical Education		1
		—
		17

Modern Language, especially French and Spanish, is an excellent elective for the course in Dramatics.

DEPARTMENT OF ENGLISH

MISS ELINOR HOAG
MISS ELIZABETH JEWETT
MRS. ELISE JEWETT
DR. NEILSON HANNAY

MRS. LOIS WINSLOW
MISS RUTH GOODWIN
MR. WALTER W. JAMISON
MISS MARJORIE D. GOULD

1 Literature and Composition

An elementary survey of English literature from the earliest times to the present. A review of English Grammar. Exercises in the use of the dictionary. At least one written theme a week. Occasional oral reports on books. Special attention to students preparing for the examination of the College Entrance Examination Board.

Knowledge of Biblical literature is such a distinct mark of education and is so necessary for understanding much of English-American literature that every student may well bring her own copy of the Bible.

Required of sophomores

1 unit

2 Types of Writing (Freshman College Composition)

The course aims to develop a better appreciation of the various methods of expressing an idea and includes discussion of the novel, the short story, the essay, drama, biography, and poetry. Individual conferences help the student to improve her ability to read with understanding and to write effectively. Illustrative material and models for writing are chosen from the best recent literature.

Required of juniors

Three hours a week for a year

3a Grammar Review

Required of students who enter with no foreign language and those who need further practice in the fundamentals of the English language. A general, workable knowledge of grammar and punctuation. To be followed by the required course in English 2. Credit $1\frac{1}{2}$ hours.

Three hours a week for one semester

3b Elementary Composition

Practice in writing short paragraphs and précis. Learning how to take notes, to make outlines, and to answer various kinds of examination questions. A short time is spent on types of letter writing—formal and informal. Spelling and vocabulary building are emphasized. To be followed by the required course in English 2. Credit $1\frac{1}{2}$ hours.

Three hours a week for one semester

4 Creative Writing

Practice in writing the formal and informal essay, the biographical sketch, description, the short story, and verse. Great literature of

the past and current books and magazines of high reputation are used for inspiration and background, and as models. The primary aim is that each student shall use "The King's English" and at the same time preserve and foster the best features of her own native style.

Three hours a week for a year

5 Journalism I

The students in this course write a large share of the articles for the *Lasell News*, a fortnightly newspaper with an average circulation around 1400 copies. The course includes news-gathering, reporting, writing of editorials, features, headlines; editing of copy, proof reading; make-up and general format; and a yearly visit to a large newspaper office. Students who prove competent and reliable are eligible for responsible positions on the staff of the *News*, or the *Lasell Leaves*, the quarterly magazine.

Three hours a week for a year

6 Journalism II

A course in magazine article writing and news writing. A student with a special bent for either may concentrate on it exclusively. The course is open to any qualified student. Journalism I is not a pre-requisite, but is suggested to those contemplating Journalism II. The students read leading magazine articles of various types to get inspiration and method for their own articles. They study a text on the art of magazine writing by two authors successful in this field. They also get practical information on writing the short story, and on marketing literary property. They write for the *Lasell News* and *Lasell Leaves*. The course includes a bird's eye view of newspaper work, especially aspects less stressed in Journalism I.

Three hours a week for a year

Attention is called to Advertising on page 53.

7a Survey of English Literature

A study of numerous authors and masterpieces of English literature from the time of the Anglo-Saxons to the sixteenth century, with special attention to Beowulf, Chaucer, Spenser, Shakespeare, Milton. Brief surveys of the great eras in English literature. An acquaintance with various meters and rhyme schemes. The underlying aim is to foster a love for the best authors and to develop such mastery of their works that the student will turn to them of her own accord in future years. Three hours a week for the first semester

7b Survey of English Literature

A continuation of English 7a, with special attention to Milton, Pope, Wordsworth, Keats, Shelley, Tennyson, and Browning.

Three hours a week for the second semester

8 English Drama

This course begins with a study of the Greek and the Roman theaters. Subsequently a detailed study of the mediaeval religious drama is made. This study serves as an introduction to the work of the Tudor period. Then the plays of Shakespeare are surveyed in their entirety. During the second semester Jacobean, Restoration, Eighteenth and Nineteenth Century, and Contemporary dramatic history is examined in detail, thus bringing the story up to the present. A textbook is used throughout the course, and plays representative of each stage of dramatic development are read and discussed in class.

Three hours a week for a year

9 American Literature

This course is a survey of the literary product of America from Colonial times to the present and also a detailed study of the more important writers who have stood the test of time. Advantage is taken of this locality to stress the inspiring historical backgrounds and the literary memorials in which Boston and its vicinity abound. In addition to the regular assignments in the textbook and book of readings there are supplementary lectures.

Three hours a week for a year

10 The Bible as Literature

The material of this course consists of two intimately related parts. In the first part interest centers in the origin of the Bible and the way in which it came into its present form. To this end, a detailed investigation is made of the formative influences and materials, including the manuscript sources and the versions. In the second part attention is focused mainly upon the various types of literature included in the Old and the New Testaments. These literary types are analysed and described, and then illustrated in detail by extensive reading assignments. The point of view maintained throughout the course is that a first-hand knowledge of the Bible as one of the world's great literary masterpieces is indispensable to a cultural education.

Three hours a week for a semester

11 Vocabulary Building

In recognition of the value of an extensive and accurate vocabulary this practical course has been designed. It begins with a description of the helps available for word study, and then proceeds to indicate what sort of words to study and what disciplines to adopt in order to appropriate these words. Such subjects as the following are considered: the history of the English language, including an indication of Celtic, Roman, Anglo-Saxon, Danish, Norman, and French influences; the effective use of the dictionary; word origins and word analysis; synonyms, antonyms, and homonyms; methods of avoid-

ing triteness; figures of speech; questions of good usage. Special vocabularies of various activities and professions are studied; practical tests of selection and pronunciation are given; and a reading list is provided for building up an extensive word knowledge.

Three hours a week for a semester

ORAL ENGLISH AND DRAMATICS

MISS ROSALIE W. MARTIN

MISS RUTH GOODWIN

MISS RUTH SPOOR

While the aim of the dramatic department is not preparation for a professional theatre career, the new stage at Winslow Hall is well equipped for finished production. Drama majors receive good training for intelligent participation in community and church dramatic groups.

1 Speech

The purpose of this course is to train the student to address effectively formal and informal groups. The aim will be to overcome nervous mannerisms and manifestations of self-consciousness; to organize material logically and present the speech clearly and interestingly. Special attention is given to the needs of those entering business fields.

Two hours a week for a year

2 Literary Interpretation

A study of oral presentation of masterpieces of literature together with training in correct posture, breathing, and voice placement. Prose and poetry are read with attention to the movement, rhythm, and action appropriate for bringing out the significance and beauty of the writing. Comparisons of the effectiveness of a variety of inflections and emphasis tend to quicken the perception and imagination of the student and to foster an appreciation of distinct articulation and melodious enunciation.

Two hours a week for a year

3 Dramatic Interpretation I

Plays selected by the class and the instructor will be studied and produced. Thought is given to the analysis of the mood and style of the play as well as to the building of the characters.

Two hours a week for a year

4 Dramatic Interpretation II

Application of the principles of drama are made to a concentrated study of classical and Shakespearean masterpieces and of the Pulitzer prize plays. Classroom work and textbook study are supplemented by attendance at the current Theater Guild productions. The class participates actively in the two major productions of the Dramatic Club, thereby gaining practical experience.

Two hours a week for a year

5 Stage Design

The application of the principles of design to stage settings. A brief historical study of the development of stage design and an analysis of the best contemporary work of the theatre. Original designs are rendered in three-dimensional models. The workshop and stage at Winslow Hall offer adequate facilities for experiment in lighting and in the organizing of stage crews for actual productions. Previous courses in drawing are desirable but not required.

Two hours a week for a year

Private Instruction in Interpretation

Private instruction is given to those who wish individual help in voice, diction, posture, and interpretation of literature. In this course repertoire may be studied preparatory for platform presentation.

Dramatic Club

The Dramatic Club offers a fertile field of activities in the art of play production. Prompting, electrical work, leading roles are only a few of them. The Club sponsors two major productions a year.

DEPARTMENT OF HOME ECONOMICS

MISS NELLIE WRIGHT

MISS MARY WORCESTER

MISS MARION MACDONALD

MISS NATALIE PARK

MRS. WINIFRED HUDSON

MISS CAROLYN A. LUCE

MR. EARL H. ORDWAY

For certificates see page 18.

Home Economics courses have a two-fold aim: (1) to train for successful homemaking; (2) to give preparatory training to those who wish to become dietitians, institutional managers, dressmakers, fashion designers, fashion illustrators, buyers, stylists, or saleswomen.

CLOTHING

1 Clothing I

Through the construction of a pillow cover, a finger-tip towel, a tailored blouse, a house coat, a child's dress or suit, and a dress, students receive instruction in hand sewing, both plain and decorative; the use and care of the sewing machine; the fundamental construction processes; the selection, use and alteration of commercial patterns; and the fitting of garments. Care and repair of clothing are also included. Individuality in line, color, and design of the articles made is encouraged. The economics of clothing construction and purchase is included in the course. Cotton fabrics are used entirely during the first year.

Three hours a week for a year

2 Clothing II

This course consists of a concentrated study of commercial patterns and fitting. Work on silk and wool garments with special emphasis on tailoring is included; and further study of construction and line in which each student is encouraged to develop individuality in dress. The making of an individual pattern to be used for a constructed garment is required. Various decorative stitches as applied to household linens are utilized on linen garments.

Prerequisite: Clothing I.

Three hours a week for a year

3 Clothing III

Constructive processes in tailoring; the making of tailored dresses and coats; remodeling dresses.

Prerequisite: Clothing II.

Three hours a week for a year

4 Dress Design

In this course there are careful studies in color, line, scale, and texture as applied to various types; a color and figure analysis of each girl to assist her in selecting clothes most becoming to her individual style; studies in the history of costume; the actual making of one period dress.

Two hours a week for a semester

5 Textiles

This course includes the history and development of the textile industry; the study of fibres and the processes of manufacture; the identification and economic use of fabrics; the selection, care and hygiene of clothing.

Three recitations or lectures a week for a semester

FOODS

6 Foods

A study of the principles of food preparation in relation to meal planning. Consideration is given to problems involved in the purchase of food and the planning, preparation, and serving of meals.

In lectures, special emphasis is placed on nutritional values and on organization and management of time, money and energy in relation to meal planning.

Prerequisite: Applied or High-School Chemistry.

One lecture and two double laboratory periods a week for a year

7 Dietetics

Advanced work in composition and nutritive value of foods. Planning well-balanced meals, diets, and dietary work. Invalid cookery, diets in disease.

Prerequisite: Foods.

Three hours a week for a year

8 Nutrition

The course aims to give medical-secretarial students an understanding of the principles of nutrition and diet therapy. It familiarizes the student with a working vocabulary in the field of nutrition and shows her how to select foods that will insure health in children and adults. Discussions concern not only those who are abnormal or sick but healthy persons as well.

Prerequisite: Chemistry.

Three hours a week for a semester

9 Home Management

The course is planned in three divisions: (1) Family Relationships—aiming to provide more complete understanding of the factors that contribute to successful family life; (2) Financing the Home—a consideration of the economics of home ownership and renting, insurance, mortgages, and instalment buying; (3) Equipment for the Home—treated from the consumer's point of view. Considerable attention is paid to the selection and cost of appropriate table appointments, lectures are given from time to time by specialists on table linen, china, glass, silver, and flower arrangement. Special attention is given to the selection and care of kitchen and electrical equipment. The course includes field trips to manufacturing plants, hotels, and wholesale houses.

Groups of six students keep house for a six-week period in a suite of rooms especially fitted for the purpose. In this way actual practice is given in arranging menus, keeping accounts, marketing, food preparation, table service, and entertaining.

Prerequisite: Foods.

Three hours a week for a year

RELATED SUBJECTS

10 Child Care

A study of the physical and mental development of children from birth to adolescence. Discussions concern the prenatal care of the mother, the home, and adjustments in family life as they affect the growth and development of the child.

Prerequisite: Physiology.

Three hours a week for a semester

11 House Planning

House construction, selection of materials, methods of construction, heating, lighting, and plumbing. Study of blue prints and the drawing of an original plan. Estimates of cost of construction.

Two hours a week for a semester

12 House Furnishing

House decorating, location and size; the layout of the interior; various periods of architecture and furnishings; draperies and wall coverings. Estimates of the cost for various designs and plans are made.

Two hours a week for a semester

DEPARTMENT OF MERCHANDISING

MISS EDITHA HADCOCK

MRS. WINIFRED HUDSON

MISS ELEANOR J. CROSBY

MISS MARJORIE D. GOULD

MISS MARY WORCESTER

MISS NELLIE WRIGHT

MISS CAROLYN A. LUCE

MISS DOROTHY M. ZULICK

The course aims to give students background and experience that will enable them to offer intelligent service to consumers. In English and Speech, the girls are trained to think, write, and speak effectively. Social Problems, Economics, and Psychology provide an understanding of social and economic problems that affect the retail field. Practical knowledge of merchandise is secured through Appreciation of Color, Line and Design, and Clothing Survey.

Through electives, the students strengthen their preparation. Additional cultural background is available in courses in Art, Oral and Written English, Social Sciences and Languages. Typewriting is recommended for all students. Girls who have ability and an interest in advertising and display may elect Advertising. Courses in Interior Decoration are offered to students alert to the growing importance of home furnishings. Child Care provides helpful training for children's ready-to-wear or toy departments. There is opportunity in food retailing for students who have met requirements for both merchandising and food majors. Arrangements for such a combination must be made at the time of registration.

Merchandising students must be able to meet the requirements of the stores in order to secure and hold their positions. For this reason, the physical as well as the character qualifications which employment directors consider essential for selling determine the standards which students must meet in order to enter the course. They should be strong and able to stand on their feet all day, should have a genuine interest in people, and be gracious, calm, and eager to serve. They must be willing to give up social engagements, when necessary, in order to meet store needs. Finally they must be ready to work at all times and under all conditions, whether they are

placed by their employment director in the basement, in the marking rooms, or in the much desired ready-to-wear and home furnishing departments.

Selected Juniors are given an opportunity for store experience during the week before Christmas.

1 Clothing Survey a

Construction of simple garments.

Three hours a week for a semester

1 Clothing Survey b

Fundamental principles in selection and care of clothing and textile fabrics. Personal and family need for clothing and other textiles. Economic and social factors which affect clothing problems.

Prerequisite: Applied or High School Chemistry.

Three hours a week for a semester

2 Appreciation of Color, Line and Design

The purpose is to teach the basic principles of color, line, scale and texture in design, together with their application in several fields. Observation of merchandise illustrating the principles discussed and visits to the Boston Art Museum to study textiles, furniture, and ceramics of various countries and periods.

Three hours a week for a year

Applied Chemistry

See Science 11, page 42.

Social Problems

See page 45.

3 Retail Training

The course covers principles of salesmanship, store organization and operation, and personnel administration. Problems of store location, layout and equipment are considered and attention is given to the purchasing and pricing of merchandise, stock control, advertising, display and store finance. Training and service within the leading Boston stores is a basic part of the class work. The students are employed during the three weeks before Christmas and for a definite number of Saturdays in the fall and spring. Close contact with present-day retail problems is maintained through lectures given by store experts and by careful analysis of store publications and retail magazines.

Four hours a week for a year



"The Judgment of Paris"—The Gift of Elizabeth Gardner Bouguereau, '56



A Student's Room



The Library

4 English and American Furniture

An outline of two hundred years of English and American Furniture from 1600 to 1800. History as related to furniture style. Technique. Sketching of motives, furniture, and fabrics, simple perspective, and floor plans.

Previous sketching experience is not necessary.

Three hours a week for a year

5 Continental Furniture

A brief study of the history and architecture of the Renaissance in Italy, in Spain and France, and later French and English periods to the present day. Museums are visited and the student is provided with material to which she may refer throughout her career in the decorating field.

Prerequisite: English and American Furniture.

Three hours a week for a year

Economics

See page 45.

Psychology

See page 45.

Merchandising

See page 33.

DEPARTMENT OF LANGUAGES

MLLE. JEANNE LEROYER

MME. HELEN BAILLY

DR. ELSA LIEFELD

SENORA REFUGIO OROZCO

MISS ELIZABETH JEWETT

SENORA MARIA OROZCO COBB

The aim of the work in modern languages is to equip the student not only with ability to read the language but also with power to speak and understand it. For this purpose the classroom conversation is carried on in the foreign tongue. Great emphasis is placed upon accurate pronunciation and careful enunciation. Practical phonetic methods are employed, including the use of music for the better training of the vocal organs.

Representative literature is taught to make the student acquainted with the mode of living and thinking of the great periods of social development.

The work in the classroom is supplemented by a series of teas, receptions, and social evenings. Plays are given each year.

FRENCH

French is the language of the classroom.

Le Cercle Français is open to all French students. Its programs are varied and include visits to French lectures, to French motion pictures and to the Boston Art Museum, the presentation of French plays by the members, song meetings and social functions in conjunction with other French clubs.

French 1a

Elementary French grammar, composition and reading. This course is a general introduction to oral and written French. Pronunciation and conversation are stressed.

Four hours a week for a year

French 1b

A continuation of the oral work and grammar begun in French 1a. Reading of short stories, conversation and singing of French folk songs. Courses 1a and 1b supplement each other and offer a two-year credit unit.

Four hours a week for a year

French 2

Intermediate grammar and free composition. Constant oral work. Reading of short French masterpieces. Students offering two units of high-school French will usually enter French 2.

Four hours a week for a year

French 3

Advanced grammar. Conversation with special attention to the use of idioms. Translation of modern French literature. French themes. Lectures in French on the history and literature of France. Students offering three units of high-school French usually enter French 3.

Four hours a week for a year

French 4a

Grammar, composition, conversation. Reading selected from modern authors dealing with life in different regions of France. Short stories. Poems studied for diction.

Four hours a week for the first semester

French 4b

Précis de Littérature Française (Badaire). Reading Beaumarchais, Theophile Gautier, Marivaux, and Alfred de Musset.

Four hours a week for the second semester

French 5a

Advanced grammar, composition, reading and diction. Survey of the civilization of medieval France. Cyclic drama and the Farce of Maître Pathelin. Trouvères Troubadours and Jongleurs Poètes. The

woman in medieval life, her life in the châteaux. Encyclopedie par l'Image. Les cathédrales et les châteaux de France.

Three hours a week for the first semester

French 5b

Rapid review of the 16th century, Renaissance period, François I, patron of artists and sculptors, the Reformation, Calvin, Marot, Rabelais. Writers of the time of Louis XIV: Racine, Pierre Corneille, and Molière.

Three hours a week for the second semester

French 6a

Survey of the French Revolution writers: Diderot, Jean Jacques Rousseau, the Encyclopedistes, and Voltaire.

Three hours a week for the first semester

French 6b

Nineteenth century literature: Victor Hugo, Balzac, de Musset. Twentieth century writers: Rostand, Parnassians et Symbolistes, and Maurice Maeterlinck.

Three hours a week for the second semester

SPANISH

Spanish is the language of the classroom.

A Spanish club is open to advanced students of Spanish. It aims to enable the student to converse with ease and to study current events in Spanish-speaking countries.

Spanish 1

Phonetics, elements of Spanish grammar, drill in common expressions, reading easy short stories, abundant oral practice based on the text reader. Memorizing simple passages of conversation, prose, songs, and games.

Four hours a week for a year

Spanish 2

A continuation of oral practice with a review of grammar applied to the reading text. Readings of *realia* of the Spanish-speaking countries. Selections from Cervantes, Lope de Vega, Calderon, and Tirso de Molina to be memorized. This work forms the basis of a practical course in commercial Spanish.

Four hours a week for a year

Spanish 3

Advanced reading of modern writers and their reports in written or oral synopsis. Geography and history of the Spanish countries. Memorization of modern plays of Quintero, Benavente, and Sierra. This work forms the basis of a practical course in commercial Spanish.

Four hours a week for a year

Spanish 4

A survey of the principal Spanish writers of different epochs. Rapid study of Spanish Comedy and Drama. Advanced reports on readings of magazines dealing with current events, art and science.

Three hours a week for a year

GERMAN

German is the language of the classroom.

German 1

Essentials of grammar, pronunciation, beginnings of conversation; German songs and poems; short stories.

Four hours a week for a year

German 2

Continued drill in conversation and grammar, free composition; prose and poetry of intermediate grade; general survey of the cultural history of Germany.

Four hours a week for a year

German 3

Advanced composition and conversation; reading of modern literature; lectures on German art and history.

Four hours a week for a year

LATIN

1 Basic Latin

This course is designed for those who wish to study the Latin language for one year or more, as a tool to more efficient work in other subjects. Less emphasis is placed upon formal grammar and more upon the practical aspects of the subject, such as derivation, root words, and Latin phrases and abbreviations used today. Recitations, class discussions, lectures, and outside reading will include such topics as Roman contributions to art, literature, and language.

Four hours a week for a year

2 Latin II

The second-year Latin course combines further study of grammar and word derivation; prose composition; the reading of graded Latin prose, including at least one semester of Caesar.

Four hours a week for a year

3 Cicero

The orations against Catiline, for the Manilian Law, and for Archias. Supplementary readings from other Latin prose authors. Grammar and prose composition.

Four hours a week for a year

4 Virgil

The Aeneid, selected parts of twelve books, and selections from the Metamorphoses of Ovid. Grammar and composition.

Four hours a week for a year

5 College Latin

Survey course in Latin literature.

Three hours a week for a year

DEPARTMENT OF MATHEMATICS

MISS ELEANOR S. PERLEY

MISS ANNIE STRANG

MISS SALLY TURNER

1 Algebra

The usual first course in algebra up to quadratics.

Four hours a week for a year

2 Geometry—Plane

The properties of plane rectilinear figures and circles, and the measurement of lines, angles, and plane surfaces. The solution of numerous original exercises, including loci problems.

Four hours a week for a year

3 Algebra—Quadratics and Beyond

A review of the work of the first year, followed by a thorough study of new topics in factoring, literal equations, simultaneous linear equations in three unknowns, quadratic equations including graphs, theory, and simultaneous quadratic equations, exponents and radicals, logarithms, trigonometry, binomial theorem, progressions and variation. Numerous verbal problems are solved throughout the year.

Four hours a week for a year

4 Mathematics Review

Review of Algebra and Plane Geometry. Primarily for those college preparatory students who are to take the Beta examination.

Four hours a week for a year

5 Advanced Algebra

This course includes permutations, combinations, probability, complex numbers, theory of equations, and also an introduction to analytic geometry and to the calculus.

Three hours a week for a semester

6 Trigonometry—Plane

Definitions and relations of the six trigonometric functions as ratios; proof of fundamental formulas and simple identities derived from them; solution of simple trigonometric equations; derivation of law of sines and law of cosines; theory and use of logarithms; solution of right and oblique triangles and practical applications.

Three hours a week for a semester

7 Elementary Mathematics

One-year course in Arithmetic which may be substituted for the required course in Algebra. Besides giving a thorough review in addition, subtraction, division, multiplication, fractions and decimals, the course includes problems in percentage, interest, compound interest, taxes, commission, bank discount, partial payments, measurements, proportion, ratio and square root. Credit is given only upon completion of the entire course.

Four hours a week for a year

DEPARTMENT OF SCIENCE

DR. ELIZABETH KINGSBURY
MISS ELEANOR CROSBY
MISS DOROTHY F. JOHNSON

MISS ELEANOR B. PADDOCK
MISS BLANCHE E. CURTIS
DR. INEZ W. WILLIAMS

1 General Biology

The general principles of biology as illustrated by plants, animals and men. Preparatory course.

Two recitations or lectures and two double periods of laboratory work a week for a year.

2 College Biology

The general principles of biology as illustrated by representatives of the plant and animal kingdom. College course for those who have had little or no biology.

Two recitations or lectures and two double periods of laboratory work a week for a year.

3 Vertebrate Zoology

The comparative anatomy, natural history, and the relationship of the five classes of Vertebrates, with special reference to the origin and anatomy of man.

Three recitations or lectures and one three-hour laboratory period a week for a year.

4 Anatomy and Physiology

A comprehensive study is made of the structures and functions of the human body. Practical knowledge for work with the medical profession is gained from class work and laboratory procedures covering the important systems of the body and their relations to each other.

Two recitations or lectures and one double period of laboratory work a week for a year.

5 Physiology

An introduction to the study of the structures and functions of the human body. Emphasis is placed on principles of maintaining good health in the home and the community.

Three hours a week for a semester

6a Medical Laboratory Technology

This course specializes in routine laboratory and office procedures. Laboratory work in making blood counts, differentials, and chemical examinations of blood and urine are emphasized in addition to general office techniques.

Prerequisites: Anatomy and Physiology and Chemistry.

Two recitations or lectures and one double period of laboratory work a week for a semester.

6b Medical Bacteriology

A course designed to acquaint medical-secretarial students with general Bacteriology and related laboratory procedures. Among topics covered are rudiments of serology, immunity, transmission of disease, and public health problems. Laboratory work affords practice in preparing media, sterilization, culturing bacteria, staining, identification, care of laboratory equipment, and other laboratory procedures.

Two recitations or lectures and two hours of laboratory work a week for a semester.

Prerequisite: Medical Laboratory Technology.

7 Microbiology

A survey course to acquaint students with the more common forms of bacteria, molds, yeasts, and protozoa, and their influence in our everyday life. Parts played by microorganisms in industry, agriculture, and in health and disease are discussed. Sanitation, milk and water supplies, preservation and spoilage of food, fermentation reactions, and common contagious diseases are examples of typical topics considered.

Three hours of lecture or recitations a week for a semester.

8 Chemistry

The college preparatory course in general chemistry, including class and laboratory work.

Prerequisite: Algebra.

Three recitations or lectures, one double period and one single period of laboratory work each week for a year.

9 College Chemistry

An introductory course in theoretical and descriptive inorganic chemistry. May be offered for senior college credit.

Prerequisite: Algebra.

Three recitations or lectures and one three-hour period of laboratory work a week for a year.

10 Chemistry

A survey course in fundamentals of inorganic and organic chemistry. May be not offered for credit in a senior college.

Prerequisite: Algebra.

Two recitations or lectures and one double period of laboratory work a week a year.

11 Applied Chemistry

A brief survey course with an introduction to general principles of inorganic and organic chemistry followed by a study of applications to merchandising. May not be offered for credit in a senior college.

Three hours a week for a semester

12 Physics

General Physics. Work in mechanics, heat, electricity, sound, and light. A thorough study of the fundamental principles and laws of physics with particular emphasis on the explanation of natural phenomena, household and industrial applications. Lecture and laboratory work.

Prerequisite: Algebra.

Four hours a week for a year

13 Physical Science

A survey course which aims to provide: information in physical sciences,—astronomy, geology, physics and chemistry; a development of interest in science; understanding of the relationship of science to environment and everyday life. Open only to college students.

Three lectures or recitations a week for a year

14 Geology

A survey of physical and historical geology, including study of weather and climate, rocks and soils; work of water; wind, and glaciers; mountains and other land forms; events and life of the geologic past.

Three hours a week for one semester

15 Photography

Fundamental principles of photography are discussed in a non-technical manner. A study is made of the uses and operations of various types of cameras, accessories, and equipment. Consideration is given to the composition of good pictures, proper lighting, various

types of printing, the making of lantern slides, moving pictures, and the projection of still and moving pictures. Black and white and various types of color work are included.

This course is intended to cover a variety of objectives. It gives the amateur photographer a better foundation for intelligent prosecution of a hobby. It equips those who desire to become medical and dental assistants for the photographic work which will be required of them. It provides a foundation for those desiring work in the line of producing or merchandising photographic materials. Previous knowledge of physics and chemistry is helpful.

Two lectures or laboratory periods a week for a year

DEPARTMENT OF SOCIAL STUDIES

DR. RUTH EMERY

MR. WALTER W. JAMISON

MISS ANNIE M. STRANG

MISS PHYLLIS HOYT

MISS EDITHA HADCOCK

MRS. DOROTHY E. WESTON

MISS MARJORIE D. GOULD

MISS DOROTHY M. ZULICK

1 Geography

Brief survey, physical, regional, economic.

Open to sophomores.

Four hours a week for a year

2 United States History

A rapid survey of the period of discovery, settlement and colonial expansion. The causes and result of the Revolution. The American Constitution—its laws and principles. National, State and local methods of government. The Reconstruction period. Later economic, social and territorial expansion. Political campaigns. Domestic and foreign policies, tariff laws. The Great War.

Open to sophomores.

Four hours a week for a year

3 The History of the Americas

The geographical setting and its influence, the climate and its effect on the peoples. Pre-Columbian civilizations, the European background for the settlement of the Western Hemisphere, and the Colonial civilizations. The struggle for independence and the establishment of the American nations. During the first semester the main emphasis is on South and Central America and on Canada during the second. The social, economic, cultural, and political aspects of the historical development are stressed with a view to understanding the role of the Western Hemisphere in the world today.

Three hours a week for a year

4a English Cultural History

A study of English History as it is reflected in the literature, art and architecture of England in the 15th, 16th, and 17th centuries. The course deals with the representative works of each period as historical documents, extracts from the writings of such men as Chaucer, More, and Milton being studied for the picture which they give of the social and political conditions of the time.

Three hours a week for the first semester

4b English Cultural History

A study of English History as it is reflected in the literature, art and architecture of England in the 18th and 19th centuries. The course deals with representative works of each period as historical documents, extracts from the writings of such men as Swift, Carlyle, and Mill being studied for the picture which they give of the social and political conditions of the time.

Three hours a week for the second semester

5 Western Civilization

A survey course in the history of the western world from the pre-literary period to the present. The study aims primarily at a comparison of the social organization and cultural attainments of the great civilizations from that of Egypt in 2000 B. C. to the present. The trends in the art of each period will be noted.

Three hours a week for a year

6a Modern History

Survey of the changes that gave rise to the Modern age, the intellectual, political, and agricultural-industrial revolutions of the eighteenth and nineteenth centuries, the growth and conflicts of the nations of Europe. Current events are analyzed with reference to their historical background.

Three hours a week for the first semester

6b Modern History

A study of the social, economic and political results of the Industrial Revolution, the development of Nationalism, Liberalism, Imperialism, and the World War. Postwar problems, the status of present-day Democracies and Dictatorships, international relationships, and current events are given special consideration. Cultural achievements of the nineteenth and twentieth centuries are illustrated through museum trips.

Three hours a week for the second semester

7 Sociology

An introductory survey of human group life in its organized institutional forms; the influence of group culture, with special emphasis on the chief social processes and problems involved in man's efforts toward a more adequate social adjustment and social control.

Three hours a week for a year

8 Social Problems

A study of selected problems of modern society such as poverty, juvenile delinquency, crime, unemployment, group conflict, international democracy and education.

Three hours a week for a semester

9 Social Ethics

A study of the origin and development of individual and social values in human society, with particular attention to significant changes in contemporary morals and ethics.

Prerequisite: Sociology 7 or Social Problems 8.

Three hours a week for a semester

10 Elements of Psychology

An introductory course in the study of psychology, covering the basic principles of human behavior in its origin, development, and methods of control. An intensive study of personality during the second semester. For the students of Merchandising, the course is adapted to their specific program of study; and wherever possible, application is made to their field.

Prerequisite: College Hygiene or Biology.

Three hours a week for a year

11 Economics

A study of the operation of our economic system and present day economic problems in business, agriculture, transportation, labor, money, banking, insurance, international trade and public finance. The business cycle, social security, tariffs, monopolies and programs of economic reform are considered. Economic conditions within the totalitarian states are critically analyzed. In the study of economic issues which face the students as consumers, business women, and citizens, constant use is made of practical reference material: newspapers, magazines, business publications, and current books. Field trips are taken, and speeches are given by experts in the business world. In the classes for merchandising students the course is closely correlated with Retail Training, and special attention is given economic problems in the retail field.

Three hours a week for a year

12 Comparative Religion

A survey study of the leading living religions of the world with a view to comparing their essential characteristics as to origin, content, growth and ritual.

Open to seniors only.

Three hours a week for a semester

DEPARTMENT OF SECRETARIAL STUDIES

MR. WALTER R. AMESBURY
MRS. ELVIA SPAULDING DAVIS
MISS KARIN I. ELIASSON
MISS HELEN M. MILEY

MISS EMILIE L. BERKLEY
MISS MARGARET GAMBLE
MRS. DOROTHY WESTON
MISS WINIFRED WHITTEMORE

MISS ALICE MAY

For certificates, see page 18.

1 Principles of Shorthand

The functional method is used to present the theory and principles of Gregg shorthand. Daily and outside work are given to develop speed in both reading and writing shorthand.

Five hours a week for a year

2 Intermediate Shorthand

The course is designed to review the principles of Shorthand I and to build up speed to 80 words a minute. Daily work in shorthand writing and transcription is given.

Five hours a week for a year

3 Advanced Shorthand

Advanced principles are studied and constant practice is given in writing from dictation and in the transcription of notes. (See page 18 for certificate requirements.)

Prerequisite: Shorthand I.

Five hours a week for a year

4 Shorthand Dictation

Practice in taking shorthand dictation and in transcribing.

Open only to students who have completed the course in shorthand and who wish to maintain their speed.

Three hours a week for a year

5 Typewriting I

The aim of this course is to give the student a thorough training in the fundamental principles of touch typewriting and to lay a foundation for the complete mastery of the keyboard. Instruction is given in letter writing, tabulation, arrangement of manuscript work, and in the care of the standard machines. Emphasis is placed on accuracy and the proper methods of attaining accuracy.

Three hours a week for a year

6 Typewriting II

Through continued practice and rhythmic drills, the course aims to develop typing speed and accuracy. Instruction is given in the arrangement of business correspondence, literary matter, statistical matter, legal work, and in the preparation of business forms. Each student is given information and experience in the use of the ediphone, mimeograph, Burrough's adding machine, ditto machine and check-writing machines.

Three hours a week for a year

7 Typewriting III

The purpose of this course is to give students who have completed Typewriting II an opportunity to maintain their typing skill. It includes a thorough review of all work covered in Typewriting II and continued drills for speed and accuracy. Those who have not studied office machines are given information and experience in their use.

Two hours a week for a year

8 General Typewriting

This course is similar to Typewriting I in method of presentation and in work completed in class. Students who are interested in typewriting for personal use will find a course of this kind helpful. Unlike Typewriting I, it requires no outside work; therefore two credit hours are given per semester toward a diploma, but no credit is given toward a secretarial certificate.

Three hours a week for a year

9 Intermediate Typewriting

This course is intended for students who have had a year or more of typewriting but are not sufficiently advanced for Typewriting II. The work consists of a thorough review of the fundamental principles of typewriting, using the touch method. Instruction is given according to group needs. Practice in letter writing, tabulation, and manuscript writing is included. Emphasis is placed on accurate work done on time.

Three hours a week for a year

10 Business Arithmetic

Practice is given in the fundamentals of arithmetic. Upon its successful completion, work is given in percentage, retail and cash discounts, profit and loss, business commissions and brokerage, interest and bank discount, domestic and foreign exchange, stocks and bonds, property taxes and insurance.

Three hours a week for a year

11 Principles of Secretarial Accounting

A study of commercial accounts necessary to give the student a knowledge of the fundamental principles of theory and practice in bookkeeping. Following this, application of these principles is made to the accounts of societies, institutions, private individuals, and professional men and women.

Practical knowledge of business customs and procedure, commercial forms and documents, investment terms and records, income-tax laws, and of such other topics as will enable a student to deal competently and intelligently with business methods and financial problems.

Prerequisite: Business Arithmetic.

Three hours a week for a year

12 Elementary Bookkeeping

A course designed to give the pupil an understanding of the principles and practice of double-entry bookkeeping, presented in a series of progressive exercises. This course covers the fundamentals of double-entry bookkeeping. No advanced work is given.

Three hours' work a week for a semester

13 Secretarial Training

This work, designed as a complete office-methods course, covers English fundamentals and usage, as well as personality and office etiquette. Theory and practice are given in the various systems of indexing and filing. The course also includes secretarial duties, such as planning itineraries, scheduling appointments, telephoning, interviewing office visitors, writing different types of business letters and preparing business papers. It takes up telegrams and cables, banking practice, reference books, legal work, and the technique of finding a position, as well as an introduction to the various office machines.

Prerequisite: Shorthand 1 and Typewriting 2.

Two hours a week for a year

14 Medical-Secretarial Practice

This course covers the qualifications for medical-secretarial work, medical terminology, manners, dress, ethics, telephone technique, medical correspondence, case histories, finances, medical-office filing, and the preparation of medical abstracts, manuscripts and bibliography.

Open only to second-year medical-secretarial students.

Three hours a week for a year

15 Penmanship and Spelling

Practice is given in penmanship in order to secure legibility, ease of execution and speed in writing. Drill in correct spelling, meaning, use and syllabification of words applicable to all lines of commerce.

One hour a week for a year

16 Business Law

This course gives the student a working knowledge of everyday law as applied in business and private affairs. The subjects included are contracts, sales, bailment, insurance, negotiable instruments, agency, corporations and partnerships, wills and estates, deeds, mortgages, landlord and tenant.

Three hours a week for a year

Economics

See page 45.

DEPARTMENT OF DESIGN

MRS. WINIFRED HUDSON
MRS. ESTHER M. ANDROS
MRS. MILDRED SYLVESTER

MISS NATALIE PARK
MISS RUTH SPOOR
MISS MARTHA I. BARRY

"Design is Creative Invention"

The Design Department offers three distinct opportunities. The continuation of cultural courses, together with technical courses, in small groups prepares a student for advanced standing in an art school and enables her to make the adjustment necessary in a larger institution. The department offers a choice of courses to equip young women for many openings in the fields of interior decoration and fashion design, for craft-teaching positions in camps, or for any merchandising work where a knowledge of design is an asset.

FASHION ILLUSTRATION AND DESIGN

When France fell in June, 1940, America awoke to find herself the fashion centre of the world. Among the many reasons why she was unprepared the chief one is that the Paris Model was allowed to overshadow home talent to such an extent that the American designer turned to other fields.

All this has abruptly changed; manufacturers of clothes are searching eagerly for designers and the young woman who now chooses fashion for a career has unusual opportunities. The Fashion Design course has been planned to meet these opportunities.

The activities are twofold. Studio work provides careful training in such fashion illustration as is used in advertisements, in which design is predetermined and drawing is reduced to what might be called a formula with imagination. Fashion Illustration calls for a skill that can be developed and trained rather than for originality or inspiration. Ability of this sort is the sole requirement for many positions where the illustration of a specific garment is required.

For Fashion Design sound basic training must augment whatever originality, imagination and inventiveness the student possesses. The fundamental rules of color, line, scale, and texture, as well as sense of appropriateness, form an important part of this training. A thorough acquaintance with period dress, together with a knowledge of textiles and fabrics, is another essential.

This practical part of the course has two angles. Original ideas in design are submitted in illustrative drawings or sketches—which in many cases is considered sufficient. Experience, however, teaches that the ability to design by draping is often of far greater commercial value. Perhaps the greatest lack noted among American designers is the ability to produce their ideas in the actual materials. The Paris Model was not a creation on paper, but an exquisitely finished garment which could be reproduced.

Good taste and knowledge of clothes, sources of pleasure and assurance to women always, develop naturally in this course. By thorough knowledge of her field and its tools a sincere and determined student may develop a moderate talent to the point where it can become a valuable source of income.

INTERIOR DECORATION

There is real opportunity for women in the field of interior design and decoration; it is by no means overcrowded. Salesmanship enters into the situation to no small extent. Not only must the decorator be able to handle fabrics and furniture to produce harmonious and beautiful interiors; she must also be able to interest the customer in her ideas.

A thorough knowledge of the interiors that were constituent parts of the different architectural periods also goes into the student's background; this is provided through lectures, museum trips and illustrative material. Situated near Boston, the Lasell School of Design has a wealth of material at hand from which a well-grounded knowledge of historical periods may be developed.

That the student shall be able to make convincing drawings to illustrate her ideas is of paramount importance. A Chinese proverb states that one picture is greater than a thousand words—and this cannot be more true than in the decorator's case; so the other phase of the decorator's training is devoted to developing her technique in rendering forms and surfaces.

The knowledge of architectural and furniture periods opens up other fields to the student who does not become a decorator, such as sketching furniture for the advertising departments of firms, for newspapers and magazines; performing advertising services and making renderings for architects and decorators.

CRAFT TECHNIQUE

In our present age the machine has taken the place of hand work; as a result a higher value on the hand made object has developed. This new valuation makes possible the development of a real profession in Craft lines.



“Pride and Prejudice.”



June Fête



Woodland Hall

People are discovering the joy of creating with their own hands. Moreover, doctors have found hand creation a fundamental requirement of man and therefore a necessity in bringing back the balance in an over mechanized age.

The renewed prominence of handwork in education, especially in camps, progressive schools, and hospitals, brings an increasing demand for skilled handicraft workers and teachers.

In the Design Department the camp craft course may be completed in two years and the school will act as an agent for camp positions.

Three years are needed to attain a degree of technical perfection capable of competing in the professional world.

FIRST-YEAR COURSES

General Art Course

As the groundwork for all fields of design is essentially the same, the first year work, based on fundamental principles, is alike in all courses offered in the department.

	Hours
Historical Lecture	1
Drawing	1
Technique	1
Design	1
Crafts	1
English 2	3
Western Civilization	3
Elective*	4
Physical Education	1
	16

*Credit in sewing is necessary to complete each course except Advertising Design. This must be earned by the end of the first year.

SECOND-YEAR COURSES

Fashion Illustration and Design

Drawing	1
Technique	1
Advertising	1
Fashion Illustration	3
Fashion Design	3
History of Art	3
Psychology	3
Physical Education	1
	16

Interior Decoration	Hours
Lecture and Research	1
Drawing	1
Technique	1
Problems in Interior Design	4
Advertising	1
History of Art	3
Psychology	3
Elective	1
Physical Education	1
	16

Craft Technique

Lecture	1
Drawing	1
Craft Design	1
Ceramics	1
Metalry	1
Textile Design	1
Advertising	1
History of Art	3
Psychology	3
Elective	2
Physical Education	1
	16

A Third-Year Course combining practical experience and further training in the student's own field is arranged individually.

1 First-Year Historical Lecture

Costume, Furniture, and Ornament are studied from historical and structural points of view. The research for this course forms the background for all the major courses offered in the second and third years.

One hour a week for a year

2 Drawing

Freehand drawing, including life, perspective, form, composition, technique.

One hour a week for a year

3 Technique I

The study of the following mediums as to possibilities, limitations, and commercial uses: pencil, pen and ink, brush, etching, woodblock, water colors and air brush.

One hour a week for a year

4 Design

Theory of design, color and line. This includes the following problems: color charts, book jackets, wrapping paper designs, greeting cards, fabric designs, etc., commercial designing.

One hour a week for a year

5 Crafts

The actual execution of a design in metal, wood, clay or fabric forms the best link between designer and manufacturer that can be created in an educational plan. Through this medium the student develops her tactile facility and her appreciation of the created object.

Two or more studio hours (1 or more credit hours) a week for a year

6 Furniture (English and American)

See page 35.

7 English 2

See page 26.

8 Western Civilization

See page 44.

COURSES IN FASHION ILLUSTRATION AND DESIGN

1 Drawing

Including life, perspective, form, composition, technique.

One hour a week for a year

2 Technique II

Further study of the media listed in Technique I (see page 52) with the aim of building up a presentable portfolio.

One hour a week for a year

3 Advertising

A practical study of all advertising media: copywriting, layouts, typography, and the mechanics of production. Research will consist of the planning of advertisements, making of layouts (including lettering) and visits to newspapers and printing houses.

One lecture or recitation a week for a year

4 Fashion Illustration

Study of the fashion, figure and accessories in the following media: brush, carbon pencil, water color.

Three hours a week for a year

5 Fashion Design

Theory of design, color and line. This includes the following problems: color charts, book jackets, wrapping paper designs, greeting cards, fabric designs, etc., commercial designing. The course includes the actual carrying out of projects, including line drawings.

Three hours a week for a year

6 History of Art

The development of sculpture, painting and architecture in the ancient civilizations; its history down to modern times.

Three hours a week for a year

7 Psychology

See page 45.

COURSES IN INTERIOR DECORATION

1 Lecture and Research

All the important periods and their interiors are studied. Research in numerous museums and libraries provides the student with material to which she may refer throughout her career in the decorating field.

Two lectures or recitations a week for a year

2 Drawing

See page 54.

Two studio hours (one credit hour) a week for a year

3 Technique

Problems designed to develop knowledge of furniture style. A study of perspective as applied to furniture and interiors. Study of fabrics.

Two studio hours (one credit hour) a week for a year

4 Problems in Interior Design

Sketches of interiors, floor plans, practical knowledge of architecture styles. Budget problems. A study of draperies and accessories.

Eight studio hours (four credit hours) a week for a year

5 History of Art

The development of sculpture, painting and architecture in the ancient civilizations; history down to modern times.

Three hours a week for a year

6 Advertising

See page 53.

7 Psychology

See page 45.

COURSES IN CRAFT TECHNIQUE

1 Lecture

The history of things fashioned by mankind and the technique employed—a fascinating study for anyone and for the potential craftsman a treasure hunt for future use.

Two lectures or recitations a week for a year

2 Drawing

See page 54.

3 Craft Design

Every problem to be executed in the actual material must first receive careful planning. These designs solve half the problem of execution.

Two studio hours (one credit hour) a week for a year

4 Ceramics

The study and use of clay, mould construction, glazing, firing. The Craft studio is equipped with a kiln and the second-year student is taught to operate it.

Two studio hours (one credit hour) a week for a year

5 Metalry

Jewelry and metal designs are executed in silver, copper, pewter, aluminum, and tin. Problems in jewelry include enameling, stone setting, and the making of rings, pins, bracelets, and pendants. The students make bowls, trays, porringers, and other articles and acquire a knowledge of hammering, blocking, raising and chasing.

Two studio hours (one credit hour) a week for a year

6 Textile Design

This course takes up the study of textiles in relation to the craftsman and includes problems in batik, blockprinting, and weaving.

Two studio hours (one credit hour) a week for a year

7 Advertising

See page 53.

8 History of Art

See page 54.

9 Psychology

See page 45.

THE DEPARTMENT OF MUSIC

MR. GEORGE S. DUNHAM

MISS HELEN GOODRICH

MISS MARY E. WILLIAMS

MR. PAUL BAUGUSS

MR. RAYMOND ORR

MR. HAROLD SCHWAB

MISS ANNA EICHHORN

MR. CARL WEBSTER

MR. EVERETT L. WESCOTT

MR. FRANK P. BAKER

MRS. PRISCILLA S. HOEH

The beautiful tone quality of the Skinner organ in Winslow Hall is an inspiration to both teachers and students. With this setting concerts by visiting artists and organizations are presented as a supplement to the courses in Music Appreciation.

Practical Courses

Individual lessons are given in piano, organ, voice, violin and other orchestral instruments. These lessons are adapted to the stage of progress of the learner and may be elected by any student.

Pianoforte

The school is fortunate in having continuity of teaching in its piano department, each teacher having been connected with the school for several years. The department aims to develop each pupil according to her individual needs. Anyone may study piano. For those who wish to specialize there is the Academic Course, which includes the required secondary subjects. Sight playing is given special attention and several classes are organized of varying grades. These classes have proved among the most popular in the course. Forty pianos of standard makes are provided and kept in condition for use.

Organ

The organ in Winslow Hall, completed in 1938 by the Ernest M. Skinner & Son Co., has proved a very effective instrument. Thoroughly up to date, with three manuals and several unusual features, including a very beautiful 32 ft. reed, it offers the student a wide range of tone colors.

The department has two three-manual organs: the new organ and the Bragdon Hall organ, which was installed in 1902, and also the Estey two-manual reed practice organ.

Voice Training

Believing that a more general cultivation of the voices of young women will add to the happiness of their homes, we offer the best facilities for this work. To this end able teachers are engaged for private instruction. The activities of the school offer many opportunities for solo work, chorus singing, and sight reading.

The Orphean Club

This club aims to develop the vocal talent of the school by means of the highest type of ensemble music for women's voices. All students who pass the simple tests given in voice are required to become active members of this Club and to continue so during their connection with the school unless excused by the President. Rehearsals are held once each week under the immediate instruction of the Musical Director of the school.

Lasell Night at the Pops, when the Orphean Club furnishes a part on the program with the Boston Symphony Orchestra, has become an established event.

The past few seasons the Orphean Club has sung two concerts with the Glee Club of the Massachusetts Institute of Technology, one concert in Boston and one at Lasell. These concerts are very popular.

Informal recitals are frequently given by the music students. There are several public recitals during the year.

Membership in the Glee Club is recruited exclusively from the Orphean Club.

The Glee Club and the Orchestra not only give opportunity for valuable practice but add much to the school spirit. Each year the Glee Club gives a Christmas vesper service and, with the aid of the other musical clubs, a concert or operetta for the school and friends.

The Orchestra

The Lasell Community Orchestra, sponsored by the college, gave its first concert February 14, 1939, with fifty players. The following program indicates the type of work which is undertaken by the organization and the unusual opportunity offered both players and soloists:

PROGRAM OF MAY 6, 1941

Overture to the Opera "Mignon" *Ambroise Thomas*

Symphony in D Minor First Movement *Caesar Franck*

INTERMISSION

Rhapsodie Espana *Emmanuel Chabrier*

Serenade No. 3 for Cello and String Orchestra *Robert Volkmann*

NOEL TEMPLE, Lasell '42, Cellist

Dance of the Comedians, from "The Bartered Bride" *F. Smetana*

Prologue in Heaven, from "Mefistofele" *Arrigo Boito*

THE ORPHEAN CLUB AND THE ORCHESTRA

Violin, Cello, Harp, and Mandolin

The teachers of stringed instruments are not only experienced instructors but are connected with some of the finest ensembles in Boston. In addition to the usual stringed instruments, we give training on the flute, harp, drums, and any other instrument, our proximity to Boston making it possible to secure excellent teachers on any instrument desired.

Classes in Piano, Voice, Violin and Organ

For those who do not wish to specialize but would like to play or sing, Lasell offers class instruction in the major subjects in applied music, piano, voice, violin, and organ.

Group instruction provides a very definite stimulation for most students and of course reduces the fees. Each class will be limited to three pupils.

ACADEMIC MUSIC COURSE

Admission to a course leading to a Bachelor of Music degree in any conservatory or college of music presupposes considerable musical attainment, e.g., six grades in pianoforte or violin major and corresponding ability in other lines. Hence a student going from Lasell to any such school may expect advanced standing only in proportion to her state of advancement. Only by diligent and intelligent work can sufficient progress be made to warrant the pursuit of music in a professional capacity. Majoring with that end

in view implies approximately three hours a day of practice. If a student shows the necessary personal characteristics and musical endowment, she is encouraged in that direction; otherwise, she is more wisely helped to render her musical ability valuable to the community in which she may later reside, in home, church, or club.

Entrance Requirements for the Academic Course

- I The easier major scales, Streaborg opus 63. Loeschorn opus 65. Duvernoy opus 176.
- II All major scales and the easier minors. Burgmuller opus 100. Kohler opus 157.
- III All major and minor scales and tonic triads. Heller opus 47, the easier ones. First year Bach (edited Arthur Foote).
- IV Scales sixteenth notes metronome quarter note = 88. Czerny opus 636. Krause opus 2. Easier sonatas of Haydn or Mozart.

The completion of this grade is required for entrance to the Academic Course.

- V Major scales in thirds, sixths and tenths. Major and minor arpeggios. Bach, two-part inventions. Cramer. Czerny opus 740, the easier ones.
- VI Scales 4 octaves sixteenth notes metronome quarter note=120. Triad arpeggios sixteenth notes metronome quarter note=96. Double thirds slowly. Czerny opus 740. Haydn sonatas. Bach, three-part inventions.
- VII Czerny opus 740. Clementi's gradus. Beethoven sonatas, early middle period. Modern pieces.
- VIII Clementi's gradus. Bach well tempered clavichord. Beethoven sonatas. Modern pieces.

Organ

One of the easier Fugues of Bach or a Study from Rink's Organ School Book III, a piece of the same grade, and a selection of hymn tunes.

Voice

The candidates may have had no vocal instruction but must give evidence of possessing natural vocal talent, together with at least an elementary knowledge of Pianoforte.

Violin

Evidence must first be given that the candidate has had an adequate preliminary training in staff notation, rhythm, and in major and minor scales, and in addition she must be prepared to demonstrate satisfactorily elementary technique and one or more easy studies.

A student who can meet the requirements for admission to the Academic Music course and at the same time meet the requirements for entrance to the junior college will be able so to plan her work that she may receive at the end of two years the Lasell diploma in addition to the Academic Music Certificate.

COURSES

Chorus is required of all Academic Music students.

Pianoforte Major

	<i>First Year</i>	Hours
English 2		3
Pianoforte, Two lessons per week		3
Theory I		4
Pianoforte Sight Playing		1
Music Appreciation		1
Electives		3
Physical Education		1
		16

	<i>Second Year</i>	Hours
English 4 or Literature		3
Pianoforte, Two lessons per week		3
Harmony		2
Theory II		2
Pianoforte Sight Playing		1
Music History and Form		2
Electives		2
Physical Education		1
		16

Voice Major

	<i>First Year</i>	Hours
English 2		3
Voice, Two lessons per week		2
Theory I		4
Music Appreciation		1
Electives		5
Physical Education		1
		16

	<i>Second Year</i>	Hours
English 4 or Literature		3
Voice, Two lessons per week		2
Harmony		2
Theory II		2
Music History and Form		2
Electives		4
Physical Education		1
		16

Candidates for the Voice or Organ major courses should be able to play selections of moderate difficulty on the piano and unless excused by the Director are required to take one lesson a week in Pianoforte throughout the course, for which an extra charge is made.

Violin, Cello, Organ Major

	<i>First Year</i>	Hours
English 2		3
Violin, Cello or Organ, Two lessons per week		3
Theory I		4
Music Appreciation		1
Electives		4
Physical Education		1
		16

	<i>Second Year</i>	Hours
English 4 or Literature		3
Violin, Cello or Organ, Two lessons per week		3
Harmony		2
Theory II		2
Music History and Form		2
Electives		3
Physical Education		1
		16

Theory Ia

A course covering the minimum of theoretical knowledge needed by the intelligent musical amateur and, of course, fundamental for the professional musician. Experience shows that even many students of music are woefully lacking in knowledge of the actual meaning of various signs in musical notation and of the musical system. Theory I presents the notation system in detail and the scale system, including the Gregorian modes, with chords and all

interrelationships; there is much drill in these. Sight singing, dictation, and introduction to the first method of composition, that of writing simultaneous melodies, and a beginning in a later method, that of harmonizing melodies and basses.

Four hours a week, first semester

Theory Ib

(1) Continued drill in sight singing and dictation, using more difficult melodies, part singing and simple harmonic dictation.

(2) A continuation of the study of harmony in closed and open position, using all triads and dominant seventh chords. Keyboard work is emphasized.

Four hours a week, second semester

Theory II

Review of fundamentals, using more complex combinations of rhythmic figures and delving more deeply into inter-key relations, elementary instrumentation and arranging of music for various combinations of instruments.

Ear training in chromatic intervals, seventh chords and inversions, sight singing of more difficult melodies, and in parts. More practice in transposition. Dictation in two and three parts.

Two hours a week for a year

Harmony

Continuing the work of Theory Ib (2), dispersed harmony, the dominant ninth, eleventh, and thirteenth chords, leading tone seventh chords, modulation, secondary seventh chords. Continued emphasis upon keyboard work.

Two hours a week for a year

Music History and Form

The history of musical notation, instruments, church music, oratorio and opera. Biography of musicians; study of the various forms of musical composition, folk songs, fugue, sonata, symphony, etc. The course is illustrated throughout by records, vocal and instrumental selections by members of the class, and by attendance at recitals and concerts in Boston.

Two hours a week for a year

Pianoforte Sight Playing

The course aims to improve the sight reading, to teach rhythm very carefully, and to give some idea of Ensemble Playing. The more advanced classes enjoy a generous use of orchestral music, overtures, and symphonies. There is a large library of arrangements for eight hands.

One of the classes usually furnishes the final number for the pupils' concerts at the school.

One hour a week for a year

Appreciation of Music

A study of musical literature from the standpoint of the general listener with a view to acquiring a more understanding ear. Various types of music will be taken up, starting with the familiar forms and gradually bringing in the lesser known.

One hour a week for a year

Harmonizing Melodies and Improvising Accompaniments at the Keyboard

People who play the piano for their own pleasure are often much interested in putting a simple accompaniment to a melody they learn by ear. Accompanists often desire to change the key of a song to suit a particular voice. By natural musical gifts and much trial-and-error practice some have accomplished what seems to others phenomenal ability to harmonize and improvise at the keyboard.

A person of moderate musical endowment could attain gratifying results in this art if his efforts were directed into efficient channels and he devoted continuous effort to the task for a reasonable period of time.

As an adjunct to their regular lessons, piano students may join a class for the study of such problems as putting a heard melody onto the keyboard, playing it in any key, and learning chords and figuring them in various ways to make pleasing accompaniments. The class will meet once a week and individual problems will be taken up in private lessons.

One hour a week for a year

Voice

Credit of one hour is allowed for each weekly lesson.

Instrumental Music. Organ. Pianoforte. Violin. Cello.

Credit of one and one-half hours is allowed for each weekly lesson.

DEPARTMENT OF PHYSICAL EDUCATION

MISS MURIEL McCLELLAND

MISS VIRGINIA TRIBOU

MISS MIRA SAWYER

MRS. ALICE PAINE PAUL

MISS SARAJENNY ANNIS

This department aims to promote a program of physical activities for all members of the student body from the standpoint of health, need, and capacity, and to develop an enjoyment of play, true sportsmanship, and the wise use of leisure time.

Outdoor work, fall and spring, consists of sports and games, including field hockey, soccer, baseball, track and field athletics, tennis, horseback riding, canoeing, hiking, archery, and golf.

During the winter the classes meet indoors and an all-round physical education program is followed, including practical gymnastics, gymnastic games, group games, dancing, swimming, and basketball. Much attention is given to the development of correct posture.

Two hours of work a week is required of each student unless she is excused on account of physical disability. A medical and physical examination is given every student at the beginning of the school year and her work is graded accordingly. No course will be considered completed by any student, nor may she advance with her class or be graduated from the school, until the required work in Physical Education shall have been completed.

Modern Dance

Modern Dance emphasizes techniques which increase physical fitness and build general body strength. It aims to secure correct posture and muscular coördination. Rhythmic exercises increase endurance and develop a flexible, expressive body that is able to stand strain and remain youthful.

The course includes the creation of original dances, the construction and management of programs, and the designing and making of costumes.

Swimming

There is a tiled swimming pool for use under proper supervision. An opportunity for every girl to swim or to learn to swim is available free of charge.

Horseback Riding

Horseback riding is one of the most popular of the outdoor sports and may be taken as part of the regular Physical Education requirement. A student may arrange to have her own horse at the school.

Canoeing

Canoeing upon the Charles River, which is within ten minutes walk, is one of the most popular sports. A Canoe Club, open to those who pass the physical and swimming tests and are in good standing, practices regularly under careful supervision, and closes the year with a race, the winners receiving the letter "L".

Golf

A six-hole golf course is maintained on the campus. In the fall the members of the Golf Club receive instruction by a noted professional.

Winter Sports

Girls are urged to spend as much time as possible out of doors. Skiing, skating, tobogganing, sliding, and snowshoeing all add to the variety of activities that are becoming more popular each year. Students should bring their own skates, skis, and snowshoes and come prepared to take part in the Winter Carnival in February.

Arrangements are made for a week-end trip to the White Mountains some time during the winter.

GENERAL INFORMATION

Guidance

Guidance at Lasell aims to further the physical, mental and moral development of the student. The kind and amount of work to be undertaken is carefully adjusted to the individual in order that she may work with maximum efficiency. Each student is assigned to a faculty advisor with whom she may talk over any personal problems. She is also encouraged to consult the teacher in charge of her dormitory, the Dean, the Registrar, or the Administrative Assistant. Parents are invited to give any of these counselors such confidential information as may aid in understanding and promoting the welfare of their daughters.

Instead of undertaking to direct the members of our large family, we try by winning their confidence and cooperation to encourage them to take responsibility in directing themselves. We expect refined manners and courteous regard for the wishes and feelings of others.

Assistance in understanding the student comes from the psychological, English, and reading tests which are given during Freshman Week in September. Remedial courses in reading, English grammar and composition, and mathematics are available to those who may need such help.

Opportunities for students to take Vocational Guidance tests at a reasonable rate are available if the parents approve.

A Permanent Record

A permanent record of scholarship is kept for reference. Quarterly reports are sent to parents. The passing mark is D, but a C average is required for graduation. The marks for the first and third quarters are tentative marks; the ranking grades are the semester grades.

Instructors

Great care is taken that all teachers have, besides aptness to teach, the personal character which wins the respect and confidence of those among whom they live. A number of instructors who reside in Boston and vicinity are employed. They are distinguished in their respective lines of study, and help much in maintaining high standards of work. Herein is one great advantage of nearness to the city.

Tutoring For College Board Examinations

By special arrangement students who are to take College Board Examinations may remain at Lasell after Commencement and receive tutoring in preparation for the examination.

For those students who are planning to enter college either by Board examination or by certificate, a regular testing period of one hour a week is scheduled during the second semester.

Placement Service

For the convenience of our vocational graduates, a placement bureau is maintained at the college, the services of which are offered without cost. To promise to find employment for all graduates from vocational courses is clearly impossible, but so far we have been able to place practically all those desiring employment. The demand for our graduates has been constant and very satisfactory.

Assemblies

Careful attention is given the three or four assemblies held each week. An examination of the list of assembly speakers of the year (see page 11) may suggest the pains taken to secure speakers, with or without pictures, who furnish varied instruction and entertainment.

All students are required to attend assemblies.

Lectures and Concerts

The school provides a valuable course of lectures and concerts which is free to the students. Our favorable location enables us to hear many speakers of note. Students are allowed to attend first-class lectures, concerts, and theatres in Boston.

Library

There is a well selected and constantly growing library, always open and made serviceable by a card catalog and the presence of a trained librarian.

The reading table is supplied with a good selection of current papers and magazines for general reading and for use in the various departments.

Lasell Leaves and News

A magazine, the *Lasell Leaves*, and a newspaper, the *Lasell News*, edited and published by the students, have given a noticeable impulse to ready and condensed expression and accurate business habits.

Nearness to Boston

The nearness of Lasell to Boston affords abundant opportunity for pleasant and profitable excursions. A visit to Concord, Salem, Bunker Hill, Plymouth, or Old Boston is a lesson in history not easily to be forgotten, and a delightful outing. A walk to Norum-

bega Tower, which is near, suggests the question as to the early settlement of America. The museums of Boston and Cambridge are very helpful in our various departments. Annual excursions are made to the White Mountains in midwinter.

Executive Council

The Executive Council of the College Government is composed of representatives from the various houses and the faculty. Its aim is to promote a sympathetic understanding between faculty and students by giving a definite opportunity for each group to make clear to the other its point of view and desires.

Social Life

School entertainments, teas, class parties and the more formal receptions for students and their guests are opportunities for acquiring social ease and the cultivation of poise and dignity.

Religious Culture

Attendance on Sunday at vesper service is required of all resident students.

The students are very cordially welcomed at local churches of the following denominations: Congregational, Episcopal, Methodist, and Roman Catholic. Churches of other denominations, including Baptist, Christian Science, Presbyterian, and Unitarian, are easily available in neighboring communities.

An active Christian Endeavor and a Missionary Society are conducted by students and teachers.

Punctuality

Every student is expected to be present from the beginning to the end of the school year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent week-end visits are incompatible with good scholarship. Students whose parents desire them to return home every week end are permitted to do so while in good standing. No reduction in fees is made for such absence.

Care of Health

The resident nurse looks carefully after the health of the students and secures such medical attendance as is necessary. No student should consult a doctor without first conferring with her. So far as is possible, she guards the students from unhealthful habits of diet and dress. Parents are urged to communicate with her freely as to the physical condition of their daughters at the time of entrance. A dentist and an oculist should be consulted, if necessary, before entering school. If a private nurse is needed, the student bears the

expense. Good health is largely dependent upon habits of diet. A well supplied table makes eating between meals unnecessary. We therefore ask parents not to send boxes of food.

The use of alcohol lamps, electric heating devices, or cleaning fluids is not permitted in the rooms.

Rooms

Students' rooms vary in price according to size and location. They are well lighted and well furnished. The beds are single and each is provided with a hair mattress, linen, blankets, and a spread. Two usually occupy a room. There are a few single rooms and a few rooms of extra size occupied by three. A few good pictures, a couch cover, sofa pillows, and window draperies will help to make the room attractive and homelike.

Selection of Rooms and Roommates

On the basis of the choice expressed in the application blank, and taking into consideration the date of the application and any personal knowledge we may have of the applicants, we assign rooms and roommates. We ask new students to keep the room and roommate assigned for a few weeks, even though the arrangement may not be fully satisfactory. After a little time, when acquaintances have been made, the Enrollment Director will make such changes, within reason, of room and roommates as are necessary in order to make all comfortable, so far as that is possible. In nearly all cases we are able to satisfy our students in these matters.

Names of roommates are not given out before college opens.

Table

The hours spent in the attractive dining rooms play a prominent part in the social life of the school and afford a valuable opportunity for training in habits of courtesy and sociability. The table is liberally supplied with a desirable variety of food and fruit. The water supply is one of the purest in the state, according to scientific analysis.

Obligation of Parents

A parent or guardian who places his daughter or ward under our care is understood to accept the conditions stated in this catalog.

Accommodations for Parents

Pleasant accommodations for parents and friends can usually be found near the campus.

SCHOLARSHIPS

Scholarships and loan funds are available for a limited number of deserving students, the preference being given to residents who are earning part of their expenses. The need, previous record of scholarship, testimonial of character, and health are considered in granting this assistance. If the number of scholarships could be sufficiently increased, no deserving student would be refused. Scholarship grants will be applied to the bills of the last half year. Applications for such aid should be made to the President. The income from the following funds is available for scholarship:

The Jeremiah Clark Scholarship Fund.....\$1,000

The Bird Scholarship Fund.....\$5,000

Given by the will of Miss Charlotte A. K. Bancroft of the Class of 1857.

The Angeline C. Blaisdell Scholarship Fund.....\$8,000

Given by the will of Miss Angeline C. Blaisdell of the Class of 1867, for many years a teacher and member of the administrative staff of Lasell.

The Hannah Proctor Bonner Scholarship Fund.....\$5,000

Given in memory of their daughter, Hannah Proctor Bonner of the Class of 1910, by Mr. and Mrs. William L. Proctor of Millbury, Massachusetts.

The Grace Vicary Pottorf Scholarship Fund.....\$2,000

Given in memory of her daughter, Grace Vicary Pottorf of the Class of 1907, by Mrs. Charles N. Vicary of Canton, Ohio.

The Lasell Scholarships

The Trustees have established ten scholarships ranging in value from \$50 to \$100.

Class Funds

Some of the classes have contributed to the general Endowment Fund. These class funds, and any additions to them, are carried as separate funds, and as they reach reasonable size the income will be available for the use of the college.

The Alumnae Association Funds

The Lasell Alumnae Incorporated contributed \$5,000 to the financing of Winslow Hall. However, the Association still has funds from which loans will be made to a few deserving students.

Self-help opportunities are given to a limited number of resident students. By this means a student may receive from \$50 to \$250.

REGULATIONS

No student is received for less than an entire college year or such portion as remains after entrance.

In case of absence for a period of three weeks or more due to serious illness of a resident student paying the full cash tuition and board, a refund of \$10 per week will be made for time lost in excess of the first three consecutive weeks. A doctor's certificate confirming such illness is required.

Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence, and that her presence, on account of conduct or for any other sufficient reason, is detrimental to the college, the President reserves the right to request her withdrawal.

In the case of voluntary withdrawal or dismissal on account of misconduct, the parent or guardian agrees that no part of the fee or tuition for the college year shall be refunded or remitted, and any unpaid balance on account of such fees shall become immediately due and payable.

Parents are requested not to arrange with their daughters for a change in their program without first interviewing or writing the Registrar. While we are very glad to give careful consideration to any requests from home we cannot comply with them if they violate our rules and regulations.

There is no need of a large amount of spending money. We recommend a moderate allowance for personal expenses.

If a student is to have an allowance this should be deposited to her account by the parent through the Treasurer's office. Arrangements have been made for carrying students' checking accounts at one of the local trust companies in any amount subject to check. These checks may be cashed at our store. This arrangement gives us an opportunity to supervise the students' accounts and to make it a part of their educational program.

We strongly advise against the bringing of valuable articles such as jewelry and expensive watches. If they are brought and lost, we cannot be responsible for them.

All articles for the laundry must be plainly and durably marked in a prominent place with full name of owner. We decline to assume any responsibility for articles not marked with name tapes.

For washing dresses, blouses, and silk articles an extra charge, varying with the work required, is made.

Each student will be charged for damage done by her to the property of the college.

EXPENSES

Resident Students

The regular expense for each resident student, whether taking the regular or special course, is \$960. This includes board, a place with a roommate, laundry (fifteen plain pieces), and tuition in all studies except as stated below.

A few smaller rooms are occupied by two at \$900 each. There are a few small single rooms at \$1000 and a few large corner rooms, and rooms adjoining bath, for two students at \$1,025 each.

For a student taking any one of the Academic Music courses, as outlined on pages 60 and 61 with a \$960 room, the cost is \$1,110. This cost includes, in addition to the subjects outlined in the course, the use of piano or organ. Electives may be chosen from courses for which no charge is made, but if electives are chosen from courses for which an extra charge is made, this will be added to the cost.

An advance payment of \$10.00 must accompany the application of a resident student. This advance payment is not returnable if the application is withdrawn. On the opening day of college one-half the regular expense for the year is due, plus one-half the extra curricular fee and one-half the infirmary fee. At the end of the Christmas vacation the balance of the regular expense for the year, the balance of the extra curricular fee, and the balance of the infirmary fee are due. The advance payment of \$10 is credited toward this last payment.

Day Students

The tuition for a day student for the school year is \$350. Arrangements may be made for a partial program at special rates.

An advance payment of \$5.00 must accompany the application of a day student. This advance payment is not returnable if the application is withdrawn. On the opening day of school one-half of the tuition is due, and one-half of the extra curricular fee. At the end of the Christmas vacation, the balance of the tuition and the balance of the extra curricular fee are due. The advance payment of \$5.00 is credited toward this last payment.

EXTRA EXPENSES PER YEAR

Lessons on the piano, organ, or in voice-training, one-half hour, one per week	\$ 75.00
Lessons on the violin (Price to be arranged.)	
Class lessons on the piano, organ, violin or in voice-training, one hour, one per week	55.00
Two per week	100.00
Pianoforte Sight Playing, one hour lesson per week in class of four with two pianos	40.00
Harmony, two hour lessons per week (small class)	40.00
Harmony and theory, private lessons, one-half hour, one per week	75.00
Theory I, four hours per week	80.00
Theory II, two hours per week (small class)	40.00
Harmonization and Improvisation class (Price to be arranged)	
Use of practice room by music student, one hour per day (more periods pro rata)	10.00
Use of organ, one hour per day (more periods pro rata)	25.00
Interpretation, private lessons, one-half hour, one per week (more periods pro rata)	35.00

OTHER EXTRAS

Laboratory Fees:

Clothing, Foods, Anatomy, Biology, Chemistry, Zoology, Microbiology, Physics, or Photography	\$8.00
Medical Laboratory Technology (one semester)	5.00
Medical Bacteriology (one semester)	5.00
Studio and Crafts, Textiles, Music History, or Music Appreciation	5.00
Applied Housekeeping	15.00
Board and room for day students taking "Applied Housekeeping" four days a week per week	8.50
Student waitresses absent from duty on account of taking "Applied Housekeeping" per week	4.25
Use of typewriter	15.00
Horseback Riding, prices to be arranged	
Meals to room, each	.30
Meals for visitors—Breakfast .35, Lunch .50, Dinner	.75
Rooms per night, when available	1.00
Lunch for day students	.35
Diplomas, each	5.00
Certificates, each	1.50

Infirmary Fee (Resident Students)	\$10.00
Extra curricular activities, charged each student, each semester	7.50

This covers a subscription to the *Lasell Leaves* and *Lasell News*, Athletic Association dues, Lasell Night at the "Pops," and such club or other school activities as may be required of the student.

Private tutoring is not encouraged but when found necessary may be obtained by special arrangement.

Students in Music are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Bills for private lessons, books, sheet-music, art materials, extra laundry, and other items are payable upon presentation.

Textbooks, stationery, extra laundry, and other supplies may be had at the school at current prices.

Every student must have a good dictionary, one as serviceable as *Webster's Collegiate*.

A charge is made when the services of a chaperon are required.

A student remaining through any holidays will be charged \$12 weekly, which includes usual laundry. No deduction is made for absence from meals while a student is in residence.

Two certified copies of the record of any student will be provided without charge. Further copies will be made at \$1.00 each.

If it is necessary for a student to have a special diet, a charge will be made.

Students provide material for Clothing courses subject to the approval of the instructor.

Students enrolled in the Foods course must provide themselves with at least two white uniforms. These uniforms are also required in the Home Management work the following year.

SENIORS

Aguglia, Alatheia Marie.....	Dorchester
Aguiar, Elsie Souza.....	Swansea
Allen, Elizabeth Skinner.....	White Plains, N. Y.
Allyn, Marjorie Louise.....	West Hartford, Conn.
Anderson, Lura May.....	Bronxville, N. Y.
Annis, Patricia Evelyn.....	Toledo, Ohio
Armstrong, Shirley.....	Holyoke
Barry, Margaret Marie.....	Waterbury, Conn.
Beers, Marion Jane.....	Dorchester
Bender, Winnifred Eunice.....	Newtonville
Berkman, Barbara.....	Beaver Falls, Penn.
Bottomley, Mary Phillips.....	Burlington, Vt.
Bowlend, Ruth.....	Rockville Centre, N. Y.
Bracher, Doris Ellen.....	Brooklyn, N. Y.
Bragg, Charlotte Sessions.....	Longmeadow
Bull, Margaret.....	Fitchburg
Burge, Mary Marjorie.....	Brookline
Carson, Alberta.....	Lexington
Cass, Anne Marie.....	Waban
Cherry, June Macrae.....	Scarsdale, N. Y.
Chertof, Geraldine Hyla.....	Buffalo, N. Y.
Cizek, Helen Pauline.....	Binghamton, N. Y.
Colleston, Barbara Jane.....	Newton Highlands
Cook, Louise Franklin.....	Edgewood, R. I.
Corey, Marcia Smith.....	Edgewood, R. I.
Courtois, Constance Adrienne.....	Watertown
Crawford, Louise Alexander.....	Flushing, N. Y.
Crehan, Eileen Barbara.....	Dorchester
Crocker, Barbara Elizabeth.....	Sharon
Crowell, Marilyn Frances.....	Brockton
Crumb, Marilyn Parsons.....	Forestville, Conn.
Cunningham, Virginia Mae.....	Wellesley Hills
Davenport, Nancy Roemer.....	Boston
Dawson, Marguerite Therese.....	Newton
Dawson, Shirley Margaret.....	Norwood
DeConto, Claire Marie.....	West Medford
Demaree, Janice Mort.....	South Hadley
Dieckman, Wilma Helen.....	Woodhaven, L. I., N. Y.
Dobson, Jessie Alice.....	Northampton
Dobson, Mary Clynika.....	Vineland, N. J.
Dugdale, Dawn Elaine.....	Noroton Heights, Conn.
Dunbar, Mary Frances.....	Chuquicamata, Chile
Dungan, Mary Barbara.....	West Newton
Easterly, Eleanor Jane.....	Gloversville, N. Y.
Edwards, Barbara Marion.....	Bristol, Conn.

Egglefield, Shirley.....	Elizabethtown, N. Y.
Fanget, Constance Jane.....	Princeton, N. J.
Feinberg, Sybil Frances.....	Plymouth
Fern, Doris Louise.....	Upper Montclair, N. J.
Ferrell, Jean Adelaide.....	Waterville, Maine
Field, Gloria.....	Andover
Finn, Bernadette Louise.....	Milton
Fisher, Mary Ann.....	New Martinsville, W. Va.
Forbes, Sarah Terry.....	East Hartford, Conn.
Fraser, Mildred Shepherd.....	University City, Mo.
Freeman, Louise Amanda.....	Newton Centre
Gaddis, Maxine Susan.....	West Newton
Gaines, Amedee Villeroy.....	Newton Centre
Gamble, Caroline.....	Brookline
Gardner, Yvonne Ann.....	Middletown, N. Y.
Godfrey, Dorothea Furman.....	Schenectady, N. Y.
Goodman, Mary Jane.....	Westfield, N. J.
Gorton, Nancy Newell.....	Glastonbury, Conn.
Graham, Elizabeth Terry.....	Woonsocket, R. I.
Grilli, Filomena Rita.....	Roslindale
Gunning, Patricia Jane.....	Arlington
Hall, Charlotte Ann.....	Maplewood, N. J.
Hand, Jacquelyn Lorraine.....	Newtonville
Hardy, Jean Hamer.....	North Adams
Haskell, Anne Elisabeth.....	Nashua, N. H.
Hatfield, Alison Lent.....	Auburndale
Hayes, Nancy Lee.....	Newtonville
Hayton, Barbara Myles.....	Westminster
Heckel, Elizabeth Martha.....	Massapequa, L. I., N. Y.
Hersey, Marion Lincoln.....	Hingham
Higson, Dorothy Lois.....	Cranston, R. I.
Hilts, Winifred Louise.....	Niagara Falls, N. Y.
Hobson, Nina Frances.....	Southbridge
Homan, Margaret Mary.....	Rockville Centre, N. Y.
Huhn, Marie.....	Springfield
Hurley, Mary Veronica.....	Schenectady, N. Y.
Hutchison, Elizabeth Benson.....	Newton Centre
Jefferson, Margaret Theresa.....	Champlain, N. Y.
Jewell, Jean.....	Manchester, N. H.
Johnson, Alma Marion.....	Belmont
Johnson, Grace Marion.....	Millbury
Johnson, Patricia Anne.....	Kinderhook, N. Y.
Johnson, Phyllis.....	Auburndale
Jones, Constance Marie.....	West Roxbury
Kelly, Barbara.....	Wellesley
Krehbiel, Suzanne.....	Cincinnati, Ohio

Kreider, Arline Mae.....	West Newton
Krenz, Dorlise.....	Peiping, China
Lange, Florence Elizabeth.....	East Orange, N. J.
Larsen, Nancy Ann.....	Belmont
Lawson, Dorothy Louisa.....	Waltham
Leach, Doris.....	Tiverton, R. I.
Leonard, Barbara Raye.....	Newtown, Conn.
Lewis, Beatrice Louise.....	New Rochelle, N. Y.
Libby, Pauline Beatrice.....	Waterbury, Conn.
Litchfield, Miriam Ellen.....	Scituate
Lucas, Mary Elizabeth.....	Wellesley
Lucey, Ellen.....	Natick
Lynch, Anne Marie.....	Auburndale
Lynch, Constance Dee.....	Concord
McCaul, Marjorie Jean.....	Waltham
McCraw, Joan Mina.....	North Adams
McDowell, Barbara Louise.....	Boston
McDuff, Madeleine Claudia.....	Auburndale
McGar, Ethel Elizabeth.....	Bristol, Conn.
McKenzie, Edythe Margaret.....	Marblehead
Macdonald, Jean Elizabeth.....	Summit, N. J.
MacNeil, Anne.....	Wellesley Hills
Maguire, Estelle.....	Providence, R. I.
Mallory, Mary Ely.....	Douglaston, L. I., N. Y.
Mason, Ann Christy.....	Belmont
Maxwell, Patricia Ellen.....	Roslindale
Metzger, Mary Ellen.....	Cleveland Heights, Ohio
Miller, Sue Harriet.....	Philadelphia, Penna.
Moore, Margot Grant.....	Providence, R. I.
Mosher, Dorothy Ann.....	Albany, N. Y.
Mosher, Sabra Ruth.....	Auburndale
Muehlberg, Metta Victoria.....	Montclair, N. J.
Nacher, Suzanne.....	East Aurora, N. Y.
Nannery, Katherine Frances.....	Lynn
Nelson, Jane.....	Portland, Maine
Nelson, Marcia Francis.....	Whitinsville
Nelson, Phyllis Eleanor.....	Framingham
Newton, Barbara Jean.....	Wollaston
Nolan, Sally Marie.....	Belmont
Northrup, Winifred.....	North Quincy
O'Connor, Louise Mae.....	Dennisport
O'Neil, Amy Theresa.....	Hartford, Conn.
O'Rourke, Jane Frances.....	Danvers
Palmer, Muriel Saidee.....	West Newton
Pangborn, Martha Jane.....	Rye, N. Y.
Patten, Patricia Hildreth.....	Sterling

Patterson, Anne Laura.....	Lowell
Payne, Carol Burnett.....	Westfield, N. J.
Phipps, Dorothy.....	Wollaston
Polhemus, Mary Elizabeth.....	Old Greenwich, Conn.
Porter, Virginia Ernestine.....	Brookline
Powers, Mary Elizabeth.....	East Hartford, Conn.
Pratt, Eleanor Cromwell.....	Watertown
Prouty, Gwendolyn.....	Belmont
Pullman, Barbara Roche.....	Newton
Quilty, Dorothy Mary.....	Auburndale
Ray, Marjorie Elizabeth.....	Newtonville
Raymond, Helen.....	Scarsdale, N. Y.
Reinhardt, Phyllis.....	Plymouth
Robins, Elaine.....	Roxbury
Robinson, Virginia Mae.....	Newton
Rockwell, Barbara Bartlett.....	West Medford
Rogers, Norma Jeanne.....	Elyria, Ohio
Ross, Betty-Jane.....	Nutley, N. J.
Roughgarden, Ruth Arthur.....	Hawthorne, N. J.
Ruch, Gertrude Florence.....	Providence, R. I.
Sampsell, Marie Lybrand.....	Essex, Conn.
Saulnier, Mary Martha.....	Framingham
Scott, Nancy Lee.....	Wallingford, Conn.
Seaman, Dorothy Jeanne.....	Bethlehem, Penna.
Sennott, Margaret Frances.....	West Newton
Sheehan, Mary Elizabeth.....	Dorchester
Simmons, Nina T.....	Newport, R. I.
Slaunwhite, Mildred Chadbourne.....	Waltham
Sperl, Marjorie Eleanore.....	Yonkers, N. Y.
Stamatos, Georgia.....	Boston
Stark, Muriel Jean.....	Chicago, Ill.
Starkey, Kathryn Fellows.....	Duluth, Minn.
Strachan, Hazel Hugh.....	Hyde Park
Sullivan, Helen Swift.....	Augusta, Maine
Swett, Priscilla Louise.....	Arlington
Temple, Noel Mae.....	Waltham
Trank, Joan Marie.....	Westboro
Turner, Ruth Erdene.....	Auburndale
Viles, Annabelle.....	Waltham
Vincent, Rosemary.....	North Conway, N. H.
Walter, Arlene Gertrude.....	Middletown, Conn.
Walters, Jean.....	Verona, N. J.
Walworth, Barbara.....	Greenwich, Conn.
Waterhouse, Marion Louise.....	Larchmont, N. Y.
Weeks, Virginia Ethel.....	Meredith, N. H.
White, Regina Ellen.....	Brookline

Winchester, Dorothy.....	St. Petersburg, Fla.
Witney, Anne.....	Ardmore, Penna.
Wolfe, Margaret Duval.....	Waban
Woodward, Grayce Marion.....	Rockland
Worth, Jean.....	West Newton
Zimmermann, Jean Roberts.....	Manati, Puerto Rico
Zwahlen, Elizabeth Rose.....	Brighton

JUNIORS

Aldous, Charlotte.....	North Granville, N. Y.
Alexander, Gail Elizabeth.....	Orange
Alexander, Miriam Joyce.....	Arlington
Allard, Marjorie Elizabeth.....	Essex, Conn.
Allen, Mary June.....	Deep River, Conn.
Anson, Ruth Solveig.....	Needham
Anthony, Elizabeth Harriet.....	West Newton
Argento, Margaret Mary.....	Worcester
Atno, Jessie LaVerne.....	Morristown, N. J.
Austin, Cynthia Grace.....	Dorchester
Bacon, Jeannette.....	Winchester
Baninger, Gertrude Louise.....	Bristol, Conn.
Bannon, Laura May.....	Newton Centre
Bartlett, Miriam Ann.....	Manchester Depot, Vt.
Becker, Lynette Evans.....	Springville, N. Y.
Beebe, Frances Mae.....	Newport, Vt.
Behrle, Jean Katherine.....	West Orange, N. J.
Bennett, Jane.....	Needham Heights
Bentley, Dorothy Ellen.....	Dover
Bernheim, Darithia Purcell.....	Southbridge
Birch, Barbara.....	Arlington
Bixby, Patricia Ruth.....	Barre, Vt.
Bond, Mildred Elizabeth.....	Albany, N. Y.
Bosche, Jean Woods.....	West Medford
Bosworth, Margaret Mae.....	East Woodstock, Conn.
Boyce, Carolyn Katheryn.....	Montclair, N. J.
Bradley, Barbara Mae.....	Peabody
Brigham, Vivien Jean.....	Arlington
Brock, Jean Eleanora.....	Hamden, Conn.
Brumond, Carol Ruth.....	Tarrytown, N. Y.
Buchholtz, Helen Avis.....	Batavia, N. Y.
Buehl, Doris Eloise.....	East Aurora, N. Y.
Burns, Carol Elizabeth.....	Shelton, Conn.
Burroughs, Jean.....	Sherborn
Burt, Phyllis Allen.....	Kent, Ohio
Butler, M. LaVange.....	Schenectady, N. Y.
Campbell, Nancy Lee.....	Marblehead

Campbell, Patricia.....	Woodbridge, N. J.
Carrington, Ann Fairfax.....	Watertown
Carter, Ruth Virginia.....	Westfield, N. J.
Chapin, Fay Eleanor.....	Waltham
Church, Frances Tilden.....	South Hanover
Clark, Helen Dorothy.....	Northampton
Collins, Elizabeth Virginia.....	Weymouth
Collyer, Velma Louise.....	North Weymouth
Combs, Elizabeth Maurine.....	Uniontown, Penna.
Coniaris, Mary Constance.....	Milford
Conlon, Eleanor Marie.....	Bradford
Cook, Marcella Jane.....	Glen Ridge, N. J.
Cooper, Helen Burdich.....	South Natick
Costes, Olga Jeanne.....	Gloversville, N. Y.
Coughlin, Marion Janet.....	Swampscott
Countie, Rosemary.....	Newton Centre
Cremmen, Mary Phyllis.....	Milton
Crosson, Margaret Mary.....	Fall River
Cushman, Elizabeth Jane.....	Yonkers, N. Y.
Davenport, Eleanor Ruth.....	Norwood
Davis, Elizabeth Tompkins.....	Miami Beach, Fla.
Dempsey, Ruth Catherine.....	Westfield, N. J.
Dernier, Barbara Anne.....	White Plains, N. Y.
Dewar, Jean Perley.....	Medford
Donoghue, Carol Joan.....	Flushing, N. Y.
Dows, Marjorie Louise.....	Worcester
Duerr, Elizabeth Mary.....	Pittsfield
Dungan, Ruth Gloria.....	West Newton
Durant, Patricia Harrison.....	Lionville, Penna.
Edmiston, Phyllis Ruth.....	Providence, R. I.
Edwards, Elizabeth Ann.....	Huntington, N. Y.
Edwards, Gay.....	Freeport, N. Y.
Elion, Helen Deborah.....	New London, Conn.
Emery, Margaret Martha.....	Medford
Ermilio, Gloria Catherine.....	Worcester
Farnsworth, Mary Jane.....	Hartford, Conn.
Farrand, Henrietta Atwater.....	Bloomfield, N. J.
Fisch, Helen Margaret.....	Schenectady, N. Y.
Foeley, Judith Ann.....	Auburndale
Franklin, Mary Elene.....	St. Johnsbury, Vt.
Gately, Marguerite.....	Needham
Gates, June Alice.....	Wilkes-Barre, Penna.
Getchell, Helen.....	Jenkintown, Penna.
Gibson, Virginia Lorraine.....	Auburndale
Glassbrook, Jane Louise.....	Glens Falls, N. Y.
Glenn, Helen Jean.....	Scotia, N. Y.

Gloeckler, Mary Louise.....	Barneveld, N. Y.
Goldsmith, Margaret Sarah.....	Great Neck, L. I., N. Y.
Good, Marie Louise.....	Dorchester
Gorton, Elizabeth Hale.....	Glastonbury, Conn.
Graham, Dorothy Emily.....	Newton Centre
Graybill, Valeria Gertrude.....	New Rochelle, N. Y.
Greenhalgh, Barbara Louise.....	Delmar, N. Y.
Gullett, Jeanne Mitchell.....	Decatur, Ill.
Hall, Jean Palmer.....	Simsbury, Conn.
Hammarstrom, Marie.....	Worcester
Harrington, Edith Louise.....	Chevy Chase, Maryland
Harris, Beverly.....	Lyndon Center, Vt.
Henry, Jean Marguerite.....	West Roxbury
Henry, Patricia Bernadine.....	Flushing, N. Y.
Heritage, Fay Verna.....	Paoli, Penna.
Herrmann, Audrey Louise.....	Middletown, Conn.
Hickman, Jane Seal.....	Wilmington, Dela.
Hill, Julia Morton.....	Bronxville, N. Y.
Homan, Anne Lois.....	Newton Lower Falls
Houghton, Priscilla.....	Fitchburg
Hoyle, Mary Philomena.....	Fall River
Humphrys, Muriel Augusta.....	Wayland
Hunter, Isabelle Alice.....	Forge Village
Hunting, Joan Beresford.....	Albany, N. Y.
Illingworth, Christine Elizabeth.....	West Roxbury
Irish, Gene Elizabeth.....	Glen Ridge, N. J.
Irving, Doris Mae.....	Glen Ridge, N. J.
Isenberg, Marilyn Louise.....	South Orange, N. J.
Jacobs, Ethel Elinor.....	Brighton
Jewell, Virginia Ruth.....	Newton Highlands
Jones, Joanne Wyatt.....	Melrose
Jones, Ruth Lillian.....	North Adams
Jordan, Lillian Ranlan.....	Columbus, Ohio
Kattermann, Helena Marie.....	Paterson, N. J.
Keefe, Mary Pauline.....	Arlington
Kemp, Elaine Margaret.....	Maplewood, N. J.
Kibbe, Roberta Alice.....	Wellesley Hills
King, Nancy Elizabeth.....	Springfield
Kirk, Hazel.....	Port Washington, L. I., N. Y.
Kney, Doris Adele.....	Rockville Centre, L. I., N. Y.
Kuch, Ruth Marilyn.....	East Norwalk, Conn.
Kuchler, Elinor White.....	South Orange, N. J.
Lamb, Doris Ellen.....	Great Neck, N. Y.
Langworthy, Marjorie Pendleton.....	Manhasset, L. I., N. Y.
Lappen, Mary Louise.....	Chestnut Hill
Lavene, Lucille Estelle.....	Buffalo, N. Y.

Leavis, Nancy Witton.....	Norwood
Ledbetter, Mary Kathryn.....	Newton Centre
Lincoln, Priscilla Rose.....	Southville
Lindsey, Harriet.....	Columbus, Ohio
Lingo, Dorothy Jane.....	West Hartford, Conn.
Littlefield, Barbara Frances.....	Lynn
Locke, Joan Constance.....	Methuen
Lothrop, Clarice Jane.....	Orleans, Vt.
Lownds, Barbara Louise.....	Westerly, R. I.
Lutz, Norma Elizabeth.....	Dorchester
Lyons, Edna Smith.....	Lisbon Falls, Maine
Lyons, Gloria Maria.....	Jamaica Plain
McAvoy, Elizabeth Anne.....	Windsor, Conn.
McGrath, Josephine Ann.....	Brighton
McGrory, Kathleen Genevieve.....	Lexington
McKendry, Marilyn Orr.....	New Canaan, Conn.
McKenna, Arline Mary.....	Waltham
McManus, Elaine Elizabeth.....	Medford
McMullan, Elizabeth Margaret.....	Chefoo, North China
Mackenzie, Jessie.....	Holyoke
Maddock, Martha Marie.....	Southampton, N. Y.
Magee, Elizabeth Katherine.....	Brunswick, Maine
Makant, Glenna Dow.....	Attleboro
Manchester, Lorraine Fenney.....	Newton Highlands
Mangels, Anita.....	South Ozone Park, L. I., N. Y.
Manning, Barbara Louise.....	Salem
Marble, Grace Elizabeth.....	Hyde Park
Marr, Dorothy Frances.....	Bayside, N. Y.
Martin, Alma Bartlett.....	Nashua, N. H.
Martin, Gloria Joyce.....	Newton Centre
Mazmanian, Ann Claire.....	Arlington
Mehrhof, Muriel Louise.....	Glen Ridge, N. J.
Meymaris, Enid.....	Natick
Meyrowitz, Ruth Elizabeth.....	New Rochelle, N. Y.
Millard, Eleanor.....	Waban
Mitchell, Dorothy Jane.....	Newton Centre
Moffett, Eloise Jean.....	Oakland, Ill.
Molinar, Bettie Jane.....	Darien, Conn.
Moller, Joan.....	West Medford
Mondello, Nazarene Concetta.....	Medford
Monge, Nathalie Agnes.....	Greenwood
Montgomery, Janet Downs.....	Belmont
Moore, Elizabeth Ann.....	Staunton, Va.
Moran, Alice Kathryn.....	Nashua, N. H.
Morrison, Catherine.....	Albany, N. Y.
Morrison, Judith Ina.....	Torrington, Conn.

Musser, Annamary.....	Peterborough, N. H.
Neale, Cynthia Arlene.....	Natick
Nettel, Nancy Augusta.....	Leominster
Newkirk, Barbara Winifred.....	Brockton
Nichols, Ruby Mae.....	Exeter, N. H.
Norwell, Jane Marie.....	Dedham
Nurkiewicz, Evelyn Constance.....	Jamaica, L. I., N. Y.
Nutt, Jean Ann.....	Paterson, N. J.
Nye, Geraldine Frost.....	North Haven, Conn.
O'Connor, Doris Marie.....	South Weymouth
O'Connor, Elizabeth Muriel.....	Needham
Oram, Ruth Isabelle.....	South Portland, Maine
Osborn, Lee.....	Cambridge
Pearson, Barbara Smith.....	Waltham
Pechilis, Florence.....	Brockton
Pendleton, Persis Sawyer.....	Methuen
Perkins, Shirley Irene.....	Forge Village
Perry, Jean.....	Wellesley Hills
Petterson, Elizabeth Louise.....	Marblehead
Philbrook, Ann.....	Detroit, Michigan
Phillips, Florence Jean.....	Southbridge
Phillips, Helen Elizabeth.....	Cranston, R. I.
Pike, Vida Seeley.....	Wellesley Farms
Powell, Dorothy.....	Glen Ridge, N. J.
Preuss, Ann Marie.....	Bronxville, N. Y.
Prouty, Elsinor Carolyn.....	Newport, Vt.
Purcell, Ruth Adelaide.....	Ridgewood, N. J.
Quinn, Jean Houston.....	Hyde Park, Cincinnati, Ohio
Redfield, Priscilla.....	Weston
Reid, Janet Margaret.....	Bangor, Maine
Revene, Jeanne Ann.....	Glen Ridge, N. J.
Rines, Mildred Carolyn.....	Westfield, N. J.
Robsham, Lorraine Gloria.....	Brighton
Rockstroh, Kathleen Elizabeth.....	Staten Island, N. Y.
Rogers, Patricia Ellen.....	Elyria, Ohio
Rosien, Dorothy Linder.....	New Haven, Conn.
Rossman, Yvonne Jeanne.....	Portland, Maine
Roth, Esther Florence.....	Southbridge
Ruddle, Elizabeth.....	Hilo, Hawaii
Rushton, Frances Marian.....	Red Oak, Iowa
Ryder, Janet.....	North Attleboro
Sarazen, Rosalind Anne.....	Washington, D. C.
Sardi, Gilda Roberta.....	Waltham
Sargent, Evelyn Blanche.....	Hubbardston
Sargent, Joyce Marie.....	St. Johnsbury, Vt.
Sayce, Ruth Claire.....	Needham

Scantlebury, Margaret Betts.....	Bridgeport, Conn.
Schalscha, Eleanor Gere.....	Millburn, N. J.
Schaufele, Barbara Margaret.....	Cambridge
Schmidt, Hazel.....	Haworth, N. J.
Scott, Anita Day.....	New Haven, Conn.
Scott, Barbara Jean.....	Barre, Vt.
Seward, Barbara Jean.....	Rutland, Vt.
Sharp, Kathleen Gartly.....	New Rochelle, N. Y.
Shaw, Virginia.....	Melrose
Sheets, Harriet Howe.....	Haddonfield, N. J.
Shuttleworth, Barbara Elizabeth.....	Warren
Simpson, Bertha Evelyn.....	Bangor, Maine
Skeels, Jeanne Lois.....	West Roxbury
Smillie, Harriet.....	Arlington
Smith, Barbara Ann.....	West Newton
Smith, Elizabeth.....	Spencer
Solomon, Norma Hayes.....	Auburndale
Spence, Priscilla.....	Woodstock, Conn.
Staples, Rosemary Kyle.....	Bristol, Conn.
Stillman, Anna Nellie.....	South Hanson
Streeter, Dorothea Anne.....	Portland, Maine
Stupak, Virginia Veronica.....	Leominster
Swan, Mary Bradley.....	East Aurora, N. Y.
Swanson, Olive Neale.....	Stoughton
Tarbutton, Mary Jane.....	Fairfield, Conn.
Thornburg, Mary Barbara.....	Culver, Indiana
Thumm, Emily Elizabeth.....	Arlington, N. J.
Tillotson, Ruth Barbara.....	West Hartford, Conn.
Timm, Jane Benedict.....	Newton Centre
Towne, Elaine Dorothy.....	Summit, N. J.
Turnbull, Christine Mary.....	Orleans, Vt.
Vallely, Muriel Ann.....	Old Greenwich, Conn.
Van Iderstine, Jean.....	Newfane, Vt.
Wadhams, Carol Clinton.....	Hartford, Conn.
Wagner, Joyce Marie.....	Bay City, Michigan
Walker, Elizabeth.....	Utica, N. Y.
Warthen, Julia Ann.....	Kensington, Maryland
Webb, Carolyn Ann.....	Detroit, Michigan
Weldon, Shirley Mae.....	Millinocket, Maine
Wells, Nancy L.....	Amityville, N. Y.
West, Mary Ann.....	Brighton
Weston, Elizabeth.....	Auburndale
Whidden, Phyllis Louise.....	Wakefield
White, Barbara Bidwell.....	White Plains, N. Y.
White, Eunice Sue.....	Cambridge
Whiteoak, Patricia Swift.....	Southbridge

Wilkinson, Jean Alice.....	Southbridge
Wilson, Bonney.....	Winchester
Wilson, Jacqueline Hardie.....	Palmerton, Penna.
Wilson, Priscilla Sherman.....	Larchmont, N. Y.
Wolcott, Shirley Virginia.....	Hartford, Conn.
Woods, Jeanne Lunette.....	Natick
Woodward, Priscilla Pratt.....	Newtonville

SPECIALS

Annino, Dorothy Teresa.....	Medford
Barry, Margaret Mary.....	Marblehead
Bates, Isabel Pratt.....	Manchester, N. H.
Betty, Marguerite Jean.....	Dorchester
Caulfield, Marguerite.....	Waban
Chamberlin, Mary.....	Natick
Chapin, Priscilla.....	Waltham
Clancy, Adrienne Elizabeth.....	Lynn
Clauson, Marjorie Ann.....	Waterville, Maine
Cronin, Carol Ellen.....	Watertown
Demeter, Nicolette.....	Boston
DeStefano, Norma Gloria.....	Dorchester
DiTullio, Clara Corinne.....	Dorchester
Evans, Elaine Ruth.....	Lexington
Finn, Kathleen Marie.....	Milton
Foering, June Wilbur.....	Bethlehem, Penna.
Gilbert, Ruth Amelia.....	Norwich, Conn.
Harney, Dorothy Frances.....	Jamaica Plain
Lippert, Edith Margaret.....	Locust Valley, N. Y.
Lovett, Jeanne Anne.....	Newton
McMahon, Shirley May.....	Morrisville, Vt.
Paul, Elaine Claire.....	Shreveport, Louisiana
Perott, Esther Juanita.....	Waltham
Popper, Evelyn Maria.....	Quincy
Pratt, Reta Elizabeth.....	Belmont
Robinson, Jeanne.....	Bronxville, N. Y.
Ross, Gloria Ethel.....	Quincy
Snow, Dorothy Alberta.....	Watertown
Teter, Patti Jo.....	Charleston, W. Va.

POST GRADUATE

Nickerson, Helen Gorham.....	Newtonville
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HIGH SCHOOL

Abbott, Harriett Priscilla.....	Berlin, N. H.
Anderson, Marilyn Dorothy.....	South Dartmouth

Barnes, Jean.....	Milton
Barrow, Elizabeth.....	Newtonville
Elliott, Nancy Lorraine.....	Wellesley Hills
Hall, Elizabeth George.....	Dorchester
Huber, Tevis Gordon.....	Wellesley
Kennedy, Jessica Stirling.....	New Britain, Conn.
McDuff, Shirley Barbara.....	Auburndale
McKenzie, Natalie.....	Auburndale
Marks, Shirley Elaine.....	Cleveland Heights, Ohio
Nolan, Claire Regina.....	Waltham
Sears, Alice Louise.....	Quincy
Sears, Harriet Sawyer.....	Quincy
Sellar, Jeanne Louise.....	Dedham
Van Norstrand, Beverly Marie.....	Bomoseen, Vt.
Warner, Virginia Ware.....	Hancock, N. H.
Watson, Barbara.....	Newton
Wolfe, Virginia.....	New Hampton, N. H.

SUMMARY

Junior College		
Senior Class	190	
Junior Class	274	
Special	29	
Post Graduate	1	
		494
Senior High School		
Sophomore Class		19
		513
Junior College Courses		
Secretarial Science	130	
Medical Secretarial	78	
Liberal Arts	70	
Home Economics	40	
Merchandising	95	
Art Course	30	
Pre-nursing	16	
Academic Music	7	
Dramatics Course	5	
Special Course	23	
		494
Senior High School Course		19
		513

Students of Certain Subjects:

Stenography	211
Typewriting	273
Accounting	17
Sewing	80
Foods	34
House Management	18
Studio Practice	71
Crafts	46
Instrumental	18
Vocal	14

Average age for Seniors, 19 years.

Average age for Juniors, 18 years.

Average age for Specials, 18 years, 6 months.

Average age for High School, 17 years.

NUMBER OF STUDENTS BY STATES

Massachusetts	261
New York	72
Connecticut	47
New Jersey	37
Vermont	15
Maine	12
New Hampshire	12
Rhode Island	12
Pennsylvania	11
Ohio	10
Illinois	3
Michigan	3
Maryland	2
West Virginia	2
Delaware	1
District of Columbia	1
Florida	1
Indiana	1
Iowa	1
Louisiana	1
Minnesota	1
Missouri	1
Virginia	1
Chile	1
China	2
Hawaii	1
Puerto Rico	1
Total	513

LASELL CLUBS

LASELL ALUMNAE INC.

President: Mildred Strain Nutter, '17, (Mrs. D. G.), 1094 Centre Street, Newton Centre, Mass.

Vice President: Hester Shaw, '28, 63 College Avenue, West Somerville, Mass.

Recording Secretary: Esther Sosman, '36, Lasell Junior College, Auburndale, Mass.

Corresponding Secretary: Dorothy Barnard, '24, Lasell Junior College, Auburndale, Mass.

Treasurer: Marion Ordway Corley, '11, (Mrs. J. D.), 26 Aquavia Road, Medford, Mass.

Assistant Treasurer: Antoinette Meritt Smith, '23, (Mrs. W. N.), 393 Broadway, Cambridge, Mass.

THE BUFFALO LASELL CLUB

President: Jessie Taylor Kellner, '27-'29, (Mrs. C. F.), 809 Auburn Avenue, Buffalo, N. Y.

Secretary: Elizabeth Smith Scollon, '28, (Mrs. T. B.), 73 Garden Parkway, Williamsville, N. Y.

Treasurer: Mary Moss Tiffany, '30, (Mrs. C. W.), 21 Colonial Circle, Buffalo, N. Y.

THE CHICAGO LASELL CLUB

President: Margherita Dike Hallberg, '10, (Mrs. Bernard), 501 Elmore Street, Park Ridge, Ill.

THE CLEVELAND LASELL CLUB

President: Jean Peace, '33-'38, 218 Dorchester Road, Akron, O.

Secretary-Treasurer: Martha Cooney, '40, 3265 Kenmore Road, Shaker Heights, O.

THE CONNECTICUT VALLEY LASELL CLUB

President: Barbara Stanley Ulrich, '32, (Mrs. N. H.), 21 Willard Street, Hartford, Conn.

Vice President: Helen Burwell, '33, 270 Edgewood Street, Hartford, Conn.

Secretary-Treasurer: Julia Case, '32, Terry Plain Road, Simsbury, Conn.

THE EASTERN MAINE LASELL CLUB

President: Constance King, '41, 127 Somerset Street, Bangor, Me.

Secretary: Barbara Stover Van De Bogert, '33, (Mrs. H. P., Jr.), 413 Hammond St., Bangor, Me.

Treasurer: Lydia Adams, '18, 152 Webster Avenue, Bangor, Me.

THE INDIANAPOLIS LASELL CLUB

President: Frances Kearby, '31, 3920 Washington Blvd., Indianapolis, Ind.

Secretary-Treasurer: Mary Jean Ottinger, '39-'40, 5720 Sunset Lane, R. R. 16, Box 699, Indianapolis, Ind.

THE MIAMI LASELL CLUB

Secretary: Margaret Trice Gibbons, '14-'15, (Mrs. J. S.), 1117 Astruria Avenue, Coral Gables, Fla.

Treasurer: Lelah Cones Shaffer, '04-'05, (Mrs. H. R.), 1412 S. W. 13th Street, Miami, Fla.

THE MICHIGAN LASELL CLUB

President: M. Virginia Webb, '37, 2229 Glynn Court, Detroit, Mich.

Vice President: Louise Roberts, '31, 950 Glynn Court, Detroit, Mich.

Secretary-Treasurer: Jane Walton, '35-'37, 244 West Hilldale Street, Detroit, Mich.

THE MINNESOTA LASELL CLUB

President: Eleanor Warner Salisbury, '11, (Mrs. W. R.), 2416 West 24th Street, Minneapolis, Minn.

Secretary-Treasurer: Dorothy Chaffee Langworthy, '08-'09, (Mrs. G. I.), 3132 James Avenue South, Minneapolis, Minn.

THE NEW HAVEN LASELL CLUB

President: Barbara Schilf, '40, Bethway Road, Bethany, Conn.

Vice President: Elaine E. Meiklem, '38, 53 Park Place East, Meriden, Conn.

Secretary: Madeline D. Vivian, '41, 22 Francis Street, Ansonia, Conn.

Treasurer: Jean Adams, '40, 299 Whalley Avenue, New Haven, Conn.

THE NEW YORK LASELL CLUB

President: Helen Schaack, '31, 201 Tenaflly Road, Englewood, N. J.

Secretaries: Leslie Barker, '32, 43 Maple Avenue, New Rochelle, N.Y.; Ellen Zacharias, '29, 411 East 26th Street, Brooklyn, N.Y.

THE OMAHA AND COUNCIL BLUFFS LASELL CLUB

President: Martha Stone Adams, '91-'93, (Mrs. F. J.), 5103 Webster Street, Omaha, Neb.

Secretary: Garnett Romans Auracher, '03-'04, (Mrs. C.), 3083 South 32d Avenue, Omaha, Neb.

Treasurer: Grace Allen Clarke, '95, (Mrs. H. T., Jr.), 3903 Dewey Avenue, Omaha, Neb.

THE PITTSBURGH LASELL CLUB

President: Miriam Bell Bell, '19, (Mrs. H. M.), Patterson Heights,
Beaver Falls, Pa.

THE PORTLAND (MAINE) LASELL CLUB

President: Gertrude L. Hooper, '32, Congress Square Hotel,
Portland, Maine.

Vice President: Nancy Webb, '33, 1 Pleasant Street, Brunswick,
Maine.

Secretary: Barbara Turner Greenwood, '27-'28, (Mrs. Railton),
Church Street, Gorham, Maine.

Treasurer: Parthena Whipple, '39, R. F. D. #5, Portland, Maine.

THE PORTLAND (OREGON) LASELL CLUB

President: Eila Patterson Rogers, '03-'05, (Mrs. G. A.), 9806 N. E.
Skidmore, Portland, Ore.

Secretary-Treasurer: Lucile Lothrop Haley, '03-'05, (Mrs. H. D.),
2509 N. E. 21st Street, Portland, Oregon.

THE SOUTH SHORE (MASSACHUSETTS) LASELL CLUB

President: Eleanor Wentworth Moreton, '36-'38, (Mrs. W. H.,
Jr.), 56 Mayfair Drive, Westwood Hills, Mass.

Vice President: Ruth Weymouth, '39, 264 Elmwood Avenue,
Wollaston, Mass.

Secretary: Marjory Sherwin, '37-'39, 131 Billings Street, North
Quincy, Mass.

Treasurer: Ruth Ellsworth, '36, 25 Eaton Street, East Milton,
Mass.

THE SOUTHERN CALIFORNIA LASELL CLUB

President: Elizabeth Lum, '01, Laguna Beach, Calif.

Vice President: Catherine Kendrick Cole, '02, (Mrs. Burt), 13759
Valley Vista, Van Nuys, Calif.

Secretary-Treasurer: Kate Wheldon Plumb, '02, (Mrs. P. B.),
2041 Ashburne Drive, South Pasadena, Calif.

THE VERMONT LASELL CLUB

President: Maude Wetherbee Wakefield, '15, (Mrs. Bruce),
Lyndon, Vt.

Vice President: Theia Powers Watson, '08-'09, (Mrs. Homer),
Lyndonville, Vt.

Secretary-Treasurer: Evelyn Ladd Rublee, '28, (Mrs. W. E.), East
Berkshire, Vt.

THE WASHINGTON LASELL CLUB

Secretary: Anna P. Warner, '97, 1868 Columbia Road, Apt. 503,
Washington, D. C.

THE WORCESTER COUNTY LASELL CLUB

President: Marion Kingdon Farnum, '29, (Mrs. E. W., Jr.), 14
Thayer Avenue, Auburn, Mass.

Recording Secretary: Eleanor Parmer, '39, 50 June Street, Worcester,
Mass.

Corresponding Secretary: Helen Forsberg, '39, 181 Eastern Avenue,
Worcester, Mass.

Treasurer: Margaret Christie, '35-'36, 14 Sherwood Avenue,
Shrewsbury, Mass.

LIFE SECRETARIES

- 1873. *ELLA RICHARDSON CUSHING (MRS. C. D.)
- 1882. *JESSIE JOY MACMILLAN
- 1883. *LILLIAN M. PACKARD.
- 1889. *GRACE C. HUNTINGTON
- 1896. JOSEPHINE CHANDLER PIERCE (MRS. A. D.)
10 Dexter Street, Malden, Mass.
- 1897. LENA JOSSELYN LAMSON (MRS. F. F.)
21 Waterston Road, Newton, Mass.
- 1905. MIRIAM NELSON FLANDERS, (MRS. S. R.)
Derby Line, Vermont
- 1906. EDITH ANTHONY CARLOW (MRS. HARRY)
60 Church Green, Taunton, Mass.
- 1908. LELA GOODALL THORNBURG (MRS. H. D.)
223 Main Street, Sanford, Maine
- 1910. OLIVE BATES DUMAS (MRS. G. C.)
Box 216, Hanover, Mass.
- 1911. MARGARET JONES CLEMEN, (MRS. R. A.)
127 Brookside Drive, Kenwood, Chevy Chase, Md.
- 1912. CLARA PARKER COLBY (MRS. J. T.)
50 Tanglewylde Avenue, Bronxville, New York
- 1913. MARY FENNO STIRN (MRS. A. L.)
56 Howard Avenue, Grymes Hill, Staten Island, N. Y.
- 1914. RUTH THRESHER JENKS (MRS. R. R.)
90 Summit Street, Pawtucket, Rhode Island
- 1915. NELLIE WOODWARD COLLINS (MRS. H. B.)
54 Lincoln Street, Manchester, Mass.
- 1916. MABEL STRAKER KIMBALL (MRS. R. M.)
79 Carpenter Street, Foxboro, Mass.
- 1917. JESSIE SHEPHERD BRENNAN (MRS. H. MOTT)
105 West 55th Street, New York City
- 1918. BARBARA McLELLAN McCORMICK (MRS. R. W.)
9 Chamblet Street, Dorchester, Mass.
- 1919. MERCIE V. NICHOLS
59 Ripley Road, Cohasset, Mass.
- 1920. ELEANOR THOMPSON CLINE (MRS. S. S.)
Amenia, New York
- 1921. DORIS BISSETT BRYANT (MRS. R. F.)
130 Reservoir Road, Wollaston, Mass.
- 1922. CAROLYN BADGER SEYBOLT (MRS. J. E.)
70 Highland Street, Portsmouth, N. H.
Assistant, MARJORIE LOVERING HARRIS (MRS. G. S.)
3 Lovering Road, West Medford, Mass.

*Deceased.

1923. C. LOUISE PUCKETT NEILL (Mrs. J. C.)
East Eden Road, Hamburg, New York
Assistant, ADRIENNE E. SMITH
19 Owatonna Street, Auburndale, Mass.
1924. EDITH CLENDENIN STAHL (Mrs. EDW. C. M.)
Rehoboth House, Chappaqua, New York
1925. MARTHA FISH HOLMES (Mrs. EDGAR)
15 Graydale Circle, Auburndale, Mass.
1926. DORIS SCHUMAKER WALTHERS (Mrs. N. F.)
115 Howard Avenue, Melrose Highlands, Mass.
1927. ROSALIE BRIGHTMAN ROSEN (Mrs. DAVID)
Hotel Somerset, Boston, Mass.
1928. LILLIAN G. BETHEL
Lasell Junior College, Auburndale, Mass.
1929. PHYLLIS BECK VAN DE MARK (Mrs. ALLAN)
28 Maple Street, Lockport, New York
1930. HELEN ROBERTS HOLT (Mrs. REGINALD)
74 Bartlett Street, Andover, Mass.
1931. KARIN I. ELIASSON
Lasell Junior College, Auburndale, Mass.
1932. KATHARINE HARTMAN
561 Park Avenue West, Mansfield, Ohio
1933. RUTH H. STAFFORD
47 Nisbet Street, Providence, R. I.
1934. ROBERTA DAVIS MASSEY (Mrs. R. A.)
11 Lander's Lane, Swanwyck, New Castle, Delaware
1935. BARBARA KING HASKINS (Mrs. E. D.)
Eliot, Maine.
1936. CAROLYN YOUNG CATE (Mrs. H. F., Jr.)
16 Kendal Terrace, Newton, Mass.
1937. LOUISE H. TARDIVEL
59 Maple Street, Auburndale, Mass.
1938. VIRGINIA WILHELM
900 Ridge Road, Hamden, Conn.
1939. MEREDITH PRUE,
48 Mendon Street, Hopedale, Mass.
1940. PRISCILLA SLEEPER
Epping, N. H., c/o S. G. Sleeper.
1941. JANET L. JANSING
Lasell Junior College, Auburndale, Mass.

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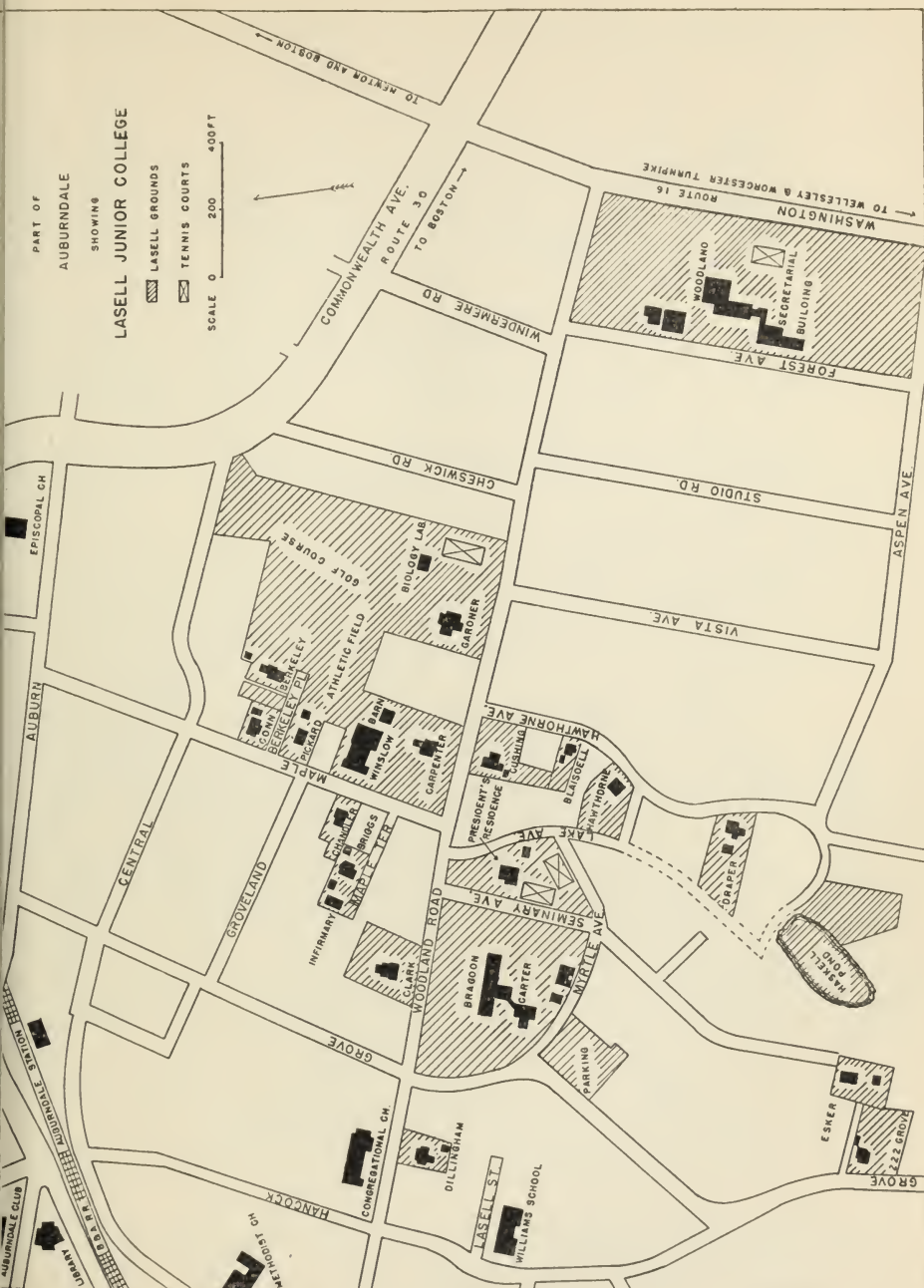
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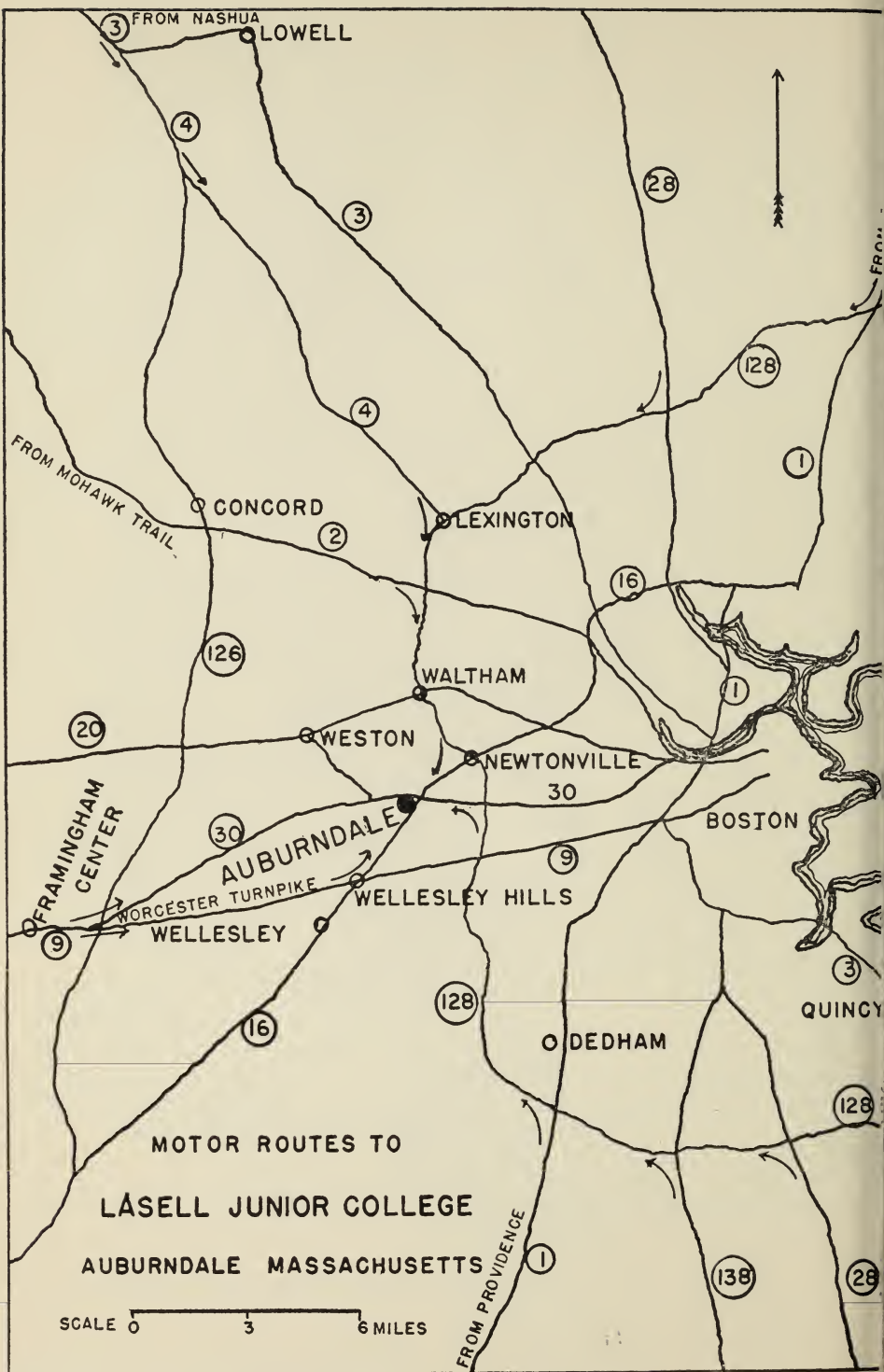
PART OF
AUBURNDALE
SHOWING
LASELL JUNIOR COLLEGE

▨ LASELL GROUNDS

▨ TENNIS COURTS

SCALE 0 200 400 FT





Calendar for 1942

JANUARY, 1942							FEBRUARY, 1942							MARCH, 1942							APRIL, 1942									
M	T	W	T	F	S		S	M	T	W	T	F	S		S	M	T	W	T	F	S		S	M	T	W	T	F	S	
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SEPTEMBER, 1942							OCTOBER, 1942							NOVEMBER, 1942							DECEMBER, 1942									
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27	28	29	30				25	26	27	28	29	30	31		29	30							27	28	29	30	31			

Calendar for 1943

JANUARY, 1943							FEBRUARY, 1943							MARCH, 1943							APRIL, 1943										
M	T	W	T	F	S		S	M	T	W	T	F	S		S	M	T	W	T	F	S		S	M	T	W	T	F	S		
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4	5	6	7	8	9		7	8	9	10	11	12	13		7	8	9	10	11	12	13		4	5	6	7	8	9	10		
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17	18	19	20	21	22		20	21	22	23	24	25	26		18	19	20	21	22	23	24		22	23	24	25	26	27	28		
24	25	26	27	28	29		27	28	29	30					25	26	27	28	29	30	31		29	30	31						
31																															
SEPTEMBER, 1943							OCTOBER, 1943							NOVEMBER, 1943							DECEMBER, 1943										
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27	28	29	30				24	25	26	27	28	29	30		28	29	30						26	27	28	29	30	31			
							31																								

LASELL JUNIOR COLLEGE



Auburndale, Massachusetts

1943

NINETY-FIRST ANNUAL CATALOG

of

LASELL
JUNIOR COLLEGE



AUBURNDALE, MASSACHUSETTS

1943-1944

Lasell is a Junior College member of the New England Association of Colleges and Secondary Schools, and a member of the New England Junior College Council, of the American Association of Junior Colleges, and of the American Council on Education.

Visitors to the college are always welcome. The administrative offices in Bragdon Hall are open Monday through Friday from 8:30 a.m. to 5 p.m., and until 12 noon on Saturday. Members of the staff are available for interview between Saturday noon and Monday morning, but a special appointment must be made in advance.



Assembly Hall and Gymnasium — Winslow Hall

ESTHER ANDREWS 179

(Subject to unforeseen changes)

1943		
September 16	Registration of New Students	
September 16-18	Orientation Period for All New Students	
September 18	Registration of Old Students	
September 20	Formal Opening	
October 12	Holiday	
November 11	Forenoon Holiday	
November 13	End of First Quarter	
November 25	Thanksgiving	
December 17 after classes to 1944	} Christmas Vacation	
January 4 for afternoon classes		
January 31	Beginning of Second Semester	
February 22	Holiday	
March 24	End of Third Quarter	
March 24 after classes to April 4 for classes	} Spring Vacation	
April 19 after morning classes		
June 2	Afternoon Holiday	
June 2	End of Second Semester	
June 3	Class Night	
June 3	} Reunion of the Alumnae	
June 4		Baccalaureate Sunday
June 5		Commencement Day

A student may start on any vacation period after her last class. Each student must return after a vacation period in time to be present at her first class.

SEPTEMBER 1943							OCTOBER 1943							NOVEMBER 1943							DECEMBER 1943						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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..	..	..	..	..	..	..	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

JANUARY 1944							FEBRUARY 1944							MARCH 1944							APRIL 1944						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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9	10	11	12	13	14	15	13	14	15	16	17	18	19	12	13	14	15	16	17	18	9	10	11	12	13	14	15
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23	24	25	26	27	28	29	27	28	29	..	..	..	..	26	27	28	29	30	31	..	23	24	25	26	27	28	29
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MAY 1944							JUNE 1944							JULY 1944							AUGUST 1944						
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THE TRUSTEES OF LASELL JUNIOR COLLEGE

President

GUY M. WINSLOW

Vice-President

E. JAMES WINSLOW

Clerk

WALTER R. AMESBURY

Treasurer

WALTER R. AMESBURY

Executive Board

GUY M. WINSLOW
E. JAMES WINSLOW
DR. HENRY F. KEEVER
WALTER R. AMESBURY

CHARLES E. VALENTINE
WICKLIFFE J. SPAULDING
JOSIAH P. WESCOTT
MISS MABEL T. EAGER

MISS HARRIETT G. SCOTT

Trustees

Term Expires 1943

JOSIAH P. WESCOTT	.	.	.	.	.	Dover, Mass.
MABEL T. EAGER	.	.	.	.	.	Auburndale, Mass.
LYDIA ADELINE ADAMS	.	.	.	.	.	Bangor, Maine

Term Expires 1944

CHARLES E. VALENTINE	.	.	.	.	.	Auburndale, Mass.
E. JAMES WINSLOW	.	.	.	.	.	Battleboro, Vt.
HARRIETT G. SCOTT	.	.	.	.	.	Brookline, Mass.
BERTHA L. WILLEY (Mrs. C. V.)	.	.	.	.	.	Orleans, Vt.

Term Expires 1945

EDWARD J. FROST	.	.	.	.	.	Auburndale, Mass.
DR. HENRY F. KEEVER	.	.	.	.	.	Auburndale, Mass.
WICKLIFFE J. SPAULDING	.	.	.	.	.	Auburndale, Mass.
MRS. HENRY M. DUNHAM	.	.	.	.	.	Brookline, Mass.

Term Expires 1946

WALTER R. AMESBURY	.	.	.	.	.	Auburndale, Mass.
JOSEPHINE CHANDLER PIERCE (Mrs. A. D.)	.	.	.	.	.	Malden, Mass.
IRENE SAUTER SANFORD (Mrs. Ray M.)	.	.	.	.	.	Westfield, Mass.
GUY M. WINSLOW	.	.	.	.	.	Auburndale, Mass.

Term Expires 1947

ANNIE CROWE COLLUM (Mrs. W. H.)	.	.	.	.	.	Winnipeg, Manitoba
SUSAN E. TIFFANY	.	.	.	.	.	Blandford, Mass.
RUTH THRESHER JENKS (Mrs. R. R.)	.	.	.	.	.	Pawtucket, R. I.
CORNELIA HEMINGWAY KILLAM (Mrs. C. L.)	.	.	.	.	.	Wallingford, Conn.

OFFICERS OF ADMINISTRATION AND FACULTY

- GUY M. WINSLOW, Ph.D., President
B.A., Tufts, 1895; Ph.D., Tufts, 1898; Lasell, 1898-
- WALTER R. AMESBURY, B.C.S., Treasurer and Director of the Department of Secretarial Science
B.C.S., Boston University, College of Business Administration, 1921; Instructor, Lasell, 1909-18; Lasell, 1923-
- LILLIE R. POTTER, Dean Emeritus
Student at Northwestern University; Graduate Lasell, 1880; Lasell, 1902-
- MARGARET RAND, M.A., Dean
B.A., Smith, 1897; M.A., Columbia, 1920; Dean of Women and Professor of History, Hiram College, 1921-29; Lasell, 1904-19; 1938-
- MARY W. BLATCHFORD, M.A., Registrar
B.A., Connecticut College, 1935; M.A., Boston University, 1939; Boston University School of Medicine, 1935-36; Instructor in Science, Westbrook Junior College, 1936-38; Lasell, 1939-
- STATIRA PREBLE McDONALD, M.A., Assistant Dean of Residence, in charge at Woodland Hall
B.A., Acadia, 1897; M.A., Acadia, 1908; Lasell, 1918-
- JEANNE LE ROYER, Instructor in French
Student cours de vacances Alliance Francaise, Paris, 1894-1900; Student in the University of Grenoble, France, 1905-1912; Special student under l'Abbe Rousset, College of France (Sorbonne); Lasell, 1892-
- EARL H. ORDWAY, B.S., Instructor in Physics and House Planning, and Lasell Crew Coach
B.S., University of Vermont, 1907; Lasell, 1911-
- REFUGIO C. OROZCO, Instructor in Spanish
Student at Universidad Mexicana, 1902-04, summers, 1934-37; Syracuse University, 1906-07; Columbia Teachers College, 1907-08; Assistant Instructor, Boston University Summer School, 1917; Instructor, Pennsylvania State College Summer School, 1922-25; Lasell, 1917-
- NELLIE E. WRIGHT, Instructor in Home Economics
Graduate Teacher's Course in Advanced Dressmaking, Women's Educational and Industrial Union, Boston, 1922; Lasell, 1917-
- ANNIE MacCLAREN STRANG, Instructor in Mathematics and Geography
Student Boston University and Bryant & Stratton School; Woodland Park School, 1919-39; Lasell, 1919-
- ELEANOR SPOFFORD PERLEY, B.A., Instructor in Mathematics
B.A., Mount Holyoke, 1916; Graduate study, Massachusetts Institute of Technology, Summer School, 1927; Boston University, 1934; Lasell, 1924-
- ELINOR HOAG, Ed.M., Instructor in English
B.S.S., Boston University, 1923; Ed.M., Harvard, 1928; Graduate study, Radcliffe, 1927-28; Boston University, 1929, 1939-41; Harvard University, 1932, 1934; Lasell, 1928-
- ELVIA SPAULDING DAVIS, Instructor in Secretarial Science
Graduate Burdett College, 1926; Boston University Summer School, 1928; Instructor of Commercial Subjects, New Salem Academy, 1926-28; Lasell, 1928-
- ELISE L. JEWETT, Instructor in English
Student at Boston University and Harvard Summer School; Teacher for six years at Miss Hill's School, Wellesley Hills; Woodland Park School, 1927-36; Lasell, 1929-35; 1938-
- MURIEL R. McCLELLAND, B.S., Instructor in Physical Education
Graduate Boston School of Physical Education, 1929; B.S., Boston University, 1929; Lasell, 1929-

- ROSALIE WILSON MARTIN, M.A., Instructor in Oral English
B.A., Radcliffe College, 1927; M.A., University of Chicago, 1929; Play Production Courses at the Goodman School of the Theatre and University of Chicago; Lasell, 1931-
- WINIFRED HUDSON, Instructor in Art
Graduate Massachusetts College of Art, 1921; Graduate Lesley School, 1923; Student Columbia University, summer, 1930; Lasell, 1931-
- SALLY E. TURNER, Instructor in English and Mathematics
Student at Boston University and Harvard Summer School, extension work under Clark University; Teacher for two years at Miss Hill's School, Wellesley Hills; Woodland Park School, 1926-39; Lasell, 1931-
- MARY A. WORCESTER, M.S., Instructor in Home Economics
B.S., University of New Hampshire, 1917; M.S., Kansas State College, 1924; Graduate study, Chicago University, summer, 1929; Columbia University, summers, 1922, 1932; Instructor in Home Economics, University of New Hampshire, 1917-19; Kansas State College, 1919-29; Georgia State Women's College, 1929-32; Lasell, 1932-
- KARIN E. MONROE, B.S., Instructor in Secretarial Science
Graduate Lasell, 1931; B.S.S., Boston University, 1933; Lasell, 1933-
- NEILSON CAMPBELL HANNAY, M.A., B.D., Ph.D., Instructor in English
B.A., Union College, 1902; M.A., 1913; B.D., Auburn Theological Seminary, 1906; M.A., Ph.D., Harvard University, 1919; Professor of English Language and Literature, Acadia University, 1913-18; Professor of English, Colby College, 1920-22; Professor of English Language and Literature and Head of Department, Boston University School of Religious Education, 1922-31; University Extension lecturer, Massachusetts Department of Education, 1931-39; Lasell, 1934-35; 1938-
- EMILIE LOUISE BERKLEY, M.A., Instructor in Secretarial Science
B.A., Tufts College, 1930; Certificated from Katharine Gibbs Secretarial School, 1931; Yale University, summer, 1932; M.A., Columbia, 1937, (Com. Ed.); Secretary, Sea Pines School, Brewster, Mass., 1931; Secretarial and general office work, Chase Brass & Copper Co., Waterbury, Conn., 1932; Head of commercial department and dean of girls, Tilton School, Tilton, N. H., 1933-35; Lasell, 1935-
- EDITHA HADCOCK, M.A., Instructor in Retail Training and Economics, Director of Merchandising Course
B.A., Mount Holyoke, 1927; M.A., Brown University, 1931; Harvard Summer School, 1929; Graduate work for Ph.D., Department of Economics, Brown University, 1930-33, 1935-36; Store training and experience with S. S. Pierce Company and Jordan Marsh Company, Boston; Lasell, 1936-
- NATALIE E. PARK, Instructor in Design and Crafts
Graduate Lasell, 1932; Graduate Child-Walker School of Fine Arts, 1936; Craftsman member of Boston Arts and Crafts Society; Lasell, 1936-
- VIRGINIA L. TRIBOU, B.S. in P.E., Instructor in Physical Education
B.S. in P.E., Boston University Sargent College for Physical Education, 1936; Lasell, 1936-
- HELEN COWELL BAILLY, M.A., Instructor in French
B.A. and B.M., Wells College, 1920; Resident in France, 1920-1935; M.A., Wellesley College, 1937; Lasell, 1937-
- LOIS N. WINSLOW, B.A., B.S., Instructor in English
B.A., Wellesley College, 1933; B.S., Prince School of Store Service Education, 1934; Boston University, summer, 1942; Lasell, 1937-
- MIRA L. SAWYER, B.S. in P.E., Instructor in Physical Education
B.S. in P.E., Boston University Sargent College for Physical Education, 1937; Lasell, 1937-

- ESTHER MORSE ANDROS, Instructor in Interior Decoration
Eric Pape's Art School, 1913-15; Museum of Fine Arts, 1915-16; Commercial artist and Small Homes Advisor for Paine Furniture Company, 1917-40; Lasell, 1938-
- RUTH GOODWIN, M.A., Instructor in English and Dramatics
B.A., Boston University, 1925; M.A., Columbia University, 1929; Graduate study, Columbia University, summers, 1926-29; Bread Loaf School of English, 1931; Graduate study for Ph.D., Boston University, 1938-41; Summer Session, 1940-41; Instructor in Dramatics and English, MacDuffie School for Girls, Springfield, Mass., 1931-36; The Knox School, 1936-38; Lasell, 1938-
- MARION M. MACDONALD, M.A., Instructor in Home Economics
Graduate Framingham State Teachers College, 1919; B.S. and M.A., Boston University, 1924; Graduate study, Summer Sessions, Cornell and Harvard Universities; Lasell, 1938-
- DOROTHY E. WESTON, LL.B., Instructor in Law and Economics
LL.B., Boston University Law School, 1924; Lasell, 1938-
- RUTH EMERY, Ph.D., Instructor in History
B.A., Wellesley College, 1925; M.A., Cornell University, 1935; Ph.D., Cornell University, 1939; Instructor in History at Lasell, 1926-28; London University, 1933-34; Lasell, 1939-
- MARGARET E. GAMBLE, M.S.C., Instructor in Secretarial Studies
B.A., Cornell University, 1930; M.S.C., Boston University, 1938; Secretary, Boston Young Women's Christian Association, 1931; Instructor in commercial subjects, Ingleside School, Revere, Mass., 1934-35; Dean of girls and head of commercial department, Tilton School, Tilton, N. H., 1935-39; Lasell, 1939-
- MARIA T. OROZCO COBB, A.B., Instructor in Spanish
A.B., Boston University, 1923; Universidad de Mexico Summer School, 1923-24; Instructor in Somerville Junior High School, 1924; Rogers Hall, 1925-26; Gordon College, Mexico City, 1935-40; Lasell, 1940-
- CHARLES LANE HANSON, A.B., Administrative Assistant
A.B., Harvard, 1892. Instructor in English: Worcester Academy, 1892-95; Worcester English High School, 1895-97; B. M. C. Durfee High School, Fall River, 1897-98. Head of the Department of English, Mechanic Arts High School, Boston, 1898-1940; Lasell, 1940-
- PHYLLIS HOYT, M.A., Instructor in History
B.A., Russell Sage College, 1939; M.A., Tufts College, 1940; Lasell, 1940-
- ELSA T. LIEFELD, Ph.D., Instructor in German and French
B.A., Freiburg, Germany, 1914; M.A., Berne, Switzerland, 1935; Ph.D., Boston University, 1941; Diploma, dramatic arts, Conservatory of Freiburg; Diplomas, Alliance Francaise, Paris, 1921; Student, Cours de Vacances, Universities of Lausanne and Geneva; Student in Spanish under Professor Waxman, Boston University, 1941-42. Teacher at the Grand-Ducal School, Baden-Baden, Germany, five years; at Kensington House College, Birkenhead, England, five years; at Institut Elfenau, Berne, Switzerland, five years; at Institut Humboldtianum, Berne, seven years; Translator; Lecturer; Interpreter at International Congresses; Lasell, 1940-
- CAROLYN A. LUCE, B.S., Instructor in Home Economics
Framingham State Teachers College, 1939; Instructor in Home Economics, Somerville School, Somers, Connecticut, 1939-40; Lasell, 1940-
- HELEN M. MILEY, Ed.M., Instructor in Secretarial Studies
B.S. in P.A.L., Boston University, 1935; Ed.M., Boston University, 1938; Head of Commercial Department and instructor in physical education, Vilas High School, Alstead, N. H., 1935-37; Instructor in commercial subjects, Rockland High School, Rockland, Mass., 1938-Jan. 1940; Lasell, 1940-

- MILDRED SYLVESTER, Instructor in Costume Construction and Design
Graduate of Massachusetts Normal Art School (four-year course) 1925; Teacher in the Lesley School and in the Copley School, Dressmaker and designer in a business of her own since 1928; Lasell, 1940-
- MARJORIE D. GOULD, A.M.T., Instructor in English and Psychology
A.B., Colby College, 1937; A.M. in Teaching, Radcliffe College, 1942; Apprenticeship, Beaver Country Day School, 1937-38; Radcliffe and Harvard Graduate School of Education, 1938-39; Harvard Summer School, 1940; Private teaching, Vineyard Haven, 1939-41; Lasell, 1941-
- ALICE MAY, B.S., Instructor in Secretarial Science
B.S., Bates College, 1935; Graduate work at Bryant and Stratton Commercial School, Boston; Instructor at Posse College, Kendal Green, Massachusetts, 1936; Head of Commercial Department, Sudbury High School, Sudbury, Massachusetts, 1936-1941; Lasell, 1941-
- INEZ W. WILLIAMS, Ph.D., Instructor in Science
B.S., Massachusetts State College, 1931; M.S., 1932; Ph.D., 1936; Graduate assistant in Entomology at Massachusetts State College, 1930-33, 1935-36; Teaching fellow in Entomology at the University of Tennessee, 1937-39; Marine Biological Laboratory, Woods Hole, Massachusetts, summer 1933; Rocky Mountain Biological Laboratory, Gothic, Colorado, summer 1935; Lasell, 1941-
- DOROTHY M. ZULICK, M.A., Instructor in Social Science
B.A., Hood College, 1940; M.A., Mount Holyoke College, 1941; Graduate Assistant in Psychology at Mount Holyoke, 1940-1941; Lasell, 1941-
- BARBARA AMES, B.S., Instructor in Science
B.S., University of New Hampshire, 1942; Lasell, 1942-
- JUNE BABCOCK, A.M., Instructor in Latin and English
A.B., Wheaton College, 1936; A.M., Cornell University, 1941; Instructor, Kents Hill Seminary, 1936-40; The Grier School, 1941-42; Lasell, 1942-
- ALTHEA FOSTER, M.A., Instructor in Science
B.A., Bates College, 1930; M.A., University of Cincinnati, 1933; Student Assistant in Biology, 1928-30; Graduate Assistant in Zoology, University of Cincinnati, 1930-32; Research Technician, Harvard Medical School, 1934-41; Lasell, 1942-
- BARBARA H. HILDRETH, B.S., Instructor in Chemistry
B.S., Simmons College, 1941; Instructor, Lowell State Teachers College, 1937; Medical Technician, St. Joseph's Hospital, Lowell, Massachusetts, 1941-42; Lasell, 1942-
- MARY HUGHES, A.B., Instructor in Modern Dancing
A.B., Boston University, 1941; Toured country as member of Miriam Winslow's Concert Group, 1932-37; Instructor in Miriam Winslow School, 1937-38; Lasell, 1942-
- BETTY SCHMIDT, A.B., Instructor in Art
A.B., Cornell College, Iowa, 1937; Student, School of The Art Institute of Chicago, 1937-39; Northwestern University, 1938-39; Instructor in Art, Cornell College, Mount Vernon, Iowa, 1939-42; Lasell, 1942-
- MARGARET FRANCES WOODWARD, M.A., Instructor in Science
B.A., Radcliffe, 1916; M.A., Radcliffe, 1917; Summer School work at Harvard, Columbia, Boston University, and Rutgers; Instructor in Attleboro High School, Massachusetts, 1930-31; Knox School, Cooperstown, New York, 1931-41; Stuart Hall, Staunton, Virginia, 1941-42; Lasell, 1942-
- LILLIAN E. WYCHUNAS, B.S., Instructor in Secretarial Studies
B.S. in P. A. L., Boston University, 1941; Instructor in Secretarial Science at Nasson College, 1941-42; Lasell, 1942-

CAROLYN CRAIG, B.A., Librarian
 B.A., Denison University, 1941; B.S., Simmons College, School of Library Science,
 1942; Lasell, 1942-

MARION A. ROBERTS, Enrollment Director

MAIDA L. HICKS, Secretary to the President

HELEN L. BEEDE, Recorder

ELEANOR E. MULLOY, Secretary to the Treasurer

ILENE L. DERICK, Secretary to the Dean

ESTHER B. SOSMAN, B.A., Alumnae Secretary

EBBA A. HALLBERG, R.N., Nurse

HELEN N. WALSH, R.N., Nurse

SARAH W. ROOT, Dietitian

DEPARTMENT OF MUSIC

GEORGE SAWYER DUNHAM, Director of the Department of Music; Instructor in
 Pianoforte, Organ, Ensemble and Harmony, and Conductor of the Orphean Club.
 Graduate of the New England Conservatory of Music, 1897 and 1899 with
 honors; Studied two summers with I. Philipp in Paris, 1906, 1914; Conductor
 of the People's Choral Union, Boston, 1919-27; Brockton Festival Chorus; Choral
 Art Club of Brockton, 1922-; Brockton Civic Orchestra, 1930-; Choral Conductor
 at the Plymouth Pageant, 1921; Highland Glee Club, Newton, 1922-23; Keene
 (N. H.) Festival Chorus, 1923-31; Choral Conductor, Northfield Seminary and
 Mt. Hermon School, 1924-25; Choral Society of Massachusetts State Federation
 of Women's Clubs, 1925-; Fitchburg Festival Chorus, 1927-31; Women's Repub-
 lican Club Chorus, 1931-32; Waltham Musical Club, 1932-; Lasell, 1910-

HELEN GOODRICH, Instructor in Voice
 Student under Clara E. Munger for eight years; student of French songs under
 Lapiere of Paris and Edmond Clement; also three seasons of interpretative work
 under Frank La Forge; Lasell, 1899-

ANNA EICHHORN CUSHMAN, Instructor in Violin
 Student under Felix Winternitz, New England Conservatory, and Emmanuel
 Ondricek, New York; Concert Mistress of the MacDowell Club Orchestra,
 Boston, under Georges Longy (Boston Symphony Orchestra), 1921; Violin
 Examiner, Boston Public High Schools, for outside study in Applied Music,
 1921-23; Toured the United States with the Chautauqua Association; Harmony,
 Stuart Mason, New England Conservatory; Lasell, 1921-

HAROLD SCHWAB, B.Mus., A.A.G.O., Instructor in Pianoforte, Organ, Solfeggio,
 Harmony and History of Music
 B.Mus., University of Southern California, 1919, in pianoforte; 1920, pianoforte,
 organ and secondary subjects; Soloist's Diploma in Organ, New England Con-
 servatory of Music, 1922; Mus. Bac., 1928; pupil of Henry M. Dunham and
 Charles Dennee. Organist and director, Central Congregational Church, Jamaica
 Plain, 1920-21; Second Universalist Church, Boston, 1921-25; Organist, All Souls'
 Church, Lowell, 1925-33; Organist and Choirmaster, Union Church, Waban,
 1933-; Fontainebleau School of Music, summer, 1928; annual recitals in Boston;
 Lasell, 1924-

FRANK P. BAKER, Instructor in Mandolin, Guitar and Banjo
 Instructor at Needham Academy; Fessenden School; Andover Academy; Lasell,
 1926-

EVERETT L. WESTCOTT, Instructor in Percussion Instruments
 Soloist with First Corps Cadet Band; Boston Municipal Band; Ives' Band; formerly
 a member of Hollis Street, Festival and Metropolitan Theatre Orchestras; Lasell,
 1926-

RAYMOND ORR, Instructor in Flute

Student under Georges Laurent and George Barrerre; Member of New England Conservatory Faculty; First Flute in Conservatory Orchestra, seven years; Conductor, Young People's Orchestral Society, 1931-; Lasell, 1928-

CARL WEBSTER, Instructor in Violoncello

Concert tours with Frieda Hempel and Geraldine Farrar; Soloist with St. Louis Symphony Orchestra; First 'Cellist and Soloist with the Boston Festival Orchestra in the United States and Canada; Lasell, 1930-

PAUL L. BAUGUSS, Director of Glee Club and Orchestra

Graduate New England Conservatory of Music, with honors, 1931; Post graduate work, 1931-33; Pupil of Harrison Keller in violin. Former member People's Symphony Orchestra. Music Supervisor, Community Service, Inc., Boston; Conductor Pro Arte Symphony Orchestra, Boston, and Providence, R. I., Orchestral Society. On music faculty of St. Paul's School, Concord, N. H., Perkins Institution for the Blind, Watertown, Mass., and Lincoln School for Girls, Providence, R. I. Lasell, 1939-

PRISCILLA SMITH HOEH, B.A., Instructor in Harp

Wellesley, B.A., 1926; student at New England Conservatory, 1926-1930; teacher Moorestown Friends School, Moorestown, New Jersey, and Beaver Country Day School, Chestnut Hill, Massachusetts; Summer School Institute of Normal Methods, Lasell Junior College, and Concord Summer School; Instructor in harp, Eastern Music Camp, Waterville, Maine; Harpist in Melrose Orchestral Association and Newton Community Orchestra; Student of Madame Lucile Delcourt, Alfred Holy and Bernard Zighera. Lasell, 1940-

ASSEMBLY SPEAKERS

- LUCY J. SYPHER, M.A.
Current Events weekly
- VERNE SLOUT COMPANY
"Theatre Workshop"
- DR. NILS Y. WESSEL, Dean of Men, Tufts College
"The Psychology of Reading"
- MARTIN K. BOVEY, Traveler and Lecturer
"Timberline" — Illustrated in Technicolor
- ROBERT FROST, Poet
Lecture and Reading
- HELEN GERRETT, Lasell 1916
"Women in Banking Business"
- MERTON OVERING, Photographer and Lecturer
"America Grows Wings" — Illustrated in natural color
- HAYDN S. PEARSON, Feature Writer
"Feature Article Writing for Magazines and Newspapers"
- ARTHUR C. PILLSBURY, Lecturer
"The Flowers of Colombia and Jamaica"
"Undersea and Marine Life, Microscopic and Lapse-time"
- KENNETH RICHTER, Harvard Student
"Ecuador" — Illustrated in color
- J. T. CULLUM BLACKMORE, Secretary-Treasurer, Boston Chapter
The Free French Movement in America
- V. THEODORE SCHREIBER with DELORES SCHREIBER
"Mexico and Central America" — Music and costumes
- DR. JOHN B. MAY, Lecturer
"Spring in the South" — Illustrated
- CORNELIA VAN GEUNS, native of Holland in costume
"Customs and Folk Songs of Holland"
- C. TRAVIS JONES
"A Program of Gyroscopes" with demonstrations
- DANIEL BLOOMFIELD, Manager, Boston Retail Trade Board
"War and the Consumer"
- ALFRED C. SHELTON, Manager, Agfa Ansco Corporation
"Beautiful New England" — Illustrated
- DAN STILES, Feature News-Photographer
"Yankees at Work and Play" — Illustrated
- FRED M. BLANCHARD, Wool Merchant
"The Wool Situation Today"
- REV. W. J. KITCHEN, Executive-Secretary
The Student Christian Movement in New England
- MORA, the Magician
"The Mystery of Magic"
- DR. RALPH H. ROGERS, Minister, Auburndale Congregational Church
"The Last Best Hope of Earth"

DR. BASIL G. BIBBY, Dean, Tufts College Dental School
"Dental Hygiene"

HORACE TAYLOR, Lecturer
"The West in Color" — Illustrated

HELEN MERRILL NEVINS
"Reading for Relaxation"

HARRISON LAKIN, Lecturer
"United States Regains the Pacific"

FRANK WESTON BARBER, Lecturer
"Man with a Country"

GEORGE H. ROCKWELL
"England at War"

LOUIS HAFFERMEHL
College Sings

JAMES GORDON GILKEY, D.D.
Baccalaureate Sermon

PAYSON SMITH, LL.D.
Commencement Address

VESPER SPEAKERS

- DR. DANIEL L. MARSH, President
Boston University
- DR. HERBERT GEZORK
Andover-Newton Theological School
- DR. ASHLEY DAY LEAVITT
Harvard Church, Brookline
- DR. CHARLES E. PARK
First Church, Boston
- DR. ELMER A. LESLIE
School of Theology, Boston University
- DR. CHARLES N. ARBUCKLE
First Baptist Church, Newton Centre
- MISS RUTH SEABURY
American Board of Missions
- DR. VIVIAN POMEROY
First Congregational Church, Milton
- DR. BOYNTON MERRILL
Second Church in Newton, West Newton
- HON. EDWIN O. CHILDS
Newton
- DR. RAY A. EUSDEN
Eliot Church, Newton
- DR. D. BREWER EDDY, Secretary
American Board of Foreign Missions
- REV. A. RAY MESERVE
Baptist Church, Winthrop
- REV. J. BURFORD PARRY
Congregational Church, Wellesley
- MRS. HOWARD M. LESOURD, National President
Young Women's Missionary Society of the Methodist Church
- REV. WILLIAM E. PARK, President
The Northfield Schools
- REV. HARRY C. MESERVE
The Unitarian Church, Scituate
- REV. WILLIAM R. LESLIE
St. Mark's Methodist Episcopal Church, Brookline
- DR. NEILSON C. HANNAY
Lasell Faculty
- DR. PHILLIPS E. OSGOOD
Emmanuel Church, Boston

HISTORY

Lasell Junior College was founded in 1851 by Edward Lasell, Professor of Chemistry at Williams College, as a school of the first rank for the advanced education of young women. In 1921 the school was transferred from private ownership to a new corporation organized under the law governing non-profit educational institutions, and in 1932 the name was changed by legislative action from "Lasell Seminary" to "Lasell Junior College." The trustees and executive officers have coöperated in the development of a college in which the traditional academic and cultural courses are offered with opportunities for those who desire to take, either in whole or in part, certain vocational courses especially suited to the needs of the present-day young woman.

Lasell was a pioneer in this country in offering courses in home economics as a part of its regular curriculum, having entered this field in the fall of 1877. In music, art, dramatics and business training it has for many years maintained high standards of work. It has kept abreast of progress made in the education of women, but has steadily maintained the ideals of its founders. It is non-sectarian, but has always drawn its patronage from representative Christian homes.

LOCATION

The college is situated on the crest of a hill in the beautiful village of Auburndale, a part of the city of Newton. This suburb is a quiet residential district, with a social atmosphere of high moral tone and unusual culture; the scenery is charming, the climate healthful. Auburndale is ten miles from Boston on the Boston and Albany Railroad. Forty daily trains, frequent bus service and easily available taxi service afford ready access to this center of literary, musical, and artistic culture. New York express trains via Hartford and Springfield stop at Newtonville, two miles distant. Ten minutes' walk from the college grounds, the Charles River winds in and out among wooded slopes, offering excellent possibilities for outdoor recreation.

BUILDINGS AND GROUNDS

Grounds

The property of the college covers thirty-three acres, and the grounds, for the most part, front upon Woodland Road. The green lawns and hillsides, the beautiful trees, flowers, gardens and drive-ways serve as an attractive setting for the college. There are pleasant walks in the neighborhood, and playgrounds and tennis courts afford abundant opportunity for outdoor sports.

Houses of Residence

The houses of residence are homelike, well arranged, and thoroughly comfortable.

Bragdon Hall is the historic, central and main building of the group. In it are the offices of administration, recitation and music rooms, a dining hall, parlors, the library and a studio. The second and third floors are used as a dormitory. This hall was named for Charles C. Bragdon, principal from 1874 to 1908.

Carter Hall is connected with Bragdon Hall by a bridge, and contains an assembly hall, a swimming pool, and laboratories and recitation rooms for home economics and science classes. Clark Cottage, Carpenter Hall, Gardner Hall, Pickard, Dillingham, Briggs, Chandler, Conn, Draper, Hawthorne and Cushing are senior residence houses. Each house accommodates a group of eight to thirty students with two teachers in charge.

Blaisdell House, on Hawthorne Avenue, has a complete modern housekeeping equipment and is occupied and managed by successive divisions of the class in Home Management for six weeks' sessions of practice housekeeping. (See page 33.)

Woodland Hall is on the corner of Washington Street and Woodland Road, a few minutes' walk from Bragdon Hall. On the first floor are located the attractive living rooms, the dining room, a sun piazza and six thoroughly up-to-date and very attractive classrooms for the secretarial department. The second, third and fourth floors are used as dormitories.

The Biology Laboratory, formerly the Gardner Gymnasium, is well fitted for the study of Biology. It contains two additional recitation rooms and a laboratory for photography.

The Infirmary is a house of ten rooms and two sun parlors, fully equipped to serve the needs of students. It is presided over by two resident nurses.

The Recreation Center (called "The Barn") houses the postoffice, the bookstore, a basement game room, and two lounges.

Winslow Hall

In March, 1938, the new auditorium-gymnasium was opened for use. This thoroughly modern building with an adequate stage, dressing rooms, a fine organ, and full gymnasium facilities is a very important addition to the equipment of the college.

Lasell's Forests

Lasell has about thirty-eight hundred acres of forest land in central Vermont. These woodlands are located in the towns of Barnard and Stockbridge, and are fully stocked with growing trees. More than a million young trees have been planted.

EDUCATIONAL OPPORTUNITIES AT LASELL

The Junior College covers four years of work. The freshman and sophomore years correspond to the last two years of high school, and the junior and senior years correspond to the first two years of senior college.

The college work includes advanced courses in Literature, Languages, Sciences, Mathematics and Social Studies; two-year courses for high-school graduates in Home Economics, Music, Art, Dramatics, Merchandising, Pre-Nursing and Secretarial Training; and in the freshman and sophomore years the training that should be given in the junior and senior years of a high school.

The "Application for Admission" (blank supplied) must be signed for each applicant by the parent or guardian. When the application is filed a certificate blank is forwarded to the principal of the school last attended, to be filled out and returned to the Registrar before the opening of the college year.

REQUIREMENTS FOR ADMISSION

A student who has completed eight units of high-school work may be admitted to the freshman class.

A student who has completed twelve units of high-school work may be admitted to the sophomore class.

A unit is counted for each subject that is taken five forty-five minute periods a week, or the equivalent, for a school year.

High-School Graduates

To be admitted to the junior class without condition a student must present sixteen units (fifteen, if four units of English are counted as three) distributed as follows:

A Required

English (four years)	4 units
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B Restricted Electives

Mathematics	6 units
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Science

Foreign Language

History and other Social Studies

C Free Electives

Other subjects, not including Physical Education, for which credit is given toward high-school graduation

6 units

Total

16 units

Units in home economics, secretarial work and other vocational subjects, music or art are accepted in limited number and subject to demonstration test.

For those wishing to continue in such courses placement tests will be given upon entrance.

Entrance with Condition

Students presenting at least fifteen units will be admitted to the junior class on condition that they begin at once to make up the work in which they are deficient. Such work must be completed before the beginning of the senior year.

Experience shows that those students who cannot offer at least two high-school credits in foreign languages and one in Mathematics find difficulty in making good a deficiency and will probably need to plan on more time in which to complete the course. Such students are classed as Specials.

Entrance by Transfer

To be admitted to the senior class a student must present a high-school record that meets the requirements stated above and in addition credits for work equivalent to that covered by juniors.

Entrance by Certificate

Candidates for admission to any class may present certificates from schools previously attended and receive credits which appear to the Registrar to have been earned. Such credits are subject to adjustment later if the work of the student demonstrates the need of any change.

The college authorities reserve the right to revise, either up or down, the rating given to any student at entrance if error or other sufficient reason is discovered.

Entrance as Special Students

Young women who are high-school graduates or at least eighteen years of age may be admitted without regular classification. Such students have the same privileges and advantages as regularly classified students, but may concentrate their efforts upon the lines of work in which they have special interest.

Entrance by Examination

If for any reason entrance is not gained by certificate the student is offered the opportunity to qualify either in whole or in any part by examination.

REQUIREMENTS FOR GRADUATION

To be graduated from Lasell, a student must have been a regular student for at least one year. In addition to the sixteen units required for admission to full junior class standing, 60 semester hours of academic and technical work and the required work in the Physical Education must be completed. The academic work must include English 2 and one year of Algebra or other mathematics and two years of a foreign language unless these requirements have been covered in high school. *The passing mark is D, but a C average is required for graduation.* The marks for the first and third quarter are tentative marks; the ranking grades are the semester grades.

The courses outlined in the following pages are subject to reasonable modifications, but the group elected should be coherent and adapted to the abilities and requirements of the student. Before the student will be admitted to classes, her program must receive the approval of the Registrar.

Diplomas and Certificates

A graduate receives the diploma of the college. Special certificates are given to students who complete the courses in Art, Dramatics, Home Economics, Merchandising, Music or Secretarial Studies with the required grade. In each course the student must have completed sixty hours of college work, including the prescribed work. Course certificates are awarded to students whose completed work in technical subjects is of B quality. The specific requirements for the several courses are as follows:

1. For Dramatics: 12 hours of English Literature, 12 of Oral English and Class Dramatics, and Psychology.
2. For Home Economics with Clothing as a major: Foods, Clothing I and II, Dress Design, House Furnishing and Child Care.
3. For Home Economics with Foods as a major: Foods, Clothing I, House Management, Dietetics, House Furnishing and Child Care.
4. For Merchandising: Speech; Clothing Survey; Appreciation of Color, Line and Design; Retail Training; Psychology or Economics.
5. For Music: Theory I and II, Harmony, Music Appreciation, Music History and Form. The Pianoforte Major requires also two years of Pianoforte Sight Playing and two years, with two lessons a week, of Pianoforte study. Practical requirements for Voice, Organ and other instruments are similar.
6. For Secretarial Studies: Business Arithmetic, Accounting or Economics, Secretarial Training. The candidate must also pass satisfactorily the required tests in Shorthand and Typewriting.



Chandler House



Gardner Hall



Bragdon Hall



Woodland Hall

7. For Medical-Secretarial Studies: Secretarial Practice and Book-keeping; Bacteriology; Laboratory Technology; Stenography and Typewriting as for Secretarial.

8. For Design: All listed courses are required.

Special Subject certificates may be obtained in Stenography, Typewriting or Accounting by satisfying the following requirements:

Shorthand. A certificate in Shorthand may be obtained providing the student can take dictation at the rate of 100 words per minute and transcribe it accurately.

Typewriting. To qualify for the Typewriting Certificate, a student must complete the syllabus and pass a typewriting test of fifteen minutes' duration, at a speed of 50 words per minute, with fewer than five errors.

Accounting. A certificate in Accounting may be obtained providing the student completes Course 11 with an average grade of B.

Qualification for Transfer to Senior Colleges

Liberal Arts students, to obtain recommendation for advanced standing on transfer, must in general earn a B average. Beginning as early as the year 1888, more than seventy senior colleges and universities have given advanced standing to students for work done at Lasell. It should be noted that the contents as well as the quality of both the preparatory school and the junior college programs must be satisfactory to the college which the student desires to enter, whether her purpose is to carry forward a liberal arts or a vocational course. Requirements vary and results will generally be more satisfactory to Lasell and to the student when her wishes are stated and discussed at the outset.

LASELL COURSES AND OUR WORLD AT WAR

Biology Zoology Anatomy Chemistry Physics Geology Bacteriology Medical Technology	}	Science courses lay foundations and offer training for many fields of defense work. They are particularly important for the student preparing for the nursing profession, occupational therapy, physical therapy, laboratory work, and certain branches of home economics.
Languages Mathematics	}	Certain types of defense positions call for linguists and mathematicians.
History		By knowing about past events one can better understand the present and plan for the future.
Sociology Psychology Economics	}	A broader knowledge of human behavior enables one to have a deeper understanding of the individual as well as of groups of people. Understanding is what the world needs more of today.
Speech		Logical thinking and clear speaking are powerful assets for the citizens of a democracy.
Religion		Spiritual values and religious foundations must not be overlooked.
Nutrition Child Care First Aid Physiology	}	"Health is a national weapon."
Typewriting Shorthand Accounting Bookkeeping Secretarial Training Economics Business Law Retail Training	}	People trained along commercial and business lines are more in demand than ever before.
Music Dramatics	}	Girls with talent in these fields have contributions to make to the morale of a nation at war.
Crafts Modeling Design Mechanical Drawing	}	Women are doing important work on airplane parts and models, in camouflage, lettering, drafting, and making and reading blueprints.

OUTLINE OF COURSES

Regular students are expected to have a program of at least 15 hours. Too light a program may be as harmful as one that is too heavy.

Every student is required to take Physical Education.

Changing conditions may call for the addition, modification, or omission of courses. If fewer than four students apply for an announced subject, the subject may be omitted.

SENIOR HIGH SCHOOL COURSES

Freshmen and Sophomores are required to take the regular English courses of the third and fourth year high school, and also the courses in language, mathematics and history necessary to complete the requirements for admission to the Junior College.

FRESHMAN COURSE

<i>Required</i>	Hours
English 1	4
<i>Elective</i>	
Latin	4
Modern Language	4
Geography	4
Mathematics 1, 2 or 3	4
Biology 1 or Chemistry 8	4
Art 3	3
Instrumental Music	1½ or 3
Vocal Music	1 or 2

SOPHOMORE COURSE

Sophomores are required to take the regular fourth-year high-school English and the courses in language, mathematics, and history necessary to complete the requirements for admission to the Junior College.

<i>Required</i>	Hours
English 2	4
<i>Elective</i>	
Latin	4
Modern Language	4
History 2	4
Mathematics	4
Chemistry 8	4
Clothing	4
Art 3	3
Instrumental Music	1½ or 3
Vocal Music	1 or 2
Typewriting 8	2

LIBERAL ARTS COURSE

Students who plan to go on to higher institutions are referred to page 19, Qualifications for Transfer.

JUNIOR:

<i>Required</i>	Hours
English 3	3
<i>Elective</i>	
Foreign Language	3 or 4
Literature 7, 8, 9	3
Journalism 1, 2	3
Oral English	2
Mathematics	3 or 4
Science 2, 3, 10, 15	4
Social Studies 3, 4, 5, 7	3

SENIOR:

<i>Elective</i>	Hours
English 4, 7	3
Literature 7, 8	3
Oral English	2
Foreign Language	3 or 4
Mathematics	3 or 4
Science 11, 13, 14	4
Social Studies 6, 9, 10, 11, 13	3
Art History	3

The requirements of the following two-year vocational courses are necessarily somewhat rigid, but each is subject to certain modifications to meet the individual requirements of the student.

HOME ECONOMICS COURSE

CLOTHING MAJOR

First Year

	Hours
English 3	3
Clothing 1	3
Foods	3
Dress Design and Textiles	2
Elective	5
	16

Second Year

	Hours
Academic Elective	3
Clothing 2	3
House Planning }	2
House Furnishing }	
Physiology }	3
Child Care }	
Elective	4
	15

FOODS MAJOR

First Year

	Hours
English 3	3
Foods	3
Clothing 1	3
Chemistry	3
Microbiology or Elective	3
	15

Second Year

	Hours
Academic Elective	3
House Management	3
Physiology }	3
Child Care }	
Dietetics	3
House Planning }	2
House Furnishing }	
Elective	1
	15

MERCHANDISING COURSE

First Year

	Hours
English 3	3
Speech	2
Clothing Survey	3
Appreciation of Color, Line and Design	3
History of Civilization, Sociology, Art or other Elective	3
Typewriting*	2
	16

Second Year

	Hours
Retail Training	4
Economics	3
Psychology	3
Elective	6
	16

* Unless sufficient skill has already been acquired.

Merchandising students must pass an accuracy test in arithmetic. Those who fail will be required to take special training without credit.

SECRETARIAL COURSE

First Year

	Hours
English 3	3
Principles of Shorthand	5
Typewriting	3
Business Arithmetic	3
Elective	2
	16

Second Year

	Hours
Secretarial Training	2
Advanced Shorthand	5
Typewriting II	3
Accounting or Economics	3
Business Law or Elective	3
	16

MEDICAL SECRETARIAL COURSE

First Year

	Hours
English 3	3
General Chemistry	3
Anatomy and Physiology	3
Shorthand I	5
Typewriting I	3

—
17

Second Year

<i>Second Year</i>										Hours
Advanced Shorthand and Medical Terminology	.	.	.	.	.	.	.	.	.	5
Typewriting II	.	.	.	.	.	.	.	.	.	3
Medical Laboratory Technology	}	.	.	.	.	.	.	.	.	3
Bacteriology										
Secretarial Practice	}	.	.	.	.	.	.	.	.	3
Bookkeeping										
Nutrition	}	.	.	.	.	.	.	.	.	3
Elective										

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17

PRE-NURSING COURSE

The Nursing profession needs more than ever intellectually mature and emotionally stable young women. The more training the high school graduate can have in preparation for her Nurses' Training, the greater will be the benefit to her and her contribution to the profession. Students who cannot plan on two years for such preparation may take with profit one year of our two-year Pre-Nursing Course.

First Year

	Hours
English 3	3
Biology or Chemistry or Physics	4
Sociology or other Academic Elective	3
Pre-Nursing Mathematics	4
Pre-Nursing Orientation	3

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17

Second Year

	<i>Second Year</i>							Hours
Laboratory Science	.	.	.	.	.	.	.	4
Physical Science	.	.	.	.	.	.	.	3
Psychology	.	.	.	.	.	.	.	3
Economics or English	.	.	.	.	.	.	.	3
Physiology or Elective	}	.	.	.	.	.	.	3
Bacteriology or Elective		.	.	.	.	.	.	

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16

DRAMATICS COURSE

<i>First Year</i>										Hours
English 3	.	.	.	.	.	.	.	.	.	3
Literature	.	.	.	.	.	.	.	.	.	3
Interpretation 2	.	.	.	.	.	.	.	.	.	2
Dramatic Interpretation I	.	.	.	.	.	.	.	.	.	2
Physiology or Biology	.	.	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	.	.	3
										16
<i>Second Year</i>										Hours
Creative Writing	.	.	.	.	.	.	.	.	.	3
Literature	.	.	.	.	.	.	.	.	.	3
Speech	.	.	.	.	.	.	.	.	.	2
Dramatic Interpretation II	.	.	.	.	.	.	.	.	.	2
Psychology	.	.	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	.	.	3
										16

Modern Language, especially French and Spanish, is an excellent elective for the course in Dramatics.

GENERAL OR EXPLORATION COURSE

There is more need now than ever before for the thorough training and broadening of horizons of the girl who wants to prepare for a life of usefulness to her community, as an intelligent, patriotic citizen. For the student who is not sure of her vocational goals, yet who is eager to discover her own interests and abilities and to secure a background for a richer life, we recommend a General Course. We arrange such a course on an individual basis, according to the girl's previous training, aims, interests and aptitudes.

In general a program of this kind consists of five subjects chosen in varying combinations from the following fields of study: English, Science, Language, Mathematics, History, Sociology, Psychology, Literature, Journalism, Creative Writing, Clothing, Foods, Nutrition, Art, Music, Typewriting, Child Care, Speech, Dramatics, Dress Design, Interior Decoration, or other elective.

We purposely do not outline any given program of subjects. We prefer to build a program about each student who chooses a General Course, and attempt to have it fit her needs, and not make her fit a required set of prescribed courses.

For Courses in Art see page 51; for Music, page 59.

DEPARTMENT OF ENGLISH

MISS ELINOR HOAG
MME. HELEN BAILLY
DR. NEILSON HANNAY
DR. ELSA T. LIEFELD

MRS. LOIS N. WINSLOW
MISS RUTH GOODWIN
MISS MARJORIE D. GOULD
MISS JUNE BABCOCK

Every student must have a good dictionary, one as serviceable as *Webster's Collegiate*.

Knowledge of Biblical literature is such a distinct mark of education and is so necessary for understanding much English and American literature that every student may well bring her own copy of the Bible.

1 Composition and Literature

A study of the principles which make for correct and effective expression, with drill in the fundamentals, and emphasis upon creative reading and writing. An appreciation of good literature is developed through the reading and discussion of standard prose and poetry.

Required of freshmen

1 unit

2 Literature and Composition

An elementary survey of English literature from the earliest times to the present. A review of English Grammar. Exercises in the use of the dictionary. At least one written theme a week. Occasional oral reports on books. Special attention to students preparing for the examination of the College Entrance Examination Board.

Required of sophomores

1 unit

3 Types of Writing (Freshman College Composition)

The course aims to develop a better appreciation of the various methods of expressing an idea and includes discussion of the novel, the short story, the essay, drama, biography, and poetry. Individual conferences help the student to improve her ability to read with understanding and to write effectively. Illustrative material and models for writing are chosen from the best recent literature.

Required of juniors

Three hours a week for a year

4 Creative Writing

Practice in writing formal and informal essays, biographical sketches, descriptions, short stories, and verse. Great literature of the past and current books and magazines of high reputation are used for inspiration and background, and as models. The primary aim is that each student shall use "The King's English" and at the same time preserve and foster the best features of her own native style.

Three hours a week for a year

5 Journalism I

The students in this course write a large share of the articles for the *Lasell News*, a fortnightly newspaper with an average circulation of some 1400 copies. The course includes news-gathering, reporting, writing of editorials, features, headlines; editing of copy, proof reading; make-up and general format; and a yearly visit to a large newspaper office. Students who prove competent and reliable are eligible for responsible positions on the staff of the *News*, or the *Lasell Leaves*, the quarterly magazine.

Three hours a week for a year

6 Journalism II

A course in magazine article writing and news writing. A student with a special bent for either may concentrate on it exclusively. The course is open to any qualified student. Journalism I is not a prerequisite but is suggested to those contemplating Journalism II. The students read leading magazine articles of various types to get inspiration and method for their own articles. They study a text on the art of magazine writing by two authors successful in this field. They also get practical information on writing the short story and on marketing literary property. They write for the *Lasell News* and *Lasell Leaves*. The course includes a bird's eye view of newspaper work, especially aspects less stressed in Journalism I.

Three hours a week for a year

Attention is called to General Advertising on page 57.

7a Survey of English Literature

A study of numerous authors and masterpieces of English literature from the time of the Anglo-Saxons to the sixteenth century, with special attention to Beowulf, Chaucer, Spenser, Shakespeare, Milton. Brief surveys of the great eras in English literature. An acquaintance with various meters and rhyme schemes. The underlying aim is to foster a love for the best authors and to develop such mastery of their works that the student will turn to them of her own accord in future years. Three hours a week for the first semester

7b Survey of English Literature

A continuation of English 7a, with special attention to Milton, Pope, Wordsworth, Keats, Shelley, Tennyson, and Browning.

Three hours a week for the second semester

8 English Drama

This course begins with a study of the Greek and the Roman theaters. Subsequently a detailed study of the mediaeval religious drama is made. This study serves as an introduction to the work

of the Tudor period. Then the plays of Shakespeare are surveyed in their entirety. During the second semester Jacobean, Restoration, Eighteenth and Nineteenth Century, and Contemporary dramatic history is examined in detail, thus bringing the story up to the present. A textbook is used throughout the course, and plays representative of each stage of dramatic development are read and discussed in class.

Three hours a week for a year

9 American Literature

This course is a survey of the literary product of America from Colonial times to the present and also a detailed study of the more important writers who have stood the test of time. Advantage is taken of this locality to stress the inspiring historical backgrounds and the literary memorials in which Boston and its vicinity abound. In addition to the regular assignments in the textbook and book of readings there are supplementary lectures.

Three hours a week for a year

10 The Bible as Literature

The material of this course consists of two intimately related parts. In the first part interest centers in the origin of the Bible and the way in which it came into its present form. To this end, a detailed investigation is made of the formative influences and materials, including the manuscript sources and the versions. In the second part attention is focused mainly upon the various types of literature included in the Old and the New Testaments. These literary types are analyzed and described, and then illustrated in detail by extensive reading assignments. The point of view maintained throughout the course is that a first-hand knowledge of the Bible as one of the world's great literary masterpieces is indispensable to a cultural education.

Three hours a week for a semester

11 Vocabulary Building

In recognition of the value of an extensive and accurate vocabulary this practical course has been designed. It begins with a description of the helps available for word study and then proceeds to indicate what sort of words to study and what disciplines to adopt in order to appropriate these words. Such subjects as the following are considered: the history of the English language, including an indication of Celtic, Roman, Anglo-Saxon, Danish, Norman, and French influences; the effective use of the dictionary; word origins and word analysis; synonyms, antonyms, and homonyms; methods of avoiding triteness; figures of speech; questions of good usage. Special vocabularies of various activities and professions are studied; practical tests of selection and pronunciation are given; and a reading list is provided for building up an extensive word knowledge.

Three hours a week for a semester

OPPORTUNITY COURSES

1 Grammar Review

Required of students who enter with no foreign language and those who need further practice in the fundamentals of the English language. A general, workable knowledge of grammar and punctuation. To be followed by the required course in English 3. Credit 1½ hours. Three hours a week for one semester

2 Elementary Composition

Practice in writing short paragraphs and précis. Learning how to take notes, to make outlines, and to answer various kinds of examination questions. A short time is spent on types of letter writing—formal and informal. Spelling and vocabulary building are emphasized. To be followed by the required course in English 3. Credit 1½ hours. Three hours a week for one semester

3 Reading Clinic

Special classes in reading offer opportunity for improvement to those students who have difficulty in comprehending what they read or who read too slowly to cover their class work satisfactorily. Attention is given to individual problems.

4 Spelling

Because difficulty in spelling seems to be a common problem with many students, the opportunity will be given for intensive study of troublesome words, following the first quarterly marking period. Special emphasis will be laid on the use of the dictionary, etymological derivations, and the functional application of words. Credit 1 hour. Two hours a week

ORAL ENGLISH AND DRAMATICS

MISS ROSALIE W. MARTIN

MISS RUTH GOODWIN

1 Speech

The purpose of this course is to train the student to address effectively formal and informal groups. The aim will be to overcome nervous mannerisms and manifestations of self-consciousness; to organize material logically and present the speech clearly and interestingly. Special attention is given to the needs of those entering business fields. Two hours a week for a year

2 Literary Interpretation

A study of oral presentation of masterpieces of literature together with training in correct posture, breathing, and voice placement. Prose and poetry are read with attention to the movement, rhythm,

and action appropriate for bringing out the significance and beauty of the writing. Comparisons of the effectiveness of a variety of inflections and emphasis tend to quicken the perception and imagination of the student and to foster an appreciation of distinct articulation and melodious enunciation. Two hours a week for a year

3 Dramatic Interpretation I

Plays selected by the class and the instructor will be studied and produced. Thought is given to the analysis of the mood and style of the play as well as to the building of the characters.

Two hours a week for a year

4 Dramatic Interpretation II

Application of the principles of drama are made to a concentrated study of classical and Shakespearean masterpieces and of the Pulitzer prize plays. Classroom work and textbook study are supplemented by attendance at the current Theater Guild productions. The class participates actively in the two major productions of the Dramatic Club, thereby gaining practical experience.

Two hours a week for a year

While the aim of the dramatic department is not preparation for a professional theatre career, the new stage at Winslow Hall is well equipped for finished production. Drama majors receive good training for intelligent participation in community and church dramatic groups.

5 Stage Design

The application of the principles of design to stage settings. A brief historical study of the development of stage design and an analysis of the best contemporary work of the theatre. Original designs are rendered in three-dimensional models. The workshop and stage at Winslow Hall offer adequate facilities for experiment in lighting and in the organizing of stage crews for actual productions. Previous courses in drawing are desirable but not required.

Two hours a week for a year

Private Instruction in Interpretation

Private instruction is given to those who wish individual help in voice, diction, posture, and interpretation of literature. In this course repertoire may be studied preparatory for platform presentation.

Dramatic Club

The Dramatic Club offers a fertile field of activities in the art of play production. Prompting, electrical work, leading roles are only a few of them. The Club sponsors two major productions a year.

DEPARTMENT OF HOME ECONOMICS

MISS MARY WORCESTER

MISS NELLIE WRIGHT

MISS MARION MACDONALD

MISS NATALIE PARK

MRS. WINIFRED HUDSON

MISS CAROLYN A. LUCE

MR. EARL H. ORDWAY

For certificates see page 18.

Home Economics courses have a two-fold aim: (1) to train for successful homemaking; (2) to give preparatory training to those who wish eventually to become dietitians, institutional managers, dressmakers, fashion designers, fashion illustrators, or saleswomen.

CLOTHING

1 Clothing I

Through the construction of a pillow cover, a finger-tip towel, a tailored blouse, a house coat, a child's dress or suit, and a dress, students receive instruction in hand sewing, both plain and decorative; the use and care of the sewing machine; the fundamental construction processes; the selection, use and alteration of commercial patterns; and the fitting of garments. Care and repair of clothing are also included. Individuality in line, color, and design of the articles made is encouraged. The economics of clothing construction and purchase is included in the course. Cotton fabrics are used entirely during the first year.

Three hours a week for a year

2 Clothing II

This course consists of a concentrated study of commercial patterns and fitting. Work on silk and wool garments with special emphasis on tailoring is included; and further study of construction and line in which each student is encouraged to develop individuality in dress. The making of an individual pattern to be used for a constructed garment is required. Various decorative stitches as applied to household linens are utilized on linen garments.

Prerequisite: Clothing I.

Three hours a week for a year

3 Clothing III

Constructive processes in tailoring; the making of tailored dresses and coats; remodeling dresses.

Prerequisite: Clothing II.

Three hours a week for a year

4 Dress Design

In this course there are careful studies in color, line, scale, and texture as applied to various types; a color and figure analysis of each girl to assist her in selecting clothes most becoming to her individual style.

Two hours a week for a semester

5 Textiles

This course includes the history and development of the textile industry; the study of fibres and the processes of manufacture; the identification and economic use of fabrics; the selection, care and hygiene of clothing.

Three recitations or lectures a week for a semester

FOODS

6 Foods

A study of the principles of food preparation in relation to meal planning. Consideration is given to problems involved in the purchase of food and the planning, preparation, and serving of meals.

In lectures, special emphasis is placed on nutritional values and on organization and management of time, money and energy in relation to meal planning.

Prerequisite: General or High-School Chemistry.

One lecture and two double laboratory periods a week for a year

7 Dietetics

Advanced work in composition and nutritive value of foods. Planning well-balanced meals, diets, and dietary work. Invalid cookery, diets in disease.

Prerequisite: Foods.

Three hours a week for a year

8 Nutrition

The course aims to give medical-secretarial students an understanding of the principles of nutrition and diet therapy. It familiarizes the student with a working vocabulary in the field of nutrition and shows her how to select foods that will insure health in children and adults. Discussions concern not only those who are abnormal or sick but healthy persons as well.

Prerequisite: Chemistry.

Three hours a week for a semester

HOME MANAGEMENT

9 Home Management

The course is planned in three divisions: (1) Family Relationships—aiming to provide more complete understanding of the factors that contribute to successful family life; (2) Financing the Home—a consideration of the economics of home ownership and renting, insurance, mortgages, and instalment buying; (3) Equipment for the Home—treated from the consumer's point of view. Considerable

attention is paid to the selection and cost of appropriate table appointments, lectures are given from time to time by specialists on table linen, china, glass, silver, and flower arrangement. Special attention is given to the selection and care of kitchen and electrical equipment. The course includes field trips to manufacturing plants, hotels, and wholesale houses.

Groups of six students keep house for a six-week period in a suite of rooms especially fitted for the purpose. In this way actual practice is given in arranging menus, keeping accounts, marketing, food preparation, table service, and entertaining.

Prerequisite: Foods.

Three hours a week for a year

10 Child Care

A study of the physical and mental development of children from birth to adolescence. Discussions concern the prenatal care of the mother, the home, and adjustments in family life as they affect the growth and development of the child.

Prerequisite: Physiology.

Three hours a week for a semester

11 House Planning

House construction, selection of materials, methods of construction, heating, lighting, and plumbing. Study of blueprints and the drawing of an original plan. Estimates of cost of construction.

Two hours a week for a semester

12 House Furnishing

House decorating, location and size; the layout of the interior; various periods of architecture and furnishings; draperies and wall coverings. Estimates of the cost for various designs and plans.

Two hours a week for a semester

DEPARTMENT OF MERCHANDISING

MISS EDITHA HADCOCK
MRS. WINIFRED HUDSON
MISS MARJORIE D. GOULD
MRS. ESTHER M. ANDROS

MISS MARY WORCESTER
MISS NELLIE WRIGHT
MISS ANNIE M. STRANG
MISS DOROTHY M. ZULICK

The course aims to give students background and experience that will enable them to offer intelligent service to consumers. In English and Speech, the girls are trained to think, write, and speak effectively. Social Problems, Economics, and Psychology provide an understanding of social and economic problems that affect the retail field. Practical knowledge of merchandise is secured through Appreciation of Color, Line and Design, and Clothing Survey.

Through electives, the students strengthen their preparation. Additional cultural background is available in courses in Art, Oral



The Golf Course



On the Charles River



A Student's Room



The Library

and Written English, Social Sciences and Languages. Typewriting is recommended for all students. Girls who have ability and an interest in advertising and display may elect Advertising. Courses in Interior Decoration are offered to students alert to the growing importance of home furnishings. Child Care provides helpful training for children's ready-to-wear or toy departments. There is opportunity in food retailing for students who have met requirements for both merchandising and food majors. Arrangements for such a combination must be made at the time of registration.

Merchandising students must be able to meet the requirements of the stores in order to secure and hold their positions. For this reason, the physical as well as the character qualifications which employment directors consider essential for selling determine the standards which students must meet in order to enter the course. They should be strong and able to stand on their feet all day, should have a genuine interest in people, and be gracious, calm, and eager to serve. They must be willing to give up social engagements, when necessary, in order to meet store needs. Finally they must be ready to work at all times and under all conditions, whether they are placed by their employment director in the basement, in the marking rooms, or in the much desired ready-to-wear and home furnishing departments.

Selected Juniors are given an opportunity for store experience during the week before Christmas.

1 Clothing Survey a

Construction of simple garments.

Three hours a week for a semester

1 Clothing Survey b

Fundamental principles in selection and care of clothing and textile fabrics. Personal and family need for clothing and other textiles. Economic and social factors which affect clothing problems.

Prerequisite: Chemistry.

Three hours a week for a semester

2 Appreciation of Color, Line and Design

The purpose is to teach the basic principles of color, line, scale and texture in design, together with their application in several fields. Observation of merchandise illustrating the principles discussed and visits to the Boston Art Museum to study textiles, furniture, and ceramics of various countries and periods.

Three hours a week for a year

Social Problems

See page 46.

3 Retail Training

The course covers principles of salesmanship, store organization and operation, and personnel administration. Problems of store location, layout and equipment are considered and attention is given to the purchasing and pricing of merchandise, stock control, advertising, display and store finance. Training and service within the leading Boston stores is a basic part of the class work. The students are employed during the three weeks before Christmas and for a definite number of Saturdays in the fall and spring. Close contact with present-day retail problems is maintained through lectures given by store experts and by careful analysis of store publications and retail magazines. Four hours a week for a year

4 English and American Furniture

An outline of two hundred years of English and American Furniture from 1600 to 1800. History as related to furniture style. Technique. Sketching of motives, furniture, and fabrics, simple perspective, and floor plans.

Previous sketching experience is not necessary.

Three hours a week for a year

5 Continental Furniture

A brief study of the history and architecture of the Renaissance in Italy, Spain and France; the later French and English periods to the present day. Museums are visited and the student is provided with material to which she may refer throughout her career in the decorating field.

Prerequisite: English and American Furniture.

Three hours a week for a year

Economics

See page 47.

Psychology

See page 47.

DEPARTMENT OF LANGUAGES

MLLE. JEANNE LEROYER
MME. HELEN BAILLY
DR. ELSA LIEFELD

SENORA REFUGIO OROZCO
SENORA MARIA OROZCO COBB
MISS JUNE BABCOCK

The aim of the work in modern languages is to equip the student not only with ability to read the language but also with power to speak and understand it. For this purpose the classroom conversation is carried on in the foreign tongue. Great emphasis is placed upon accurate pronunciation and careful enunciation. Practical phonetic methods are employed, including the use of music for the better training of the vocal organs.

Representative literature is taught to make the student acquainted with the mode of living and thinking of the great periods of social development.

The work in the classroom is supplemented by a series of teas, receptions, and social evenings. Plays are given each year.

FRENCH

French is the language of the classroom.

Le Cercle Français is open to all French students. Its programs are varied and include visits to French lectures, to French motion pictures and to the Boston Art Museum, the presentation of French plays by the members, song meetings and social functions in conjunction with other French clubs.

French 1a

Elementary French grammar, composition and reading. This course is a general introduction to oral and written French. Pronunciation and conversation are stressed.

Four hours a week for a year

French 1b

A continuation of the oral work and grammar begun in French 1a. Reading of short stories, conversation and singing of French folk songs. Courses 1a and 1b supplement each other and offer a two-year credit unit.

Four hours a week for a year

French 2

Intermediate grammar and free composition. Constant oral work. Reading of short French masterpieces. Students offering two units of high-school French will usually enter French 2.

Four hours a week for a year

French 3

Advanced grammar. Conversation with special attention to the use of idioms. Translation of modern French literature. French themes. Lectures in French on the history and literature of France. Students offering three units of high-school French usually enter French 3.

Four hours a week for a year

French 4a

Grammar, composition, conversation. Reading selected from modern authors dealing with life in different regions of France. Short stories. Poems studied for diction.

Four hours a week for the first semester

French 4b

Précis de Littérature Française (Badaire). Reading Beaumarchais, Theophile Gautier, Marivaux, and Alfred de Musset.

Four hours a week for the second semester

French 5a

Advanced grammar, composition, reading and diction. Survey of the civilization of medieval France. Cyclic drama and the Farce of Maître Pathelin. Trouvères Troubadours and Jongleurs Poètes. The woman in medieval life, her life in the châteaux. Encyclopedie par l'Image. Les cathédrales et les châteaux de France.

Three hours a week for the first semester

French 5b

Rapid review of the 16th century, Renaissance period, François I, patron of artists and sculptors, the Reformation, Calvin, Marot, Rabelais. Writers of the time of Louis XIV: Racine, Pierre Corneille, and Molière.

Three hours a week for the second semester

SPANISH

Spanish is the language of the classroom.

A Spanish club is open to advanced students of Spanish. It aims to enable the student to converse with ease and to study current events in Spanish-speaking countries.

Spanish 1

Phonetics, elements of Spanish grammar, drill in common expressions, reading easy short stories, abundant oral practice based on the text reader. Memorizing simple passages of conversation, prose, songs, and games.

Four hours a week for a year

Spanish 2

A continuation of oral practice with a review of grammar applied to the reading text. Readings of *realia* of the Spanish-speaking

countries. Selections from Cervantes, Lope de Vega, Calderon, and Tirsode Molina to be memorized. This work forms the basis of a practical course in commercial Spanish.

Four hours a week for a year

Spanish 3

Advanced reading of modern writers and their reports in written or oral synopsis. Geography and history of the Spanish countries. Memorization of modern plays of Quintero, Benavente, and Sierra. This work forms the basis of a practical course in commercial Spanish.

Four hours a week for a year

Spanish 4

A survey of the principal Spanish writers of different epochs. Rapid study of Spanish Comedy and Drama. Advanced reports on readings of magazines dealing with current events, art and science.

Three hours a week for a year

GERMAN

German is the language of the classroom.

German 1

Essentials of grammar, pronunciation, beginnings of conversation; German songs and poems; short stories.

Four hours a week for a year

German 2

Continued drill in conversation and grammar, free composition; prose and poetry of intermediate grade; general survey of the cultural history of Germany.

Four hours a week for a year

German 3

Advanced composition and conversation; reading of modern literature; lectures on German art and history.

Four hours a week for a year

To be given in 1943-44 if there is sufficient demand.

LATIN

1 Basic Latin

This course is designed for those who wish to study the Latin language for one year or more, as a tool to more efficient work in other subjects. Less emphasis is placed upon formal grammar and more upon the practical aspects of the subject, such as derivation, root words, and Latin phrases and abbreviations used today. Recita-

tions, class discussions, lectures, and outside reading will include such topics as Roman contributions to art, literature, and language.

Four hours a week for a year

2 Latin II

The second-year Latin course combines further study of grammar and word derivation; prose composition; the reading of graded Latin prose, including at least one semester of Caesar.

Four hours a week for a year

3 Cicero

The orations against Catiline, for the Manilian Law, and for Archias. Supplementary readings from other Latin prose authors. Grammar and prose composition.

Four hours a week for a year

4 Virgil

The Aeneid, selected parts of twelve books, and selections from the Metamorphoses of Ovid. Grammar and composition.

Four hours a week for a year

5 College Latin

Survey course in Latin literature. Three hours a week for a year

DEPARTMENT OF MATHEMATICS

MISS ELEANOR S. PERLEY

MISS ANNIE STRANG

MISS SALLY TURNER

1 Algebra

The usual first course in algebra up to quadratics.

Four hours a week for a year

2 Geometry—Plane

The properties of plane rectilinear figures and circles, and the measurement of lines, angles, and plane surfaces. The solution of numerous original exercises, including loci problems.

Four hours a week for a year

3 Algebra—Quadratics and Beyond

A review of the work of the first year, followed by a thorough study of new topics in factoring, literal equations, simultaneous linear equations in three unknowns, quadratic equations including graphs, theory, and simultaneous quadratic equations, exponents and radicals, logarithms, trigonometry, binomial theorem, progressions and variation. Numerous verbal problems are solved throughout the year.

Four hours a week for a year

4 Mathematics Review

Review of Algebra and Plane Geometry. Primarily for college preparatory students.

Four hours a week for a year

5 Advanced Algebra

This course includes permutations, combinations, probability, complex numbers, theory of equations, and also an introduction to analytic geometry and to the calculus.

Three hours a week for a semester

6 Trigonometry—Plane

Definitions and relations of the six trigonometric functions as ratios; proof of fundamental formulas and simple identities derived from them; solution of simple trigonometric equations; derivation of law of sines and law of cosines; theory and use of logarithms; solution of right and oblique triangles and practical applications.

Three hours a week for a semester

7 Pre-Nursing Mathematics

This course gives a careful review of mathematical principles and formulae — emphasizing such items as the Metric System and Apothecary's Units — which a girl planning to go into Nurses' Training ought thoroughly to understand.

Credit is given only upon completion of the entire course.

Four hours a week for a year

8 Elementary Mathematics

One-year course in Arithmetic which may be substituted for the required course in Algebra. Besides giving a thorough review in addition, subtraction, division, multiplication, fractions and decimals, the course includes problems in percentage, interest, compound interest, taxes, commission, bank discount, partial payments, measurements, proportion, ratio and square root. Credit is given only upon completion of the entire course.

Four hours a week for a year

DEPARTMENT OF SCIENCE

DR. INEZ W. WILLIAMS

MISS ALTHEA FOSTER

MISS BARBARA AMES

MISS BARBARA H. HILDRETH

MISS MARGARET F. WOODWARD

1 General Biology

The general principles of biology as illustrated by plants, animals and men. Preparatory course.

Two recitations or lectures and two double periods of laboratory work a week for a year.

One unit

2 College Biology

The general principles of biology as illustrated by representatives of the plant and animal kingdom. College course for those who have had little or no biology.

Two recitations or lectures and two double periods of laboratory work a week for a year. Eight semester hours

3 Vertebrate Zoology

The comparative anatomy, natural history, and the relationship of the five classes of Vertebrates, with special reference to the origin and anatomy of man.

Three recitations or lectures and one three-hour laboratory period a week for a year. Eight semester hours

Prerequisite: Biology.

4 Anatomy and Physiology

A comprehensive study is made of the structures and functions of the human body. Practical knowledge for work with the medical profession is gained from class work and laboratory procedures covering the important systems of the body and their relations to each other.

Two recitations or lectures and one double period of laboratory work a week for a year. Six semester hours

5 Physiology

An introduction to the study of the structures and functions of the human body. Emphasis is placed on principles of maintaining good health in the home and the community.

Three hours a week for a semester

6a Medical Laboratory Technology

This course specializes in routine laboratory and office procedures. Laboratory work in making blood counts, differentials, and chemical examinations of blood and urine are emphasized in addition to general office techniques.

Prerequisites: Anatomy and Physiology and Chemistry.

Two recitations or lectures and one double period of laboratory work a week for a semester. Three semester hours

6b Bacteriology

A course designed to acquaint medical-secretarial students with general Bacteriology and related laboratory procedures. Among topics covered are rudiments of serology, immunity, transmission of disease, and public health problems. Laboratory work affords

practice in preparing media, sterilization, culturing bacteria, staining, identification, care of laboratory equipment, and other laboratory procedures.

Prerequisite: Chemistry.

Two recitations or lectures and two hours of laboratory work a week for a semester. Three semester hours

7 Microbiology

A survey course to acquaint students with the more common forms of bacteria, molds, yeasts, and protozoa, and their influence in our everyday life. Parts played by microorganisms in industry, agriculture, and in health and disease are discussed. Sanitation, milk and water supplies, preservation and spoilage of food, fermentation reactions, and common contagious diseases are examples of typical topics considered.

Three hours of lecture or recitations a week for a semester.

Three semester hours

8 Chemistry

The college preparatory course in general chemistry, including class and laboratory work.

Prerequisite: Algebra.

Three recitations or lectures, one double period and one single period of laboratory work each week for a year. One unit

9 General Chemistry

A survey course in fundamentals of inorganic and organic chemistry. May not be offered for credit in a senior college.

Prerequisite: Algebra.

Two recitations or lectures and one double period of laboratory work a week a year. Six semester hours

10 College Chemistry

An introductory course in theoretical and descriptive inorganic chemistry. May be offered for senior college transfer credit.

Prerequisite: Algebra.

Three recitations or lectures and one three-hour period of laboratory work a week for a year. Eight semester hours

11 Quantitative Analysis

The study of fundamental analytical procedures to acquaint students with the importance, problems, and limitations of quantitative work.

Prerequisite: College Chemistry.

Three recitations or lectures and two two-hour periods of laboratory work a week for a semester. Four semester hours

12 Qualitative Analysis

The instruction in exact methods of procedure and manipulation with the theory of the principles involved.

Prerequisite: College Chemistry

Three recitations or lectures and two two-hour periods of laboratory work a week for a semester. Four semester hours

13 Physics

An introductory course in mechanics, heat, light, sound, and electricity. Modern theories and discoveries. May be offered for senior college credit.

Prerequisite: Algebra.

Three recitations or lectures and one three-hour period of laboratory work a week for a year. Eight semester hours

14 Physical Science

A survey course which aims to provide: information in physical sciences,—astronomy, geology, physics and chemistry; a development of interest in science; understanding of the relationship of science to environment and everyday life. Open only to college students.

Three lectures or recitations a week for a year

15 Geology

A survey of physical and historical geology, including study of weather and climate, rocks and soils; work of water; wind, and glaciers; mountains and other land forms; events and life of the geologic past.

Three hours a week for one semester

16 Photography

Fundamental principles of photography are discussed in a non-technical manner. A study is made of the uses and operations of various types of cameras, accessories, and equipment. Consideration is given to the composition of good pictures, proper lighting, various types of printing, the making of lantern slides, moving pictures, and the projection of still and moving pictures. Black and white and various types of color work are included.

This course is intended to cover a variety of objectives. It gives the amateur photographer a better foundation for intelligent prosecution of a hobby. It equips those who desire to become medical and dental assistants for the photographic work which will be required of them. It provides a foundation for those desiring work in the line of producing or merchandising photographic materials. Previous knowledge of physics and chemistry is helpful.

Two lectures or laboratory periods a week for a year

DEPARTMENT OF SOCIAL STUDIES

DR. RUTH EMERY

MISS ANNIE M. STRANG

MISS PHYLLIS HOYT

MISS EDITHA HADCOCK

MRS. DOROTHY E. WESTON

MISS MARJORIE D. GOULD

MISS DOROTHY M. ZULICK

1 Geography

Brief survey, physical, regional, economic.

Open to sophomores.

Four hours a week for a year

One unit

2 United States History

A rapid survey of the period of discovery, settlement and Colonial expansion. The causes and result of the Revolution. The American Constitution—its laws and principles. National, State and local methods of government. The Reconstruction period. Later economic, social and territorial expansion. Political campaigns. Domestic and foreign policies, tariff laws. World Wars I and II.

Open to sophomores.

Four hours a week for a year

One unit

3 The History of the Americas

The geographical setting and its influence, the climate and its effect on the peoples. Pre-Columbian civilizations, the European background for the settlement of the Western Hemisphere, and the Colonial civilizations. The struggle for independence and the establishment of the American nations. During the first semester the main emphasis is on South and Central America and on Canada during the second. The social, economic, cultural, and political aspects of the historical development are stressed with a view to understanding the role of the Western Hemisphere in the world today.

Three hours a week for a year

4a English Cultural History

A study of English History as it is reflected in the literature, art and architecture of England in the 15th, 16th, and 17th centuries. The course deals with the representative works of each period as historical documents, extracts from the writings of such men as Chaucer, More, and Milton being studied for the picture which they give of the social and political conditions of the time.

Three hours a week for the first semester

4b English Cultural History

A study of English History as it is reflected in the literature, art and architecture of England in the 18th and 19th centuries. The course deals with representative works of each period as historical documents, extracts from the writings of such men as Swift, Carlyle, and Mill being studied for the picture which they give of the social and political conditions of the time.

Three hours a week for the second semester

5 History of Civilization

A survey course in the history of the western world from the pre-literary period to the present. The study aims primarily at a comparison of the social organization and cultural attainments of the great civilizations from that of Egypt in 2000 B. C. to the present. The trends in the art of each period will be noted.

Three hours a week for a year

6a Modern History

Survey of the changes that gave rise to the Modern age, the intellectual, political, and agricultural-industrial revolutions of the 18th and 19th centuries, the growth and conflicts of the nations of Europe. Current events are analyzed with reference to their historical background.

Three hours a week for the first semester

6b Modern History

A study of the social, economic and political results of the Industrial Revolution, the development of Nationalism, Liberalism, Imperialism, and World War I. Postwar problems, the status of present-day Democracies and Dictatorships, international relationships, and current events are given special consideration. Cultural achievements of the 19th and 20th centuries are illustrated through museum trips.

Three hours a week for the second semester

7 Sociology

An introductory survey of human group life in its organized institutional forms; the influence of group culture, with special emphasis on the chief social processes and problems involved in man's efforts toward a more adequate social adjustment and social control.

Three hours a week for a year

8 Social Problems

A study of selected problems of modern society such as poverty, juvenile delinquency, crime, unemployment, group conflict, international democracy and education.

Three hours a week for a semester

9 Social Ethics

A study of the origin and development of individual and social values in human society, with particular attention to significant changes in contemporary morals and ethics.

Prerequisite: Sociology 7 or Social Problems 8.

Three hours a week for a semester

10 Psychology

An introductory course in the study of psychology, covering the basic principles of human behavior in its origin, development, and methods of control. An intensive study of personality during the second semester. For the students of Merchandising, the course is adapted to their specific program of study; and wherever possible, application is made to their field.

Prerequisite: Physiology or Biology.

Three hours a week for a year

11 Economics

A study of the operation of our economic system and present-day economic problems in business, agriculture, transportation, labor, money, banking, insurance, international trade and public finance. The business cycle, social security, tariffs, monopolies and programs of economic reform are considered. Economic conditions within the totalitarian states are critically analyzed. In the study of economic issues which face the students as consumers, business women, and citizens, constant use is made of practical reference material: newspapers, magazines, business publications, and current books. Field trips are taken, and speeches are given by experts in the business world. In the classes for merchandising students the course is closely correlated with Retail Training, and special attention is given economic problems in the retail field.

Three hours a week for a year

12 Pre-Nursing Orientation

This course is designed to strengthen the student in spelling, reading, grammar, and study habits. The second semester includes fundamental medical terminology and lectures on adjustment to hospital life. May not be offered for credit in a senior college.

Three hours a week for a year

13 Comparative Religions

A survey study of the leading living religions of the world with a view to comparing their essential characteristics as to origin, content, growth and ritual.

Open to seniors only.

Three hours a week for a semester

DEPARTMENT OF SECRETARIAL STUDIES

MR. WALTER R. AMESBURY
MRS. ELVIA SPAULDING DAVIS
MRS. KARIN E. MONROE
MISS HELEN M. MILEY

MISS EMILIE L. BERKLEY
MISS MARGARET GAMBLE
MRS. DOROTHY WESTON
MISS ALICE MAY

MISS LILLIAN WYCHUNAS

For certificates, see page 18.

1 Principles of Shorthand

The functional method is used to present the theory and principles of Gregg shorthand. Daily and outside work are given to develop speed in both reading and writing shorthand.

Five hours a week for a year

2 Intermediate Shorthand

The course is designed to review the principles of Shorthand I and to build up speed to 80 words a minute. Daily work in shorthand writing and transcription is given.

Five hours a week for a year

3 Advanced Shorthand

Advanced principles are studied and constant practice is given in writing from dictation and in the transcription of notes. (See page 18 for certificate requirements.)

Prerequisite: Shorthand I.

Five hours a week for a year

4 Shorthand Dictation

Practice in taking shorthand dictation and in transcribing.

Open only to students who have completed the course in shorthand and who wish to maintain their speed.

Three hours a week for a year

5 Typewriting I

The aim of this course is to give the student a thorough training in the fundamental principles of touch typewriting and to lay a foundation for the complete mastery of the keyboard. Instruction is given in letter writing, tabulation, arrangement of manuscript work, and in the care of the standard machines. Emphasis is placed on accuracy and the proper methods of attaining accuracy.

Three hours a week for a year

6 Typewriting II

Through continued practice and rhythmic drills, the course aims to develop typing speed and accuracy. Instruction is given in the arrangement of business correspondence, literary matter, statistical matter, legal work, and in the preparation of business forms. Each student is given information and experience in the use of the ediphone, mimeograph, Burroughs adding machine, ditto machine

and check-writing machines. Instruction is also included in the mechanics of Navy and Military Correspondence, with intensive drilling on code typing. This instruction, in addition to our typewriting requirements, is sufficient basic training for civil service positions. Three hours a week for a year

7 Typewriting III

The purpose of this course is to give students who have completed Typewriting II an opportunity to maintain their typing skill. It includes a thorough review of all work covered in Typewriting II and continued drills for speed and accuracy. Those who have not studied office machines are given information and experience in their use.

Two hours a week for a year

8 General Typewriting

This course is similar to Typewriting I in method of presentation and in work completed in class. Students who are interested in typewriting for personal use will find a course of this kind helpful. Unlike Typewriting I, it requires no outside work; therefore two credit hours are given per semester toward a diploma, but no credit is given toward a secretarial certificate.

Three hours a week for a year

9 Intermediate Typewriting

This course is intended for students who have had a year or more of typewriting but are not sufficiently advanced for Typewriting II. The work consists of a thorough review of the fundamental principles of typewriting, using the touch method. Instruction is given according to group needs. Practice in letter writing, tabulation, and manuscript writing is included. Emphasis is placed on accurate work done on time.

Three hours a week for a year

10 Business Arithmetic

Practice is given in the fundamentals of arithmetic. Upon its successful completion, work is given in percentage, retail and cash discounts, profit and loss, business commissions and brokerage, interest and bank discount, domestic and foreign exchange, stocks and bonds, property taxes and insurance.

Three hours a week for a year

11 Principles of Secretarial Accounting

A study of commercial accounts necessary to give the student a knowledge of the fundamental principles of theory and practice in bookkeeping. Following this, application of these principles is made to the accounts of societies, institutions, private individuals, and professional men and women.

Practical knowledge of business customs and procedure, commercial forms and documents, investment terms and records, income-tax laws, and of such other topics as will enable a student to deal competently and intelligently with business methods and financial problems.

Prerequisite: Business Arithmetic. Three hours a week for a year

12 Elementary Bookkeeping

A course designed to give the pupil an understanding of the principles and practice of double-entry bookkeeping, presented in a series of progressive exercises. This course covers the fundamentals of double-entry bookkeeping. No advanced work is given.

Three hours' work a week for a semester

13 Secretarial Training

This work, designed as a complete office-methods course, covers English fundamentals and usage, as well as personality and office etiquette. Theory and practice are given in the various systems of indexing and filing. The course also includes secretarial duties, such as planning itineraries, scheduling appointments, telephoning, interviewing office visitors, writing different types of business letters and preparing business papers. It takes up telegrams and cables, banking practice, reference books, legal work, and the technique of finding a position, as well as an introduction to the various office machines.

Prerequisite: Shorthand 1 and Typewriting 1

Two hours a week for a year

14 Medical Secretarial Practice

This course covers the qualifications for medical secretarial work, medical terminology, manners, dress, ethics, telephone technique, case histories, and office filing. It also includes a thorough review of the principles of English grammar and business letter writing. Some practical training is given in filling out the forms used in offices. The second semester includes elementary bookkeeping, with special attention to the keeping of doctors' records.

Open only to second year medical secretarial students.

Three hours a week for a semester

15 Penmanship and Spelling

Practice is given in penmanship in order to secure legibility, ease of execution and speed in writing. Drill in correct spelling, meaning, use and syllabification of words applicable to all lines of commerce.

One hour a week for a year



"Pride and Prejudice."



June Fête



Woodland Hall

16 Business Law

This course gives the student a working knowledge of everyday law as applied in business and private affairs. The subjects included are contracts, sales, bailment, insurance, negotiable instruments, agency, corporations and partnerships, wills and estates, deeds, mortgages, landlord and tenant.

Three hours a week for a year

Economics

See page 47.

DEPARTMENT OF ART

MRS. WINIFRED HUDSON

MISS NATALIE PARK

MRS. ESTHER M. ANDROS

MRS. MILDRED SYLVESTER

MISS BETTY SCHMIDT

"Design is Creative Invention"

The Art Department offers four distinct opportunities. The continuation of cultural courses, together with technical courses, in small groups prepares a student for advanced standing in an art school and enables her to make the adjustment necessary in a larger institution. The department offers a choice of courses to equip young women for many openings in the fields of interior decoration, fashion design and advertising, or for any merchandising work where a knowledge of design is an asset.

The four possible Majors are I. Fashion Illustration and Design, II. Interior Decoration, III. Advertising Design, IV. Crafts.

FASHION ILLUSTRATION AND DESIGN

When France fell in June, 1940, America awoke to find herself the fashion centre of the world. Among the many reasons why she was unprepared the chief one is that the Paris Model was allowed to overshadow home talent to such an extent that the American designer turned to other fields.

All this has abruptly changed; manufacturers of clothes are searching eagerly for designers and the young woman who now chooses fashion for a career has unusual opportunities. The Fashion Design course has been planned to meet these opportunities.

The activities are twofold. Studio work provides careful training in such fashion illustration as is used in advertisements, in which design is predetermined and drawing is reduced to what might be called a formula with imagination. Fashion Illustration calls for a skill that can be developed and trained rather than for

originality or inspiration. Ability of this sort is the sole requirement for many positions where the illustration of a specific garment is required.

For Fashion Design sound basic training must augment whatever originality, imagination and inventiveness the student possesses. The fundamental rules of color, line, scale, and texture, as well as sense of appropriateness, form an important part of this training. A thorough acquaintance with period dress, together with a knowledge of textiles and fabrics, is another essential.

This practical part of the course has two angles. Original ideas in design are submitted in illustrative drawings or sketches—which in many cases is considered sufficient.

Good taste and knowledge of clothes, sources of pleasure and assurance to women, are cultivated in this course. By thorough knowledge of her field and its tools a sincere and determined student may develop a moderate talent to the point where it can become a valuable source of income.

INTERIOR DECORATION

There is real opportunity for women in the field of interior design and decoration; it is by no means overcrowded. Salesmanship enters into the situation to no small extent. Not only must the decorator be able to handle fabrics and furniture to produce harmonious and beautiful interiors; she must also be able to interest the customer in her ideas.

A thorough knowledge of the interiors that were constituent parts of the different architectural periods also goes into the student's background; this is provided through lectures, museum trips and illustrative material. Situated near Boston, the Lasell Department of Art has a wealth of material at hand from which a well-grounded knowledge of historical periods may be developed.

That the student shall be able to make convincing drawings to illustrate her ideas is of paramount importance. A Chinese proverb states that one picture is better than a thousand words—and this cannot be more true than in the decorator's case; so the other phase of the decorator's training is devoted to developing her technique in rendering forms and surfaces.

The knowledge of architectural and furniture periods opens up other fields to the student who does not become a decorator, such as sketching furniture for the advertising departments of firms, for newspapers and magazines; performing advertising services and making renderings for architects and decorators.

ADVERTISING DESIGN

The field of Advertising Design is wide in its extent and confusing in its proportions; therefore to simplify the situation for the young woman entering the field, the course at Lasell is narrowed to take in that portion which is distinctly adapted to women.

Advertising which has to do with the merchandising of clothes, furniture and other articles for the home forms the basis of the problems covered. The designer of advertising perhaps more than any other must understand sales psychology. Her training is based on this fundamental requirement and her technical development is planned to aid her to express clearly and vividly what she knows will attract and convince the buying public.

Because Lasell has a well organized merchandising course it is possible for students in each department to gain much by an interchange of classes in these two closely related fields.

CRAFTS

In our present age the machine has taken the place of handwork; as a result a higher value on the handmade object has developed. This new valuation makes possible the development of a real profession in Craft lines. The renewed prominence of handwork in education, especially in camps, progressive schools, and hospitals, brings an increasing demand for skilled handicraft workers and teachers.

In the four Studio Majors — Fashion Illustration and Design, Interior Decoration, Advertising Design and Crafts — for the first year the schedules are alike except for such differences as the electives bring.

FIRST-YEAR COURSES

General Art Course	Credit Hours
Studio Majors (one to be chosen)	3
(a) Fashion Illustration and Design	
(b) Interior Decoration	
(c) Advertising I	
(d) Crafts I	
Historical Lecture (in Major)	1
Drawing and Design I	3
General Crafts	1
English 3	3
Western Civilization	3
Elective	1
	—
	15

SECOND-YEAR COURSES

I Fashion Illustration and Design										Credit Hours
Advanced Studio Art	.	.	.	.	.	.	.	.	.	2
General Advertising	.	.	.	.	.	.	.	.	.	2
Fashion Illustration	.	.	.	.	.	.	.	.	.	3
Fashion Design Workshop	}	.	.	.	.	.	.	.	.	1
General Crafts		.	.	.	.	.	.	.	.	3
History of Art	.	.	.	.	.	.	.	.	.	3
Psychology	.	.	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	.	.	1

15

II Interior Decoration										Credit Hours
Advanced Studio Art	.	.	.	.	.	.	.	.	.	2
Interior Design	.	.	.	.	.	.	.	.	.	3
Interior Design Workshop	}	.	.	.	.	.	.	.	.	1
General Crafts		.	.	.	.	.	.	.	.	2
General Advertising	.	.	.	.	.	.	.	.	.	3
History of Art	.	.	.	.	.	.	.	.	.	3
Psychology	.	.	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	.	.	1

15

III Advertising Design										Credit Hours
Advertising II	.	.	.	.	.	.	.	.	.	3
Advanced Studio Art	.	.	.	.	.	.	.	.	.	2
Fashion Design Lab.	}	.	.	.	.	.	.	.	.	1
Interior Decoration Lab.		.	.	.	.	.	.	.	.	3
English or Economics	.	.	.	.	.	.	.	.	.	3
History of Art	.	.	.	.	.	.	.	.	.	3
Psychology	.	.	.	.	.	.	.	.	.	3

15

IV Crafts										Credit Hours
Lecture	.	.	.	.	.	.	.	.	.	1
Advanced Studio Art	.	.	.	.	.	.	.	.	.	2
Craft Design	.	.	.	.	.	.	.	.	.	1
Ceramics	.	.	.	.	.	.	.	.	.	1
Metalry	.	.	.	.	.	.	.	.	.	1
Textile Design	.	.	.	.	.	.	.	.	.	1
General Advertising	.	.	.	.	.	.	.	.	.	2
History of Art	.	.	.	.	.	.	.	.	.	3
Psychology	.	.	.	.	.	.	.	.	.	3

15

1 Studio Major

(a) Fashion Illustration and Design

An elementary course in fashion figure drawing using the following media: brush, pen, carbon pencil, and water color. Also the study of layout and lettering in relation to fashion illustration. Problems in research.

One lecture and four studio hours a week for a year

(b) Interior Decoration

Covers briefly the history, architecture and furniture of England and America from 1600 to 1800. Rendering in line and color of interior architecture, furniture and fabrics in England and America from 1600 to 1800. Floor plans and simple perspective of interiors.

One lecture and four studio hours a week for a year

(c) Advertising I

Talks on advertising procedure relating to the media of advertising, copywriting, layout and production. Problems in the technique of rendering. Visits to newspapers and printing houses.

One lecture and four studio hours a week for a year

(d) Crafts I

The actual execution of a design in metal, wood, clay or fabric forms the best link between designer and manufacturer that can be created in an educational plan. Through this medium the student develops her tactile facility and her appreciation of the created object.

Four or more studio hours a week for a year

2 First-Year Historical Lecture

Costume, Furniture, and Ornament are studied from historical and structural points of view. The research for this course forms the background for all the major courses offered in the second year.

One hour a week for a year

3 Drawing and Design I

Elementary course in the fundamentals of decorative design, lettering, drawing, and composition. The course aims to meet the needs of the individual student and to acquaint her with various techniques and media.

One lecture and four studio hours a week for a year.

4 General Crafts

General training in manual dexterity is combined with the practical execution of design in various materials.

Two or more studio hours a week for a year

5 English 3

See page 27.

6 History of Civilization

See page 46.

SECOND-YEAR COURSES

Courses in Fashion Illustration and Design

1 Advanced Studio Art

Further study of drawing and design, including problems in painting, composition, and commercial and industrial design.

Four studio hours a week for a year

2 General Advertising

Talks on advertising procedure relating to the media of advertising, copywriting, layout and production. Problems in the technique of rendering. One lecture and two studio hours a week for a year

3 Fashion Illustration

More advanced problems in the study of the fashion figure, fostering originality and skill in the handling of various media.

One lecture and four studio hours a week for a year

4 Fashion Design Workshop

Theory of design applied to practical problems. Individual needs analyzed, and designs created for various types of figure, personality, and coloring. Historic Costume and its modern application.

One lecture and two studio hours a week for a semester

5 General Crafts

See page 55.

6 History and Appreciation of Art

The development of sculpture, painting and architecture in the ancient civilizations; its history down to modern times.

Three hours a week for a year

7 Psychology

See page 47.

Courses in Interior Decoration

1 Advanced Studio Art

See above.

2 Interior Design

Covers briefly the history, architecture, furniture and fabrics of the European continent from the Renaissance to contemporary styles.

Italian, Spanish and French Renaissance

Seventeenth Century in France

Nineteenth Century in France and England

Twentieth Century in America

Floor plans according to period. Rendering in line and color of interiors, architecture, furniture and fabrics. Perspectives in color and wash. One lecture and four studio hours a week for a year

3 Interior Design Workshop

Vocational opportunities are afforded the girls skilled in making home accessories. This course in selecting, measuring, and making slip covers, draperies, and other accessories meets the increasing demand for trained people in this field.

One lecture and two studio hours a week for a semester

4 General Crafts

See page 55.

5 General Advertising

See page 56.

6 History and Appreciation of Art

The development of sculpture, painting and architecture in the ancient civilizations; history down to modern times.

Three hours a week for a year

7 Psychology

See page 47.

Courses in Advertising Design

1 Advertising II

Advanced discussions of layout, typography and theory. Rendering in line, wash and pencil for advertisements. Problems in layout and lettering. The subject of Fashion or Interior Design is stressed according to major interest. Trips to printing and engraving houses, typographers and agencies.

One lecture and four studio hours a week for a year

2 Advanced Studio Art

See page 56.

3 Fashion Design Laboratory or Interior Decoration Laboratory

See page 56 and above.

4 English or Economics

See pages 27-29 for English; page 47 for Economics.

5 History and Appreciation of Art

See page 56.

6 Psychology

See page 47.

Courses in Crafts

1 Lecture

The history of handicraft and the techniques employed.

Two lectures or recitations a week for a year

2 Advanced Studio Art

See page 56.

3 Craft Design

Every problem to be executed in the actual material must first receive careful planning. These designs solve half the problem of execution.

Two studio hours (one credit hour) a week for a year

4 Ceramics

The study and use of clay, mould construction, glazing, firing. The Craft studio is equipped with a kiln and the second-year student is taught to operate it.

Two studio hours (one credit hour) a week for a year

5 Metalry

Jewelry and metal designs are executed in silver, copper, pewter, aluminum, and tin. Problems in jewelry include enameling, stone setting, and the making of rings, pins, bracelets, and pendants. The students make bowls, trays, porringers, and other articles and acquire a knowledge of hammering, blocking, raising and chasing.

Two studio hours (one credit hour) a week for a year

6 Textile Design

This course takes up the study of textiles in relation to the craftsman and includes problems in batik, blockprinting, and weaving.

Two studio hours (one credit hour) a week for a year

7 General Advertising

See page 56.

8 History and Appreciation of Art

See page 56.

9 Psychology

See page 47.

Mechanical Drawing

An elementary course in training for work in factories or war plants. Open to all students as an elective.

Two studio hours (one credit hour) a week for a semester

THE DEPARTMENT OF MUSIC

MR. GEORGE S. DUNHAM
MISS HELEN GOODRICH
MR. PAUL BAUGUSS
MR. RAYMOND ORR
MR. CARL WEBSTER

MRS. ANNA E. CUSHMAN
MR. HAROLD SCHWAB
MR. EVERETT L. WESCOTT
MR. FRANK P. BAKER
MRS. PRISCILLA S. HOEH

The beautiful tone quality of the Skinner organ in Winslow Hall is an inspiration to both teachers and students. With this setting concerts by visiting artists and organizations are presented as a supplement to the courses in Music Appreciation.

Practical Courses

Individual lessons are given in piano, organ, voice, violin and other orchestral instruments. These lessons are adapted to the stage of progress of the learner and may be elected by any student.

Pianoforte

The school is fortunate in having continuity of teaching in its piano department, each teacher having been connected with the school for several years. The department aims to develop each pupil according to her individual needs. Anyone may study piano. For those who wish to specialize there is the Academic Course, which includes the required secondary subjects. Sight playing is given special attention and several classes are organized of varying grades. These classes have proved among the most popular in the course. Forty pianos of standard makes are provided and kept in condition for use.

Organ

The organ in Winslow Hall, completed in 1938 by the Ernest M. Skinner & Son Co., has proved a very effective instrument. Thoroughly up to date, with three manuals and several unusual features, including a very beautiful 32 ft. reed, it offers the student a wide range of tone colors.

The department has two three-manual organs: the new organ and the Bragdon Hall organ, which was installed in 1902, and also the Estey two-manual reed practice organ.

Voice Training

Believing that a more general cultivation of the voices of young women will add to the happiness of their homes, we offer the best facilities for this work. To this end able teachers are engaged for private instruction. The activities of the school offer many opportunities for solo work, chorus singing, and sight reading.

The Orphean Club

This club aims to develop the vocal talent of the school by means of the highest type of ensemble music for women's voices. All students who pass the simple tests given in voice are required to become active members of this Club and to continue so during their connection with the school unless excused by the President. Rehearsals are held once each week under the immediate instruction of the Musical Director of the school.

Lasell Night at the Pops, when the Orphean Club furnishes a part on the program with the Boston Symphony Orchestra, has become an established event.

The past few seasons the Orphean Club has sung two concerts with the Glee Club of the Massachusetts Institute of Technology, one concert in Boston and one at Lasell. These concerts are very popular.

Informal recitals are frequently given by the music students. There are several public recitals during the year.

Membership in the Glee Club is recruited exclusively from the Orphean Club.

The Glee Club and the Orchestra not only give opportunity for valuable practice but add much to the school spirit. Each year the Glee Club gives a Christmas vesper service and, with the aid of the other musical clubs, a concert or operetta for the school and friends.

The Orchestra

The Lasell Community Orchestra, sponsored by the college, gave its first concert February 14, 1939, with fifty players. The following program indicates the type of work which is undertaken by the organization and the unusual opportunity offered both players and soloists:

PROGRAM FOR MAY 11, 1942

Overture to the Secret Marriage	<i>Cimarosa</i>
Classical Symphony	<i>Prokofieff</i>
Allegro con brio	
Larghetto	
Gavotte	
Molto Vivace	

INTERMISSION

Deep Forest	<i>Mabel Daniels</i>
Prelude for Little Symphony Orchestra	
Invitation to the Dance	<i>Weber-Berlioz</i>
Variations Symphoniques	<i>Boellmann</i>
NOEL TEMPLE, Lasell '42, Cellist AND THE ORCHESTRA	
Scene and Prayer from Cavalleria Rusticana	<i>Mascagni</i>
THE ORPHEAN CLUB AND THE ORCHESTRA	

Violin, Cello, Harp, and Mandolin

The teachers of stringed instruments are not only experienced instructors but are connected with some of the finest ensembles in Boston. In addition to the usual stringed instruments, we give training on the flute, harp, drums, and any other instrument, our proximity to Boston making it possible to secure excellent teachers on any instrument desired.

Classes in Piano, Voice, Violin and Organ

For those who do not wish to specialize but would like to play or sing, Lasell offers class instruction in the major subjects in applied music, piano, voice, violin, and organ.

Group instruction provides a very definite stimulation for most students and of course reduces the fees. Each class will be limited to three pupils.

ACADEMIC MUSIC COURSE

Admission to a course leading to a Bachelor of Music degree in any conservatory or college of music presupposes considerable musical attainment, e.g., six grades in pianoforte or violin major and corresponding ability in other lines. Hence a student going from Lasell to any such school may expect advanced standing only in proportion to her state of advancement. Only by diligent and intelligent work can sufficient progress be made to warrant the pursuit of music in a professional capacity. Majoring with that end in view implies approximately three hours a day of practice. If a student shows the necessary personal characteristics and musical endowment, she is encouraged in that direction; otherwise, she is more wisely helped to render her musical ability valuable to the community in which she may later reside, in home, church, or club.

Entrance Requirements for the Academic Course

- I The easier major scales, Streaborg opus 63. Loeschorn opus 65. Duvernoy opus 176.
- II All major scales and the easier minors. Burgmuller opus 100. Kohler opus 157.
- III All major and minor scales and tonic triads. Heller opus 47, the easier ones. First year Bach (edited Arthur Foote).
- IV Scales sixteenth notes metronome quarter note = 88. Czerny opus 636. Krause opus 2. Easier sonatas of Haydn or Mozart.

The completion of this grade is required for entrance to the Academic Course.

- V Major scales in thirds, sixths and tenths. Major and minor arpeggios. Bach, two-part inventions. Cramer. Czerny opus 740, the easier ones.
- VI Scales 4 octaves sixteenth notes metronome quarter note=120. Triad arpeggios sixteenth notes metronome quarter note=96. Double thirds slowly. Czerny opus 740. Haydn sonatas. Bach, three-part inventions.
- VII Czerny opus 740. Clementi's gradus. Beethoven sonatas, early middle period. Modern pieces.
- VIII Clementi's gradus. Bach well tempered clavichord. Beethoven sonatas. Modern pieces.

Organ

One of the easier Fugues of Bach or a Study from Rink's Organ School Book III, a piece of the same grade, and a selection of hymn tunes.

Voice

The candidates may have had no vocal instruction but must give evidence of possessing natural vocal talent, together with at least an elementary knowledge of Pianoforte.

Violin

Evidence must first be given that the candidate has had an adequate preliminary training in staff notation, rhythm, and in major and minor scales, and in addition she must be prepared to demonstrate satisfactorily elementary technique and one or more easy studies.

A student who can meet the requirements for admission to the Academic Music course and at the same time meet the requirements for entrance to the junior college will be able so to plan her work that she may receive at the end of two years the Lasell diploma in addition to the Academic Music Certificate.

COURSES

Chorus is required of all Academic Music students.

Pianoforte Major

<i>First Year</i>		Hours
English 3	.	3
Pianoforte, Two lessons per week	.	3
Theory I	.	4
Pianoforte Sight Playing	.	1
Music Appreciation	.	1
Electives	.	3
		15

<i>Second Year</i>		Hours
English 4 or Literature	.	3
Pianoforte, Two lessons per week	.	3
Harmony	.	2
Theory II	.	2
Pianoforte Sight Playing	.	1
Music History and Form	.	2
Electives	.	2
		15

Voice Major

<i>First Year</i>		Hours
English 3	.	3
Voice, Two lessons per week	.	2
Theory I	.	4
Music Appreciation	.	1
Electives	.	5
		15

<i>Second Year</i>		Hours
English 4 or Literature	.	3
Voice, Two lessons per week	.	2
Harmony	.	2
Theory II	.	2
Music History and Form	.	2
Electives	.	4
		15

Candidates for the Voice or Organ major courses should be able to play selections of moderate difficulty on the piano and unless excused by the Director are required to take one lesson a week in Pianoforte throughout the course, for which an extra charge is made.

Violin, Cello, Organ Major

	<i>First Year</i>	Hours
English 3		3
Violin, Cello or Organ, Two lessons per week		3
Theory I		4
Music Appreciation		1
Electives		4
		15

	<i>Second Year</i>	Hours
English 4 or Literature		3
Violin, Cello or Organ, Two lessons per week		3
Harmony		2
Theory II		2
Music History and Form		2
Electives		3
		15

Theory Ia

A course covering the minimum of theoretical knowledge needed by the intelligent musical amateur and, of course, fundamental for the professional musician. Experience shows that even many students of music are woefully lacking in knowledge of the actual meaning of various signs in musical notation and of the musical system. Theory I presents the notation system in detail and the scale system, including the Gregorian modes, with chords and all interrelationships; there is much drill in these. Sight singing, dictation, and introduction to the first method of composition, that of writing simultaneous melodies, and a beginning in a later method, that of harmonizing melodies and basses.

Four hours a week, first semester

Theory Ib

(1) Continued drill in sight singing and dictation, using more difficult melodies, part singing and simple harmonic dictation.

(2) A continuation of the study of harmony in closed and open position, using all triads and dominant seventh chords. Keyboard work is emphasized.

Four hours a week, second semester

Theory II

Review of fundamentals, using more complex combinations of rhythmic figures and delving more deeply into inter-key relations, elementary instrumentation and arranging of music for various combinations of instruments.

Ear training in chromatic intervals, seventh chords and inversions, sight singing of more difficult melodies, and in parts. More practice in transposition. Dictation in two and three parts.

Two hours a week for a year

Harmony

Continuing the work of Theory Ib (2), dispersed harmony, the dominant ninth, eleventh, and thirteenth chords, leading tone seventh chords, modulation, secondary seventh chords. Continued emphasis upon keyboard work.

Two hours a week for a year

Music History and Form

The history of musical notation, instruments, church music, oratorio and opera. Biography of musicians; study of the various forms of musical composition, folk songs, fugue, sonata, symphony, etc. The course is illustrated throughout by records, vocal and instrumental selections by members of the class, and by attendance at recitals and concerts in Boston.

Two hours a week for a year

Pianoforte Sight Playing

The course aims to improve the sight reading, to teach rhythm very carefully, and to give some idea of Ensemble Playing. The more advanced classes enjoy a generous use of orchestral music, overtures, and symphonies. There is a large library of arrangements for eight hands.

One of the classes usually furnishes the final number for the pupils' concerts at the school.

One hour a week for a year

Appreciation of Music

A study of musical literature from the standpoint of the general listener with a view to acquiring a more understanding ear. Various types of music will be taken up, starting with the familiar forms and gradually bringing in the lesser known.

One hour a week for a year

Harmonizing Melodies and Improvising Accompaniments at the Keyboard

People who play the piano for their own pleasure are often much interested in putting a simple accompaniment to a melody they learn by ear. Accompanists often desire to change the key of a song to

suit a particular voice. By natural musical gifts and much trial-and-error practice some have accomplished what seems to others phenomenal ability to harmonize and improvise at the keyboard.

A person of moderate musical endowment could attain gratifying results in this art if his efforts were directed into efficient channels and he devoted continuous effort to the task for a reasonable period of time.

As an adjunct to their regular lessons, piano students may join a class for the study of such problems as putting a heard melody onto the keyboard, playing it in any key, and learning chords and figuring them in various ways to make pleasing accompaniments. The class will meet once a week and individual problems will be taken up in private lessons. One hour a week for a year

Voice

Credit of one hour is allowed for each weekly lesson.

Instrumental Music. Organ. Pianoforte. Violin. Cello.

Credit of one and one-half hours is allowed for each weekly lesson.

DEPARTMENT OF PHYSICAL EDUCATION

MISS MURIEL McCLELLAND
MISS MIRA SAWYER

MISS VIRGINIA TRIBOU
MISS MARY HUGHES

This department aims to promote a program of physical activities for all members of the student body from the standpoint of health, need, and capacity, and to develop an enjoyment of play, true sportsmanship, and the wise use of leisure time.

Outdoor work, fall and spring, consists of sports and games, including field hockey, soccer, baseball, track and field athletics, tennis, horseback riding, canoeing, hiking, archery, and golf. During the winter the classes meet indoors and an all-round physical education program is followed, including practical gymnastics, gymnastic games, group games, dancing, swimming, and basketball. Much attention is given to the development of correct posture.

Two hours of work a week is required of each student unless she is excused on account of physical disability. A medical and physical examination is given every student at the beginning of the school year and her work is graded accordingly. No course will be considered completed by any student, nor may she advance with her class or be graduated from the school, until the required work in Physical Education shall have been completed.

Modern Dance

Modern Dance emphasizes techniques which increase physical fitness and build general body strength. It aims to secure correct posture and muscular coördination. Rhythmic exercises increase endurance and develop a flexible, expressive body that is able to stand strain and remain youthful.

The course includes the creation of original dances, the construction and management of programs, and the designing and making of costumes.

Swimming

There is a tiled swimming pool for use under proper supervision. An opportunity for every girl to swim or to learn to swim is available free of charge.

Horseback Riding

Horseback riding is one of the most popular of the outdoor sports and may be taken as part of the regular Physical Education requirement. A student may arrange to have her own horse at the school.

Canoeing

Canoeing upon the Charles River, which is within ten minutes' walk, is one of the most popular sports. A Canoe Club, open to those who pass the physical and swimming tests and are in good standing, practices regularly under careful supervision and closes the year with a race, the winners receiving the letter "L".

Golf

A six-hole golf course is maintained on the campus. In the fall the members of the Golf Club receive instruction by a noted professional.

Winter Sports

Girls are urged to spend as much time as possible out of doors. Skiing, skating, tobogganing, sliding, and snowshoeing all add to the variety of activities that are becoming more popular each year. Students should bring their own skates, skis, and snowshoes and come prepared to take part in the Winter Carnival in February.

Arrangements are made for a week-end trip to the White Mountains some time during the winter.

GENERAL INFORMATION

Guidance

Guidance at Lasell aims to further the physical, mental and moral development of the student. The kind and amount of work to be undertaken is carefully adjusted to the individual in order that she may work with maximum efficiency. Each student is assigned to a faculty advisor with whom she may talk over any personal problems. She is also encouraged to consult the teacher in charge of her dormitory, the Dean, the Registrar, or the Administrative Assistant. Parents are invited to give any of these counselors such confidential information as may aid in understanding and promoting the welfare of their daughters.

Instead of undertaking to direct the members of our large family, we try by winning their confidence and coöperation to encourage them to take responsibility in directing themselves. We expect refined manners and courteous regard for the wishes and feelings of others.

Assistance in understanding the student comes from the psychological, English, and reading tests which are given during Freshman Week in September. Remedial courses in reading, English grammar and composition, and mathematics are available to those who may need such help.

Opportunities for students to take Vocational Guidance tests at a reasonable rate are available if the parents approve.

A Permanent Record

A permanent record of scholarship is kept for reference. Quarterly reports are sent to parents. The letter system A, B, C, D, and F is used. The marks are as follows: A, Superior; B, Good; C, Average; D, Passing; F, Failing; Inc., Incomplete. Although the passing mark is D, a C average is required for graduation. The marks for the first and third quarters are tentative marks; the ranking grades are the semester grades.

Instructors

Great care is taken that all teachers have, besides aptness to teach, the personal character which wins the respect and confidence of those among whom they live. A number of instructors who reside in Boston and vicinity are employed. They are distinguished in their respective lines of study and help much in maintaining high standards of work. Herein is one great advantage of nearness to the city.

College Board Examinations

Arrangements can be made at Lasell to take Scholastic Aptitude or other College Board Examinations necessary for entrance to certain colleges.

Placement Service

For the convenience of our vocational graduates, a placement bureau is maintained at the college, the services of which are offered without cost. To promise to find employment for all graduates from vocational courses is clearly impossible, but so far we have been able to place practically all those desiring employment. The demand for our graduates has been constant and very satisfactory.

Assemblies

Careful attention is given the three or four assemblies held each week. An examination of the list of assembly speakers of the year (see page 11) may suggest the pains taken to secure speakers, with or without pictures, who furnish varied instruction and entertainment.

All students are required to attend assemblies.

Lectures and Concerts

The school provides a valuable course of lectures and concerts which is free to the students. Our favorable location enables us to hear many speakers of note. Students are allowed to attend first-class lectures, concerts, and theatres in Boston.

Library

There is a well selected and constantly growing library, always open and made serviceable by a card catalog and the presence of a trained librarian.

The reading table is supplied with a good selection of current papers and magazines for general reading and for use in the various departments.

Lasell Leaves and *News*

A magazine, the *Lasell Leaves*, and a newspaper, the *Lasell News*, edited and published by the students, have given a noticeable impulse to ready and condensed expression and accurate business habits.

Nearness to Boston

The nearness of Lasell to Boston affords abundant opportunity for pleasant and profitable excursions. A visit to Concord, Salem, Bunker Hill, Plymouth, or Old Boston is a lesson in history not easily to be forgotten, and a delightful outing. A walk to Norum-

bea Tower, which is near, suggests the question as to the early settlement of America. The museums of Boston and Cambridge are very helpful in our various departments. Annual excursions are made to the White Mountains in midwinter.

Executive Council

The Executive Council of the College Government is composed of representatives from the various houses and the faculty. Its aim is to promote a sympathetic understanding between faculty and students by giving a definite opportunity for each group to make clear to the other its point of view and desires.

Social Life

School entertainments, teas, class parties, dances and receptions make their contributions to our social life.

Religious Life

At Vesper service on Sunday the students have an opportunity to hear some of the most distinguished ministers in the vicinity. Attendance is required.

The students are very cordially welcomed at local churches of the following denominations: Congregational, Episcopal, Methodist, and Roman Catholic. Churches of other denominations, including Baptist, Christian Science, Presbyterian, and Unitarian, are easily available in neighboring communities.

Social service activities are carried on by a committee of students.

Punctuality

Every student is expected to be present from the beginning to the end of the school year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent week-end visits are incompatible with good scholarship. Students whose parents desire them to return home every week end are permitted to do so while in good standing. No reduction in fees is made for such absence.

Care of Health

The resident nurse looks carefully after the health of the students and secures such medical attendance as is necessary. No student should consult a doctor without first conferring with her. So far as is possible, she guards the students from unhealthful habits of diet and dress. Parents are urged to communicate with her freely as to the physical condition of their daughters at the time of entrance. A dentist and an oculist should be consulted before entering school. If a private nurse is needed, the student bears the expense. Good

health is largely dependent upon habits of diet. A well supplied table makes eating between meals unnecessary. We therefore ask parents not to send boxes of food.

The use of alcohol lamps, electric heating devices, or cleaning fluids is not permitted in the rooms.

Rooms

Students' rooms vary in price according to size and location. They are well lighted and well furnished. The beds are single and each is provided with a hair mattress, linen, blankets, and a spread. Two usually occupy a room. There are a few single rooms and a few rooms of extra size occupied by three. A few good pictures, a couch cover, sofa pillows, and window draperies will help to make the room attractive and homelike.

Selection of Rooms and Roommates

On the basis of the choice expressed in the application blank, and taking into consideration the date of the application and any personal knowledge we may have of the applicants, we assign rooms and roommates. We ask new students to keep the room and roommate assigned for a few weeks, even though the arrangement may not be fully satisfactory. After a little time, when acquaintances have been made, the Enrollment Director will make such changes, within reason, of room and roommates as are necessary in order to make all comfortable, so far as that is possible. In nearly all cases we are able to satisfy our students in these matters.

Names of roommates are not given out before college opens.

Table

The hours spent in the attractive dining rooms play a prominent part in the social life of the school and afford a valuable opportunity for training in habits of courtesy and sociability. The table is liberally supplied with a desirable variety of food and fruit. The water supply is one of the purest in the state, according to scientific analysis.

Obligation of Parents

A parent or guardian who places his daughter or ward under our care is understood to accept the conditions stated in this catalog.

Accommodations for Parents

Pleasant accommodations for parents and friends can usually be found near the campus.

SCHOLARSHIPS

Scholarships and loan funds are available for a limited number of deserving students, the preference being given to residents who are earning part of their expenses. The need, previous record of scholarship, testimonial of character, and health are considered in granting this assistance. If the number of scholarships could be sufficiently increased, no deserving student would be refused. Scholarship grants will be applied to the bills of the last half year. Applications for such aid should be made to the President. The income from the following funds is available for scholarship:

The Jeremiah Clark Scholarship Fund.....\$1,000

The Bird Scholarship Fund.....\$5,000

Given by the will of Miss Charlotte A. K. Bancroft of the Class of 1857.

The Angeline C. Blaisdell Scholarship Fund.....\$8,000

Given by the will of Miss Angeline C. Blaisdell of the Class of 1867, for many years a teacher and member of the administrative staff of Lasell.

The Hannah Proctor Bonner Scholarship Fund..... \$5,000

Given in memory of their daughter, Hannah Proctor Bonner of the Class of 1910, by Mr. and Mrs. William L. Proctor of Millbury, Massachusetts.

The Grace Vicary Pottorf Scholarship Fund.....\$2,000

Given in memory of her daughter, Grace Vicary Pottorf of the Class of 1907, by Mrs. Charles N. Vicary of Canton, Ohio.

The Lasell Scholarships

The Trustees have established ten scholarships ranging in value from \$50 to \$100.

Class Funds

Some of the classes have contributed to the general Endowment Fund. These class funds, and any additions to them, are carried as separate funds, and as they reach reasonable size the income will be available for the use of the college.

The Alumnae Association Funds

The Lasell Alumnae Incorporated contributed \$5,000 to the financing of Winslow Hall. However, the Association still has funds from which loans will be made to a few deserving students.

Self-help opportunities are given to a limited number of resident students. By this means a student may receive from \$50 to \$250.

REGULATIONS

No student is received for less than an entire college year or such portion as remains after entrance.

In case of absence for a period of three weeks or more due to serious illness of a resident student paying the full cash tuition and board, a refund of \$10 per week will be made for time lost in excess of the first three consecutive weeks. A doctor's certificate confirming such illness is required.

Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence, and that her presence, on account of conduct or for any other sufficient reason, is detrimental to the college, the President reserves the right to request her withdrawal.

In the case of voluntary withdrawal or dismissal on account of misconduct, the parent or guardian agrees that no part of the fee or tuition for the college year shall be refunded or remitted, and any unpaid balance on account of such fees shall become immediately due and payable.

Parents are requested not to arrange with their daughters for a change in their program without first interviewing or writing the Registrar. While we are very glad to give careful consideration to any requests from home we cannot comply with them if they violate our rules and regulations.

There is no need of a large amount of spending money. We recommend a moderate allowance for personal expenses.

If a student is to have an allowance this should be deposited to her account by the parent through the Treasurer's office. Arrangements have been made for carrying students' checking accounts at one of the local trust companies in any amount subject to check. These checks may be cashed at our store. This arrangement gives us an opportunity to supervise the accounts — a valuable addition to the students' training, a part of their educational program.

We strongly advise against the bringing of valuable articles such as jewelry and expensive watches. If they are brought and lost, we cannot be responsible for them.

All articles for the laundry must be plainly and durably marked in a prominent place with full name of owner. We decline to assume any responsibility for articles not marked with name tapes.

For washing dresses, blouses, and silk articles an extra charge, varying with the work required, is made.

Each student will be charged for damage done by her to the property of the college.

EXPENSES

Resident Students

The regular expense for each resident student, whether taking the regular or special course, is \$960. This includes board, a place with a roommate, laundry (fifteen plain pieces), and tuition in all studies except as stated below.

A few smaller rooms are occupied by two at \$900 each. There are a few small single rooms at \$1,000 and a few large corner rooms, and rooms adjoining bath, for two students at \$1,025 each.

For a student taking any one of the Academic Music courses, as outlined on pages 63 and 64 with a \$960 room, the cost is \$1,110. This cost includes, in addition to the subjects outlined in the course, the use of piano or organ. Electives may be chosen from courses for which no charge is made, but if electives are chosen from courses for which an extra charge is made, this will be added to the cost.

An advance payment of \$10.00 must accompany the application of a resident student. This advance payment is not returnable if the application is withdrawn. On the opening day of college one-half the regular expense for the year is due, plus one-half the extra-curricular fee and one-half the infirmary fee. At the end of the Christmas vacation the balance of the regular expense for the year, the balance of the extra curricular fee, and the balance of the infirmary fee are due. The advance payment of \$10 is credited toward this last payment.

Day Students

The tuition for a day student for the school year is \$350. Arrangements may be made for a partial program at special rates.

An advance payment of \$5.00 must accompany the application of a day student. This advance payment is not returnable if the application is withdrawn. On the opening day of school one-half of the tuition is due, and one-half of the extra curricular fee. At the end of the Christmas vacation, the balance of the tuition and the balance of the extra curricular fee are due. The advance payment of \$5.00 is credited toward this last payment.

EXTRA EXPENSES PER YEAR

Lessons on the piano, organ, or in voice-training, one-half hour, one per week	\$ 75.00
Lessons on the violin (Price to be arranged)	
Class lessons on the piano, organ, violin or in voice-training, one hour, one per week	55.00
Two per week	100.00
Pianoforte Sight Playing, one hour lesson per week in class of four with two pianos	40.00
Harmony, two hour lessons per week (small class)	40.00
Harmony and theory, private lessons, one-half hour, one per week	75.00
Theory I, four hours per week	80.00
Theory II, two hours per week (small class)	40.00
Harmonization and Improvisation class (Price to be arranged)	
Use of practice room by music student, one hour per day (more periods pro rata)	10.00
Use of organ, one hour per day (more periods pro rata)	25.00
Interpretation, private lessons, one-half hour, one per week (more periods pro rata)	35.00

OTHER EXTRAS

Laboratory Fees:

Clothing, Foods, Anatomy, Biology, Chemistry, Zoology, Microbiology, Physics, or Photography	\$8.00
Medical Laboratory Technology (one semester)	5.00
Medical Bacteriology (one semester)	5.00
Studio and Crafts, Textiles, Music History, or Music Appreciation	5.00
Applied Housekeeping	15.00
Board and room for day students taking "Applied Housekeeping" four days a week per week	8.50
Student waitresses absent from duty on account of taking "Applied Housekeeping" per week	4.25
Use of typewriter	15.00
Horseback Riding (Prices to be arranged)	
Meals to room, each	.30
Meals for visitors—Breakfast .35, Lunch .50, Dinner	.75
Rooms per night, when available	1.00
Lunch for day students	.35
Diplomas, each	5.00
Certificates, each	1.50

Infirmary Fee (Resident Students)	\$10.00
Extra curricular activities, charged each student, each semester	7.50

This covers a subscription to the *Lasell Leaves* and *Lasell News*, Athletic Association dues, Lasell Night at the "Pops," and such club or other school activities as may be required of the student.

Private tutoring is not encouraged but when found necessary may be obtained by special arrangement.

Students in Music are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Bills for private lessons, books, sheet-music, art materials, extra laundry, and other items are payable upon presentation.

Textbooks, stationery, extra laundry, and other supplies may be had at the school at current prices.

Every student must have a good dictionary, one as serviceable as *Webster's Collegiate*.

A charge is made when the services of a chaperon are required.

A student remaining through any holidays will be charged \$12 weekly, which includes usual laundry. No deduction is made for absence from meals while a student is in residence.

Two certified copies of the record of any student will be provided without charge. Further copies will be made at \$1.00 each.

If it is necessary for a student to have a special diet, a charge will be made.

Students provide material for Clothing courses subject to the approval of the instructor.

Students enrolled in the Foods course must provide themselves with at least two white uniforms. These uniforms are also required in the Home Management work the following year.

SENIORS

Allard, Marjorie Elizabeth	Essex, Conn.
Allen, Mary June	Deep River, Conn.
Atno, Jessie LaVerne	Morristown, N. J.
Austin, Cynthia Grace	Dorchester
Backman, Anne Garver	Newton
Baninger, Gertrude Louise	Bristol, Conn.
Bannon, Laura May	Newton Centre
Becker, Lynette Evans	Springville, N. Y.
Beebe, Frances Mae	Newport, Vt.
Bentley, Dorothy Ellen	Dover
Bernheim, Darthia Pursel	Southbridge
Birch, Barbara	Arlington
Bixby, Patricia Ruth	Chicago, Ill.
Bond, Mildred Elizabeth	Albany, N. Y.
Bosworth, Margaret Mae	East Woodstock, Conn.
Boyce, Carolyn Katherine	Westwood, N. J.
Brigham, Vivien Jean	Arlington
Brock, Jean Eleanor	Hamden, Conn.
Brumond, Carol Ruth	Tarrytown, N. Y.
Buchholtz, Helen Avis	Batavia, N. Y.
Burns, Carol Elizabeth	Shelton, Conn.
Burroughs, Jean	Sherborn
Candee, Shirley Reed	Plainfield, N. J.
Chamberlin, Mary Isabel	Natick
Chapin, Fay Eleanor	Waltham
Church, Frances Tilden	South Hanover
Clark, Helen Dorothy	Northampton
Coffin, Dorothy Anne	Rockville Centre, L. I., N. Y.
Cooper, Helen Burdick	South Natick
Costes, Olga Jeanne	Gloversville, N. Y.
Countie, Rosemary	Newton Centre
Crawford, Mary Belle	Southbridge
Crosson, Margaret Mary	Fall River
Cushman, Elizabeth Jane	Yonkers, N. Y.
Davenport, Eleanor Ruth	Norwood
Dempsey, Ruth Catherine	Westfield, N. J.
Dernier, Barbara Anne	Newton Centre
deSaxe, Gertrude Alys	Port Washington, L. I., N. Y.
Dewar, Jean Perley	Medford
Dows, Marjorie Louise	Worcester
Duerr, Elizabeth Mary	Pittsfield
Elion, Helen Deborah	New London, Conn.
Ellis, Marie Consuelo	Brookline
Emery, Margaret Martha	Medford
Ermilio, Gloria Catherine	Worcester

Fisch, Helen Margaret.....	Schenectady, N. Y.
Foeley, Judith Ann.....	Scituate
Franklin, Mary Elene.....	St. Johnsbury, Vt.
Franks, Mary Natalie.....	Chestnut Hill
Fuhrer, Dorothy Jeanne.....	Garden City, L. I., N. Y.
Gately, Marguerite.....	Needham
Glassbrook, Jane Louise.....	Glens Falls, N. Y.
Gloeckler, Mary Louise.....	Barneveld, N. Y.
Goldsmith, Margaret Sarah.....	Great Neck, L. I., N. Y.
Good, Marie Louise.....	Dorchester
Gorton, Elizabeth Hale.....	Glastonbury, Conn.
Graham, Dorothy Emily.....	Newton Centre
Graybill, Valeria Gertrude.....	New Rochelle, N. Y.
Hall, Jean Palmer.....	Simsbury, Conn.
Harrington, Edith Louise.....	Chevy Chase, Maryland
Harris, Beverly.....	Lyndon Center, Vt.
Herrmann, Audrey Louise.....	Middletown, Conn.
Hickman, Jane Seal.....	Wilmington, Delaware
Hill, Julia Morton.....	Bronxville, N. Y.
Houghton, Priscilla.....	Fitchburg
Hughes, Enid Campbell.....	Ridgewood, N. J.
Humphrys, Muriel Augusta.....	Wayland
Hunting, Joan Beresford.....	Albany, N. Y.
Irish, Gene Elizabeth.....	Glen Ridge, N. J.
Irving, Doris Mae.....	Glen Ridge, N. J.
Isenberg, Marilyn Louise.....	South Orange, N. J.
Jewell, Virginia Ruth.....	Newton Highlands
Keefe, Mary Pauline.....	Arlington
Kemp, Elaine Margaret.....	Maplewood, N. J.
King, Nancy Elizabeth.....	Springfield
Kney, Doris Adele.....	Rockville Centre, L. I., N. Y.
Krause, Barbara Eleanor.....	West Newton
Kuch, Ruth Marilyn.....	East Norwalk, Conn.
Kuchler, Elinor White.....	South Orange, N. J.
Lamb, Doris Ellen.....	Great Neck, L. I., N. Y.
Langworthy, Marjorie Pendleton.....	Manhasset, L. I., N. Y.
Leavis, Nancy Witton.....	Norwood
Ledbetter, Mary Kathryn.....	Newton Centre
LeDoux, Marie Cecilia.....	Fall River
Lindsey, Harriet.....	Columbus, Ohio
Lippert, Edith Margaret.....	Locust Valley, L. I., N. Y.
Locke, Joan Constance.....	Methuen
Lothrop, Clarice Jane.....	Orleans, Vt.
Lyons, Edna Smith.....	Lisbon Falls, Maine
McAvoy, Elizabeth Anne.....	Windsor, Conn.
McKendry, Marilyn Orr.....	New Canaan, Conn.

McKenna, Arline Mary	Waltham
McLean, Mary-Louise	Belmont
McManus, Elaine Elizabeth	Medford
McMullan, Elizabeth Margaret	Chefoo, North China
Maddock, Martha Marie	Southampton, L. I., N. Y.
Mangels, Anita	South Ozone Park, L. I., N. Y.
Marble, Grace Elizabeth	Hyde Park
Marr, Dorothy Frances	Bayside, L. I., N. Y.
Martin, Alma Bartlett	Nashua, N. H.
Martin, Gloria Joyce	Newton Centre
Mazmanian, Ann Claire	Arlington
Mehrhof, Muriel Louise	Glen Ridge, N. J.
Meserve, Mary Winifred	Newton Centre
Meyrowitz, Ruth Elizabeth	New Rochelle, N. Y.
Millard, Eleanor	Waban
Mitchell, Dorothy Jane	Newton Centre
Moffett, Eloise Jean	Oakland, Ill.
Moller, Joan	Wollaston
Mondello, Nazarene Concetta	Medford
Monge, Nathalie Agnes	Greenwood
Moore, Elizabeth Ann	Staunton, Virginia
Moran, Alice Kathryn	Nashua, N. H.
Morrison, Judith Ina	Torrington, Conn.
Neale, Cynthia Arlene	Natick
Nichols, Ruby Mae	Exeter, N. H.
Norwell, Jane Marie	Dedham
Nurkiewicz, Evelyn Constance	Brooklyn, N. Y.
Nye, Geraldine Frost	North Haven, Conn.
O'Connor, Elizabeth Muriel	Needham
Osborn, Lee	New Haven, Conn.
Pearson, Barbara Smith	Waltham
Pechilis, Florence	Brockton
Pendleton, Persis Sawyer	Methuen
Perkins, Shirley Irene	Forge Village
Perry, Jean	Wellesley Hills
Petterson, Elizabeth Louise	Marblehead
Phillips, Florence Jean	Southbridge
Pike, Vida Seeley	Wellesley Farms
Popper de Podhragy, Evelyn Maria	North Quincy
Preuss, Ann Marie	Bronxville, N. Y.
Prouty, Elsinor Carolyn	Burlington, Vt.
Purcell, Ruth Adelaide	Ridgewood, N. J.
Redfield, Priscilla	Weston
Reid, Janet Margaret	Bangor, Maine
Revene, Jeanne Ann	Glen Ridge, N. J.
Robsham, Lorraine Gloria	Brighton

Rosien, Dorothy Linder.....	New Haven, Conn.
Roth, Esther Florence.....	Southbridge
Rushton, Frances Marian.....	Red Oak, Iowa
Ryder, Janet.....	North Attleboro
Savery, Mary Jo.....	South Bend, Ind.
Sayce, Ruth Claire.....	Needham
Schalscha, Eleanor Gere.....	Millburn, N. J.
Schaufele, Barbara Margaret.....	Cambridge
Schmidt, Hazel Elizabeth.....	Haworth, N. J.
Scott, Anita Day.....	New Haven, Conn.
Scott, Barbara Jean.....	Barre, Vt.
Seward, Barbara Jean.....	Rutland, Vt.
Shaw, Virginia.....	Melrose
Smillie, Harriet.....	Arlington
Smith, Barbara Ann.....	West Newton
Smith, Elizabeth.....	Spencer
Solomon, Lorraine.....	Norwich, Conn.
Spence, Priscilla.....	Woodstock, Conn.
Staples, Rosemary Kyle.....	Bristol, Conn.
Stillman, Anna Nellie.....	South Hanson
Streeter, Dorothea Anne.....	Portland, Maine
Stupak, Virginia Veronica.....	Leominster
Swan, Mary Bradley.....	East Aurora, N. Y.
Swanson, Olive Neale.....	Stoughton
Tarbutton, Mary Jane.....	Fairfield, Conn.
Thumm, Emily Elizabeth.....	Arlington, N. J.
Timm, Jane Benedict.....	Newton Centre
Towne, Elaine Dorothy.....	Summit, N. J.
Turnbull, Christine Mary.....	Orleans, Vt.
Wadhams, Carol Clinton.....	Hartford, Conn.
Wagner, Joyce Marie.....	Bay City, Michigan
Walker, Elizabeth Lockart.....	Utica, N. Y.
Weldon, Shirley May.....	Millinocket, Maine
Wells, Nancy L.....	Amityville, N. Y.
Whidden, Phyllis Louise.....	Wakefield
White, Eunice Sue.....	Cambridge
Whiteoak, Patricia Swift.....	Southbridge
Wilkinson, Jean Alice.....	Southbridge
Wilson, Jacqueline Hardie.....	Palmerton, Penn.
Wolcott, Shirley Virginia.....	West Hartford, Conn.

JUNIORS

Allen, Evelyn Sarah.....	Tarrytown, N. Y.
Amnott, Priscilla Jane.....	Danvers
Ashton, Iva Claire.....	Portland, Maine
Badger, Norma Carroll.....	Portsmouth, N. H.

Baker, Lauretta Marie	Deans, N. J.
Barker, Edna Louise	Manchester, N. H.
Bates, Isabel Pratt	Manchester, N. H.
Baum, Dorothy Ann	South Thomaston, Maine
Beard, Jane	Cortland, N. Y.
Bensing, Dorothy Ann	New Rochelle, N. Y.
Bevier, Sally Frances	Cleveland Heights, Ohio
Blackinton, Suzanne	Attleboro
Blaisdell, Ruth Edith	Providence, R. I.
Boyd, Gloria Suzanne	New York, N. Y.
Bradway, Elizabeth Mary	Framingham
Breck, Priscilla Edith	Wellesley Hills
Bresette, Barbara Margaret	Attleboro
Brooks, Louise Howald	Summit, N. J.
Burns, Muriel Edna	Brookline
Burpee, Elizabeth Dorothy	Reading
Butterfield, Ruth Elizabeth	Bangor, Maine
Calder, Anne	Dedham
Campbell, Jacqueline	Mechanic Falls, Maine
Campbell, Jean	Fairhaven
Carbulon, Diane Jane	Cortland, N. Y.
Carll, Dorothy Bampton	Trenton, N. J.
Carmody, Jane Marie	Scarsdale, N. Y.
Chapin, Priscilla	Waltham
Christopulos, Georgia Nicolette	Buzzards Bay
Church, Nancy	Batavia, N. Y.
Clark, Helen Howatt	North Adams
Clark, Martha Varney	Rochester, N. H.
Cogswell, Katherine Hope	Wenham
Conover, Jean Bainbridge	Madison, N. J.
Cooley, Carolyn Townsend	Dunellen, N. J.
Copp, Alma Houghton	Springfield
Cordes, Harriet Janet	Garden City, L. I., N. Y.
Corrie, Betty Ann	Charleston, W. Va.
Coudon, Helen Dalzell	Wheeling, W. Va.
Coudray, Sara Barbara	East Orange, N. J.
Crabbe, Jane Byron	Cresskill, N. J.
Crosby, Alice Jean	Merrimac
Crossland, Grace Andrews	Ansonia, Conn.
Curtiss, Elaine Rae	New Haven, Conn.
Dean, Janet Mae	Orleans, Vt.
Del Bianco, Eleanor Carolyn	East Boston
DeNezzo, Juel Marie	West Hartford, Conn.
Dietz, Norma	Newton Centre
DiSesa, Theresa Ellen	Harrison, N. Y.
Doig, Jessie Wallace	South Dartmouth

Donnelly, Mary Elizabeth.....	Gloversville, N. Y.
Dowse, Natalie Bradford.....	Framingham
Drew, Joy Ann.....	Great Neck, L. I., N. Y.
Duffy, Lucille Marie.....	Marblehead
Durgin, Constance.....	Lawrence
Egly, Patricia.....	Garden City, L. I., N. Y.
Eldridge, Eleanor Louise.....	Fairhaven
Eldridge, Jacqueline.....	Port Washington, L. I., N. Y.
Elion, Marcia Eugenie.....	New London, Conn.
Evans, Kathryn Jane.....	Brooklyn, N. Y.
Fisher, Anne.....	Hackensack, N. J.
Fleer, Betty Jean.....	Manhasset, L. I., N. Y.
Foss, Elizabeth Addie.....	Hyde Park, Vt.
Frangedakis, Patricia Mary.....	Lewiston, Maine
Fuchs, Dorothy.....	Summit, N. J.
Gilbert, Helen Adele.....	Saratoga Springs, N. Y.
Gooding, Marion Lillian.....	Portland, Maine
Goodwin, Barbara Lucille.....	Melrose
Graf, Betty Anne.....	Wellesley Hills
Gray, Sally Mills.....	Newton Centre
Greason, Millicent Jeanne.....	Oakville, Conn.
Gunning, Joan.....	Arlington
Hanley, Polly Ann.....	Garden City, L. I., N. Y.
Harrington, Gertrude Alice.....	Convent Station, N. J.
Haviland, Shirley Jane.....	Maplewood, N. J.
Herbig, Peggy Adele.....	Great Neck, L. I., N. Y.
Hermann, Margaret Cornelia.....	Longmeadow
Hill, Carolyn Anne.....	Waban
Hill, Constance.....	Newtonville
Hill, Genevieve Mae.....	Great Neck, L. I., N. Y.
Hills, Elizabeth Anne.....	Norwood
Hitchon, Sally Jane.....	Norwich, Conn.
Hron, Lorraine Charlis.....	Stratford, Conn.
Indresano, Sylvia Dolores.....	Wellesley Hills
Jackson, Barbara Kathryn.....	Summit, N. J.
Jarvis, Catherine Priscilla.....	Portsmouth, N. H.
Jones, Sarah Jeannette.....	Summit, N. J.
Kellogg, Rachael.....	Newington, Conn.
Kidder, Mary Parkhurst.....	Fayville
Kidger, Barbara Chamberlain.....	Newtonville
Kimmey, Eleanor Louise.....	Albany, N. Y.
King, Geraldine.....	South Windsor, Conn.
Knight, Phyllis-Ann.....	Amsterdam, N. Y.
Krause, Dorothy Ann.....	West Newton
Ladd, Linda.....	Belmont
Laing, Constance Eleanor.....	Wellesley Hills

Lange, Suzanne Marie.....	East Orange, N. J.
LeComte, Claire Emma.....	New Bedford
Leroy, Joe Carr.....	Memphis, Tennessee
Lilly, Joan Newell.....	Ridgewood, N. J.
Lindquist, Virginia Carolyn.....	Lewiston, Maine
Linnitt, Barbara Frances.....	Cambridge
Lupo, Clio E.....	New Bedford
Lynch, Virginia Eleanor.....	Plymouth
Lynn, Betty-Gayle.....	Scarsdale, N. Y.
Lyons, Nancy Virginia.....	Scarsdale, N. Y.
McCreery, Claire Colby.....	Fall River
McLaughlin, Helen Louise.....	Farmington, N. H.
Manna, Dorothy.....	White Plains, N. Y.
Mannix, Patricia Anne.....	West Roxbury
Marceau, Marilyn Irene.....	Rutland, Vt.
Martin, Mary.....	Augusta, Maine
Maynard, Alice Elizabeth.....	South Orange, N. J.
Maynard, Jane Louise.....	Holden
Mehaffey, Jane.....	Eden Park, R. I.
Mercer, Floris Edith.....	Framingham
Mills, Joan Frances.....	South Orange, N. J.
Minor, Merla Louise.....	Fairview
Moakler, Lota Marie.....	Amherst
Moore, Louise Helen.....	West Bridgewater
Morner, Jean.....	Springfield, Ohio
Morrill, Myrtle Abrams.....	Newtonville
Morse, Nancy Jensen.....	Windsor, Conn.
Nagle, Florence Bennett.....	Springfield
Nelson, Virginia Lucy.....	Hyde Park, N. Y.
Nevers, Barbara Jane.....	South Windsor, Conn.
Nickerson, Dorothy Leone.....	Springfield
Nimee, Ruth Anne.....	Leominster
O'Brien, Jean Scott.....	Albany, N. Y.
O'Connor, Marion Shirley.....	Southampton, L. I., N. Y.
O'Connor, Mary Elizabeth.....	Augusta, Maine
O'Keefe, Rosamond Claire.....	Brighton
Ouimet, Janice Frances.....	Wellesley Hills
Paddison, Rosalie.....	Auburndale
Panetta, June Winifred.....	Arlington
Patten, Margaret Morse.....	Sterling
Perkins, Ruth Holly.....	Franklin, N. H.
Perley, Priscilla Devine.....	Danvers
Perry, Barbara Marie.....	Quincy
Perry, Ruth Eleanor.....	Rutland, Vt.
Piltz, Barbara Jean.....	Newport, R. I.
Poli, Edna Louise.....	Brookline

Portmore, Marguerite Elizabeth.....	Wellesley
Rahn, Ruth Ann.....	Watertown, Conn.
Ramsdell, Mary Sommers.....	West Hartford, Conn.
Reck, Elfreda Harriett.....	Worcester
Record, Georgia Agnes.....	Wellesley Hills
Revene, Marguerite Winifred.....	Glen Ridge, N. J.
Reynolds, Elizabeth Lauriot.....	West Newton
Rhind, Elizabeth.....	Newtonville
Root, Janice Marilyn.....	New Haven, Conn.
Royhl, Louise.....	Huron, South Dakota
Saunders, Helen Audrey.....	Great Neck, L. I., N. Y.
Scott, Ann Babette.....	Oakville, Conn.
Scoville, Dora Elizabeth.....	West Hartford, Conn.
Sears, Alice Louise.....	Wollaston
Sears, Harriet Sawyer.....	Wollaston
Secord, Ruth Elizabeth.....	Newton
Sexton, Kathleen Ayers.....	Bronxville, N. Y.
Skinner, Ruth West.....	Framingham
Smith, Beatrice Alice.....	Rutland, Vt.
Smith, Dorothy Louise.....	East Aurora, N. Y.
Smith, Joan Elizabeth.....	Ipswich
Smith, Nancy Louise.....	Worcester
Smith, Rosamond.....	West Roxbury
Snow, Vivian Mary.....	Scarsdale, N. Y.
Squarcia, Alba.....	North Plainfield, N. J.
Stang, Dorothy Ann.....	Brooklyn, N. Y.
Staples, Barbara Ann.....	Springfield
Stearns, Ann Crooks.....	Williamsport, Penn.
Stevenson, Janet Linda.....	West Hartford, Conn.
Strickler, Betty Jane.....	East Orange, N. J.
Swart, Jean Elizabeth.....	Auburndale
Sweet, Helen Marie.....	East Corinth, Vt.
Sweitzer, Elizabeth Ann.....	Ridgewood, N. J.
Systrom, Barbara Carol.....	Wellesley Hills
Taylor, Faith.....	Charlton City
Tobin, Dorothy Marie.....	Roslindale
Trani, June Marie.....	Lexington
Van Ham, Gloria Agnes.....	West Roxbury
Van Norstrand, Beverly Marie.....	Albany, N. Y.
Vazza, Emily Louise.....	West Roxbury
Vickers, Mary Joyce.....	Providence, R. I.
Vogel, Natalie.....	Longmeadow
Wakem, Helen Genevieve.....	Manhasset, L. I., N. Y.
Waters, Barbara Effie.....	Liverpool, Nova Scotia
Williams, Imogene Ruth.....	Lockport, N. Y.
Williams, Nancy Jeanne.....	Brookline

Williamson, Maxine Rae.....	Hartford, Conn.
Willins, Barbara Una.....	New York, N. Y.
Wing, Marjorie.....	Providence, R. I.
Wintersteen, Roberta Jayne.....	Uxbridge
Wolfe, Virginia.....	New Hampton, N. H.
Wright, Beverly Eleanor.....	Taunton
Young, Gladys Marie.....	Wellesley Hills

SPECIALS

Akeson, Ruth Shirley.....	Burlington
Annino, Dorothy Teresa.....	Medford
Bock, Dorothy Victoria.....	Biddeford, Maine
Bosche, Jean Woods.....	West Medford
Buck, Priscilla Louise.....	Barre, Vt.
Carew, June Marie.....	West New Brighton, N. Y.
Clifford, Gloria Walden.....	New Brighton, S. I., N. Y.
Craig, Dorothy Kay.....	North Adams
Dungan, Ruth Gloria.....	West Newton
Fischer, Gloria Maria.....	Plainfield, N. J.
Frankel, Phyllis Ann.....	Dayton, Ohio
Gaieski, Millicent.....	Peabody
Glass, Edna Elizabeth.....	Newton
Gould, Geraldine Ruth.....	Jersey City, N. J.
Hall, Elizabeth George.....	Dorchester
Hollingshead, June.....	Scarsdale, N. Y.
Lincoln, Priscilla Rose.....	Southville
Lutz, Norma Elizabeth.....	Dorchester
Manning, Barbara Louise.....	Salem
Oram, Ruth Isabelle.....	South Portland, Maine
Pariseau, Helen Frances.....	Biddeford, Maine
Patch, Irene Alice.....	Brookline
Patch, Marjorie May.....	Brookline
Stamatos, Georgia.....	Boston
Teter, Patti Jo.....	Charleston, W. Va.
Tracey, Helen Beatrice.....	Providence, R. I.
Walsh, Elizabeth Ann.....	Portland, Maine
West, Barbara.....	Princeton, N. J.

HIGH SCHOOL

Bacon, Nancy Ann.....	Wellesley Hills
Connolly, Patricia.....	Larchmont, N. Y.
Depoian, Stella.....	Bradford
Dittrich, Jane Anne.....	Pelham Manor, N. Y.
Feistel, Marilyn Alice.....	Verona, N. J.
Frangoulis, Nita Euphthimia.....	Wellesley

Gordon, Florence.....	Lowell
Knox, Elizabeth Dexter.....	Washington, D. C.
Nolan, Olive Ann.....	Waltham
Seaman, Joan.....	Bronxville, N. Y.
Waterhouse, Elizabeth Anne.....	Buffalo, N. Y.
Waterhouse, Marjorie Anne	Auburn, N. Y.
Woodward, June.....	Newton Centre

SUMMARY

Junior College		
Senior Class	177	
Junior Class	195	
Special	28	400
Senior High School		
Sophomore Class		13
		413
Junior College Courses		
Secretarial Science	122	
Medical Secretarial	65	
Liberal Arts	63	
Merchandising	62	
Home Economics	32	
Art	21	
Pre-Nursing	16	
Academic Music	3	
Dramatics	2	
Special	14	400
Senior High School		13
		413
Students of Certain Subjects:		
Stenography	194	
Typewriting	232	
Accounting	21	
Sewing	77	
Foods	27	
House Management	12	
Studio Practice	51	
Crafts	33	

NUMBER OF STUDENTS BY STATES

Massachusetts	185
New York	73
Connecticut	42
New Jersey	42
Maine	17
Vermont	15
New Hampshire	11
Rhode Island	6
Ohio	4
West Virginia	3
Illinois	2
Pennsylvania	2
Delaware	1
District of Columbia	1
Indiana	1
Iowa	1
Maryland	1
Michigan	1
South Dakota	1
Tennessee	1
Virginia	1
Canada	1
China	1
Total	413

LASELL CLUBS

LASELL ALUMNAE, INC.

President: Hester Shaw, '28, 63 College Avenue, West Somerville, Massachusetts.

Vice President: Dorothy Barnard, '24, Warren Hall, 261 Marlboro Street, Boston, Massachusetts.

Recording Secretary: Natalie Park, '32, Lasell Junior College, Auburndale, Massachusetts.

Corresponding Secretary: Marjorie Bassett MacMillan, '36 (Mrs. A. G.), 150 Melrose Street, Auburndale, Massachusetts.

Treasurer: Marion Ordway Corley, '11 (Mrs. J. D.), 26 Aquavia Road, Medford, Massachusetts.

Assistant Treasurer: Antoinette Meritt Smith, '23 (Mrs. W. N.), 393 Broadway, Cambridge, Massachusetts.

THE BUFFALO LASELL CLUB

President: Jessie Taylor Kellner, '27-'29 (Mrs. C. F.), 24 Berkley Place, Buffalo, New York.

Secretary: Elizabeth Smith Scollon, '28 (Mrs. T. B.), 73 Garden Parkway, Williamsville, New York.

Treasurer: Mary Moss Tiffany, '30 (Mrs. C. W.), 21 Colonial Circle, Buffalo, New York.

THE CHICAGO LASELL CLUB

President: Julia Potter Schmidt, '06 (Mrs. F. B.), 721 Simpson Street, Evanston, Illinois.

Co-President: Catherine Morley King, '29 (Mrs. C. W.), 940 Seneca Road, Wilmette, Illinois.

THE CLEVELAND LASELL CLUB

President: Jean Peace, '33-'38, 581 North Portage Path, Akron, Ohio.

Secretary-Treasurer: Martha Cooney, '40, 3265 Kenmore Road, Shaker Heights, Ohio.

THE CONNECTICUT VALLEY LASELL CLUB

President: Helen Burwell, '33, 270 Edgewood Street, Hartford, Connecticut.

Vice-President: Lillian G. Grant, '20, 22 Cambridge Street, Manchester, Connecticut.

Secretary-Treasurer: Julia Case, '32, Terry's Plain Road, Simsbury, Connecticut.

THE EASTERN MAINE LASELL CLUB

President: Ruth S. Dunning, '27, 9 Catell Street, Bangor, Maine.

Secretary: Barbara Stover Van De Bogert, '33 (Mrs. H. P., Jr.), 391 Union Street, Bangor, Maine.

Treasurer: Lydia A. Adams, '18, 152 Webster Avenue, Bangor, Maine.

THE INDIANAPOLIS LASELL CLUB

President: Frances Kearby, '31, 3920 Washington Boulevard, Indianapolis, Indiana.

Secretary-Treasurer: Mary Jean Ottinger, '39-'40, 5720 Sunset Lane, R.R. 16, Box 699, Indianapolis, Indiana.

THE MIAMI LASELL CLUB

Secretary: Margaret Trice Gibbons, '14-'15 (Mrs. J. S.), 1117 Astruria Avenue, Coral Gables, Florida.

Treasurer: Lelah Cones Shaffer, '04-'05 (Mrs. H. R.), 1412 S. W. 13th Street, Miami, Florida.

THE MICHIGAN LASELL CLUB

President: M. Virginia Webb, '37, 2229 Glynn Court, Detroit, Michigan.

Vice President: M. Louise Roberts Stephenson, '31 (Mrs. J. O.), 950 Glynn Court, Detroit, Michigan.

Secretary-Treasurer: Jane Walton, '35-'37, 244 West Hilldale Street, Detroit, Michigan.

THE MINNESOTA LASELL CLUB

President: Eleanor Warner Salisbury, '11 (Mrs. W. R.), 2416 West 24th Street, Minneapolis, Minnesota.

Secretary-Treasurer: Dorothy Chaffee Langworthy, '08-'09 (Mrs. G. I.), 3132 James Avenue South, Minneapolis, Minnesota.

THE NEW HAVEN LASELL CLUB

President: Barbara Schilf, '40, Bethway Road, Bethany, Connecticut.

Vice-President: Barbara Jeppesen Thomann, '38 (Mrs. H. F.), 10 Maplewood Road, New Haven, Connecticut.

Secretary: Madeline Vivian, '41, 22 Francis Street, Ansonia, Connecticut.

Treasurer: Eleanor Pfaff, '41, 90 Center Street, West Haven, Connecticut.

THE NEW YORK LASELL CLUB

President: Margaret Schneider, '39, 10 Waterbury Road, Upper Montclair, New Jersey.

Vice President: Louise Paisley, '09, 275 East Sidney Avenue, Mt. Vernon, New York.

Secretary-Treasurer: Sarah A. Moore, '07-'08, 940 Park Avenue, New York City.

THE OMAHA AND COUNCIL BLUFFS LASELL CLUB

President: Martha Stone Adams, '91-'93 (Mrs. F. J.), 5103 Webster Street, Omaha, Nebraska.

Secretary: Elisabeth Henske Walsh, '32-'33 (Mrs. T. J., Jr.), 428 North Van Buren, Ottumwa, Iowa.

Treasurer: Elizabeth Allen Paxton, '98 (Mrs. J. L.), 105 North 55th Street, Omaha, Nebraska.

THE PORTLAND (MAINE) LASELL CLUB

President: Gertrude Hooper, '32, Congress Square Hotel, Portland, Maine.

Vice President: Nancy Webb, '33, 1 Pleasant Street, Brunswick, Maine.

Secretary: Barbara Turner Greenwood, '27-'28 (Mrs. Railton), Church Street, Gorham, Maine.

Treasurer: Parthena Whipple, '39, R.F.D. 5, Portland, Maine.

THE PORTLAND (OREGON) LASELL CLUB

President: Eila Patterson Rogers, '05 (Mrs. G. A.), 1727 N. E. 43rd Avenue, Portland, Oregon.

Secretary-Treasurer: Lucile Lothrop Haley, '03-'05 (Mrs. H. D.), 2509 N. E. 21st Street, Portland, Oregon.

THE RHODE ISLAND LASELL CLUB

Chairman: Barbara DeWitt Rowley, '39 (Mrs. A. C.), 250 Cole Street, Seekonk, Massachusetts.

THE SOUTH SHORE LASELL CLUB

President: Eleanor Wentworth Moreton, '36-'38 (Mrs. W. H., Jr.), 56 Mayfair Drive, Westwood Hills, Massachusetts.

Vice President: Ruth Weymouth, '39, 264 Elmwood Avenue, Wollaston, Massachusetts.

Secretary: Marjory Sherwin, '37-'39, 131 Billings Street, North Quincy, Massachusetts.

Treasurer: Ruth Ellsworth, '36, 25 Eaton Street, East Milton, Massachusetts.

THE SOUTHERN CALIFORNIA LASELL CLUB

President: Cleora Brooks Clokey, '01 (Mrs. I. W.), 1635 Laurel Street, South Pasadena, California.

Vice President: Lilian M. Douglass, '07, 1101 West Puente Road, Covina, California.

Secretary-Treasurer: Jean Church Jahns, '36-'37, '38-'39 (Mrs. W. H., III), 1951 Stratford Avenue, South Pasadena, California.

THE VERMONT LASELL CLUB

President: Theia Powers Watson, '08-'09 (Mrs. Homer), Lyndonville, Vermont.

Vice President: Priscilla Barber Fitch, '30 (Mrs. P. M.), 214 Elm Street, Newport, Vermont.

Secretary-Treasurer: Marion Hale Bottomley, '10 (Mrs. E. P.), 95 Adams Street, Burlington, Vermont.

THE WASHINGTON (D. C.) LASELL CLUB

President: Catherine Worrall Clarke, '28 (Mrs. W. N.), 4403 Stanford Street, Chevy Chase, Maryland.

Secretary: Anna P. Warner, '97, 1868 Columbia Road, Apt. 503, Washington, D. C.

THE WORCESTER COUNTY LASELL CLUB

President: Barbara Ordway Brewer, '35 (Mrs. E. A.), 15 Oak Street, Shrewsbury, Massachusetts.

Vice President: Helen Forsberg, '39, 181 Eastern Avenue, Worcester, Massachusetts.

Recording Secretary: Marion Parmer, '41, 50 June Street, Worcester, Massachusetts.

Corresponding Secretary: Frances Britton, '40, 1 Brattle Street, Worcester, Massachusetts.

Treasurer: Barbara Clarkson Moody, '35-'37 (Mrs. K. A.), 18 Harvard Street, Worcester, Massachusetts.

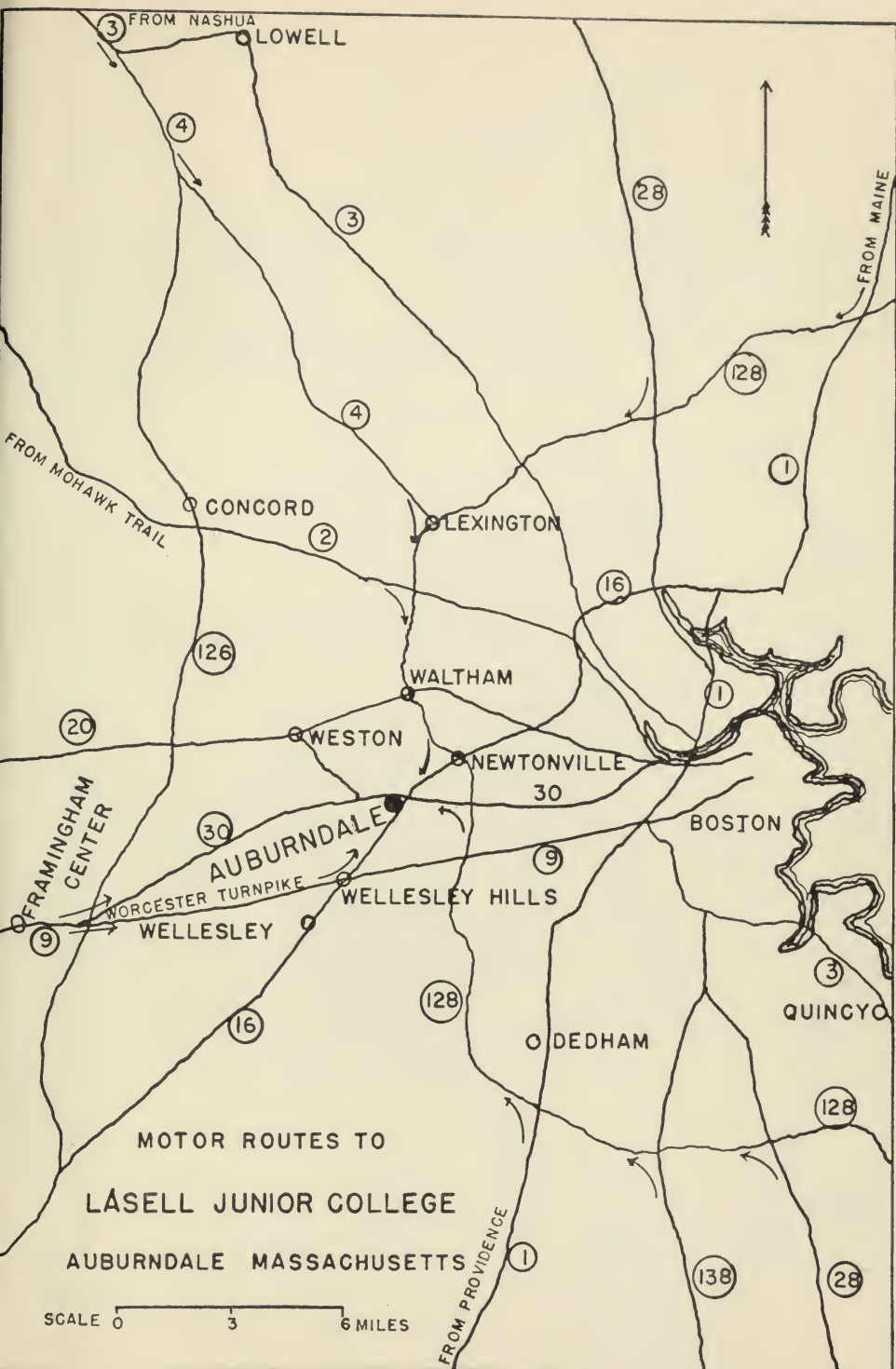
LIFE SECRETARIES

- 1896 JOSEPHINE CHANDLER PIERCE (Mrs. A. D.)
10 Dexter Street, Malden, Massachusetts
- 1897 LENA JOSSELYN LAMSON (Mrs. F. F.)
21 Waterston Road, Newton, Massachusetts
- 1905 MIRIAM NELSON FLANDERS (Mrs. S. R.)
Derby Line, Vermont
- 1906 EDITH ANTHONY CARLOW (Mrs. Harry)
60 Church Green, Taunton, Massachusetts
- 1908 LELA GOODALL THORNBURG (Mrs. H. D.)
Box 789, Sanford, Maine
- 1910 OLIVE BATES DUMAS (Mrs. G. C.)
Box 216, Hanover, Massachusetts
- 1911 MARGARET JONES CLEMEN (Mrs. R. A.)
Edgerstoune Road, Princeton, New Jersey
- 1912 CLARA PARKER COLBY (Mrs. J. T.)
c/o Kenwood Mills, Box 1290, Albany, New York
- 1913 MARY FENNO STIRN (Mrs. A. L.)
56 Howard Avenue, Grymes Hill, Staten Island, New York
- 1914 RUTH THRESHER JENKS (Mrs. R. R.)
90 Summit Street, Pawtucket, Rhode Island
- 1915 NELLIE WOODWARD COLLINS (Mrs. H. B.)
54 Lincoln Street, Manchester, Massachusetts
- 1916 MABEL STRAKER KIMBALL (Mrs. R. M.)
79 Carpenter Street, Foxboro, Massachusetts
- 1917 JESSIE SHEPHERD BRENNAN (Mrs. H. M.)
105 West 55th Street, New York City
- 1918 BARBARA McLELLAN McCORMICK (Mrs. R. W.)
9 Chamblet Street, Dorchester, Massachusetts
- 1919 MERCE V. NICHOLS
59 Ripley Road, Cohasset, Massachusetts
- 1920 ELEANOR THOMPSON CLINE (Mrs. S. S.)
Amenia, New York
- 1921 DORIS BISSETT BRYANT (Mrs. R. F.)
130 Reservoir Road, Wollaston, Massachusetts
- 1922 CAROLYN BADGER SEYBOLT (Mrs. J. E.)
70 Highland Street, Portsmouth, New Hampshire
Assistant, MARJORIE LOVERING HARRIS (Mrs. G. S.)
3 Lovering Road, West Medford, Massachusetts
- 1923 C. LOUISE PUCKETT NEILL (Mrs. J. C.)
East Eden Road, Hamburg, New York
Assistant, ADRIENNE E. SMITH
19 Owatonna Street, Auburndale, Massachusetts

- 1924 EDITH CLENDENIN STAHL (Mrs. E. C. M.)
Rehoboth House, Chappaqua, New York
- 1925 MARTHA FISH HOLMES (Mrs. E. M.)
15 Graydale Circle, Auburndale, Massachusetts
- 1926 DORIS SCHUMAKER WALTHERS (Mrs. N. F.)
115 Howard Avenue, Melrose Highlands, Massachusetts
- 1927 ROSALIE BRIGHTMAN ROSEN (Mrs. DAVID)
8 Still Street, Brookline, Massachusetts
- 1928 LILLIAN G. BETHEL
Lasell Junior College, Auburndale, Massachusetts
- 1929 PHYLLIS BECK VAN DE MARK (Mrs. ALLAN)
28 Maple Street, Lockport, New York
- 1930 HELEN ROBERTS HOLT (Mrs. REGINALD)
74 Bartlett Street, Andover, Massachusetts
- 1931 KARIN ELIASSON MONROE (Mrs. H. S.)
Lasell Junior College, Auburndale, Massachusetts
- 1932 KATHARINE HARTMAN MACY (Mrs. H. R.)
561 Park Avenue West, Mansfield, Ohio
- 1933 RUTH STAFFORD CLARK (Mrs. E. M.)
47 Nisbet Street, Providence, Rhode Island
- 1934 ROBERTA DAVIS MASSEY (Mrs. R. A.)
11 Lander's Lane, Swanwyck, New Castle, Delaware
- 1935 BARBARA KING HASKINS (Mrs. E. D.)
111 Wilcox Avenue, Meriden, Connecticut, c/o King
- 1936 CAROLYN YOUNG CATE (Mrs. H. F., Jr.)
130 Temple Street, West Newton, Massachusetts
- 1937 LOUISE TARDIVEL HIGGINS (Mrs. C. A.)
2425—27th Street South, Arlington, Virginia
- 1938 VIRGINIA WILHELM PETERS (Mrs. R. R.)
2316 Dixwell Avenue, Hamden, Connecticut
- 1939 MEREDITH PRUE HARDY (Mrs. E. D.)
48 Mendon Street, Hopedale, Massachusetts, c/o Prue
- 1940 PRISCILLA SLEEPER STERLING (Mrs. R. D.)
Apt. D-16, Brentshire Village, Brentwood, Pittsburgh,
Pennsylvania
- 1941 JANET L. JANSING
104 Manning Boulevard, Albany, New York
- 1942 MARY V. HURLEY
41 Linden Street, Schenectady, New York
Assistant, ANNE M. LYNCH
1784 Washington Street, Auburndale, Massachusetts

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PART OF
AUBURNDALE
SHOWING
LASELL JUNIOR COLLEGE

 LASELL GROUNDS
 TENNIS COURTS

SCALE 0 200 400 FT.



